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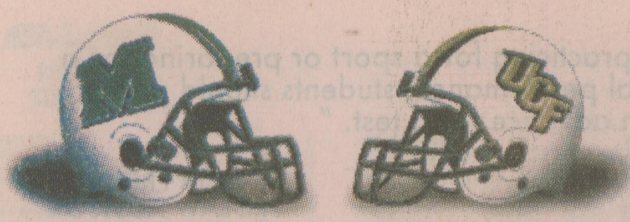
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THE PARTHENON

Friday, October 7, 2011 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

Protestors begin occupation in Huntington

BY RACHEL HUNTER
THE PARTHENON

Students, workers and residents of Huntington are coming together to join the worldwide big corporation protests.

Since Sept. 17, thousands of people have been occupying Wall Street, protesting

in New York City. Since the beginning of the nonviolent, leaderless movement, occupations have become worldwide.

According to the Occupy Wall Street website, supporters of the movement claim to represent the 99 percent of citizens banding together to stand up against large

corporations, or the wealthiest, 1 percent of the world.

Barry Dillon, junior religious studies major and activist from Bluefield, W.Va., said, "It is a challenge to the greed that has developed in world society that has allowed for a majority of the wealth, that is generated in the world by

us, to be consolidated into a very small group of people who are the ones who control everything.

"I feel that greed has become a virus that is destroying humanity," Dillon said.

About 50 people attended a general assembly on Marshall's campus Monday for

"I feel that greed has become a virus that is destroying humanity."
— BARRY DILLON

those interested in partaking in the occupation in Huntington. Dillon was among those at the general assembly, and said that people broke

See PROTESTORS | Page 5

HSO to perform on campus

BY BRITTINI BROOKS
THE PARTHENON

The Huntington Symphony Orchestra will be performing classical music on Marshall University's campus.

The concert "Good Things Come in Small Packages" will kick off the Symphony's 2011-2012 winter season at Smith Recital Hall Saturday.

"We want people to know we have a professional Orchestra," said Elizabeth Reed Smith, Marshall music professor.

Gail Williams is an internationally recognized french horn musician and will be the orchestra's guest artist, performing at the concert. Williams was nominated for a Grammy in 2006.

The orchestra will perform Mozart's "Don Giovanni Overture," Strauss' "Horn Concerto No. 1," Prokofiev's "Classical Symphony" and Dvorak's "Czech Suite."

"I encourage people who have never come to an orchestra concert, to try it out," Smith said.

Smith plays the Violin and will be performing in the concert.

Approximately 60 percent of the Huntington Symphony Orchestra is made up of Marshall University faculty.

"Providing a place for the orchestra to play is a way for our college to show support to our faculty," said Donald Van Horn, dean of the College of Fine Arts.

COFA is sponsoring the event.

"The Huntington Symphony Orchestra is a very important arts organization in our community," Horn said. "It is also a way to bring people to our campus that otherwise would not come."

Smith is selling student ticket in Smith Music Hall room 309. Tickets will also be available at

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IT'S SHOWTIME



MARCUS CONSTANTINO | THE PARTHENON

Cast members perform in "A Midsummer Night's Dream" Wednesday night in the Joan C. Edwards Playhouse. This is the first performance for the Marshall University Theatre Department this fall.

Theatre department opens up fall schedule with modern twist on Shakespeare's 'A Midsummer Night's Dream'

BY CAITLIN CONLEY
THE PARTHENON

The Marshall University Theatre Department opened their first fall performance this week. The show, Shakespeare's "A Midsummer Night's Dream," opened for students Wednesday night and for general audiences Thursday. There will be two more performances of the play 8 p.m. Friday and Saturday in the Joan C. Edwards Playhouse located across from the Memorial Student Center. The original play was set in Athens.

The director, Jack Cirilio, brings the play to the 1960s and offers theatergoers a chance to experience Shakespeare in a modern time period. The updated spin, inspired by the television series "Mad Men," allows patrons to watch a classic play from the Elizabethan era undaunted by the

WHO: MU Theatre Department
WHAT: Performance "A Midsummer Night's Dream"
WHEN: 8 p.m. Friday & Saturday

Shakespearean language. The story follows the original play's writing but features exciting new twists such as rock stars from the British Invasion, umbrellas of invisibility, beatniks and the original

city-state of Athens as a corporation. Emily Napolitano, freshman nursing major from Marysville, Ohio, attended the Wednesday performance. "I actually really like the play," Napolitano said. "I'm pretty surprised because I am not usually a play person."

The play has been revamped and interpreted in a number of ways since its origin, but for freshman nursing major Michelle Keener from Wellsburg, W.Va., this has become a favorite rendition.

See PLAY | Page 5

Black Alumni Association hosts weekend events

BY EDEN ADKINS
THE PARTHENON

The Black Alumni Association will host various events during homecoming weekend, Oct. 14 to Oct. 16.

A champagne reception will take place Oct. 14, followed by "Blue Lights in the Basement: Ole School/New School Jam."

The champagne reception will be from 7:30 p.m. to 9:30 p.m. in the Foundation Hall of the Erickson Alumni Center.

The cost will be \$25 per person.

"Blue Lights in the Basement: Ole School/New School Jam" will be from 10 p.m. to 1 a.m. in room BE4 of the Memorial Student Center.

On homecoming game day, Oct. 15, there will be a Black Alumni Association business meeting, the "Tailgate Blast," and a homecoming dance.

The business meeting of the Black Alumni Association will begin at 10 a.m. in the Foundation Hall of the Erickson Alumni Center.

The "Tailgate Blast" is co-hosted by the Black Alumni Association, the Marshall Alumni Association, the College of Education, and the Parents and Family Weekend will be from 12:30 p.m. to 2:30 p.m. on 18th Street and Fifth Avenue.

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Study abroad fair focuses on summer opportunities

BY MEAGAN EARLS
THE PARTHENON

The Center for International Programs hosted a study abroad fair Thursday that focused on Summer 2012 programs that will be

offered through a new membership the university is a part of.

Students that attended this event had the opportunity to learn about Marshall's new membership with the Kentucky Institute for International Studies or KIIS.

"KIIS is a consortium of colleges and universities that have joined forces in order to sponsor study abroad programs that provide opportunities not only for students but also for faculty to teach in the study abroad programs," said Chris

Bierwirth, executive director of Kentucky Institute for International Studies.

KIIS was started in 1975 and is a non-profit organization made up of colleges and universities mostly located in Kentucky.

"We were looking for a

program that our students could relate with and a lot of the West Virginia students have very similar aspects to the students in Kentucky," said Ryan Warner, executive study abroad adviser.

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it's quotable
"There may be times when we are powerless to prevent injustice, but there must never be a time when we fail to protest."
— ELIE WIESEL

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Old Main home to new Global Study Lounge

THE PARTHENON

The Center for International Programs hosted an open house to introduce its new Global Study Lounge.

The open house was from 11:30 a.m. to 1:30 p.m. on Thursday in the lounge on the third floor of Old Main.

"It's a nice and welcoming space that is designed to look like a coffee shop in the hopes that students will feel comfortable," said Clark

Egnor, executive director of the Center for International Programs. "There are a lot of different educational spaces on campus like classrooms and different labs but I look at this space as a kind of lab but it's a human interaction lab."

The main purpose of the Global Study Lounge is to get American and international students to interact.

"The intent and purpose to the interaction will be to

get the students to develop a global perspective," Egnor said.

The study abroad advising office will also be housed within the Global Study Lounge.

"I'm hoping that when international students and also our American students interested in going abroad come into the lounge that there is going to be a collaboration between them," said Ryan

Warner, executive study abroad adviser.

The Global Study Lounge will be used for a variety of different events and programs that will be open to everyone on campus.

"We are working on creating a calendar of events for the lounge and the space will also be used by different international student organizations for their meetings and

activities," Egnor said.

Some of the programs that will be hosted in the Global Study Lounge will be Japan Talk and International Table, where students and faculty will have the opportunity to learn about Japan's culture and work together to plan future events for the lounge.

The initiative for the lounge began in Fall 2010, and the planning began in

January 2011.

"I think all faculty and students should at least come up and see it because this is a big advancement for the Center for International Programs and what we are doing to internationalize the campus," Warner said.

The Global Study Lounge is located in Old Main room 321, and all students, faculty and staff are welcome.

Drinko Library offers help to students through instant chat

THE PARTHENON

The John Deaver Drinko Library is now offering instant help through LibraryHelp.

"We used Meebo, an instant messaging aggregator, until we began using LibraryHelp as the main aggregator," Ron Titus an electronic service librarian said.

The Reference Department in the Drinko Library began offering these chat services to students in 2003.

"Blackboard instant messaging is also available to students, staff and faculty here at Marshall University," said Kelli Johnson a research librarian at the Drinko library.

The people that use the chat system have their

questions answered in real-time allowing users to continue on with their research.

"The chat system was created for students that had questions and were on the third floor and in other places in the library," Titus said. "This was a way to get their questions answered quickly. Students didn't need to get up and lose their computer."

Melissa Loesing, senior health care management senior from Grapevine, Texas, said now that she knows about the system, she plans to use it.

"It will help students save time trying to find articles in library," Loesing said. "They can talk to a person who knows the library as well as getting the information they need before actually going to the

library itself."

With the instant messaging service, students are able to get their questions answered quickly.

Another important feature is how convenient it is for users to get their questions answered without having to go to the library.

Unfortunately, some things may not be explained as well within the messaging system.

"Some of the things that are asked can be best explained in person where expressions can be seen and computer screen can be seen, like a walk through explanation," Titus said.

The instant messaging system is available from 10 a.m. to 6 p.m. on Monday through Thursday, from 10 a.m. to 5 p.m. on Friday and from 4 p.m. to 8 p.m. on Sunday.

Dress for Success to host overstock sale

THE PARTHENON

Dress for Success River Cities will be hosting an overstock sale on Saturday, Oct. 8 at the First United Methodist Church in Huntington.

"We sincerely appreciate the generous clothing donations we receive from the Tri-State community," said Sarah Walling, clothing sale chair. "Our seasonal clothing sales help us clean out our closets and make room in our boutique for interview-appropriate clothing in the sizes most needed by our clients. The revenue generated by the spring sale enabled us to launch two new professional development

programs over the summer, and we anticipate an equally successful fall sale."

Dress for Success River cities is a non-profit organization that promotes the economic independence of disadvantaged women in the Tri-State area. The organization was created to help provide women who are entering business for the first time with a network of resources so they can thrive in the workplace.

"The quality of the donations we receive is just amazing," said Jessica Graham, executive director of Dress for Success River Cities. "We're honored that women give us their best.

You'd be amazed to see how many things come to our boutique with the tags still on."

Graham said even though the they receive a lot of new items, they are not always professional pieces of clothing appropriate for the first week at a new job.

"Those things make for a great sale - a variety of high-quality clothing and accessories, with prices that can't be beat," Graham said.

All proceeds from the overstock sale go to helping women in the Tri-state area by providing professional clothes, support, and tools to help them be successful in the workplace.

Graduate School to offer preparatory workshop

THE PARTHENON

The Graduate School will be hosting numerous information sessions called "Graduate School 101-A Workshop Series that Prepares You for Graduate School," in the Student Resource Center throughout

the month of October and November.

On Oct. 18th at 3:30 p.m. the session will discuss "Preparing for the LSAT" with Patricia Proctor, a pre-law advisor.

The Law School Admission Test, also known as LSAT, is an exam that

must be taken by any student who wishes to apply for a law school.

"The LSAT is unlike any test a student has taken before," Proctor. "It does not test for information that one has learned through education- it tests analytical,

logical thinking and reading comprehension skills as well as a writing sample."

Proctor said the main purpose of information session is to discuss the options students have to pursue in order to be prepared for the exam. She

said the exam requires an extensive amount of studying and preparation.

"In order for students to do well, students must prepare for this exam," Proctor said. "Like practicing for a sport or preparing for a musical performance, students should prepare well in

advance for a test."

This session is one of many sessions the grad school will be offering.

Some other sessions that will be held are: How to apply for graduate school, information about the physical therapy program and several more.

Little Victories to host first annual zombie walk

THE PARTHENON

Little Victories animal shelter will be hosting its first annual Zombie Walk on Oct. 8.

The event will take place at Pullman Square in Huntington.

"We encourage Marshall University to turn out and hope to grow this event every year and compete for the Guinness Book of Records for the most zombies," said Sue Brown, founder of Little Victories Shelter.

Little Victories, a no-kill

animal shelter located in Milton, is holding the event to raise money for their shelter costs.

Participants may pre-register at www.littlevictories.org for \$15 and will receive a T-shirt. Registration at the event for both the walk

and the contests will begin at 4 p.m. and will cost \$18 with no T-shirt. To walk and not be included in the contests costs \$5.

The actual Zombie Walk will begin at 6 p.m.

The event will include contests such as the Brain

Eating Contest, the Best Costume and the Scariest Costume. At the end of the evening, the King and Queen of the Zombies will be crowned.

Activities available for participants include a make-up tent for becoming

'infected,' Anastasia, a fortune teller, the Lawrence County Ghost Busters and a coffin and hearse to pose with for pictures.

The Zombie Walk and contest rules and details can be found on the Little Victories website.

Economic signs point to improved hiring

BY KEVIN G. HALL
 MCCLATCHY NEWSPAPERS
 (MCT)

WASHINGTON—For the first time in months, a host of indicators are pointing to an improving labor market ahead of the monthly jobs report from the government. The latest report from the Labor Department, coming Friday, is likely to cement the view that the U.S. economy is clear of another recession.

Gauges of manufacturing activity, private-sector hiring and first-time unemployment claims all showed improvement for September, providing more ammunition for those economists who think the glass is still half full for the U.S. economy.

"The next recession hasn't started yet. It certainly didn't start in September, based on the latest available batch of economic indicators," Ed Yardeni, a veteran

Wall Street analyst, wrote in a research note Thursday. "Most encouraging is that private-sector payrolls rose 91,000 during the month, according to ADP."

The ADP National Employment Report, which gauges only hiring in the private sector, came in above analysts' expectations Wednesday and pointed to improved hiring after a scary summer. The number is still below the levels that are needed

to significantly knock down August's 9.1 percent unemployment rate, but it beats the tepid summer numbers, which prompted analysts' concerns about a double-dip recession.

Also pointing to continued hiring was Thursday's Labor Department report on first-time unemployment claims. These applications for jobless benefits rose by 6,000 to 401,000 last week, but that was less than had been

forecast. Importantly, the four-week average for this number continued to fall; it's now at 414,000. That's still above the average of 375,000 jobless claims that economists say reflects a healthier job market.

Most mainstream economists have forecast a September government jobs report that's positive, in the range of 25,000 to 90,000 jobs. The monthly report from the Bureau of Labor Statistics

includes state and local hiring, which has been negative throughout 2011 and pulls against stronger overall employment numbers.

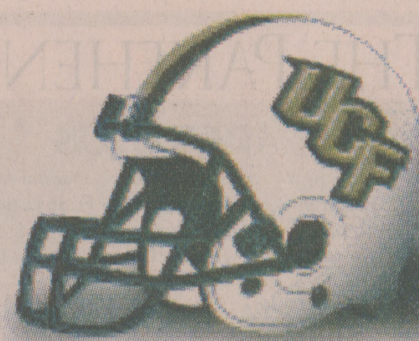
While there's been more to cheer about of late, another measure points to future pain. The outplacement company Challenger Gray & Christmas Inc. said Wednesday in its monthly report on planned job cuts that

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EAST DIVISION	C-USA		Overall		WEST DIVISION	C-USA		Overall	
	W	L	W	L		W	L	W	L
Marshall	1	0	2	3	SMU	2	0	4	5
East Carolina	1	0	1	3	Houston	1	0	5	3
Southern Miss	0	1	4	1	Tulsa	1	0	2	3
UCF	0	0	2	2	Tulane	1	1	2	1
Memphis	0	1	1	4	Rice	0	1	1	3
UAB	0	2	0	4	UTEP	0	2	2	3

Week 6:

Marshall vs. UCF



Herd looks to end six-game losing streak against UCF

BY ADAM ROGERS
THE PARTHENON

Marshall football (2-3, 1-0) is coming off of a 17-13 win against the Louisville Cardinals. This is the team's first win against a BCS automatic qualifying team since the Herd took down Kansas State in 2003 and will step back into conference play this weekend.

The Herd will travel down to Orlando, Fla., to take on the UCF Knights for a Saturday night contest with the Knights coming off of a bye week, just as the Cardinals did last week.

UCF head coach George

O'Leary said the Knights used their bye week to focus on improving themselves.

"There's no question we had to improve in a lot of areas," O'Leary said. "I think the coaching had to improve in some areas, as far as what I looked at. We got better last week against ourselves, improving in the decision making process in the special teams game...execution in some of the protections that we work with...tackling better, no hidden yards in tackling."

Two years ago, Marshall made the trip down to Orlando for a Sunday night contest against UCF.

That trip did not fare well for the Herd, as it returned to Huntington following a Brett Hodges touchdown pass to a wide open Rocky Ross with 23 seconds remaining in the game that set the Knights up for the game winning extra point from Nick Cattoi.

Then last season, UCF came to Huntington for a Wednesday night tussle with the Herd on ESPN.

Marshall would strike the scoreboard with 6:12 left to go in the first half on a 12 yard touchdown pass from Brian Anderson to Aaron Dobson and following the ensuing kickoff, play was delayed for 68 minutes due to lightning.

The Knights would ultimately prevail over the Herd with a 35-14 win and extended its streak to six straight wins over the Herd.

This year, Marshall head coach Doc Holliday said he knows the magnitude of game against UCF.

"We get an opportunity to go play the team that won the (C-USA) championship a year ago, they're an excellent team and George O'Leary is a great coach," Holliday said. "They're a very sound, fundamentally good football team that has a lot of athletes out there running around. It will be a good challenge for us to go down there and play them."

UCF coach O'Leary said the biggest difference between the Marshall team he will see on Saturday and last year's team is that the Herd is one year older as a group.

"You can see they've improved on offense and on defense," O'Leary said. "Offensively, they're not trying to do as much as they did last year. I think they're pound the ball a little bit more and I



MARCUS CONSTANTINO|THE PARTHENON

Herd tight end Gator Hoskins catches a pass in Saturday's contest against Louisville. Hoskins has caught eight passes for 53 yards on the season. The Herd took down the Cardinals 17-13.



MARCUS CONSTANTINO|THE PARTHENON

Running back Tron Martinez scampers past the Louisville defense. Martinez rushed for 49 yards in the game.

think the quarterback is making plays.

"Defensively, they're a pressure team at times and I think they're playing their positions and responsibilities very well."

The Knights starting quarterback, sophomore Jeff Godfrey, was high school teammate of Marshall's Rakeem Cato and Godfrey will be the fifth straight quarterback the Herd has faced this season with the ability to make plays with both his arm and his feet.

Godfrey has amassed 163 yards and 8 touchdowns on the ground this season, with 740 yards through the air.

Marshall coach Holliday and senior defensive captains Omar Brown and Tyson Gale all said Godfrey has the ability to create problems for the Herd defense.

"Where he creates a lot of problems for you is when he gets out on the perimeter

and gets into busted plays and gets out there when you get in scramble situations, he can make a big play," Holliday said. "You've got to keep him contained and you've got to keep him in the pocket because he's an excellent runner."

"He does have more rushing touchdowns than passing touchdowns, so that's another threat in the running game that we have to pay close attention to," Brown said. "But I think that this past game prepared us for the type of quarterback that we're going to play this week."

"All year long, we've faced quarterbacks that can run the football, and this guy is probably the best that we're going to play as far as making plays with his feet," Gale said. "He's a real fast guy, not a big guy. He's a fast guy, shifty guy, that just makes play whether it be his legs

or his arm, but this year he's really made a lot of plays on the ground.

"We're going to have to be disciplined when we rush him, keep him in the pocket and when we get to him we've got to get him on the ground and not let him extend plays because he can make you pay."

With the Herd on a six game losing streak the Knights, Marshall's last victory over UCF came back in 2004 when both teams were still members of the Mid American Conference.

UCF coach O'Leary will be searching for his 100th career win and his seventh victory over the Herd.

Saturday night's game between Marshall and UCF marks UCF's UKNIGHT in PINK contest in support of breast cancer awareness.

Adam Rogers can be contacted at rogers112@marshall.edu.

Soccer coach in fourth season with Herd

BY SHAINA CARTER
THE PARTHENON

The Marshall women's soccer head coach Kevin Long is in his fourth season for the Herd and 12th season as a head coach. He began his coaching career while studying at George Mason University.

"When I was in college, I started coaching at camps for my college coach," Long said. "When I graduated college I had an education degree and took coaching opportunities at the middle school and high school level."

Before coaching at Marshall Long coached at several universities. He made different milestones while coaching at different schools.

From 1997 to 2001, Long coached women's soccer at Randolph-Macon Woman's college. There he served as director of Sports Information.

His record at Randolph as head coach was 25-41-4. When he coached at North Carolina State, he beat University of North Carolina for

the first time in the school's history.

Before coming to Marshall he was head coach at Rider. He led the Broncos in his first two seasons to many victories. In 2004, the Broncos qualified for the Metro Atlantic Conference playoffs.

"At Rider we became the most winning program in schools history," Long said.

He ended his career at Rider with a 37-48-12 record. Long came to Marshall accepting the head position as the interim coach during the 2008 season.

The next year he took over as head coach and has been leading the Lady Herd ever since. His offensive system has the Herd outshooting its opponents 767-727.

His coaching philosophy is to play a possession style of play while creating an attacking style of soccer.

"Hopefully, players, at the end of the day, were playing an attractive brand of soccer that has a lot of purpose to it," Long said. "Through that purpose we generate our attacks and organized

defending"

This philosophy made his first recruiting class here its highest win total in program history. Assistant Coach Scott Letts has a great relationship with Long and said he is an amazing coach.

"I personally get to a lot and have a lot of influence on the team and in making decisions," Letts said.

Letts said they work great together because they share the same coaching philosophy and style of play. This season, the team is four games into conference regular season play and have seven games left to get into conference tournament.

"Eight out of 12 teams play for conference tournament, and the team has only made it once in school's history, and we would like to make this a back-to-back year," Long said.

Long and his team fight this weekend for conference games Friday and Sunday at Sam Hood Field.

Shaina Carter can be contacted at carter216@marshall.edu.

Jam the Sam to take over Sam Hood

BY COURTNEY WILLIAMSON
THE PARTHENON

The Marshall University men's soccer team will have Jam the Sam this Saturday at 7 p.m. at Sam Hood Field.

The Herd will take on Southern Methodist University, one of the strongest teams in the conference with a 6-4, 1-1 C-USA record.

There will be 150 vuuzelas and 100 kelly green t-shirts given away to the first 100 fans for free.

"There have been several businesses in town, including the West Virginia Federal Credit Union and Lumos, who have partnered up and will provide 200 stadium cups and cozies. Also, WVFCU will be giving away six travel bags to the most invested fans of the game," Grant Robertson, marketing assistant of Marshall Athletics, said.

Buffalo Wild Wings will be giving away a gift card to one fan.

At halftime, a plaque presentation will be given by the West Virginia Soccer

Club.

"The Eastern Lawrence Youth Soccer Association will be bringing children to go on the field with players during pre-game activities, as well as the National Anthem," Robertson said.

Last year, 1,147 fans set the record attendance at a home men's soccer game when the Herd played Kentucky.

This year, expectations have increased.

"We are hoping to set a new record against SMU. We'd like to anticipate around 1,300-1,500 people."

"Emails have been sent to all students with information about giveaways and the game," Robertson said.

Tickets are \$5 for adults and

youth tickets are available for \$3. Student admission is free.

Marshall lost to SMU in a 2-1 overtime match-up last season. Players are anxious to renew themselves.

"I'm mostly anticipating the SMU game. We beat them last time and they're one of the best teams in our conference," Tom Jackson, junior forward, said.

Jackson has surpassed his record of three goals last season.

He has scored eight goals with one assist for the Herd and earned a spot on the College Soccer News Team of the Week after scoring all three goals against Memphis last weekend.

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THE PARTHENON

ABOUT US

The Parthenon, Marshall University's student newspaper, is published by students Mondays through Fridays during the regular semesters, and weekly Thursdays during the summer. The editorial staff is responsible for news and editorial content.

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THE FIRST AMENDMENT

The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

COLUMN

An Apple Naysayer tips his hat to visionary Steve Jobs

BY ADAM ARINDER
 THE DAILY REVEILLE,
 LOUISIANA STATE U. VIA
 UWIRE

Yesterday, the world lost a visionary. Yesterday, Apple lost its heart. After a long battle with pancreatic cancer, former Apple CEO and turtle-neck aficionado Steve Jobs passed away. He was 56.

Jobs took medical leave from the company multiple times during his career until he officially stepped down as CEO not even two months ago. As an Apple hater for the past five years and an outspoken critic of Jobs and his business practices, I can do nothing but tip my hat to Steve and his memory.

After forming Apple in 1976, he eventually left his own company to form a new one — Next Computer. Jobs and Next acquired Pixar Animation Studio, and after selling it to Disney, Apple acquired Next in 1997 — promoting Jobs back to CEO.

Steve Jobs single-handedly made Apple what it is today. The company's stock rose from \$10 to more than \$400 per share during his time as CEO.

He revolutionized the music industry with the introduction of the iPod in 2001 and the phone market in 2007 with the iPhone. He was a brilliant marketer, and now everyone wants to own an Apple product — it's become a symbol of status. Jobs truly loved his job, and he was damn good at it too. He literally worked until the end.

Watching Apple's "Let's Talk iPhone" event Tuesday, it was obvious Jobs' successor Tim Cook just couldn't electrify the crowd as

well as Jobs. I was secretly hoping Jobs would appear at the end with his famous "one more thing" line, but unfortunately the line and Jobs never appeared.

After losing the love and trust of some Apple faithful by not revealing the rumored iPhone 5, the company quickly gains its support back — and much more — with the passing of Jobs. Apple was nothing without The Turtleneck and, unfortunately, will soon be nothing again.

I'm sure Jobs had the next five years of the company planned out, but after the next few iterations of iPhones and iPads, Apple won't have the same vision.

I thought the time for the competition to strike was six weeks ago, after Jobs' resignation. However, with his death, there will be some big power shifts in the industry.

Google is constantly growing and improving its Android OS and its integration with the entire Internet. Amazon recently released an entire new line of Kindles, including the full-color screen Kindle Fire, to directly compete with the iPad.

Apple is set for now — and maybe the next five years — but without Jobs, things aren't looking good.

If I owned a turtleneck, I would wear it with my favorite pair of jeans for the rest of the week. I'll proudly rock my iPod and smile in memory at every glowing apple I see on the back of each MacBook Pro on campus.

May you rest in peace, Steve — you truly were a Genius.

ONLINE POLL

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What is your favorite season?

- Summer
- Spring
- Autumn
- Winter
- Football

EDITORIAL

Occupy Wall Street movement stands as its own demand

Starting mid-September, protestors began holding demonstrations in New York — their main protest being against social and economic inequality, large corporations' control on money and politicians and overall corporate greed. Their plight drew the attention to the Big Apple and beyond, spawning smaller demonstrations nationwide. Their difficulty was heard and understood, but something was missing: What they wanted to change.

Now they do have one clearly stated "demand." They ask that President Barack Obama "ordain a presidential commission tasked with ending the influence money has over our representatives in Washington." This demand is because of what they consider to be the President's inability to push the desires they believe he was elected to do through a consistently noncooperative Congress. And the belief is completely warranted. Democrats have consistently backed Wall Street's less than

"WE ARE THE 99 PERCENT WHO WILL NO LONGER TOLERATE THE GREED AND CORRUPTION OF THE 1 PERCENT."

> OCCUPY WALL STREET WEBSITE

honorable financial decisions, but Republicans unashamedly take the side of wealthy corporations.

Still, the group is leaderless and centrally unorganized, and conservative media and politicians are quick to point out that the demonstrators have no demand or realistic goal they are trying to implement.

But, maybe, the real point is that hundreds of Americans are coming together for a long overdue change. The attention Occupy Wall Street is achieving is calling out corruption and pushing for a progressive change. One protestor put it perfectly as he held up a sign that said, "If not for us, who? If not now, when?"

EDITORIAL CARTOON

BLUNDERGRADS

by phil flickinger (www.blundergrads.com)



COLUMN

Get ready for Apple's iOS 5

BY COREY OXLEY
 THE PARTHENON

Apple's new iPhone, iPad and iPod operating system update coming Oct. 12 isn't just a regular update it will change your phone forever.

iOS 5 is arguably the biggest, and possibly the best, update the iPhone has ever seen. It will change the way you text and operate your phone forever. Apple's mission control feature, which is much like the feature on Android phones, will finally provide a central place for users to find all of their call and texting updates. For example — if you receive a missed call or a text, you can slide the top part of your screen down, in any application at any time, and find all of your missed calls or texts.

I personally own a Samsung

Captivate, which contains an Android operating system. I have been used to this feature for a while, and it's probably the best feature on my phone. Just a simple flick down from the top of the screen gives me everything I missed.

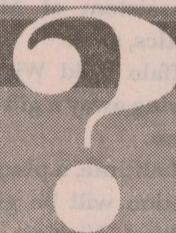
Many operating systems around the world are copying off of Apple, but in this case, Apple is taking notes from Android. Android rarely receives publicity, but it's a good operating system and has qualities that Apple doesn't have. Apple is doing what any other smart company would do: Learning from its competitors. In a sense, you could say, if you can't beat them, join them. It may not be that extreme but Apple did learn some cool tricks from Android.

iOS 5 will also offer a quick get-away to the camera application from your lock screen. This has

been a major cry from iPhone users and it's finally answered. Safari, Mail and iBooks are getting improvements as well. Finally, iBooks receives a newsstand feature that will automatically update your magazines and newspaper subscriptions on your device. For example, if you receive The Wall Street Journal on your iPad, everyday newsstand will automatically update to the newest edition of The Wall Street Journal.

Apple is making noise with iOS 5 and the iPhone 4S more noise than other companies would appreciate. With this new update, Apple will have the great qualities they have always possessed and some of the great ones Android have as well. Apple takes another step toward technology dominance.

Corey Oxley can be contacted at oxley24@marshall.edu.



WHAT DO YOU THINK?

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Students, professors join Wall St. walkout

BY KARLA JIMENEZ
COLUMBIA DAILY SPECTATOR,
COLUMBIA U. VIA UWIRE

Holding up a sign reading "Columbia Students Against Greed" and whistling the beat to the chant, "Show me what democracy looks like! This is what democracy looks like!" Maya Gaul marched down to Wall Street on Wednesday with about 100 other students.

They joined thousands of people at City Hall after a walkout in solidarity with the Occupy Wall Street protests, which have been taking place since Sept. 17. Students met outside the campus gates before heading downtown to join community groups and a number of large unions, as well as students from SUNY and CUNY.

But even though solidarity with Occupy Wall Street was the main uniting factor for the protestors, students and faculty had dozens of reasons for attending.

One student, Trenton

Barnes, was arrested last week at one of the protests. The son of factory workers, Barnes said his parents support his participation in Occupy Wall Street.

"My dad was sick and had to take too much time off work," Barnes said, explaining how his dad lost his job.

Sam Shuman said his personal situation was much different, but he still wanted to participate.

"I am a privileged, white man who fancily doesn't have to deal with a lot of the problems that I'm fighting for on a day-to-day basis," Shuman said. "Whenever there is abuse going on, it needs to be addressed."

Initially marked as a youth movement, Occupy Wall Street has now attracted people of all ages, including Columbia faculty and alumni. Some professors encouraged their students to walk out, while others participated in the walkout themselves.

Mae Ngai, Lung Family

Professor of Asian American Studies and professor of history, and Michael Thaddeus, associate professor of mathematics, met at the gates and rode the subway downtown with students.

"This march doesn't have a well-defined agenda," Thaddeus said. "It's a way to allow the ordinary citizen to display outrage."

Ngai added that if she had class during that time, she would have canceled it. "We're mad too," she said.

CUNY and SUNY students organized a walkout this summer in order to challenge soaring tuition rates and cuts to faculty benefits.

Yoni Golijov, one of the organizers of the walkout, attended some of the planning meetings over the summer, but didn't think to bring the movement to Columbia. But after the emergence of Occupy Wall Street, a protest against corporate greed,

unemployment, and corrupt financial institutions, students saw cause to join the two protests.

"Student debt affects private schools as well," Golijov said. "We're fighting for the same thing."

Columbia students agreed, and some wanted to join Occupy Wall Street itself. Eventually the walkout was advertised through Facebook and by student groups, including CU Activists and the students organizing Ethnic Studies Week events.

For Salomeya Sobko protesting against student debt hit home.

"I just found out that I have to take out \$10,000 more in loans this week," Sobko said, adding that both her financial aid award and her parents' income have decreased this year.

The protesters also chanted in opposition to the arrests of 700 people at Brooklyn Bridge last Saturday.

PROTESTORS Continued from Page 1

small groups to discuss what demands were important to them. The demands were then voted on and put onto a list, which Dillon said was not definitive and more would most likely be added to once voted on.

Such demands on the list include a demand to end poverty, a demand for equal rights for all minorities regardless of gender, race or sexual orientation, a demand for clean energy jobs, a demand for an end to the funding of mountaintop removal and a demand for free universal education.

"Student tuition in America is skyrocketing to the point that when the average student graduates, they are going to be in debt probably for the rest of their lives.

And that's not freedom, it's not free to be indebted to a banking system for the rest of your life, just to be educated," Dillon said. "Education is a human right, we all deserve education."

"A free education system is an important part to equal humanity," Dillon said.

According to Dillon, the 24-hour day occupation of Huntington will begin today at the Chase Bank on Fifth Avenue.

Chase Bank, one of the largest banks in the world, is responsible for millions of foreclosures and also finances mountaintop removal, Dillon said.

"You can drive around Huntington and see blocks where you have million dollar mansions and the next block down

you see where half the houses are boarded up and dilapidated because people are losing their homes," Dillon said.

"If you look at just the sheer resources of West Virginia, it's one of the wealthiest states in the country, but that money isn't coming here. It's going to people that don't live here and people that are just essentially plundering our lives and paying us incredibly low wages," Dillon said.

Dillon said the movement is nonviolent and hopes that tensions do not escalate between protestors and police as they have in other cities.

"There has been a lot of police repression. We don't expect that the Huntington police department will act the way that other police

departments have in other parts of the country," he said.

Dillon said that, like the whole movement, the occupation of Huntington doesn't have an individual leader or group leading the protest.

"This is a leaderless movement, there is no one person or small group behind this. This is everyone coming together as a whole saying that they are against it."

The occupation of the Fifth Avenue location of Chase bank begins at 4 p.m. For more information regarding the occupation, visit the Occupy Huntington page on Facebook or the Occupy West Virginia feed on Twitter.

Rachel Hunter can be contacted at hunter79@marshall.edu.

PLAY Continued from Page 1

"I really like it," Keener said. "I have seen the movie version. I've seen a different version before too, like an actual play, and this is my favorite one so far."

Tyler Smith, freshman

theater performance major, played the role of Snout in the show and was pleased with the opening night turn out.

"Tonight's audience was quite good in my opinion, they were not the most vociferous audience I've ever had the pleasure of performing for, but the best audiences

are usually in the middle of a run, on a Friday or Saturday," Smith said. "This production has been a great experience for me. The cast are all wonderful people and talented performers. And working with a great director like Jack Cirillo has been a privilege."

Tickets for the show are

available in the box office of the Joan C. Edwards Performing Arts Center open from 1 p.m. to 5 p.m.

Full-time students can attend the event for free. Part-time students can purchase tickets for half-price.

Caitlin Conley can be contacted at conley104@live.marshall.edu.

STUDY ABROAD Continued from Page 1

By Marshall being a member of KIIS, students will have the opportunity to get involved with 23 study abroad programs in 18 different countries.

"Because we are faculty and student oriented, we try to keep the costs of our programs at the lowest possible," Bierwirth said. "For a student who is out there doing comparison price shopping for different study

abroad programs, they are going to find that our programs are about the most cost effective."

When a student participates in a KIIS program, they will travel with students and faculty from the other colleges and universities that have KIIS memberships.

"We like that students have a very good support group when they go, they are going to be going with students from other universities and there is going to be faculty there so it is a good support staff," Warner said.

KIIS is university driven so the course credit that students receive from participating in a program will transfer differently than some other study abroad programs.

"The opportunity that our students have is that when they go through a program they will actually get a transcript from Western Kentucky with their credits on it so there's no international transfer and that's something that we are really excited about," Warner said.

"Our mission is to provide

opportunities for students to study abroad who otherwise might not have that opportunity and we are very excited about getting Marshall onboard," Bierwirth said.

"We want to keep our students in a university setting with university faculty and other students so that was something we were really looking for in a program and have found with our KIIS membership," Warner said.

Meagan Earls can be contacted at earls4@marshall.edu.

SYMPHONY Continued from Page 1

the door of the concert. Tickets are also available at the HSO office, 763 3rd Ave.

Student tickets are \$5. Tickets for the public are \$25. Students must have their student ID to get the discount.

The performance will be at 8 p.m. in Smith Recital Hall. Smith Recital Hall is located on the first floor of Smith Music Hall, 16th Street and Third Avenue.

Brittini Brooks can be contacted at brooks73@marshall.edu.

EVENTS Continued from Page 1

The cost of the event is \$20 per person.

The homecoming dance will be from 9 p.m. to 1 a.m. in the Don Morris room of the Memorial Student Center. The theme of the dance is "Jammin' MUBA Homecoming Caribbean Party."

There will be a church service at from 9 a.m. to 10:30 a.m. on Oct. 16 at the Campus Christian Center.

Eden Adkins can be contacted at adkins778@marshall.edu.

IDES Continued from Page 6

the darkness into the light of a stage and begins to give a campaign speech. But something feels wrong, the presentation is off in timing and emotion. Because this is not the candidate, it's a stand-in.

The setting is the March Ohio Democratic primary, with 161 convention delegates at stake, and the man is Stephen Meyers. He is not just the spokesman for the surging Gov. Mike Morris, he is a true believer, someone who has drunk the Kool-Aid and is convinced that the candidate is a principled man who could make a difference in people's lives.

And no wonder. The governor is an off-stage character in the play, but as portrayed by Clooney, Morris is the kind of fighting liberal a lot of Democrats wish Barack Obama would be. Potential Republican viewers, however, need not worry: This is too bleak a world for anyone to come off as completely heroic.

Meyers' boss, exceptionally played by Hoffman, is campaign manager Paul Zara, a ruffled veteran of half a dozen presidential campaigns. Going toe-to-toe with him in an equally strong performance is Giannetti as Tom Duffy, the manager for Morris' main rival.

If anything, Duffy is more cutthroat than his opposite number, telling Meyers, whose skills he admires, that Democrats should emulate Republicans: "They're tougher, more disciplined than we are. It's about time we learned from them."

Not lacking in guile or toughness are the other key players. Tomei is Ida Horowicz, a hard-driving New York Times reporter who is as ruthless and cynical as any of the people she covers. And Wright is appropriately enigmatic as another presidential candidate trying to make the best possible deal for himself.

And then there is Molly Stearns, an intern on the campaign who is young enough to think she's sophisticated when really she is not. Played with energy and panache by Wood, who seems to improve from role to role, Stearns doesn't hesitate to set her cap for the press spokesman, and the flirtation between these two is nicely credible.

Not so, however, is the rest of this film's increasingly unconvincing plot.

The problem is not that things start to unravel for some of the characters, it's that they do so in an overly familiar way that is more schematic and less interesting than what has come before. "Ides of March" is an intelligent, involving picture that feels all too real, until it doesn't.

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JAM Continued from Page 3

Jackson and Alex Faticovic, assistant coach, will be on the Tom Roten Morning Show at 7 a.m. Friday with News Talk 800 WVHU.

The Herd is 3-0 in conference play, with a 6-4 record overall.

Marshall looks to continue the five-game win streak as they face the Mustangs this Saturday.

Courtney Williamson can be contacted at williamson85@marshall.edu.

HIRING Continued from Page 2

employers had announced 115,730 layoffs in September. That was the worst job-cut month in more than two years, the firm said.

"Heavy reductions planned by the military accounted for a large portion of September job

cuts, signaling what may lie ahead as the federal government seeks across-the-board cuts in spending," Challenger Gray & Christmas noted, adding that the other big hit came from Bank of America's planned layoffs.

BILLBOARD 100

ON THE CHARTS | TOP 10 SONGS

- | | |
|--|--|
| 1: "Someone Like You" Adele | 6: "Sexy And I Know It" LMFAO |
| 2: "Moves Like Jagger" Maroon 5 | 7: "Strange Clouds" B.o.B. |
| 3: "Pumped Up Kicks" Foster the People | 8: "Without You" David Guetta |
| 4: "Stereo Hearts" Gym Class Heroes | 9: "We Found Love" Rihanna |
| 5: "Party Rock Anthem" LMFAO | 10: "You Make Me Feel..." Cobra Starship |

"I WAS THE EDITOR OF THE SCHOOL NEWSPAPER AND IN DRAMA CLUB AND CHOIR SO I WAS NOT A POPULAR GIRL IN THE TRADITIONAL SENSE, BUT I THINK I WAS KNOWN FOR BEING RELATIVELY SCATHING."
— TINA FEY

Marshall women's rugby *Life! briefs*



MARCUS CONSTANTINO | THE PARTHENON

Jasmine Hairston, junior political science and sociology major from Waldorf, Md., practices with the Marshall women's rugby team near Harless Dining Hall on Thursday. The team opens its season 11 a.m. Saturday, Oct. 15, at CSX Field on 29th St.

SOMA to donate to Marshall Artist Series

THE PARTHENON

A women's apparel store is giving a special offer this weekend to benefit the Marshall Artist Series and its 75th anniversary.

Soma Intimates is celebrating their grand opening in downtown Huntington by donating 10 percent of what they make this weekend to the Marshall Artists Series.

Soma Intimates is located at 943 Third Ave. across from Pullman Square.

"The offer was actually made by Verna Gibson, who is a Marshall alumni and is on the board of directors for Chico's," said Angela Jones, marketing director of the Marshall Artists Series. "Soma Intimates actually contacted us because she wanted to designate the grand opening of the store."

Soma Intimates, Chico's, and White House Black Market are owned by the same company, so they will all be participating in the special offer this weekend.

"Basically anybody who shops this weekend at any of the three boutiques is making a donation to the Marshall Artist Series," Jones said.

According to Johnda Schafer, store manager of Soma Intimates, the fact that the shop is donating part of their sales to the Marshall Artist Series is going to show how Huntington has been working together to make the city a better place.

"Downtown Huntington already has a lot of business in the past so I think it's going to be a huge thing this weekend," Schafer said.

The special ends Sunday.

Point Pleasant River Museum: Haunted

KATIE OLSZESKI
THE PARTHENON

The Point Pleasant River Museum in Point Pleasant, W.Va., has had a connection to the Ohio River since 1854.

During the 1990's, Hartley & Hartley, Inc. bought and donated the building to the City of Point Pleasant, with the intention of creating a museum. On May 1, 2003, the River Museum opened.

It has been rumored that visitors and workers have seen a strange anomaly: The apparition of a male worker wearing white coveralls. He has most often been witnessed and characterized as a flash of white light, caught out of the corner of one's eye, although few have actually reported seeing the anomaly in his entirety. It

has also been rumored that a previous resident in the buildings history matches the description of the man seen.

"Back when the building was used as apartments upstairs and as a business down stairs, there was an elderly gentleman that lived here and worked at a Ashland oil service station, one block from the building," said Jack Fowler, executive director of the River Museum.

"One Saturday evening he came home he had his white coveralls laid down and died," Fowler said. "So the story goes, people that lived here, said that every so often they would see this flash of white light just pass by the door or the hall way.

Speculation was that it was this gentleman, still in his white overalls that was walking around the building," Fowler said.

"Now when we were building this museum, I had a man working here with me, I was down stairs while he was upstairs, and he yelled down to me, 'Jack are you down there or up here?' and I said 'I'm down stairs.' Then he replied, 'Well something is up here, something white just passed behind me,' Fowler said. "Other than that that's all I know, and I've never experienced anything like that since neither have the ladies that work here with me. And I've been here for 12 years building this place, but that's as close as I've come, and if that means that it's haunted in some peoples eyes then that's their perspective but that's not what I think."

No rumors have circulated recently about the mystery ghost, but that's not to say they

won't. The museum is currently showing an exhibit featuring a pilot house. A simulator that gives the feeling of steering a boat on the river. "You can take the wheel and steer a boat as if you were driving it," Fowler said. "It is extremely realistic and you feel as if you were on the water. It is only an exhibit right now but it will be used to train real harbor pilots."

"The museum also just finished building a 2400-gallon fish tank, that features all different kinds of fish found in the Ohio River," Fowler said. "It is 18.5 feet long, five feet wide and three feet tall."

The River Museum is located on the corner of first and Main St. in Point Pleasant. The museum is open from 10 a.m. to 3 p.m. Tuesday to Friday, 11 a.m. to 4 p.m. Saturday and 1 p.m. to 5 p.m. Sunday. Admission for adults is \$5 and \$2 for children.

Katie Olszeski can be contacted at Olszeski@live.marshall.edu.

WATCH OUT!

For more haunted stories in The Parthenon during the month of October.

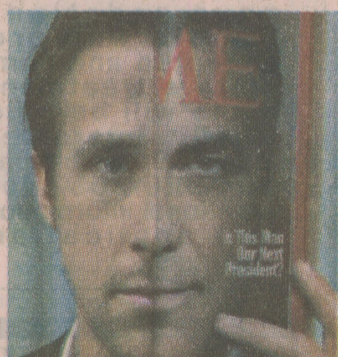
COLUMN

'The Ides of March': Toughness with familiar plot

BY KENNETH TURAN
LOS ANGELES TIMES

LOS ANGELES—When a political thriller is called "The Ides of March," it's safe to presume it's not going to celebrate the gracious pleasures of good government. Referencing the betrayal and assassination of Roman emperor Julius Caesar lets us know that darker forces are going to be given free rein, the darker the better.

Directed by George Clooney (who headlines along with a powerhouse cast that includes Ryan Gosling, Philip Seymour Hoffman, Paul Giamatti, Evan Rachel



Wood, Marisa Tomei and Jeffrey Wright), "Ides" does not disappoint, at least not in that department.

Sharing the writing credit with Clooney and frequent collaborator Grant Heslov is Beau Willimon, a former political operative who turned his experience working for Hillary Rodham Clinton,

Howard Dean, Bill Bradley and others into "Farragut North," a play named after a Washington, D.C., Metro stop that is this film's source material.

As a writer with that familiarity with the inner workings of the American political system, Willimon certainly knows where the bodies are buried. "Ides" takes us inside the all-scheming-all-the-time hardball world of presidential campaigns, where whom you can trust is an eternally open question. When one character says, "this is the big leagues, this is the mean," he is not kidding.

The dialogue is smart and focused, and as a director Clooney has encouraged his

cast to really tear into it. It's certainly involving to see the charismatic Gosling verbally spar with superb character actors like Hoffman and Giamatti.

Still, even though all the supporting elements of a superior film are here, the actual plot that everything is at the service of is disappointing. The texture of reality and the sheen of fine craft disguise this for a while, but not forever.

Photographed by the versatile Phedon Papamichael, "Ides" begins with a particularly potent image. A man (Gosling) comes out

See IDES | Page 5

Elvis Costello comes to campus

THE PARTHENON

English singer-songwriter Elvis Costello will be in Huntington this week.

Costello, with popular hits such as "Alison" and "Accidents Will Happen," will be performing with his band, the Imposters, 7:30 p.m. Saturday at the Keith-Albee Performing Arts Center as part of the Marshall Artist Series.

Costello is the son of two musicians and was exposed to a mix of British and American styles at an early age.

Costello started making traction in the music world in the 1970s and has managed a strong career for the past 40 years.

Costello is well known for his performances with The Imposters, The Attractions and his concerts with noted

pianist Steve Nieve.

Costello well-known for his collaborations with Paul McCartney, formerly of the Beatles and the Brodsky Quartet.

Costello was inducted into the Rock and Roll Hall of Fame with his band the Attractions in 2003 in addition to a number of other prestigious awards such as the ASCAP's Founders award and numerous Grammy nominations.

Tickets for the event are on sale at the Marshall Artist Series Box Office located on the east side of the Joan C. Edwards Performing Arts Center. The Box Office is open Monday through Friday from noon to 5 p.m. Tickets are free for full-time students and half price for part-time students.

Tri-State's Got Talent to begin auditions

THE PARTHENON

America's Got Talent influenced the Tri-State community to put on a talent show this weekend.

Huntington will present Tri-State's Got Talent for the first time ever. The auditions start this Sunday at the City Hall Auditorium.

"Part of our mission is to recruit and help train talent," said Hogan Haas, CEO and executive director of the Huntington Symphony Orchestra. "So with the enthusiasm behind America's Got Talent and with a West Virginia contestant winning it this year, we thought we would do a Tri-State's Got Talent. We are doing this so we can recruit new talents to perform with the Huntington Orchestra."

There will be six judges at the auditions that will choose the top 10 contestants. The Tri-State community will then vote on who they think has the most talent.

Haas said the performances will be recorded and put on Facebook, the Huntington

Symphony Orchestra website and through the Herald Dispatch. Viewers can begin voting Wednesday Oct. 12.

Whoever wins the most votes will perform with the orchestra at this year's Christmas concert in December.

"The winner will perform with the orchestra, which will give them a lot of publicity right there," Haas said. "Our Christmas concert is the social event of the holiday season. We usually sell out because it's our biggest concert of the year."

Auditions will be open to the public for \$5 a person, which will be a donation to the orchestra.

Formal Auditions will be held at the JC Stephenson Auditorium at City Hall with the doors opening at 1 p.m.

Today is the last day to turn in entry forms for an audition. Those who are interested in auditioning can find an entry form at the Huntington Symphony Orchestra's website.

"We are open to all talents," Haas said.