NEWS AND NOTICES

APPALACHIAN WORKSHOP AT WARREN WILSON COLLEGE

A workshop in Appalachian regional studies, designed for faculty and staff, was held January 18 - 22 at Warren Wilson College, Swannanoa, N.C. Its purpose was to raise issues about the college's past history and present and future relations to the Appalachian region. The intent was not to develop a new curriculum, but to organize a more coherent regional dimension of the college. This includes an awareness and commitment, as well as the exploration of the integration of more Appalachian content within existing programs. Departmental areas of involvement were particularly the Social Sciences, Environmental Studies, English, Music, Education and Admissions.

Resource persons for the workshop included Pat Beaver (A.S.U.), Paul Campbell (U.T.-Knoxville), Jane Horton (W.N.C.-Tomorrow), Loyal Jones (Berea College), Helen Lewis (Appalshop Film Co.), Jim Wayne Miller (W. Ky. St. U.), and Cratis Williams (A.S.U.). Workshop Director was Joan Moser. Funding for the workshop was made possible by a grant from the Andrew Mellon Foundation.

CALL FOR PAPERS

The Appalachian Journal plans to publish a special issue entitled "Essays in Political Economy: Toward a Class Analysis of Appalachia," which will be edited by the Southern Mountain Research Collective. The members of SMRC are Alan Banks, Steve Fisher, Jim Foster, Doug Gamble, and Bill Horton.

The editors are soliciting theoretical, historical, and first person accounts which criticize or demonstrate the usefulness of class analysis for understanding the political economy of Appalachia. Especially welcome are essays which extend class analysis to subjects including the state, ideology/culture, the media, health care, social services, land, and labor.

Because the objective of this issue is to illustrate to a wide audience the usefulness of class analysis, the editors urge prospective contributors to write as clearly as possible and to avoid language likely to be familiar only to specialists. Essays limited to critiques of the culture of poverty, underdevelopment,
and colonialism models and explanations which do not add significantly to a class analysis will not be considered.

The editors encourage prospective contributors to contact them about particular ideas for essays. Essays are due by September 15, 1982. Please send five copies to SMRC, Box 62, Emory, VA 24327.

CRATIS WILLIAMS FILM PROJECT

The Kentucky Humanities Council has recently approved a grant to make a video documentary, "Cratis Williams: A Complete Mountaineer". The documentary is expected to be aired via PBS and local stations in the summer of 1983. The Kentucky Youth Research Center of Frankfort, in cooperation with Morehead State University in Kentucky, Appalachian State University in Boone, North Carolina and other Appalachian institutions, will produce the film which will focus on the life experience and knowledge of one man, Cratis Williams, as he embodies the richness of the Appalachian experience.

Jo Crockett Zingg, a native of the Cumberland Gap area and Director of the project states, "this is perhaps the most important piece of work I have ever done, and, as you might imagine, I'm totally committed to it".

The project does, however, need approximately $4,000 in matching monies to lever funds from the National Endowment for the Humanities to complete the film. If anyone is interested in making even a small contribution, please contact:

Jo Crockett Zingg
The Kentucky Youth Research Center, Inc.
P.O. Box 713
Frankfort, KY 40602-0713

ASC NEWSLETTER

APPALINK is published three times each school year -- May, September, and February -- and mailed to members of the Appalachian Studies Conference. Please take a few minutes and send us your news.

APPALINK is divided into two basic sections: "News And Notices" and "The Appalachian Agenda: A Calendar Of Programs, Conferences, And Workshops." Please structure your information and announcements into the general format that is used in APPALINK, and forward your news items to Dr. James M. Gifford, Editor, APPALINK, Appalachian Development Center, Morehead State University, Morehead, KY 40351. Our members want to know about your programs and activities, so please send your news.
PUBLICATIONS

LIFE AT AN EARLY AGE

Mountain State Press, 2300 MacCorkle Avenue, SE, Charleston, West Virginia 25304, has just published Jack Welch's novel, Life at an Early Age. The book is set in West Virginia and deals with the efforts of an Appalachian man to live in both the country world of his childhood and an Appalachian man to live in both the country world of his childhood and family and the urban world of higher education and mechanization of his adulthood. The book is available in paperback at $4.95 per copy.

MODERNIZING THE MOUNTAINEER

The Appalachian Consortium is proud to announce the release of its latest publication MODERNIZING THE MOUNTAINEER by David E. Whisnant. Available in paperback at $8.95 per copy, it is the most comprehensive analysis of planned economic development in the Appalachian Region, from the private church and foundation efforts of the turn of the century through the federal programs of the 1930's, 1960's and 1970's. It offers highly informative reading and can easily be incorporated into classes in a variety of disciplines. To order a copy call or write the Appalachian Consortium at 202 Appalachian Street, Boone, N.C. 28607/(606) 262-2064. The Consortium will be hosting a reception for David and other authors at the upcoming Appalachian Studies Conference in Blacksburg. Dr. Whisnant will be on hand to autograph copies of his book and to answer questions. Details on the time and place of the reception will be available at the Conference.

THE APPALACHIAN REGION OF VIRGINIA

To aid librarians, humanists, folklore and folklife specialists, and others conducting programs in Appalachia--or other rural mountain areas--the Patrick County Library/humanities project has published a bibliography entitled THE APPALACHIAN REGION OF VIRGINIA: A Guide to Library Materials. This guide was compiled by Dorothy F. McCombs, Assistant Humanities Librarian, University Libraries, Virginia Polytechnic Institute and State University (Virginia Tech), in Blacksburg, Virginia. Ms. McCombs serves also as the University Library Coordinator for the Patrick County Project made possible by a grant from the Public Programs Division of the National Endowment for the Humanities. This grant is the largest such award ever made to a library/humanities program serving a single area.

The guide consists of three parts. The first is an alphabetical arrangement of subjects, each followed by book titles appropriate to the subject. Some of the forty-seven subject headings are broken into subdivisions. Each title is given an item number; the first time a title is listed, full bibliographic information is provided. There are 1,060 items in the first part. The second part lists library materials other than monographs, including films, maps, newspapers, periodicals, and bibliographies and indexes. There are 131 items in part two. Part three is an index by author and title.
THE APPALACHIAN REGION OF VIRGINIA: A Guide to Library Materials, is available for $5.00 from Ms. Mary R. Britt at the Reynolds Homestead, P.O. Box 21, Critz, VA 24082 (703-694-7181). Review copies and project information can be requested from the Patrick County Project Director of Public Information, Ann Heidbreder Eastman, 2095-C Derring Hall, Virginia Tech, Blacksburg, VA 24061 (703-961-6390).

THE APPALACHIAN AGENDA
A CALENDAR OF PROGRAMS, CONFERENCES, AND WORKSHOPS
FEBRUARY - AUGUST 1982

JANUARY 30-MAY 23

Huntington Galleries
Huntington, WV

"The Mining Life; Coal In Our History And Culture," a 5,000 square foot museum exhibition on the history of coal mining, is on display at the Galleries. Group tours can be arranged by calling 529-2701. The exhibition is funded by the National Endowment for the Humanities and the State of West Virginia. The exhibition will move to Oglebay Institute in Wheeling for the summer months.

MARCH 26-28

Appalachian Studies Conference, annual meeting
Blacksburg, VA 24061

Complete details at the end of this issue.

JUNE 20-26

Appalachian Celebration
Morehead State University

The Appalachian Celebration, an annual event sponsored by the Appalachian Development Center, is a week of activities that focus on the past, the present, and the future of Appalachian Kentucky. Held during the last week of June, this seven-day event is a combination of workshops, courses, exhibits, concerts, dances, lectures, and discussions that pay homage to the total Appalachian Experience. This year's activities include The Heritage Arts Workshop, Craft Workshop, Elderhostel Workshop, Jesse Stuart Symposium, Natural Heritage Tour and Hike, Exhibits and Displays, Lectures, Concerts, and Dances.

Contact: Dr. James M. Gifford, Coordinator of Appalachian Studies Appalachian Development Center, Morehead State University Morehead, KY 40351
JUNE 14-JULY 2

Appalachian Literature and Music Course
Berea College, Berea, KY

The course will be taught by Wilma Dykeman and Jean Ritchie and will offer three hours of graduate credit through the University of Kentucky. The cost is $150.00; including room and board.

Contact: Loyal Jones, Director
Appalachian Center
College Box 2336
Berea College
Berea, KY 40404

AUGUST 13-15

17th Annual Folk Arts, Crafts, and Music Festival
Pipestem, WV

Featuring Merle Travis, Pete Seeger, Hedy West, Ann Williams, Wilson Douglas, fiddler champion Joe Meadows and many other fine musicians.

Contact: Mr. Don West
The Appalachian South Folklife Center
P.O. Box 5
Pipestem, WV 25979
Appalachia: Alternative Futures - Past and Present

March 26-28, 1982

Fifth Annual Appalachian Studies Conference

Co-Sponsors: Virginia Tech Appalachian Consortium, Inc.

CONFERENCE SITE
Donaldson Brown Center for Continuing Education
Virginia Polytechnic Institute and State University
Blacksburg, Virginia 24061
Appalachia: Alternative Futures - Past and Present
Appalachian Studies Conference
March 26-28, 1982

The Appalachian Studies Conference was formed in 1977 by a group of scholars, teachers, and regional activists who believed that "shared community has been and will continue to be important for those writing, researching, and teaching about things Appalachian." The Conference has several purposes: to share work in progress, to foster cooperation within and between disciplines, and to stimulate new work of significance. Previous conferences have met at Berea College, Jackson's Mill (West Virginia), East Tennessee State University, and the Blue Ridge Assembly (North Carolina).

This year's theme focuses on the future. With the advent of new technologies, along with changing political and economic conditions, Appalachian people are confronted with many choices. If we want to influence future developments, we need to begin examining our alternatives.

PROGRAM HIGHLIGHTS
• Keynote Speaker-Sue Thrasher: "Highlander, 1932-1982: Lessons for the Future"
• Buffet Supper and Entertainment with Whit Sizemore and the Shady Mountain Ramblers and the Foddrells
• Continuous Media Showings
• Readings of Appalachian Literature
• Education Workshop for Teachers
• Training Workshop for Mental Health Workers
• Stimulating Sessions

For More Information Write:
Richard M. Simon, Program Coordinator
Appalachian Studies Conference
Division of Environmental & Urban Systems
201 Architecture Annex
Virginia Tech
Blacksburg, Virginia 24061

TENTATIVE PROGRAM SCHEDULE

Friday, March 26, 1982
3:00-7:00 p.m. Registration
3:30-4:30 p.m. Appalachian Literature Readings
4:30-5:30 p.m. Caucus Meetings*
5:30-7:00 p.m. Reception - Appalshop
7:00-8:15 p.m. Dinner
8:15-9:30 p.m. Keynote Address
9:45-11:15 p.m. Reception-Appalachian Consortium

Saturday, March 27, 1982
8:00-10:00 a.m. Registration
9:00-10:30 a.m. Sessions
Renewable Energy Futures
Author Session Discussion - Harry Caudill's Contributions
Sexism in Work, Communities and Families
Critical Studies in Literature of the Region
10:30-10:50 a.m. Coffee Break
10:50-12:20 p.m. Sessions
Urban Ethnicity: identification and suburban dispersal
Crafts: Homemade and Factory Made
Political Economy of Appalachia
The Challenge of Regional Cooperation: A Study of Theory and Practice
Appalachian Literature Readings
12:25-1:50 p.m. Lunch and Business Meeting
2:00-3:30 p.m. Sessions
Planning in Appalachia: Forest Service, TVA, and Federal Programs
Settlement Schools and Education
Foods, Floods and Feats of Engineering: Cultural History in Appalachia
Studying Speech in Appalachia

*Any group interested in being scheduled during the Caucus meeting time, please inform Rick Simon by March 1, 1982.
Saturday, March 27, 1981 (continued)

3:00- 3:50 p.m. Coffee Break
3:50- 5:50 p.m. Sessions
   Religion: Cherokees, Serpent Handlers and Blacks
   Urban Minorities: Blacks, Women and Youths
   Community, Mass Society and Change
   Appalachian Images: Past, Present, Future
   Land Use and Economic Development

6:00- 7:00 p.m. Continuation of Caucuses as needed
7:00-12:00 p.m. Social: Food, music, dancing

Sunday, March 28, 1981

9:00-10:30 a.m. Sessions
   Marketing Appalachian Literature in the Future
   Mountain Music: From The Real to The Reel
   Political Insights: Appalachia/America
   Environmental Organizing: Music, The Appalachian Institute

12:30-11:00 a.m. Coffee Break
11:00-12:30 p.m. Plenary Session

The Education Workshop for Teachers and the Training Workshop for Mental Health Workers will run concurrently with the conference sessions.

For more information about the Education Workshop contact:
   Grace Toney Edwards
   Department of English
   Radford University
   Radford, Virginia 24142

For more information about the Mental Health Workshop contact:
   Susan Keeffe
   Department of Anthropology
   Appalachian State University
   Boone, North Carolina 28608

MEMBERSHIP, REGISTRATION, LODGING AND TRAVEL INFORMATION

Membership in the Appalachian Studies Conference (Association)
As per tradition (and despite of inflation), the standard fee for ASC membership, the newsletter and partial cost of ASC co-sponsorship remains at $10. There is also a $2 entertainment charge for a total of $12. Student and persons with low incomes should pay a $5 fee and, if buying a ticket for a Saturday night social, $2 for entertainment or $7 total.

Registration for 1982 Appalachian Studies Conference (Meeting)
The fee for the conference is $33, which includes the three coffee breaks, one dinner, one luncheon, one social and administrative costs. To register for this conference, please complete the attached registration form and return it with your check to the address indicated.

Lodging
A block of lodging rooms has been reserved at the Donaldson Brown Center. Conference may reserve lodging for themselves by completing the appropriate sections of the attached form. Rooms will be held until 6:00 p.m. Checkout time is 2:00 p.m. Participants will pay for lodging and services upon departure. The Donaldson Brown Center does not accept credit cards.

Lodging reservations received after this date will be accepted on a space available basis. If lodging is not available at the Center, arrangements will be made at area motels at their rates.

Student Registration and Lodging
The student fee for this conference is $18.50, which includes three coffee breaks, administration costs and ASC membership. The fee including the Saturday night social is $18.75.

Area ministries are providing free floor space for students. Students intending to use such lodging should bring a sleeping bag and notify by March 11, 1982: Rick Simon, Division of Environmental and Urban Systems, Virginia Tech, Blacksburg, VA 24061.

Transportation
The Donaldson Brown Center is accessible by air and bus transportation and is easily reached by automobile. Roanoke’s Woodrum Field, one of Virginia’s busiest air terminals, is approximately 45 minutes away. Limousine and taxi services are available at the airport and three
## Pre-Registered Participants 3/25/82

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