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THE PARTHENON

Friday, November 4, 2011 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

Early registration begins, holds delay process

Regular registration approaches, resources, advice available

BY MARCUS CONSTANTINO
THE PARTHENON

As the fall semester draws to a close, freshmen will face the task of signing up

for classes on their own for the first time.

Marshall University's Student Resource Center wants students to know they're ready to help.

Student resource specialist Jessica Jordan is a member of the resource center staff. She said they offer an array of services to help freshmen through their first early registration process, including a registration workshop Tuesday through Thursday at the top of every hour from 10 a.m. to 2 p.m.

"We're inviting all of the freshmen to come in and actually sit down, and we're going to walk them through how to register themselves online," Jordan said. "We'll actually log on myMU, show them how to review the classes, show (students) how to pull CRN numbers and build a schedule, that way

they can leave here and feel confident that they know what they're doing for the night of their registration."

Seniors begin registration Monday, while freshman registration runs from Tuesday, Nov. 15 through Friday, Nov. 18. Jordan said it is important for students to know what day their registration

begins, because registering at 12:01 a.m. gives students the best chance of getting the classes they need.

"Students are probably going to be competitive and they're going to be competing for a select number of seats within each course,"

See REGISTRATION | Page 5

Academic, financial holds could keep some students from registering on time

BY JOHN LEWIS
THE PARTHENON

Early registration started this week, but sometimes students find themselves waiting to sign up for classes because of account holds.

To avoid delay, students can check their accounts for a few potential problems before registering.

Roberta Ferguson, registrar, said students need to be familiar with holds and check their accounts, even

if students don't think they have any.

"All of the freshmen have advising holds that require the student to visit with the adviser and to work with the adviser on the upcoming term schedule prior to

registration," Ferguson said.

Ferguson said another common mistake among freshmen students is not complying with admissions obligations, such as shot records or high school transcripts.

"The admissions office allows students to be registered for one semester, but then they put an admissions hold on the record that stops the student's registration," Ferguson said.

Ferguson said some

students should even look at the most simple reasons for holds on accounts.

"If you have overdue books at the library, or serious parking tickets, or any

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COMING HOME

M. Glenn Taylor, a Huntington native, read from his books to a packed room Thursday evening

BY NIKKI DOTSON
THE PARTHENON

The Visiting Writers Series featured its final guest author Thursday evening in the Shawkey Room of the Memorial Student Center.

M. Glenn Taylor, professor at West Virginia University, stressed the importance of place as the theme for the evening.

"I'm quite excited obviously to come back to my hometown," Taylor said. "It's not everyday you get to do a reading in your hometown."

Taylor's books revolve around locations in West Virginia, especially in the southern part of the state.

The city of Huntington even makes an appearance in Taylor's second book, "The Marrowbone Marble Company."

"I'm very glad Glenn is here and is immortalizing some of these locations for a whole new audience out there and across the nation," said Art Stringer, director of the Visiting Writers Series.

Before Taylor read aloud, he gave advice to the audience he gives to his students at WVU.

"I try to tell my students

It's not everyday you get to do a reading in your hometown."

> M. GLENN TAYLOR

to be athletes of perception," Taylor said. "To be an athlete of perception is not just to see and hear but to listen, and that's something all fiction writers need to do."

Taylor also gave an example of how he implements his own advice.

"A couple of weeks ago I was watching Saturday Night Live," Taylor said. "A certain skit took place in a book store, and me, being an athlete of perception, I'm looking at the books on the shelves behind the actors, and low and behold what's behind him on the bookshelf? My book!"

Taylor read from both of his books, "The Ballad of Trenchmouth Taggart" and "The Marrowbone Marble Company," as well as an excerpt from the book he is currently working on.

Taylor's book, "The Ballad of Trenchmouth Taggart," was described by Eric Miles Williamson as "nothing short of stunning, fully realized,

unique and ambitious book that proves there is still passion, fire and brilliance in the American novel." It was also a finalist for the National Book Critics Circle award.

Taylor said by keeping his books close to his roots, he feels a sense of pride.

Mary Helen Jones, senior socialwork for children major, said she can relate to Taylor's sense of pride for his hometown.

"I'm originally from Matewan, W.Va., and for him to talk about things like that, it was cool listening to him," Jones said. "I love meeting new people and telling them about where I'm from, just to let them know that they should be proud of where they live."

The College of Liberal Arts and the English department sponsored the Visiting Writer's series.

Nikki Dotson can be contacted at dotson76@marshall.edu.



NIKKI DOTSON | THE PARTHENON

M. Glenn Taylor signs copies of his book Thursday evening after his reading in the Shawkey Room of the Memorial Student Center. Taylor's books feature locations throughout West Virginia.

'Hillbilly Nationalists' book author to visit Marshall

BY RACHEL HUNTER
THE PARTHENON

A social justice activist and author will be making his way to Marshall next week to discuss his book, social movements in American history, race relations and community organizing. James Tracy will be

discussing his book, "Hillbilly Nationalists, Urban Race Rebels and Black Power: Community Organizing in Radical Times", at 7 p.m. Thursday in the Shawkey Room of the Memorial Student Center.

According to the publisher's website, the book focuses on groups often

overlooked in American history that were made up of poor working class radical activists who, inspired by the Civil Rights Movement, organized against racism and social inequality during the 1960s and 1970s.

The publisher's website said the book explores

an untold history of the New Left and shows how the groups have redefined communities.

Dan Taylor, Marshall alumnus, activist and Student Environmental Action Coalition member said he has read the book. Taylor described the book as, "A lost history of community

organizing groups."

Taylor said, contrary to the belief that working class whites were just reactionary spectators regarding the social movement of the 1960's, the book shows proof otherwise, as it highlights the many working class whites who worked alongside Latin and

African American groups.

Taylor referred to one group in particular that was mentioned in the book, the Young Patriots Organization in Chicago, which was comprised mainly of immigrants from Appalachia.

"I think it's an interesting

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Morning showers and cooler today.

58° 33°

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it's quotable

"Be a first-rate version of yourself, not a second-rate version of someone else."

JUDY GARLAND

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Veterans Day celebration scheduled for next Friday

BY AMANDA FASTUCA
THE PARTHENON

A Veterans Day celebration will make its way through the streets of Huntington next Friday in honor of those who have served their country.

The Veterans Committee for Civic Improvement and the Greater Huntington Park and Recreational District are hosting the 2011 Veterans Day Parade and Ceremony on Friday, Nov. 11.

"We are an organization that consists of 14 leading veteran organizations across the Tri-State area,"

said Ron Wroblewski, chairman of the Veterans Committee for Civic Improvement. "In other words, we do not necessarily have individual members. However, we do have organization members such as the VFW, the VFW Post in Huntington and the American Legion Post — so we kind of represent all of that."

The parade begins at 10 a.m. on West 14th Street. Wroblewski said it will proceed through the underpass on 14th Street and then continue up Memorial Boulevard ending at the Veterans Memorial Arch.

"In the parade, we will have the different veterans groups walking," Wroblewski said. "Those groups include the VFW American League, the Marine Corps League, the Vietnam Veterans of America and all different kinds of organizations."

"We will also have a lot of civilian organizations such as churches, companies and anything you could think of. The young ladies who have won pageants in the past will be in it, as well. It is open to just about anybody who wants to be in the parade."

Wroblewski said the

committee is accepting volunteers to walk in the parade until the day of the event.

"It's getting pretty close to the big day now, so if someone wants to be in the parade, they can just show up at 9 a.m., and we will put them in it," Wroblewski said. "We will be forming the line by the gazebo on 14th Street."

After the parade has ended, the ceremony will begin at 11 a.m., by the arch.

"At the ceremony, we honor the veterans who have served in the past and those who are serving today," Wroblewski said. "We

have a few remarks from the mayor and a couple other community leaders. We will also have a featured speaker, Lauren Edwards. She is a Marine Corps Major and commanding officer of the fifth recruiting district, which is headquartered in Barboursville."

Wroblewski said refreshments will be provided for the public after the ceremony.

He said they have been lucky with good weather in the past, so they are hoping for a good turnout next week for another outstanding ceremony.

"I think we are free today to do the things we want to

do," Wroblewski said. "And we have many, many freedoms because of those who have served to protect our freedom, and that's what we do on Veterans Day. We honor those who have protected our freedom. We take a lot of our freedoms for granted when we should take some time to notice veterans out there in uniform and go up to them, shake their hand and thank them for our freedom. That's what Veterans Day is all about. It's only one day a year, but it should be every day."

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Marshall libraries to host raffle drawing, aim to connect with users via social media

BY ALIANNA TELLES
THE PARTHENON

Marshall University libraries are finding unique ways to become more involved with students, faculty and community patrons.

The raffle drawing is called "Fan Fridays," where library users can simply enter into a drawing through Facebook and win prizes if their name is selected.

"It was a plan that would give back to users and let them know we appreciate them," said Sarah Greer, marketing manager for the libraries.

Anyone wanting to enter the drawing must go on Facebook and like the Marshall University Libraries' page, and then post on their wall stating why they love the library.

After posting on their wall, the names are automatically entered into

the drawing two times with chances to win numerous prizes.

"The drawing was a way for us to connect with users through social media," Greer said.

Fan Friday drawings happen every Friday through Dec. 9.

"We currently have 208 fans of the library page, and all of them are eligible for the drawings that will begin today," Greer said.

The prizes include gift cards from Buddy's Barbecue, Fat Patty's, Husson's Pizza, Roosters, Third and Ninth Deli, Runway Salon & Spa, as well as products from Pier 1 Imports, GameStop, Starbucks and the Marshall Library itself.

"It was important to get local businesses involved because they are an essential part of the Huntington community," Greer said. "And by

choosing gift cards, everyone can use them and benefit from them."

This is not the first drawing the library has done, but this is the first drawing to take place that is associated with a popular social media site.

"The goal of Fan Fridays is to raise awareness about the libraries and all of the services we offer," Greer said. "We want users to know that it's more than just another building on campus."

"It was a way for the library to genuinely connect with students, professors and community patrons — as well as share ideas, give feedback and possibly suggest library improvements."

Winners of the drawings will be contacted via Facebook.

Alianna Telles can be contacted at telles@marshall.edu.

New art exhibit opens today, raise awareness against sexual abuse

BY BRITTINI BROOKS
THE PARTHENON

A new exhibit raising awareness against sexual abuse opens Friday in Gallery 842.

This interactive art exhibit, entitled "Unheard Voices," is going to be hosted by the Marshall University Department of Art and Design, Marshall University Women's Center and Contact of Huntington.

The opening reception will be from 5:30 p.m. to 7 p.m. Friday.

The exhibit, which runs through Nov. 12, is free and open to the public.

The exhibit will feature handcrafted portrait castings and 24 oral histories of people who have experienced sexual assault. The portrait castings will include: Nineteen white plaster-cast faces and one full body casting of a survivor of sexual abuse. The oral histories are five to 10 minutes long.

"Unheard Voices is a powerful, emotional exhibit that is sure to strike a chord with viewers and encourage conversation about some very

Unheard Voices is a powerful, emotional exhibit that is sure to strike a chord with viewers and encourage conversation about some very serious issues."

> JOHN FARLEY

serious issues," said John Farley, director of Gallery 842.

One story featured in the exhibit is of a young woman named "Michaela."

"When I was five years old, I woke up in the middle of the night and was thirsty," Michaela said in her video story. "I knew if I went to the refrigerator for water, I'd get yelled at. They used to spank me a lot. I figured there was water in the cat's dish. My stepfather woke up and caught me drinking from the cat dish. He got really angry, and I remember him pushing me down on the floor and yelling at me. The next thing I remember was him being on top of me. I started to get really scared. I was in a lot of pain."

CONTACT of Huntington is a rape crisis center that provides help

to victims of sexual assault. They serve victims in Cabell, Wayne, Lincoln and Mason counties.

Last year, CONTACT's victim advocates served 275 victims of sexual assault and 65 friends and family members of the victims.

"Partnering with CONTACT Rape Crisis Center and the MU Women's Center is a prime example of the kind of community outreach and interdepartmental cooperation that is the mission of Gallery 842," Farley said.

Gallery 842 is located on 842 Fourth Ave. The gallery is open from noon to 7 p.m. Tuesday through Saturday.

Brittini Brooks can be contacted at brooks73@marshall.edu.

Flu educational session to be offered Tuesday

BY ASHLEIGH HILL
THE PARTHENON

The Marshall University Office of Student Health Education Programs and the Cabell-Huntington Health Department are offering an education session regarding the seasonal influenza.

The session will take place at 7 p.m. Tuesday in the Ed Grose Room of Harless Cafeteria.

Students will have a chance to receive their flu vaccinations free of charge.

"Students are high risk for the flu just because of close quarters with living situations and classrooms," said Elizabeth Ayers, public information officer for the Cabell-Huntington Health Department.

Students who attend the event will be educated at the program and receive

take-home materials.

"It's very beneficial for students to attend," Ayers said. "They'll have the opportunity to get vaccinated for free. It's convenient because we're coming to the campus."

There will be free food at the event, as well as the opportunity to win gift cards.

Gift cards will be given from various locations, such as Wal-Mart, Kroger, Subway, Pizza Hut and iTunes — in addition to also receiving gas cards.

The education session is the last one of the West Virginia Adolescent Immunization Project: Take Your Best Shot for the year.

This is the first year Cabell County has received the Take Your Best Shot grant, which is available throughout various counties in the state.

The goal is to get young

adults vaccinated against preventable diseases.

Previous information sessions that occurred on campus for Take Your Best Shot included Meningitis, Hepatitis A and B and general vaccination information.

"I think this is the best one for students to attend," Ayers said. "Everyone wants their flu shot, and this is the best way to get it."

Faculty will also be allowed to attend the event and receive the vaccination free of charge.

According to the Centers for Disease Control's website, the flu vaccination cannot cause the flu and contains protection against H1N1, in addition to the other types of flu predicted to be most common during flu season.

Ashleigh Hill can be contacted at hill281@live.marshall.edu.

Poll: Support for gay marriage continues to rise

BY DAVID LAUTER
TRIBUNE WASHINGTON BUREAU (MCT)

WASHINGTON—Public acceptance of same-sex marriage has grown at an accelerating pace, with approval jumping by nine percentage points in the past two years and the nation now evenly divided on the issue, according to a new Pew Research Center survey released Thursday.

The poll, conducted in late September and early October, showed 46 percent of Americans support legalizing same-sex marriage and 44 percent opposed. The survey among 2,410 adults has a margin of error of plus or minus 2.5 percentage points.

It is one of several released this year showing the public either evenly divided or very narrowly favoring

same-sex marriage rights.

Since the mid-1990s, support for same-sex marriage had been growing by a couple of percentage points each year, according to polls by Pew and others. Younger voters support legalizing same-sex marriage considerably more than their elders, and the gradual shift in public acceptance came as younger people entered the voting population and older ones died.

But in the past few years, as states have begun to legalize same-sex marriage, people at all age levels have shifted position on the subject. That has driven a much more rapid change in overall public opinion, the new polling shows.

Members of the baby-boom generation (aged 47-65), for example, opposed same-sex marriage

in 1996 by more than 2-1. But in the latest poll, the margin had narrowed: 48 percent opposed, 42 percent in favor. Similar shifts have taken place among Americans older than 65. Among those younger than the baby boomers, same-sex marriage has majority support. Among Americans aged 18-30, support for legalization is now at 59 percent.

Non-whites remain considerably less supportive of same-sex marriage than whites, however. Among whites in the survey, 50 percent said they supported legalization. Among non-whites, the figure was 39 percent. That held true across age levels. Among Americans under 30, for example, 67 percent of whites supported legalization compared with 48 percent of non-whites.

EAST DIVISION		C-USA		Overall		WEST DIVISION		C-USA		Overall	
W	L	W	L	W	L	W	L	W	L	W	L
Southern Miss	3	1	7	1	1	Houston	4	0	5	3	3
East Carolina	3	1	4	4	5	Tulsa	3	2	5	3	3
Marshall	3	2	4	4	4	SMU	1	3	4	4	4
UCF	1	4	2	7	7	UTEP	1	4	2	6	7
Memphis	1	4	2	7	7	Rice	1	4	2	6	7
UAB	1	4	2	7	7	Tulane	1	4	2	6	7

COLUMN

A cautionary tale for basketball fans



BY JAKE SNYDER
THE PARTHENON

Tom Herrion isn't quite ready to buy into the hype for the Herd basketball team this year.

But when 6,070 fans showed up for an exhibition game Tuesday night, the Herd faithful clearly showed they were ready.

The Cam Henderson Center only eclipsed the 6,000 mark in attendance four times last year, none of those came during an exhibition contest.

Make no mistake about it, this Herd team is talented. With three seniors and a Preseason First Team All-Conference USA player leading the way, Marshall will be able to put enough talent on the floor to beat nearly everyone on the schedule.

Now, it's time for a warning.

The beginning of this season may not be all sunshine and rainbows on the court. Don't expect things to go exactly according to plan right out of the gate.

There are several reasons Marshall may have issues to start the season. They are as follows:

INEXPERIENCE:

When the Herd took the court against NKU, eight of the 10 players were stepping onto the floor for their first NCAA Division I basketball game.

The problem is: NKU isn't even Division I. While they are a solid program, the Norse calls Division II home. And in the first half, they made the young squad look like my intramural team. Marshall was throwing up threes like the paint had barbed wire around it. They also completely forgot how to play defense.

Things won't get any easier as the season begins. The Herd will then presumably have 12 players dressed (junior Nigel Spikes will still likely not be ready for action), with eight still not having seen another Division I team in a game that counts. Expect the inexperience to show against a seasoned Alabama St. team that has five seniors and only two freshmen.

TOUGH NON-CONFERENCE:

Marshall will take on two non-conference opponents from the AP's preseason top 25. No. 21 Cincinnati and No. 5 Syracuse will both play host to the Herd in the early going.

Tack on preseason Southwestern Athletic Conference favorite Alabama State and tough games against Ohio (who ended the Herd's season last year), MAAC favorite Iona and Atlantic Sun favorite Belmont and it seems you have the perfect storm for the Herd to struggle early.

HYPE:

Herd fans must go back a long, long time to find a Marshall basketball team expected to be this good. I wasn't born. Most of you weren't either. Don't think the players don't know that. Now, it is not my opinion that the team is not trying to ignore that hype, Herrion is a good enough coach to make sure of that, but remember these are 18 to 22 year-olds.

Hype is not easy to ignore. That means games against the likes of Belmont and Iona could be dangerous. If the team steps on the floor for any game thinking they have already won, it could mean trouble.

Now, don't make the mistake of thinking I'm trying to say this team won't be good. That couldn't be any further from the truth. I was at the NKU game and, in terms of raw talent, this team is as good as advertised. The size, speed and pure athletic ability are all there.

This is pure and simply



JAKE SNYDER | THE PARTHENON

The Thundering Herd basketball team breaks a huddle prior to Tuesday night's exhibition game against NKU. The Herd begins play Friday Nov. 11 against Alabama St.

a caution. Should Marshall head into conference play limping, don't try to pawn off your tickets quite yet. In the long run of this season, a tough road is what Coach Herrion wants.

"We can't have things be easy," Herrion said. "That's the last thing we need with this group — with what we're going to face in our schedule, from opening night (against) Alabama St.

right through the end of our conference tournament."

Don't worry, coach. It won't be.

Jake Snyder can be contacted at snyder100@marshall.edu.

Former Texas Tech coach Mike Leach visits U. Arizona

BY ZACK ROSENBLATT
ARIZONA DAILY WILDCAT, U. ARIZONA VIA UWIRE

With the Arizona football team's opening at head coach for next season, speculation of names to fill that void have ran wild. Former Texas Tech head football coach Mike Leach was amongst a shortlist of names thrown around in the rumor mill.

On Tuesday, Leach visited Tucson to promote the Casino Del Sol College All-Star Game. He also spoke to U. Arizona law students and attended a signing for his book entitled "Swing Your Sword."

According to Leach, he has not received any phone calls about the job opening, and it goes along with athletic director Greg Byrne's requirements that the search be completely private.

"I just know it's open," Leach told the Daily Wildcat Tuesday.

Leach said he has not gotten a phone call from Byrne, but he is intrigued by the prospect of becoming Arizona's head football coach.

"I think anybody would think it's a desirable job," Leach said.

At Texas Tech, Leach's offenses were known for being heavily geared toward passing, and Arizona's current offense has a connection to the Red Raiders Air Raid offenses — former UA offensive coordinator Sonny Dykes brought the offense over from Texas Tech. As for Arizona's passing game, Leach was sure to point out how impressed he was with senior quarterback Nick Foles.

"He's really good," Leach said. "I remember him since high school. Probably the most underrated QB in the country. I think he's a pro prospect."

Leach was fired from Texas Tech in 2009 after

allegations of mistreating a former player, and at the moment he is not coaching. But he is certainly keeping busy.

He is a part of a radio show on Sirius satellite radio.

"I'm on the radio every day. Usually I'll bring (the show) with me when I travel but I can't do it today and I can't do it tomorrow because of my travel," Leach said.

As for his business Tuesday, Leach said he's excited to bring the all-star game to Tucson. Former Wildcat running back Nic Grigsby participated in the event last year. "It's a college All-Star game for guys who are done with their eligibility, a whole bunch of pro-scouts will come watch them work out and hopefully they get on the radar and help them get drafted or get on as a free agent," said Leach.

Last night, Leach held a signing at Barnes & Noble for his book titled, "Swing Your Sword: Leading the Charge in Football and Life."

The title of the book stems from a popular speech Leach made after a loss to Missouri a few years back. Leach went into detail about what exactly he said in that locker room speech, in which he wielded a museum replica sword.

"Your body is a sword," Leach said. "You go out and you practice, you do drills to sharpen your sword. You lift weights to sharpen your sword. You watch film so you can swing your sword as efficiently as possible."

Hype at record high for 'Game of the Century'

BY BRETT HUDSON
THE CRIMSON WHITE, U. ALABAMA VIA UWIRE

Alabama vs. LSU has always been a rather heated rivalry. Both fan bases are ranked among the most passionate in the nation. In recent times, the game has been called the Saban Bowl, referring to Alabama head coach Nick Saban's previous tenure at LSU.

This coming Saturday in Bryant-Denny Stadium, though, the fanatics of not just the two teams involved, but college football in general, will be treated to something rare: a meeting of the two top-ranked teams during the regular season.

All BCS National Championship games are meetings of No. 1 versus No. 2, and in recent history, the Southeastern Conference Championship game has featured the top two teams, most recently in 2009 with Alabama facing Florida.

The last time the two highest ranked teams in college football met during the regular season was in 2006, when BCS leader Ohio State played the then No. 2 Michigan Wolverines.

Now that the game is just days away, the fan and media frenzy for this game is in full throttle. YouTube has been set ablaze with hype videos, made both by fans and media outlets like ESPN. A YouTube search for "Alabama-LSU 2011" produced over 1,600 results.

ESPN's video opens up with, "You don't need a map to find the top. Just look up. You don't need a formula to find the numbers. Just count. 1, 2, everyone's coming for

\$55 Million
Average amount of money that CBS is paying the SEC to have first pick on big-time football games, like this one.

By the NUMBERS

18% of ESPN's
SportsCenter on Tuesday dedicated to the LSU-Alabama game.

Nov. 5th

7,010 Articles written about the game so far.

963 combined likes and comments in the first five minutes on an update from Nick Saban's Facebook page about the game against LSU.

4-0 Alabama's record vs. LSU when both teams are ranked in top 10.

you. Now, you are the chased and the coveted."

The mammoth showdown has dominated ESPN's flagship program SportsCenter for days. It has even penetrated non-college football-related programs such as Audibles and has drawn analysis from NFL Draft experts Mel Kiper Jr. and Todd McShay, looking at all of the NFL potential in this game.

Rece Davis, an Alabama alumnus working for ESPN, can feel the importance of this game in his workplace.

"It's the biggest story in college football up to this point in the season," Davis said. "It could be the biggest story of the season."

Davis said that the crew at ESPN has known this was going to be a large-scale game for a long time.

"It might have been mentioned sometime in September," Davis said. "The

hype really started building up after LSU beat West Virginia and Alabama beat Arkansas and Florida as convincingly as they did."

Davis added, "It's something you could have looked at in August and been excited for."

The game is even bigger now that CBS has moved the kickoff from a standard 2:30 p.m. kick to primetime, with the new kickoff slated for 7 p.m. According to a Birmingham News report, CBS negotiated with ESPN, which normally has first pick on this primetime spot.

"The hype machine is going to be something we are not familiar with," radio host Paul Finebaum said in an interview with the Tim Brando show. "It [the game being moved to primetime] really sent the game into orbit. A

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Former Texas Tech football coach visited the University of Arizona to promote the Casino Del Sol College All-Star Game.

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ABOUT US

The Parthenon, Marshall University's student newspaper, is published by students Mondays through Fridays during the regular semesters, and weekly Thursdays during the summer. The editorial staff is responsible for news and editorial content.

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THE FIRST
AMENDMENT

The Constitution of the
United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

COLUMN

Google TV's second chance

BY PAUL WITKO
THE HEIGHTS, BOSTON
COLLEGE VIA UWIRE

Google is at it again. Ever since it became an Internet pioneer, Google has ventured into the cell phone industry and social networking with the Droid and Google+. Now Google is hoping to take that on-line success and bring it into our living rooms. In a post on its official blog this past Friday, Google announced that it would release a new version of software for Google TV. This new software will come equipped with a smoother user interface, an easier way to navigate content, and access to the huge Android app market. With this news, Google stock stayed relatively stable on Friday but closed on Monday down 1.25 percent. When the opening bell rang on Tuesday, the stock had dropped.

Surprisingly, this marks Google's second attempt at making Google TV a success. In May of 2010, Google announced the release of its first version of Google TV. This initial version was considered largely unsuccessful and failed to reach any noteworthy level of prominence. After launching at a price of \$299, Google TV quickly fell in value and the price was cut to \$99.

In essence, Google TV brings the limitless world of the Internet and online video to your living room television. Companies like HBO, YouTube, and Netflix allow you to stream content through Google TV. Not only can users stream content from these select companies, but they also have access to the full Android app market. The powerful Google Chrome web browser allows users to surf the web at their leisure. The new software upgrade now allows you to use your iPhone or Droid as a remote control, which could be a nice perk. However, the issue with Google TV lies with what you cannot do. NBC, CBS,

FOX, and ABC do not allow Google TV to stream their content, which eliminates a large part of the television market. Even aggregate content sites like Hulu and Fancast do not have streaming content on Google TV. The new version of this Google TV still does not include content from these major networks, but if it is any consolation, Google TV has improved the video quality of its existing content.

For only \$99, Google TV is probably worth a shot. Expanding the World Wide Web onto the living room television is just a matter of time and I applaud Google for trying to be the pioneer.

Google TV seems to just be a mishmash of good ideas that do not fit together in quite the right way. I think the missing piece is the valuable content from major network companies. A partnership with them would allow users to watch any show that they missed on regular TV. Instead of paying a fee to access them online or searching for hours for a pixelated version of an episode, users could simply watch it in HD on the big screen.

I think that is where Google TV has the best chance of success. Viewing online content in high definition on a big screen television is something that appeals to everyone. Getting the Internet off of the tiny computer screen and onto the HDTV is inevitable. Google may not have had the most success its first time around with Google TV, but I think eventually this idea will succeed. Unfortunately for Google though, their friends at Apple have developed "Apple TV" as well. Yet again, this competition between Google and Apple is bound to produce another great piece of technology. Will Google finally beat Apple to the punch and be the first to perfect Internet television? Only time will tell.

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EDITORIAL

Americans need to consider more than party when voting

Presidential election. It's the phrase that will dominate the press, in all of its forms, next year. Newspapers' headlines will largely focus on the candidates, every television anchor will repeat the words from Teleprompts and NPR will have little else on their radio stations.

It has already started. Debates are raging, campaigning is in full swing and even the already seated President Barack Obama is hitting the electioneer trail. And in the end, it will come down to two competitors – Democrats vs. Republicans. It is the American way. Now obviously, there will be a few third-party candidates who toss their hats into the ring but since there has never been a third-party president elected in the history of the United States, it is a fair guess to assume it will come down to the familiar bipartisan pull-and-tug.

A large majority of Americans will vote along those lines. If they are registered as Republican then they vote Republican and Democrats vote Democratic. However, to what extent is this helping the country? When Americans bother to learn nothing more about the person they are electing to govern them other than his or her political party alignment, are they really exercising their Democratic right?

This question has become more and more apparent with the rise of citizen protests.

One group, that has been working to address the problem, is Americans Elect, a non-partisan, nonprofit organization that is campaigning to help citizens truly learn about America's presidential candidates. The online group allows users to answer several questions about their own ideologies and find the candidates that most agree with those beliefs.

According to the website, "Americans Elect is the first nonpartisan nomination. We're using the Internet to break the gridlock in Washington, open up the political process and give every single voter—Democrat, Republican or independent—the power to nominate a presidential ticket in 2012. Your voice matters. You decide the issues. You choose the candidates. And in a secure, online convention next June, you will make history by putting the Americans Elect ticket on the ballot in every state."

When an American exercises their right to vote they are participating in this great country's democracy, and they need to know more than just a candidate's political alignment. To truly find the president America needs, citizens need to learn as much as they can before voting for either party.

EDITORIAL CARTOON | MCT DIRECT



COLUMN

Energy leaders should dare to think differently

BY OMAR URQUIDEZ
THE BATTALION, TEXAS A&M U.
VIA UWIRE

Drill baby drill. That's my response to the question, "What will be the future of energy?" Considering my field of research this response may be perplexing, but it's really all in the way you pose the question.

The immediate future in energy will be much of the same. And why shouldn't it be? The United States is the Saudi Arabia of coal and natural gas.

However, if you ask me what the future should be, my response is vastly different. Whether the operative verb phrase is "should be" or "will be," the issue is really about the question's time horizon.

Many people love to answer the "will be" question by painting visions of electric cars and high-speed electric trains. In that world, wind and solar provide all your electrical energy needs. Petroleum is used only for jet propulsion — until the mini-nuclear reactors can take care of that, too. Oh, and nuclear fuel is infinitely reusable. No need for waste disposal in Yucca Mountain.

It's actually a pretty nice future when you start to think about it.

But then reality creeps in and obstacles arise, and our road to the energy future doesn't look as smooth any more. So we resort back to drill baby drill.

As an engineer, I have a nagging conceptual understanding of the fossil fuel cycle. And when we hit peak production, simple economics says that the decrease in supply coupled with unyielding demand will result in a spike in energy prices.

So who is taking care of that energy future? Energy tycoon T. Boone Pickens says the U.S. is the only developed country without an energy policy. I disagree. The market is our policy.

I love the market. Before I was an engineer, I was an economist. So I find reassurance that the right price signals will emerge from the market and the Jetsons-like future of energy will in fact come to fruition.

What I don't find comfort in is the divergence of capitalism and nationalism. When the U.S. was the only player in the game, the success of capitalism equaled

the success seen domestically. In fluid markets pertaining to energy, that's not the case anymore.

By no means am I advocating protectionism but I am advocating for advanced thinking and investment. Governmental interference in the market can be very anti-capitalistic but can prove very pro-nationalistic. Just ask China. From currency manipulations to extremely large subsidies, these anti-capitalistic policies have proven very fruitful for the Chinese in many industrial markets. In the energy realm, China went from a non-existent wind turbine component industry to the leader in global production in five years using anti-capitalistic tactics like local content regulations.

I'm not picking on China. I'm praising the country — not for anti-capitalist policies but for pro-nationalistic ones.

In the electricity industry, HPL (now Reliant) and TXU made anti-competitive maneuvers to profit in California and Texas in the advent of electrical deregulation. The Organization of Petroleum Exporting Countries (OPEC) is notorious

for such measures in the oil industry. The market holds them as responsible as it did Wall Street bankers with large compensation packages during the financial crisis.

Government shouldn't have to live by a double standard. Policies that are considered "visionary" and "ahead of the curve" by the private sector shouldn't be scrutinized as "anticompetitive" and "intrusions" by the public sector. Wayne Gretzky was once asked why he was so dominant in his time. He responded that he never tried to get to where the puck was, but rather where it was going to be. Positioning is, in fact, going to be what overcomes the energy obstacles of the future.

Energy is going to be drill baby drill for the near term, no doubt. And after a certain time horizon, it will look very Jetson-esque. We are the ones who get to decide how long that time horizon is.

The rock wall is coming. We can start building an incline now or wait for the market to send us a signal that we have a serious wall to claim. Ponder that.

Until then, drill baby drill.

Students visit campus today for Outstanding Black High School Student's Weekend

BY JOHN LEWIS
THE PARTHENON

The Center for African American Student's Programs will host its 25th Annual Outstanding Black High School Student's Weekend beginning Friday.

More than 150 students will be on campus from more than 40 high schools in the Tri-State area for the opportunity to experience college life. Seventy percent of the visiting students will be juniors, and 30 percent will be seniors, said Maurice Cooley, director of the center.

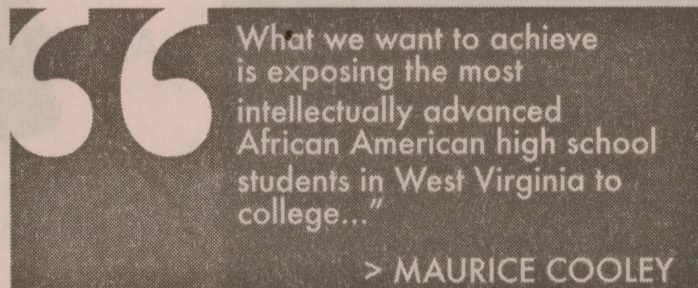
Cooley is in charge of the Society of Black Scholars. He said he is looking forward to this weekend, not only to meet the students that principals, vice principals and counselors select as outstanding Black High School scholars, but also to work on recruiting students who might be interested in attending Marshall University.

"What we want to achieve

is exposing the most intellectually advanced African American high school students in West Virginia to college, to the campus and the academic environment of Marshall University," Cooley said. "Many of the Outstanding Black High School Students who enroll in Marshall every year in the fall are the result of this campaign."

Students and parents will meet at 11 a.m. in the lobby of the Memorial Student Center for a meet and greet with Cooley and other members of the Society of Black Scholars. Students will also have the opportunity to meet the deans of the university.

"Many of the Outstanding Black High School Students become candidates that are interviewed and subsequently become members of the prestigious Marshall University Society of Black Scholars," Cooley said. "Many of the current students who are in the program were former



> MAURICE COOLEY

outstanding Black High School students."

The visiting students will stay at the Rec Center for a camping extravaganza of activities and other events.

The Rec Center will close at 11 p.m. Friday to allow the visiting students to have access to its amenities.

"It is a chance for African American students from dozens of high schools to get a glimpse of college life," said Charles Meyers, junior science of engineering major and member of the Society of Black Scholars. "The main thing I want this weekend to accomplish is to get the students excited about the idea of going to college."

"It also introduces the

students to the family environment that Marshall offers, which many colleges do not have. We want each activity that we have to bond the students. Whether it's the Q & A session with college students, the campus tour, the icebreaker or while they are playing at the Rec Center, we want to make sure that they are communicating with one another and becoming friends."

The visiting students and their parents will also be served breakfast at an awards banquet at 9 a.m. Saturday in the Don Morris Room of the Memorial Students Center.

John Lewis can be contacted at lewis301@marshall.edu.

REGISTRATION Continued from Page 1

Jordan said. "So if students want the best chance of getting the specific section of a course they want, the earlier they register, the better. So for many students, staying up late that night is an important thing for them."

David Johnson, freshman exercise physiology major from Lewisburg, W.Va., said

he doesn't know how to register for classes online, but he plans to seek the help of his adviser.

"I called my adviser, and hopefully I'll hear back from him, and that's who I plan to figure that out with," Johnson said. "But if that doesn't work out, I guess I'll go to the Student Resource Center."

Early registration for the Spring 2012 semester officially kicked off last night with Honors College

students. Allison VanDeist, freshman undecided major and Honors College student from Inwood, W.Va., said she was "a little bit nervous," but was able to successfully register for the classes she needed.

"They actually have a program in the freshman hall about how to register, how to put in the CRNs, what to look for, things like that, which was really helpful," VanDeist said. "I probably could

have figured it out, (but) it might have taken a little longer."

Jordan welcomed students to visit the Student Resource Center at anytime for one-on-one help with registering for classes.

The early registration schedule is available on the Registrar Office's website at marshall.edu/registrar.

Marcus Constantino can be contacted at constantino2@marshall.edu.

HOLDS Continued from Page 1

tuition in fees balance that are unpaid, it results in a financial obligation on the student's account," Ferguson said.

PLC forms give students an opportunity to pay their citations or additional money they owe the university if the cost is \$200 dollars or less. If a student signs a PLC form, they give Marshall the right to take that money from

students when students are offered their awards at the beginning of the spring semester.

"Students are notified of tickets the day they get their tickets," said Robert Collier, assistant director of Student Financial Systems. "If you are a financial aid recipient, you get federal financial aid and you sign the PLC form, the federal government says Marshall has the authority to take that \$200 rebate from the refund after they have signed

the PLC form."

Other problems, aside from financial obligations, can delay students' permission to register.

If students have an overall GPA below 2.0, they can be put on academic probation, creating another hold on their account.

Jessica Minor, senior biology major, works in the bursar's office. She said students often forget to check for adviser holds on their accounts.

"Some people come in here and have four or five different holds and want to register, but they have to go four or five different ways to do it," Minor said. "It holds them back from registering for classes."

Minor said checking for holds often is especially important for freshman students who may not be aware that these types of obligations can affect registration.

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BOOK Continued from Page 1

piece of history, especially the elements relevant to Appalachia and the Appalachian Diaspora of all the people who were involved in these groups," Taylor said.

The event is sponsored by the Student Environmental Action Coalition, the Center for African American Student programs, the Marshall University Department of Sociology and Anthropology and the West Virginia Humanities Council.

As one of the event organizers for SEAC, Taylor said that the student environmental group was interested in doing the event because of the importance of community organizing is environmental work.

"I think it's important to

show how everybody from all different cultures, backgrounds and ethnicities have to work together to get anything accomplished," Taylor said. "I think it's really empowering."

Rachel Hunter can be contacted at hunter79@marshall.edu.

1 VS 2 Continued from Page 3

2:30 p.m. game is fine — we go to them, we enjoy them... but when [CBS executive vice president of programming] Mike Aresco announced that it was going to primetime, it

gave this game what we all thought it deserved."

Finebaum continued, "It made us look at this and go, 'Ok, this is going to be as big as we thought it would be.'"

The Alabama-LSU showdown has even penetrated government institutions. There is a friendly wager on

the game between Alabama governor Robert Bentley and Louisiana governor Bobby Jindal.

If Alabama wins, on Bentley's next visit to Louisiana, Jindal will treat him to a famous Louisiana seafood dinner, and if LSU were to win, Bentley would

treat Jindal to a 13 National Championships BLT from Rama Jama's here in Tuscaloosa.

The hype video produced by ESPN, it ends with, "You've attained it. Now sustain it." Sustaining success in the media madness is easier said than done.

THEATER Continued from Page 6

to perform in what is called the 'granddaddy' of performance art festivals.

Treutle said he has found that every role he has played has served as a learning experience for him. He must do research about the time period and

the piece so he can better understand his character, which often teaches him more about himself.

His upcoming role in "The Last Night of Ballyhoo" is his capstone course, and potentially his last show at the university. He said he feels it is a really good, cohesive piece with a charming love story that explores the idea of

family.

Treutle said his ultimate goal is to be a professional actor and said he hopes to get a job after graduation. But, he will also be applying to graduate school to possibly teach his craft to others.

"It is the thing in my life that I am confident in my ability to do," Treutle said. "And it is the thing

that has brought me the most joy. Growing up, you always hear somebody telling you to find what you're good at, pursue that, and you will always be happy in life. I've grown in the arts, and I want to continue to grow with it for the rest of my life."

Caitlin Conley can be contacted at conley104@live.marshall.edu.

Professor under fire for 'Occupy' extra credit

BY SHAINA JAMES
THE NORTH WIND, NORTHERN MICHIGAN U. VIA UWIRE

A Northern Michigan University professor is being threatened and criticized after giving students an extra credit opportunity to attend a local protest.

Assistant NMU professor of sociology Jeanne Lorentzen gave her SO 101 students the option to earn 20 extra credit points if they participated in the Occupy the Upper Peninsula protest held Saturday, Oct. 15.

The students were also given another option sent through an email Oct. 13 to her entry-level classes. It was to write a 20-page paper about a social movement.

Lorentzen stated in the email that the paper "should be a critical sociological analysis of a particular social movement and must include at least five substantive concepts from the course text."

It also said if students chose to attend the march they "must make a protest sign as long as it's not offensive, rude or divisive you can write anything and sign an attendance sheet twice, once at 9:45 a.m. and once after the march is over."

"Overall, I feel that Dr. Lorentzen's extra credit opportunity was politically biased," said President of the NMU Chapter of College Republican Sarah Morrison. "There was no equal opportunity presented for students who held opposing view points. There needs to be more diversity of opinion in our academic programs."

Northern received several complaints stating the paper was not a fair alternative to attending the protests.

"Instructors are expected to make assignments for their courses

and it is not the university's place, as a whole. To approve or disapprove them," said Cindy Paavola, NMU director of communications and marketing.

Paavola said she is not aware of any special rules for extra credit, but all course assignments, whether mandatory or for extra credit, must relate to the course topic in some way and must be fair.

"If a student files a formal complaint about a course, an instructor's teaching or grading, or course assignment(s) with the Dean of Students Office or one of the related academic offices, it is reviewed and addressed by the appropriate academic leaders," Paavola said.

An article about Lorentzen's extra credit opportunity was published on theblaze.com Oct. 15. Many people commented on the article and criticized Lorentzen's teaching abilities. Some even threatened her life.

One person posted Oct. 17, "she's a candidate for a .22 ca. brain transplant just like most Liberal professors!"

Paavola stated that NMU will not be changing their rules on extra credit and that the current expectations in place work very well.

"The university administration only gets involved in curricular issues when there are questions about whether an assignment is relevant to a specific course," Paavola said. "For example a sociology professor shouldn't have an assignment that involves a chemistry project."

According to Paavola if the assignment is appropriate to the learning level of the course and if it impacts a student's grade fairly the administration does not get involved with curricular issues.

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Theater major shares joy of performance



BY CAITLIN CONLEY
THE PARTHENON

College might be thought of as the period of time that a person figures out what they want to do with the rest of their life, leading them to begin hammering out their hopes, dreams and plans for the future.

Often times, parents hope their children will choose careers that are guaranteed to generate income, especially in the current economy. But there is also the common ideology to follow your heart and do what will make you happy. A fear for most young adults is that these concepts cannot be combined and that they must choose between the two.

Ethan Treutle, senior theater performance major from Winchester, Va., said he has overcome that fear. He said he has decided to live out his dream and put his all into becoming a professional actor.

He said his interest in the theater started at a young age and has lasted about 21 years. It began with church plays and nativity shows and advanced to high school plays, some community theater — and presently, a college major.

"I think it came from the joy of getting people's reactions," Treutle said. "Doing something on stage and making somebody laugh, I definitely think that's where it started for me — the first time I made someone laugh. That's where my joy for performance

came from, but it is also where my joy for watching theater came from."

Treutle is the son of two engineers. He grew up in what he called an "intelligent book-learned" family where no one else had taken a turn toward the arts.

"No one was a performer," Treutle said. "I didn't have any role models in my immediate family to look at when I was thinking about performing."

Though Treutle's family's careers do not lie in the arts, he said they were always supportive of his decision to pursue acting. He said he believes his family knows in their hearts that he is doing well and after seeing the work he has participated in at Marshall, can be confident in his ability to do this as a career and be happy with what he is doing.

Treutle referred to his mother as a "pusher," and he said she encouraged him to get involved with the theater.

"I think my dad did some school plays, but he was an athlete," Treutle said. "When I was younger and preparing audition material, my dad had a good idea of 'What if you approached it from this?' and I would be like, 'That's pretty genius.'" "Although I never saw them do performances, they always had a good intrinsic value about how to make performance look good and be real."

Treutle said he has had a lot of success in the theater from a young

age, and he said being able to create things and bring stories to life has always fulfilled him as an artist.

He reflects very fondly on his performance in the community theater production, "The Laramie Project." In that piece, he was challenged and found himself more educated on topics surrounding the issue of homosexuality such as legislation, hate crime and Westboro Baptist Church.

"The Laramie Project" was fulfilling not only as an artist but also as a human," Treutle said. "It really fulfilled me in a way that gave me insight into something at that point I wasn't very familiar with."

Treutle's role performing as Adolph Freitag in the upcoming show for the Marshall University Department of Theatre's, "The Last Night of Ballyhoo," will be part of his ninth main-stage show. However, he has been in 13 other production pieces at the university including: Two cabarets, various workshops and a 10-minute play festival.

He has performed a number of high school shows and community theater productions in addition to his work at the university, accumulating more than 30 credits.

Treutle will also be joining a number of fellow students, faculty and alumni on the trip to Edinburgh, Scotland for the Fringe Festival. On this trip, students will travel to Scotland

See THEATER | Page 5

SUBMITTED PHOTOS

Ethan Treutle, senior theater performance major from Winchester, Va., spends his free time performing in a variety of stage productions at Marshall University. **TOP LEFT:** Treutle plays the 2nd Lt. Ralph Clark in "Our Country's Good." **TOP RIGHT:** Treutle takes part in the ensemble cast in "Working." **BOTTOM LEFT:** Treutle plays Demetrius in "A Midsummer's Night Dream." Treutle's next role will be performing as Adolph Freitag in Marshall's Upcoming production of "The Last Night of Ballyhoo" at 8 p.m. Nov. 16 in the Joan C. Edwards playhouse. This will be part of Treutle's ninth main-stage production at Marshall.

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