

Winter 9-4-2011

Marshall University Department of Music presents
a Senior Composition Recital - Chris Miller, live
electronics

Chris Miller

Follow this and additional works at: http://mds.marshall.edu/music_perf

 Part of the [Composition Commons](#), [Fine Arts Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Miller, Chris, "Marshall University Department of Music presents a Senior Composition Recital - Chris Miller, live electronics" (2011). *All Performances*. Book 8.
http://mds.marshall.edu/music_perf/8

This Book is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.



DEPARTMENT of MUSIC

presents a

**Senior Composition Recital
Chris Miller, live electronics**

Works:

Increasing Air (2011)

Found (2011)

Chris Miller, live electronics

**Sunday, December 4, 2011
Jomie Jazz Forum
8:00 p.m.**

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

This recital is presented in partial fulfillment of the requirements for a Bachelor of Fine Arts degree in music composition. Mr. Miller is a student in the composition studio of Dr. Mark Zanter.

Notes:

Increasing Air (2011) was constructed using several short violin samples, which were primarily edited using classic tape manipulation techniques to form short phrases. These short phrases are combined to create the three sections of the piece.

The sections use a limited amount of material; while each increases in length and intensity; they are essentially built from only two of the short phrases. These phrases are introduced in the beginning of the work and manipulated in various forms throughout the duration of the piece.

A steady drone, created from an augmented version of one of the violin samples, serves to cohesively connect the sections, and at times fluctuates in intensity coinciding with the other activity in the work.

The drone significantly changes during the third gesture, and remains in this form through its conclusion.

The work was assembled and can be performed in a fixed media form, but will be extracted as samples and reconstructed, modifying the work for live performance.

Found (2011) was written using a series of looped materials to be performed with live electronics. The various loops are of differing lengths; some of which lock into a steady pulse, while others with an irregular duration phase through time.

The work begins with several spacious sonorities, which are soon joined by a regular, pulsing drum sound that continues throughout the piece. As the work progresses more layers are added, most prominently two interlocked guitar lines, which eventually become the focal point of the piece. The other layers of the piece continue to swirl below the guitars, and together grow to a climax before the piece abruptly reaches an end.

Chris

†††

The Marshall University Department of Music is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

College of Fine Arts
SH 161/304-696-3686
griffism@marshall.edu