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THE PARTHENON

VOL. 115 NO. 85 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | MARSHALLPARTHENON.COM

Bed bugs: A biting problem in Huntington

BY MOLLY URIAN
THE PARTHENON

Bed bugs are biting in Huntington as residents experience an increased infestation.

According to the Pest Control Technology Magazine, Huntington is ranked 36th for a highly reported number of

infestations and treatments by pest control companies.

Brian Carrico, director of Marshall University's Environmental Health and Safety, said the best way to prevent bed bugs from infiltrating campus is to educate the public.

"We are trying to be

proactive and prevent infestations the best we can," Carrico said. "Many people believe the bugs are from unsanitary conditions. When really, bugs can be found anywhere, including clean areas."

"We are prepared for anything," Carrico said. "One of Marshall's contracts

includes an exterminator who we can contact if needed."

Amy Saunders, coordinator of Marshall University's Student Health Education Program, said Marshall has not had an infestation this school year.

"We are working to spread awareness and information regarding bed

bugs to prevent this from occurring on campus," Saunders said. "Most furniture and bedding in our dorms are new."

Stan Mills, program manager of the Cabell-Huntington Health Department, said he believes the higher incidence of bed bugs is

caused by three important factors.

"One is that there has been an increase in travel, both foreign and domestic," Mills said. "Increased travel has allowed bed bugs to spread because the

See BED BUGS | Page 5

Apollo Night displays student talent

BY TRAVIS EASTER
THE PARTHENON

Marshall University got a little taste of New York City on Wednesday.

Dancers, poets and singers filled the stage of Marco's in the Memorial Student Center for the Apollo Night Talent Show in honor of Black History Month.

The show featured 15 performances from Marshall students and area residents.

"We appreciate all the participants for having the courage to stand in front of others and display their talent," said Tiffany Hub who helped run the event.

The first prize of \$100 went to rapper and Huntington resident Matt Austin.

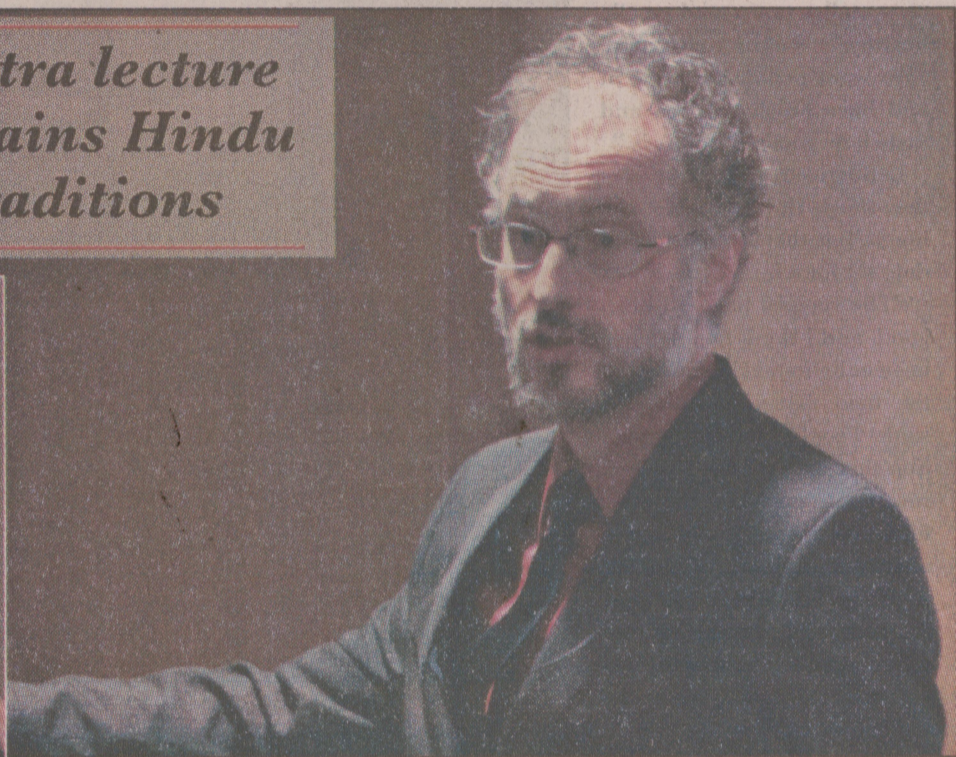
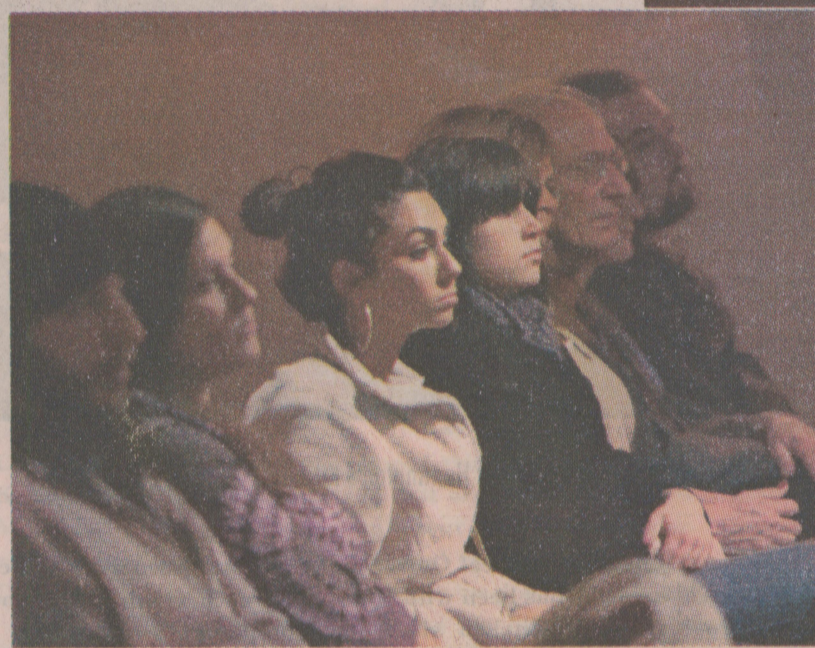
"I've been singing for 15 years, it feels really good to win tonight," said Austin.

Marshall student

See APOLLO | Page 5

LET'S TALK ABOUT SEX

Tantra lecture explains Hindu traditions



MARCUS CONSTANTINO | THE PARTHENON

LEFT: Marshall students listen to Wednesday's lecture in Marco's. More than 70 students and faculty attended the event. RIGHT: Religious studies professor Jeffrey Ruff delivers a lecture about Hindu traditions and sexuality.

BY HENRY CULVYHOUSE
THE PARTHENON

A Marshall religious studies professor gave a "fast and dirty" talk about tantric sex practices Wednesday.

Professor Jeffrey Ruff explained the relation between tantra, a philosophy derived from Hindu traditions and sexuality. More than 70 students and faculty attended the lecture, held in room BE-5 of the Memorial Student Center.

Ruff said tantra is different from other Indian traditions because it stresses

reality's importance.

"The tantric traditions always start from the assumption that the most important religious categories are present in the world," Ruff said. "They show how the most important existential truths are present in simple things."

Ruff said tantra developed from the worship of minor Hindu gods.

"They didn't worship the orthodox, sweet, safe center of the village gods," Ruff said. "They worshipped the gods of the wild things."

Ruff said early tantra

practitioners worshipped these gods through sexual rituals.

"The guru, the chief of the tantrics and the yogini, the female guru, would have sex with each other," Ruff said. "Not for fun, but to produce fluids, which were then put in a bucket to be consumed to replace their blood with that of the wild gods."

Ruff said after 200 years, the original tantric rituals were replaced with symbolic practices.

"Tantric sex today is actually you, meditating by yourself," Ruff said.

"Tantric sex is the joining of the god power and the goddess power inside of every human through yoga meditation."

Marshall freshman creative writing major, Emily Bartsch, 18, from Wheeling, W.Va., said Ruff's talk surprised her.

"It wasn't exactly what I expected after reading the flyer," Bartsch said. "It's interesting to see a different world view."

Marshall sophomore religious studies major Nathan Hedrick, 19, from Huntington said he attended the

lecture because he is one of Ruff's students. Hedrick said he is excited to learn more about the subject.

"I wish there had been more time because I think there was a lot more stuff he could have gotten into," Hedrick said. "I thought a lot of the stuff was very interesting to hear about, and I hope to hear more about it in class."

The Marshall University Sexuality Studies Department sponsored the lecture.

Henry Culvyhouse can be contacted at culvyhouse@marshall.edu.

Fraternity hosts Bike-a-thon for Push America

BY ASHLEY FOSTER
THE PARTHENON

The Zeta Pi chapter of Pi Kappa Phi will be hosting Pedals for Push Thursday and Friday in the Marshall University Student Center Plaza.

This event is a 24-hour bike-a-thon that supports Push America. All proceeds will benefit people with disabilities all over the country.

Twenty-five percent of funds raised will go toward local organizations helping people with disabilities. Local organizations contributing and benefiting from this years event will be Mountain State Center for Independent Living and Necco.

During Pedals for Push, there will be two to four bicycles on mounts in the

Marshall Student Center for people to ride. For the fundraiser to count, at least one bicycle must be going during all 24 hours of the event.

Bruce Thompson, chair for Push America, says he has always been passionate about helping people through fundraisers.

"The person in my life that influenced me the most was my godmother who has driven a special education bus her entire life," Thompson said. "Push America helps people with disabilities and that's a great cause."

Cecil Rappold, member of Pi Kappa Phi, will be participating in the bike-a-thon and helping with fundraising during Pedals for Push.

"The fact is there are 54

million Americans living with a disability today," Rappold said. "Many people do not realize how frequently they interact with a person who has a disability, unless they are made aware of the situation."

Push America is an organization started in 1977 by Durward Owen, the Executive Director of Pi Kappa Phi at the time. Their motto is "Building leaders of tomorrow by serving people with disabilities today."

Today, undergraduate chapters across the country make it their main goal to establish volunteer relationships with local organizations that help people with disabilities.

Zeta Pi's fundraising goal for all Push America events this year is \$3,300. Last year,

they won the Philanthropy Award over all Greek organizations for their Push America Fundraisers.

"We bring something different to the Greek community on campus because we have such an emphasis on service," Thompson said. "That's one of the things that interests guys when they decide to join our fraternity."

In addition to the bike-a-thon, Pi Kappa Phi will also be hosting a coin war from 12p.m. through 3p.m. Monday through Friday in the student center. The coin war will be a competition between the sororities on campus. There will be one point given for each penny and point deductions for each silver coin. The winning sorority will



SUBMITTED PHOTO

Criminal justice junior Matthew Lee and Huntington resident Cara Romanowski participate in last year's Pedal for Push event.

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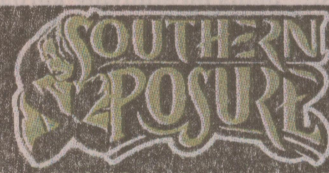


page designed and edited by CRYSTAL MYERS
myers132@marshall.edu

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Thursday Amateur Night \$500 Weekly Winner

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Huntington's Kitchen hosts open lunch

BY CHELSIE SCHULDIES
THE PARTHENON

Huntington's Kitchen was once again open for Lunch.

"Open for Lunch" is a fundraising event for Huntington's Kitchen to continue educational outreach programs for healthy eating.

Andrea Leffingwell, kitchen manager, said the goal is to inspire the public to enroll in their classes that teach how to cook healthy foods.

"What we've done is cooked a lot of things that are really tasty and really healthy," Leffingwell said. "We want people to come in and have lunch with us and taste how good all of this is."

Leffingwell said this was the third time hosting the lunch, but they do not have a date set for a future lunch.

"The recipes have all been good, and I think people have been enlightened by how good the food tastes," Leffingwell said. "People have this perception that because it's the food revolution and it's healthier food, it is not tasty, and that is absolutely not true."

Holly Tomblin is the chef in charge of organizing the menu and an instructor for several cooking classes at the kitchen.

"It's kind of a balancing act here," Tomblin said. "We encourage people to eat healthy, but we also say in moderation. We are more about fixing food that doesn't have a lot of preservatives and really getting away from all that frozen food and fast food."

Tomblin said she makes all of the dishes from scratch, and it took at least two days to prepare the dishes for "Open for Lunch." At previous lunches, 55 to 60 people attended.

"Today we are having



Volunteers Travis Moore of Huntington and Aleshia Napier of Chesapeake, Ohio cook meals in Huntington's Kitchen.

FILE PHOTO

Mediterranean pizza, and I wanted to serve soup rather than chips or french fries," Tomblin said. "I wanted to find something from the Mediterranean region that would go well so I made a Tuscan Bean Soup."

Tomblin said she also teaches the Revolution and Resolution cooking classes.

"The Revolution class is the eight basic steps to healthy cooking," Tomblin said. "A lot of people don't know how to do the

basics. We start with how to do scrambled, poached eggs and omelets. It progresses to doing stir-fry, meat and pasta dishes, and a really nice breakfast sweets class with butternut squash muffins that are so good. You can't even taste the squash in them."

Tomblin said people are generally surprised by how delicious fresh, homemade food can taste.

Ashley Thompson, director of development for

Ebenezer Medical Outreach, said she has been with Huntington's Kitchen since its inception in 2009.

"I have a huge passion for Huntington's Kitchen," Thompson said. "It is a very rewarding position that I have held here."

Ebenezer Medical Outreach and Huntington's Kitchen are two separate businesses but they actually are one entity. Thompson said there is a misconception about both businesses

but that Ebenezer Medical Outreach resides over both companies.

During Jamie Oliver's Food Revolution program in Fall 2009, Huntington's Kitchen was named Jamie's Kitchen. When the show was over, Oliver turned the keys to the kitchen over to Ebenezer.

"After the keys went to Ebenezer, it became Huntington's Kitchen because it is Huntington's, and it is about a community kitchen,"

Thompson said. "The community has access to using this kitchen whether it is through a cooking class, a special event, private events, but it is all about Huntington, and we want to be the forefront in changing lives."

"Hopefully people can understand that yes, we are a medical entity but we also have an outreach that is changing people's lives as well," Thompson said.

See KITCHEN | Page 5

Study abroad fair to offer information

BY BRITTANEE BARTON
THE PARTHENON

A study abroad fair will be offered from 9 a.m. through 2 p.m. on Feb. 23 in the Memorial Student Center for students who are interested in fall semester abroad.

Tables will be set up to represent Marshall University-sponsored programs, and third party organizations, which advocate for their programs.

Ryan Warner, study abroad adviser, said he recommends students with any level of interest to attend.

"I think it is good for students who have already committed to study abroad and those who are just interested in it," Warner said. "If you've already applied for the fall, it's still a great opportunity to come and get handouts and just be involved with the office and what we're doing."

The fair will promote all study abroad programs, including those offered by the college of business, the college of fine arts and the college of education.

Warner said the fair will

"As a Spanish major I will get to learn the language in a way textbooks and classroom settings will never be able to teach me."

>LIBBY DANISHANKO

feature a new practicum opportunity for education majors.

"One of the new tables that will be there is the student teaching abroad," Warner said. "We will have a student who has just completed her's in New Zealand. That is a new area of emphasis we have."

The fair will also feature students who have either traveled abroad or applied. They will represent the program in which they participated and discuss their experiences with interested students.

Libby Danishanko, sophomore international affairs and Spanish major from Ravenswood, W.Va., said she plans on studying abroad to advance her education.

"I am already registered for the Spain summer program for two months next summer," Danishanko said.

"I would love to go somewhere new and learn more about Spanish speaking countries."

She said her goals for study abroad mirror those of other interested students.

"For me, the benefits are countless," Danishanko said. "Not only do you get to experience a new culture up close and personal, but as a Spanish major, I will get to learn the language in a way textbooks and classroom settings will never be able to teach me."

Warner said he suggests students register to study abroad the semester following each study abroad fair. Warner said the office has timed this fair so that students still have three to four weeks to apply for fall semester programs.

Brittane Barton can be contacted at barton35@marshall.edu.

Marshall faculty to be featured in Ohio art exhibit

BY KEYAIRA MCCAULEY
THE PARTHENON

Daniel Kaufmann and Frederick Bartolovic, assistant professors of art at Marshall University, will be featured in the Dairy Barn Arts Center's "OH+5" exhibition in Athens, Ohio.

"OH+5" is The Dairy Barn's eighth biennial, all-media, juried art exhibition featuring artists from Ohio, Indiana, Kentucky, Michigan, Pennsylvania and West Virginia. The exhibition will consist of 63 works by 54 artists.

"As an artist, I think it is important to stay active and show your work as much as possible," Kaufmann said.

Bartolovic said since he just started teaching at Marshall last fall, he has been trying to find exhibits to show his work.

"I have been trying to find the more prestigious

venues locally to exhibit and sell my artwork," Bartolovic said. "The Dairy Barn is definitely one of them, hosting juried shows regularly for all different kinds of work."

The members of the jury panel include Dustin Farnsworth, graduate with honors in woodworking and functional art at Kindall College of Art and Design; Dennis Savage, three-time recipient of the Ohio Arts Council Individual Artist Fellowship in Photography and Art Werger, printmaker whose work has been included in several international exhibitions.

According to the Dairy Barn Arts Center website, this year's OH+5 exhibition will expand viewers' awareness and appreciation of the variety of media, techniques and innovative trends in contemporary art. The goal is to feature a wide array of contemporary art that varies in size,

style and media.

Bartolovic said there were approximately 250 entries submitted to the show and 63 pieces were accepted.

"The piece I submitted was a piece titled 'Divided,' created in 2010," Bartolovic said. "It is a sculptural wall hanging from a series of work which attempts to visually discuss ideas of order versus chaos. In this particular piece, chaos seems to be crowding in on order and structure."

Kaufmann said he presented a series of photographs that document the superfund site around the state of West Virginia.

"I am very happy to be part of the exhibition," Kaufmann said. "The show as a whole showed a wide range of very strong and interesting work."

The exhibit began Jan. 13 and ends March 10.

Keyaira McCauley can be contacted at mccauley12@marshall.edu.

Herd softball gets back to work

BY JARROD CLAY
THE PARTHENON

In its first real competition since May of last year the Marshall softball team shined in the first tournament of the season going 4-1 in the "Kickin' Chicken Classic."

The Herd traveled to Conway, S.C. to play in its first tournament of the season and started the weekend 4-0 before losing its final game to tournament host Coastal Carolina 7-3.

"I would have loved for us to finish stronger and get that fifth win, but you get greedy once you get the first four, and you only need to win one," said Shonda Stanton, Marshall softball coach. "We did play well, with a lot of key performances, a lot of kids playing well. We're getting a lot of our seniors stepping up, which is huge."

In its first four games, the Herd got solid play from both sides of the ball and won the four games by a combined score of 20-9.

"Going into Sunday, our pitchers kept the ball in the park," Stanton said. "I really like what I've seen in all phases of the game. There were a couple things early we needed to clean up defensively and we cleaned up those miscues Sunday. We didn't capitalize on two big plays and they (Coastal Carolina) did."

Marshall's third win of the weekend came against George Washington in dramatic fashion as senior Rebecca Gamby stepped to

the plate with two outs and launched a two-run walkoff homerun over the left field fence.

"There's nothing like a walkoff win — no matter how you get it," Stanton said. "I've even been involved in a walk-off walk. Anytime you can put the nail in the coffin right there in the bottom of the seventh, that's always an exciting way to put it away — especially when you're down to your final out."

Getting off to such a hot start was a crucial confidence builder for the Herd. They will head to Charleston, SC to play in the College of Charleston Classic and with conference play looming just around the corner.

"I think it's huge for this team to have confidence going into the C-USA part of this season because we'll be challenged so much," Stanton said. "It's huge to have those batting averages high. If you look at all our numbers, we're at a good building phase and have a lot of good, positive things to take away from opening weekend."

In the College of Charleston Classic, the Herd will play five games against Charleston Southern, Kennesaw State, Akron, Morehead State and tournament host the College of Charleston.

Marshall received production from every player that saw the field last weekend, and in order to maintain its current success, the Herd will need to that balance to continue into this weekend's action.



FILE PHOTO

Teammates celebrate together in a 2011 game against Kentucky. After a successful opening weekend, the Herd now turns its sights to the College of Charleston Classic this weekend.

"I love our balance right now. I think the thing for us is that each game, someone different stepped up and performed very well. The great thing is we don't have to rely on one kid like we have in years past," Stanton said. "That's going to make it difficult to manage the lineup, but that's a good problem to have."

The Herd played solid defense all weekend, and going

forward, coach Stanton said she knows her team will have to continue improving to maintain success against ever increasing competition.

"We have so many people returning at positions that there's no reason for us to make mistakes," Stanton said. "It's just going out there with that mentality of wanting the ball. If we do make a mistake, I want it to be an aggressive mistake."

Marshall is a very experienced team, with 15 juniors and seniors leading the way for the Herd. Their experience will be looked to in order to help carry the team as the season gets in full gear.

"I think the great thing is they understand the system, and can take the emotional side out of it and understand what we need to do to get back to business,"

Stanton said. "With them being so veteran, they know what it means to be hungry, that each game matters and that it's not just 'this pitch,' it's 'this pitch counts.'"

The Thundering Herd returns to the diamond Friday against Charleston Southern in its first game of the College of Charleston Classic.

Jarrold Clay can be contacted at clay105@live.marshall.edu.



MBB: Around the league...

UAB- 47
SMU- 28

The Mustangs scored a season-low 28 points, shooting just 17 percent from the field. The win for the Blazers moves the team to 6-6 in C-USA.

TULSA- 69
SOUTHERN MISS- 77

Down by three with five seconds left, the Golden Hurricane hit a three-pointer to force overtime. The Golden Eagles then took over to get the crucial conference win.

MEMPHIS- 82
TULANE- 64

The Tigers trailed by a point at halftime, but rallied in the second half to run away with the victory. Memphis moves to 8-2 in C-USA play.

Former basketball player finds success in fashion

FRANCES LAZELL
THE PARTHENON

Former Marshall University Men's Basketball player, Jean Francois Bro Grebe, visited business classes Monday to speak about the relationship between personal image and style and success in the business world.

Bro Grebe said personal image is everything in the business world. It is what creates a lasting impression on your colleagues.

"You know, we say first impression is the last, and I truly, truly believe that," Bro Grebe said. "I make sure when someone meets me they don't forget me. I still meet people everyday who say, 'Oh Francois — the designer guy.' It's a failure to me if I meet a guy, shake his hand, talk for awhile and he forgets me."

After graduating from Marshall, where Bro Grebe studied economics and communications, he started his own clothing company, Jfe & Co., specializing in custom clothing.

His line of "Custom Haberdashery" is more than just clothing — it is an expressive outlet, Bro Grebe said.

"It's not just about having a clothing line, it is based on art, craftsmanship, being able to create a wardrobe using a lot of accessories and being able to create this specific image for somebody," Bro Grebe said.

Bro Grebe said when looking for a job, a person needs to look the part and look professional, no matter the field.

"Whatever you want to do, just think about how you want to appeal to the

person in front of you," Bro Grebe said. "It doesn't matter what career or job it is, at the end of the



day, you're going to have to be in front of someone. That person is going to be

responsible for you making the money or not."

Jfe & Co. creates custom-made suits for men and woman. Bro Grebe and his employees take the client's measurements and send that information to Milan, Italy — where the suits are actually made.

Bro Grebe plays a role in the process from start to finish, which takes about one to one and a half months, he said.

"I want to be everywhere," Bro Grebe said. "I do all the designing,

the creating, the patterning and everything like that. You pick fabrics and style. We use all premier Italian fabrics. You tell us what you want, and we order it."

Bro Grebe said his company's purpose is to create outfits that make a person stand out in a positive way and is appropriate to the setting, but not to force it — A goal that all people should have when looking to dress to impress, Bro Grebe said.

Frances Lazell can be contacted at lazell2@marshall.edu.

"You know, we say the first impression is the last, and I truly believe that. I make sure that when someone meets me, they don't forget me."

> Jean Francois Bro Grebe

OPINION

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THE PARTHENON

ABOUT US

The Parthenon, Marshall University's student newspaper, is published by students Mondays through Fridays during the regular semesters, and weekly Thursdays during the summer. The editorial staff is responsible for news and editorial content.

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THE FIRST AMENDMENT

The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

COLUMN

College is a time for travel, immersion in new cultures

BY JOANIE BORDERS
THE PARTHENON

One of the most beneficial opportunities students can take advantage of when they are in college is traveling. There are numerous options for students to be able to explore different places and experience communities. Study abroad is always an option for students as well as the National Student Exchange program. The NSE is a program that allows students to pay Marshall University tuition while studying at a different university in the United States and its territories.

I spent my first semester in college at College of Charleston in Charleston, S.C. Growing up in Huntington, I wanted a chance to be able to interact with a new environment. Being so far from home taught me things about myself that I would not have been able to learn otherwise — had I not stepped out of my comfort zone. I met tons of new people and got a chance to look at situations from a different perspective.

In the summer of 2010, I got the chance to travel again this time to Nicaragua. Travelling outside of the U.S. was a completely different experience. Besides the obvious — that people talk in a different language — the culture of a different country is what struck me the most. The people enjoyed life. It was a slower pace. People

were not glued to their cell phones the whole time they were talking to you. There were numerous nights spent in hammocks talking about various topics from music to social issues.

The group I was with befriended the translators worked closely with the groups there. I was the same age as the translators and they would take us out at night to see movies or play pool. Doing these activities that are so normal in the U.S., but in Nicaragua, they were such a neat experience. Even though it was the same action, the simple change the geography seemed to make a world of difference.

Talking to a good friend of mine who studied abroad, she said her experience was similar in the fact that she got to enjoy a different walk of life. Even two years later, she still regards the experience as one of the best she has ever had.

Go. Explore. Take an adventure. Talk to a stranger. Experience a different culture. Learn. College is a place that is meant to shape you into the person you will be in the future and you get to choose the experiences that will shape you. For me, it was letting a Nicaraguan orphan braid my hair and visiting every civil war site in a city that prides itself on its history. Make the experiences count.

Joanie Borders can be contacted at borders9@marshall.edu.

EDITORIAL

Feds should seek maximum sentence for ex-UBB official

It has been nearly two years since the Upper Big Branch mine disaster, and court cases are beginning to emerge for the officials who federal investigators see responsible for the incident. The Charleston Gazette reports federal prosecutors will seek a 25-year sentence for Hughie Elbert Stover, former Massey Energy security chief. Stover was found guilty by federal jury in October for lying to investigators and destroying evidence that sought to derail the probe into the mine disaster. Stover was convicted of two felonies: Obstructing justice and making a false statement. The evidence destroyed was proof that Massey made it a common practice to warn employees federal inspectors were coming. This enabled them to not be caught working under illegal conditions and to make appropriate adjustments to not be fined.

For the role Stover played in the UBB disaster, a 25-year sentence, the maximum possible, seems appropriate. It is obvious, and found true by a jury, that Stover played a major role in what resulted in the April 5 explosion that killed 29 miners. Prosecutors pointed out in their memorandum even with a 25-year sentence it still only

equals to 10.5 months for each miner killed. It is not solely Stover's fault that this disaster occurred, but by making it a common practice to derail proper safety measures being taken at UBB, and then attempting to destroy evidence during an investigation, is an egregious act.

Stover's sentence should be based upon the maximum amount allowed. However, this sentencing, which will take place on Feb. 29 in Beckley, W.Va. should not distract from other mining-related issues. These could include more punitive laws for mining operations that choose to neglect their workers' safety, more federal oversight of mines and their safety protocol, better regulation of coal dust and better monitoring of black lung disease — considering the fact that three quarters of the miners whom died at UBB were found to have had black lung.

It is time the individuals who played a role in causing the UBB explosion were tried and sentenced. It is also time to ensure measures, apart from criminal punishment for those involved, are being taken so an accident of this magnitude never occurs again.

CARTOON | BY PATRICK WEBB



COLUMN

U.S. Labor Department should update standards to protect unpaid interns

BY KIMBERLY GRANO
DAILY BRUIN, U. CALIFORNIA-
LOS ANGELES
VIA UWIRE

As spring quarter approaches, many students will be scrambling to apply for those coveted intern positions that require them to work all summer — for no paycheck.

In many fields, paid employment is becoming increasingly scarce for college students and recent graduates. Unpaid internships are becoming all the more appealing for students looking to supplement their resumes with work experience.

Though this system may sound like a win-win for employers and college students, a growing trend of internships that violate labor laws have some interns fighting back. For instance, Xuedan Wang, a former intern at Hearst Corporation, is looking to file a class-action lawsuit against companies that abuse the system, using unpaid interns to do the work of paid employees.

This is a positive step toward ensuring businesses

do not take advantage of their young interns, many of whom would jump at the chance to fetch coffee or file paperwork if it would increase their chances of landing a paying job in the industry later on.

Students looking for internships elsewhere may find them to be less than ideal. The United States government can do more to clarify the Department of Labor's rules, which are ambiguous and hard to enforce, and to stop businesses from trying to circumvent the true purpose of an internship.

The Wage and Hour Division of the Labor Department currently has a six-point test to determine whether an unpaid internship is legal, and upon review, there are some blatant offenders. For one, interns have to be the main beneficiary of their internship, and receive the same type of training that they would receive at a vocational school in their field. In reality, many interns spend their days running errands or doing other menial tasks, hardly activities that companies could claim to

be educational.

Another requirement for unpaid internships is employers must receive no "immediate advantage" from the actions of the intern, and they also cannot use interns in the place of paid workers. Not only is it unclear what constitutes an "immediate advantage," but it is unlikely that most businesses trying to turn a profit take on interns for the altruistic purpose of training and educating them, without receiving any benefit of their own.

But if these employers are receiving free labor from desperate college students, why do so few of the interns speak out against them? The problem lies in the hyper competitiveness of the workforce among recent college graduates, who find they need experience for even an entry-level job.

The current situation recalls a time before minimum-wage laws were instituted, when there was so much available labor that big businesses could drop wages as low as they pleased and still have people willing to work. Of course, answering telephones or sorting

mail does not compare to working in coal mines or meat-packing factories, but the same principle of fair pay for labor is still being violated.

If the Department of Labor starts to strictly enforce their standards, students will stop feeling that working for free is now a necessity to getting ahead in the future. A study from the Economic Policy Institute proposes reforming the current six-point standards to a simpler test in which the cost of taking on an intern to an employer is compared to the benefit of taking on an intern to an employer.

If the employer reaps more rewards as compared to its costs, then the intern is not receiving a fair benefit and should be compensated. Hopefully, the result of more enforcement will lead to fewer unpaid internships and more paid internships, or at least improve the quality of training provided to unpaid interns by employers.

The Department of Labor should step up enforcement and consider altering their standards to more easily protect unpaid interns.

APOLLO
Continued from Page 1

Brittany Davenport won second prize. The event was themed around the Apollo Theater in Harlem, N.Y.

Keeping with the spirit of the Apollo, "The Sandman" was on hand to sweep contestants who received too many boos off stage; although only one act, suffered the embarrassment.

Marshall, Alicia Torres, from New Jersey performed her own poetry encouraging women to have a positive body image and self-esteem.

"I've been performing for about two years and it feels really good to place," said Torres who won third place.

Many organizations on campus came together to organize the event, including the Center for African-American Students, the Office of Multicultural Affairs, Alpha Phi Alpha fraternity, Delta Sigma Theta sorority and Alpha Kappa Alpha sorority.

Travis Easter can be reached at easter14@marshall.edu.



Theresa Horton performs during the Apollo Night talent show Wednesday in Marco's at the Memorial Student Center basement.

MARCUS CONSTANTINO | THE PARTHENON

BED BUGS
Continued from Page 1

insects are often transported via luggage and clothing. A lack of public awareness concerning bed bugs might have also contributed to the problem. Travelers do not know how to check hotel rooms and luggage for bed bugs. People do not know how to check their homes for existence of these critters, either. A third reason for the rise is due to the

evolution of these bed bugs. These insects are now resistant to many pesticides. This resistance makes bed bugs more difficult to control."

According to The Centers for Disease Control and Prevention website, bed bugs are visible to the naked eye but often hide in cracks and crevices. According to the website, an individual may notice itchy welts on the skin as a sign bed bugs are present. Mills said bed bugs are

generally found around a mattress because they come out at night and feed on human blood.

"When searching for bed bugs, it is important to look inside and underneath every surface and crevice," Mills said. "They like dark, secluded places."

If an infestation is suspected, the Cabell-Huntington Health Department can be contacted.

Molly Urian can be contacted at urian@marshall.edu.

PUSH
Continued from Page 1

receive entries to the Miss Push America Pageant will be in April.

Donations will also be

taken during Pedals for Push. The Huntington High School baseball team will be helping Pi Kapp Phi take donations and raise awareness about Push America. For more information, those

interested can either visit the donation website or email Bruce Thompson at Thompson359@marshall.edu.

Ashley Foster can be contacted at foster108@marshall.edu.

KITCHEN
Continued from Page 2

To reach the community, it takes a lot of time and a lot of dedication, as well as effort and the belief that they

can accomplish the goals of Huntington's Kitchen," Thompson said.

"When you come into the kitchen, it is a welcoming environment," Thompson said. "You

are getting something healthy and warm in your tummy. It just creates a memory of which you want to be a part."

Chelsie Schuldies can be contacted at schuldies@marshall.edu.

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Bedbugs

Reports of bedbug infestations are increasing in the United States.

Color Light reddish-brown, darker just after feeding

Appearance Oval, flat, flightless, six legs

Lifespan 6 months to a year; may survive for long periods without feeding

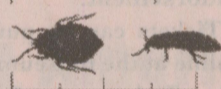
Feeding Take about 5-10 minutes to obtain full blood meal

Getting a good night's rest

- Examine mattress, especially the seams for molted shells
- Keep bedrooms free of clutter, no fabric touching walls or floor; seal wall cracks and crevices
- Experts say exterminators, with several follow-up visits, may be needed

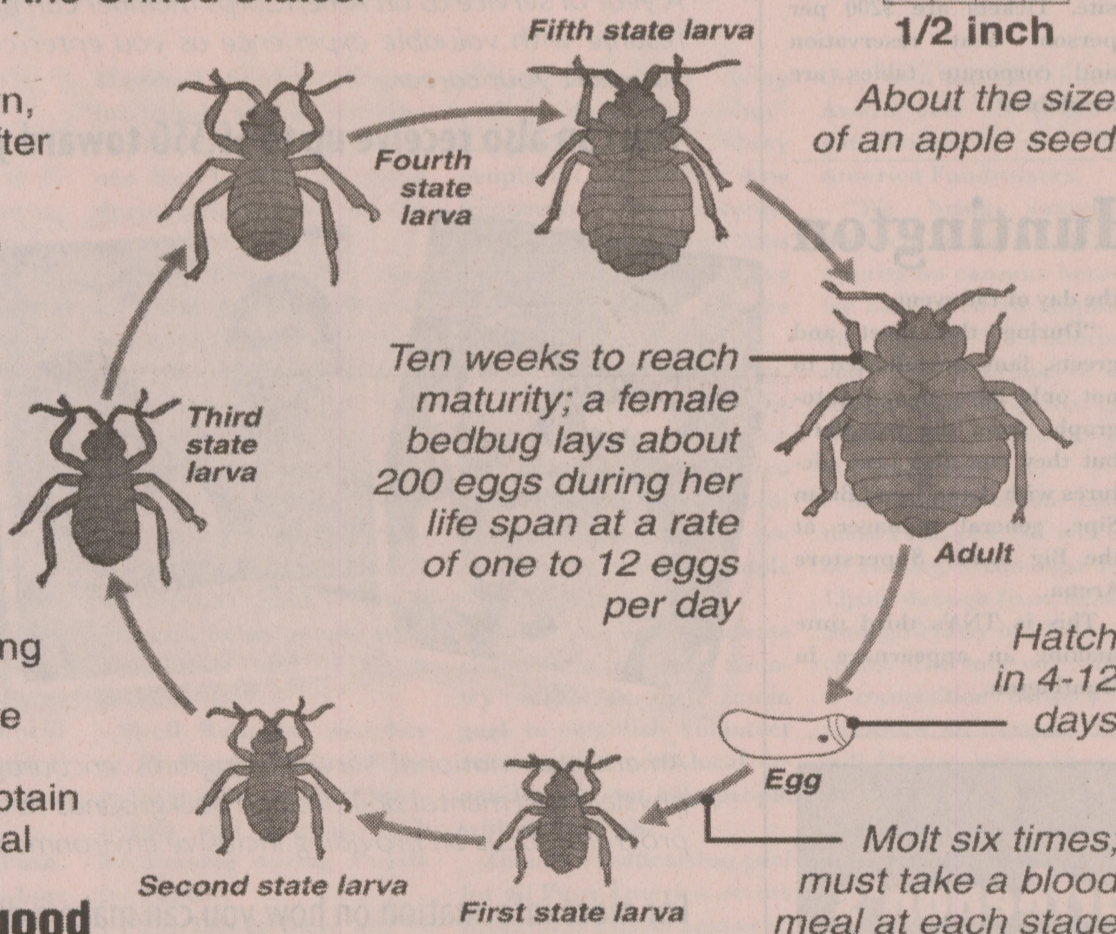
Small bug, big problem

1 cm



1/2 inch

About the size of an apple seed



Source: Mayo Clinic, U.S. Centers for Disease Control and Prevention
 Graphic: Melina Yingling

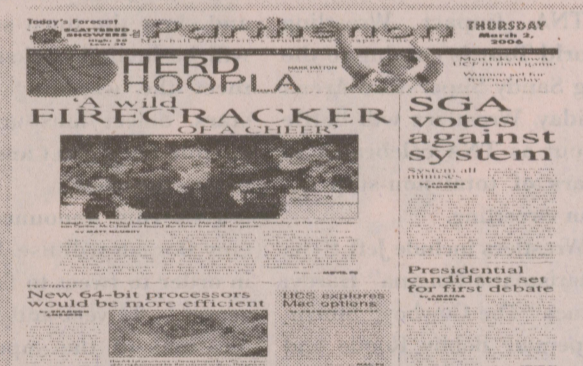
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'Feel the sound' of Keller Williams

Eclectic musician to perform at V Club today

BY JOANIE BORDERS
THE PARTHENON

Keller Williams, veteran musician and Virginia native, is returning to Huntington Thursday to play songs from his most recent album, "Bass," and his newest record releasing this summer.

Williams is playing two 75-minute sets, starting at 9:30 p.m. at the V Club. Playing a solo set, Williams uses a looping method to combine pre-recorded tracks while on stage. He calls it live play sampling or more simply - fun with technology.

Currently performing by himself, Williams said he maintains a "weekend warrior mentality," packing only what would fit in the back of a minivan when he tours. Among those items are an acoustic guitar, bass guitar and synthesizer.

"To really understand the music that I play, you would just have to experience it," Williams said.

Williams said his favorite thing is performing for an audience and that he loves to provide a dance vibe.

"I look forward to people," Williams said when asked what he loves about performing. "I love the exchange of energy between me and the audience. Like, when the audience knows the songs and will sing with you, especially the ones I've written."

Williams said he started playing music as a child, pursuing a career in 1992. Starting out playing a handful of originals and a lot of covers, he began to make his first record. Since then, he has recorded more than 15 albums.

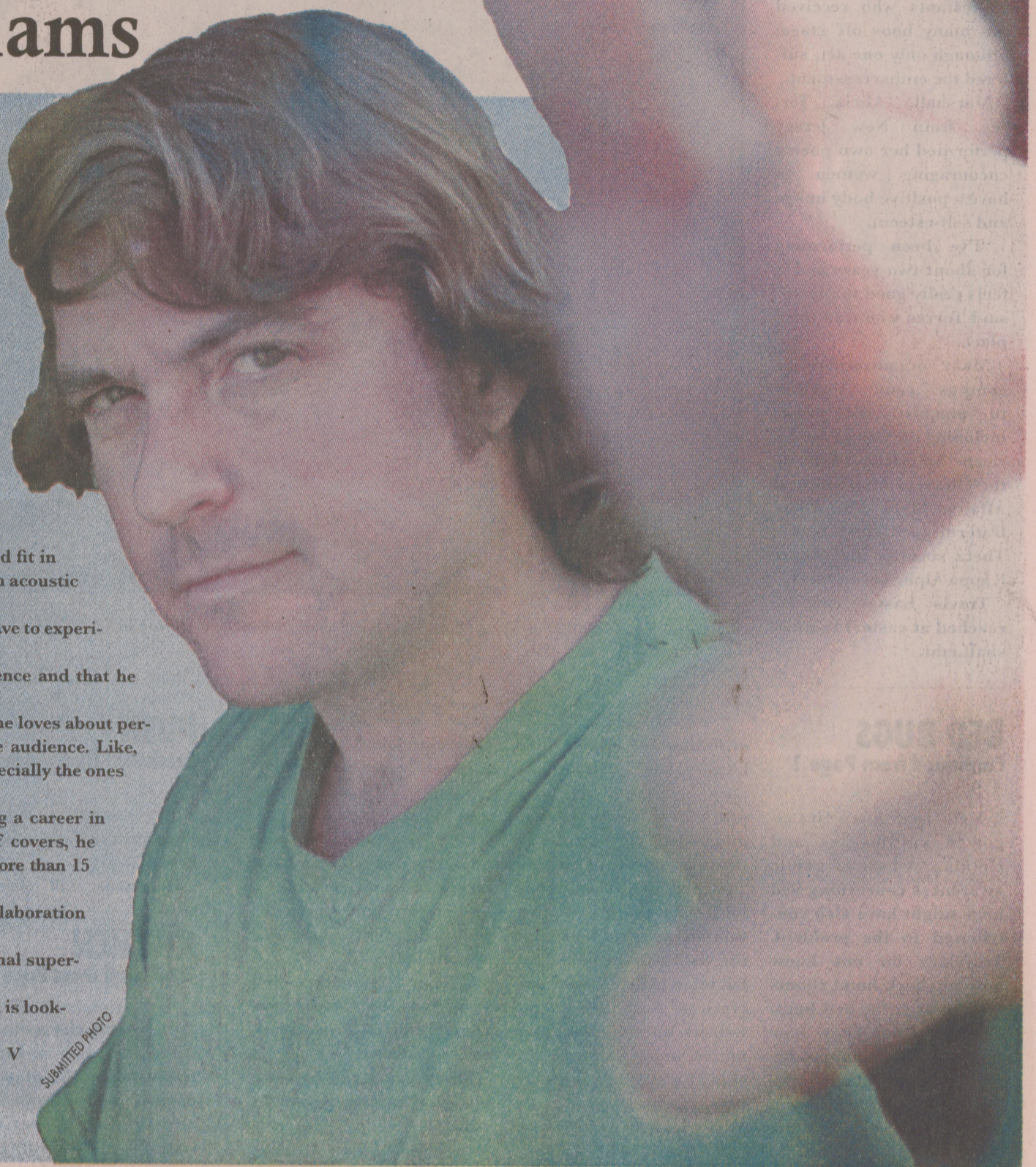
Williams will be putting out a new record this summer, in collaboration with The Travelling McCourys.

"The Travelling McCourys are fantastic geniuses and personal superheroes of mine," Williams said.

Williams said he played in Huntington around a year ago and is looking forward to being back at the V Club.

Tickets to Thursday's show can be purchased at the at the V Club, Black Sheep Burrito and Brews or online at www.vclub-live.com for \$22 prior to the day of the event. Thursday's tickets will be available at the door for \$25.

Joanie Borders can be reached at borders9@marshall.edu.



SUBMITTED PHOTO

Museum to host fundraiser ball

THE PARTHENON

The Huntington Museum of Art will host its annual ball with the theme of "A Fairy Tale" at 6 p.m. Feb. 25 at the museum.

"A Fairy Tale Museum Ball" offer a silent auction and cocktail reception at 6 p.m., dinner at 8 p.m. and dancing will begin at 9 p.m. The event will end at midnight.

The Production Company Band will provide the music, and dinner will be served by Wellington's Café and catering, of Charleston.

The items that will be auctioned off include art pieces and tickets to see Bill Cosby and Trace Adkins at the Paramount Arts Center in Ashland, Ky. and Barry Manilow at the Big Sandy Superstore Arena in Huntington.

The profit from ticket sales goes to supporting the museum. The museum ball is the main source of income for the museum.

John Gillispie, marketing director for the museum, said the money received goes towards general operation of the museum. The

number of individuals attending is anywhere from 275-300 people.

Cabell-Huntington Hospital will provide valet parking at the museum.

West Virginia residents can obtain a summary of the registration and financial documents from the Secretary of State. Registration does not imply endorsement.

Tickets can be purchased online at the museum's website. Tickets are \$200 per person. Seat reservation and corporate tables are available.

TNA wrestlers to visit Huntington

THE PARTHENON

TNA Impact Wrestling World Tour is coming to the Big Sandy Superstore Arena Friday. Wrestlers will battle it out as TNA celebrates 10 years of total non-stop action wrestling.

Wrestlers include Jeff "The Charismatic Enigma" Hardy; James "The Cowboy" Storm; Superstar Bobby Roode and

the TNA Knockouts.

Fans who cheer the loudest and show the most support will be invited backstage to meet the wrestling superstars. Select fans are also eligible for a meet and greet before the show.

TNA ring announcer Jeremy Borash will use Twitter in order to tweet to fans the secret "Tweet-and-Greet" locations of the superstars

the day of the event.

"During the meet and greets, fans are allowed to not only have signed autographs from the wrestlers, but they can also take pictures with them," said Brian Sipe, general manager at the Big Sandy Superstore Arena.

This is TNA's third time making an appearance in Huntington.

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