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In debate, Biden, Ryan demonstrate differences

By LESLEY CLARK and STEVEN THOMMA

MCCLATCHY NEWSPAPERS (MCT)

DANVILLE, Ky. — In a battle of understudies, Vice President Joe Biden and Republican Paul Ryan went after one another repeatedly Thursday night on issues ranging from the fate of Medicare to the terrorist attack on U.S. diplomats in Libya.

Both men were assertive, eager to trump the strengths of their tickets and equally weak in replying the other party. Ryan was aggressive from the outset, challenging the Obama administration’s first accounts of the Libya attacks, which at first claimed that an anti-Muslim video inflamed a crowd rather than calling it a terrorist attack. He noted that President Barack Obama referred to the video six times in a speech to the United Nations after the Libya attack.

“This is becoming more troubled by the day,” Ryan said of the still-emerging details of what the administration knew in those first days after the attack. Ryan said it was “indicators of a broader problem… the unravelling of the Obama foreign policy”.

Event offers insight into local candidates

By KATE WISE

Most people only know their political candidates through billboards and radio and TV ads, but an event at Marshall University provided them the opportunity to speak one-on-one with their future community leaders.

Nearly every inch of Marshall’s Thursday Dining Room was occupied Thursday evening for Meet the Candidates.

The event, sponsored by Marshall’s Women’s Studies and Women’s Center, drew a variety of local, county and state candidates running for office in the Nov. 6 election.

The event gave students, faculty and members of the community a chance to hear platforms and speak one-on-one with various candidates. Member of the Women’s Studies Advisory Committee, Kim White, said she was very pleased with the overall event.

“I am very pleased with the outcome,” White said. “I have heard lots of positive feedback from the candidates, from people in the community and students.”

White noted that the event was a prime example of how the public has easy access to those representing them in our government.

“My hope is that the audience took away the accessibility of the political process,” White said. “If you are interested in a certain group or people and sometimes the issues are not clear, but here in West Virginia, you can see a vote.”

Keynote speakers present at the event included candidates for major city council, magistrate, W.Va. House of Delegates, senate secretary of state, as well as Libertarian and Mountain State candidates for governor.

Witches hunted at Marshall University

By BISHOP NASH

The tension, fear and tragedy of the Salem Witch Trials came alive Thursday as the Marshall Theatre Alliance presented Arthur Miller’s “The Crucible” at the Joan C. Edwards Performing Arts Center.

“The Crucible” is a very controversial story of how false accusations in witchcraft can lead to undeserved deaths among innocent people in Salem’s “court” of law. Member Chase Likens said.

Likens plays the leading role if John Proctor, a character he describes as “an upright, hard working farmer who among innocent people in Salem,” cast member Chase Likens said.

Likens is best remembered for reaching the Top 24 during American Idol as Likens is best remembered for reaching the Top 24 during American Idol earlier this year.

The presentation is the College of Fine Arts’ first of the 2012-2013 season, and the American theater classic carries with it waves of emotion and drama.

“This is a timeless Arthur Miller piece,” Likens said. “I think that the crimes of this play will come across as prominently that the audience will be forced to experience the emotions and feel empathy for the characters.”

Miller scripted the production in 1952 using the Salem witch trials as an allegory for McCarthyism and contemporary command “witch hunts” in the United States.

The nearly three-hour performance featured stunning emotion cuts out by the cast and usage of a multi-tiered stage. Sookie, screaming and shudder were the night’s touch of stagecraft.

“The sheer emotional content in this play was something that the cast had to prepare for,” Likens said. “But I think an understanding of the period in which these people lived was very important.”

James Nolin, a junior economics major from Ashland, W.Va., had previously read the play before attending, and lauded Thursday’s performance.

“I kept with the essence, power and emotion of the original screenplay,” Nolin said. “Then all did well. I’m not one for plays, but I thoroughly enjoyed this performance.”

Nolin made a specific point to comment on the performance of Likens, which he called brilliant.

“You could thereby see spit flying with his axe,” Nolin said. “Likens did. Additional performances of “The Crucible” will be Friday and Saturday 8 p.m. at the Performing Arts Center. Admission is free with a valid student ID. Bishop Nash can be contacted at nash24@marshall.edu.

Photos by MELISSA CONKLING | THE PARTHENON
Huntington native teaches Afghans to skateboard

By JO TROLLER

The Parthenon

**VIA MCT**

The parthenon,U Miami’s school newspaper, published this story on its website. The story is about a Huntington native, Lauren Friedrichs, who is teaching Afghans to skateboard through Skateistan, a non-profit organization that teaches skaters to become change agents in their communities.

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**TOP: An Afghan girl embraces her artistic abilities. Art is taught to youth of Afghanistan based on the support of the United States.**

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**By JULIE K. BROWN, DIANA WITHERSPOON, JENNIFER VAUGHN and LOIS TANZER**

**THE MIAMI HERALD VIA MCT**

MIAMI — A third man died Thursday morning, a day after a parking garage on the Doral campus of Miami Dade College collapsed. The death toll now stands at 3, could rise in parking garage collapse

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**Death toll at 3, could rise in parking garage collapse**

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**By CHRISTI PARSONS**

**WASHINGTON — The number of new unemployment claims plunged last week to a 41-month low of 300,000, the lowest reading for the month of October since 2009, according to the Labor Department.**

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**New jobless claims fall 30,000 from previous week, to 339,000**

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**By RICARDO LOPEZ**

**WASHINGTON — The nation’s job market took another step toward recovery last week with a third straight decline in new unemployment claims. The Labor Department said Thursday that the number of claims fell 36,000 to 339,000 from 375,000 the previous week, the lowest reading for the month of October since 2009, according to the Labor Department.**

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**New jobless claims fall 30,000 from previous week, to 339,000**

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**By COBY FRANKEN**

**WASHINGTON — With registration for spring semester now underway, the University’s Office is reminding students to review any outstanding past due accounts so they can cancel as soon as possible.**

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**MU students need to check registration status again**

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**By BRIAN DWYER, THE DAILY FREE Press**

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By JERONI JOHNSON

Marshall University men’s basketball program is set to ‘Thundert the senior season Friday night at 5 p.m. in the Cam Henderson Center.

Coach Tom Herrion and his team have ex- pressed the desire to show what they are capable of as a team to really get to where we being here and competing are in the correct direction.

Tramel Rustchen, accepting the head position, including committing to the National League Division Series.

Rone said the thought of her final first event is a bittersweet ending for the 2012-2013 season and has a squad of 20 girls.

Senior Lauren Rone said it took the girls several days to adjust.

Any major change such as a hiring of a new coach will be hard for such a big team but we’ve done really well so far, Rone said. “As we’ve gotten closer to our first meet everyone has been coming together and I can tell me we have a lot of great experiences together this year,”

Rone, a diver for the Herd, broke a re- cord last year. She had the best 3 meter score in school history (216.5) while competing against Xavier at home. During the NCAA Championships, Rone had the third best performance in platform diving with a 125.15.

Rone wants the team to excel and im- prove their record this year but has said she has a few individual goals she would like to reach during her senior year at Marshall.

I would like to finish top eight in conference in all three events,” Rone said.

I did this my junior year and it was awesome to go out that way as a senior as well. I would also like to qualify for the NCAA tournament.

After this weekend’s meet the Herd will compete against Sunshine State Conference in all three events, Rone said.

Marshall University senior Lauren Rone swims in the pool at the Frederick A. Fitch Natatorium. Kay is a junior from South Africa who finished last season with 15 individual wins and was a perfect 9-for-19 in the 200 butterfly during the regular season.

Marshall University swimmer Sarah Kay swims in the pool at the Frederick A. Fitch Natatorium. Kay is a junior from South Africa who finished last season with 15 individual wins and was a perfect 9-for-19 in the 200 butterfly during the regular season.

By KARLYN TIMKO

Marshall University women’s swimming and diving team will host the West Virginia State Games this weekend.

The meet will be held at the Frederick A. Fitch Natatorium on Oct. 19 at 3 p.m.

The Herd has been preparing since August. They have a rigorous day-by-day schedule each week with practices and workouts.

Freshman Megan Clemens (from Cross Lanes, W.Va.,) had a slight adjustment to water, which is something new for me,” Rone said. “As we’ve gotten closer to our first meet everyone has been coming together and I can tell me we have a lot of great experiences together this year,”

Rone, a diver for the Herd, broke a re- cord last year. She had the best 3 meter score in school history (216.5) while competing against Xavier at home. During the NCAA Championships, Rone had the third best performance in platform diving with a 125.15.

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Marshall University senior Lauren Rone gets set to dive in the pool at the Frederick A. Fitch Natatorium. Kay is a junior from South Africa who finished last season with 15 individual wins and was a perfect 9-for-19 in the 200 butterfly during the regular season.
Lance Armstrong still under scrutiny for alleged drug use despite negative results

Well Lance Armstrong is back in the news – or rather un

brouhaha surrounding allegations against him.

LIL STRONG, a play off Armstrong's cancer charity LIVESTRONG, is the new slogan in town, as critics continue
to hold an open dialogue about sexual health — and specifi-
cally, the human papilloma virus, otherwise known as HPV. U. ILLINOIS VIA UWIRE

But the study won't dispel the controversial nature of the vaccine. In the six years since the Food and Drug Adminis-
tration approved the vaccine, Garland has undergone so much
criticism that it is hard to recall how it was approved. The
criticism — a move many considered admission of

scrutiny for a vast number of reasons — but all of them come
to mislead an intelligent and capable public.

The Oversight Committee of the House of Representatives holds hearings on his case — will know of their
grievances with the intention of fighting an obvious witch hunt.

This drastically changes the relationship between in-
dividuals and the masses, as online and technically-savvy

businesses must be transparent in order to gain customer trust.

Similarly, individuals are now able to openly express grievances with the intention and expectation that the

independent audience — Apple, in this case — will

respond in a big way, such as issuing a public letter

on their homepage.

In our pop-tech, consumer-

oriented world, product shortcomings and is

expected to be per-

uated in the new iOS6 oper-

ating system. In response to the widespread discontent and consumer backlash, Apple’s CEO Tim Cook posted a letter

functioning in the new iOS6 oper-

ating system, iOS6.

In many ways, information

and communication are wide-

spread and blindingly visible to

many forms of HPV, was given the OK in a study conducted by

the Kaiser Permanente Vaccine Study Center. The study fol-

lowed about 200,000 subjects after having been administered the

HPV vaccine and determined it is safe for use. At most, the

vaccination could result in a skin infection or same-day faint

ing the allegations – a move many considered admission of

guilt. However, his fans insist it is because he was simply tired

after being diagnosed with testicular cancer.

This moronic display of Middle Age style persecution reflects

the awareness of the incredible loyalty

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Candidates Continued From Page 1
Several candidates expressed the importance of encouraging young voters, especially Marshall students.

“My office as mayor directly affects this campus,” Williams said. “I want to have an opportunity to speak to students and see if there’s a way they might be able to do in representing them.”

In addition to hearing from candidates, students were also given election information and the opportunity to register to vote.

Members from the League of Women Voters were present to offer pre- and post-election help to students.

Representatives from the West Virginia Washington County Libertarian and Libertarian parties also addressed the gathering, providing candidate information, party platforms and suggestions for voter registration.

The last election, Gov. Earl Ray Tomblin was elected with 12 percent of the vote. Having 76 percent of the registered voter sitting at home on their hands instead of getting out and voting, “We cannot allow people to speak for us,” West Virginia Libertarian candidate Jonathan Ridgeway said.

Governor Jessie Johns, said with tight lips and impa- tient elections on the horizon, it is important to make sure these voters know who they are voting for or why they should vote for candidates in those races, “I would love to see a surge in the states because many voters are afraid to report them.”

The torture of criminal suspects has played a role in the Mexican justice system for decades despite clear federal laws prohibiting the practice. In a 1994 report, Amnesty officially released a report that many Mexican police beat suspects, injected narcotics into their mouth, used electric shocks and sexually abused them, among other things.

But the issue has become more pressing of late with the growing drug wars and Calderon’s decision, beginning in December 2006, to deploy the military to help restore public order. The armed forces were unpopular for domestic police work as they began to work be- side an existing mix of local and federal law enforcement agencies that had a long history of abusing suspects.

Under the Calderon administration, the torturers have “enjoyed almost total impunity,” but recent events and current con- tinues to be entered into evidence and is currently under review.

Amnesty noted that the gov- ernment has taken some steps to reduce torture but the ineffec- tiveness of those efforts, the group argues, raises “questions about the political will at all levels of government” to eradicate the practice.
Kelly Clarkson takes time to ‘Catch her Breath’ and reflect in new single

By ERIKA RITTENHOUSE

Marshall University dance company prepares for annual concert performance

Marshall University Dance Company plans to perform their annual concert, “AMUSED: Dance Company,” on Thursday, Oct. 18, 2012 at 8 p.m. in the Elizabeth Theatre.

The company will include a total of five performances, including two songs that are the main focus of the concert. Each of these songs will be performed three times throughout the evening.

The first song, “We Don’t Stop,” is a favorite among the dancers and features a fusion of hip-hop and contemporary dance styles. The second song, “Crazy In Love,” is a modern twist on a classic R&B track and will be accompanied by a hip-hop choreography.

The concert will also feature a number of student choreography pieces, showcasing the diversity of talent within the Marshall University Dance Company. These pieces will range from traditional ballet to contemporary and hip-hop styles, offering a wide range of dance experiences for audiences.

The Marshall University Dance Company is one of the largest student organizations on campus and offers an array of dance classes and workshops to interested students. The company has earned several accolades and recognition for their performances and is widely regarded as one of the top dance programs in the region.

For more information on the Marshall University Dance Company and their upcoming performances, please visit their official website or contact their main office.

By MARCUS CONSTATINO

The PartHENON

Richard J. Shaffer, a 56-year-old man preaches on nationwide tour.

Shaffer is a full-time preacher who travels the country, speaking at universities and other locations to share his religious beliefs with college students nationwide.

Shaffer has faced no shortage of challenges along the way, but is providing fans with a song that celebrates all that he has been through and the beauty in everything around him. The song, which will be officially released to iTunes Tuesday, illustrates Clarkson’s regular formula to success.

Members of the AMUSED Dance Company practice for their second annual concert for Wednesday.

The AMUSED Dance Company, under the direction of Erika Rittenhouse, is comprised of a diverse group of dancers who come together to create dance pieces that are both visually and musically engaging.

The company performs a variety of dance styles, including hip-hop, contemporary, and jazz, among others. Their performances are often characterized by their use of creative and dynamic choreography that engages both the audience and the performers.

The AMUSED Dance Company’s second annual concert is scheduled for Wednesday, November 21, 2012. The event will be held at the Elizabeth Theatre on campus and is open to the public.

For more information on the AMUSED Dance Company and their upcoming performances, please visit their official website or contact their main office.

By JAYLA ALLEN

Performing arts


Clarkson is known for her powerful vocals and energetic stage presence. Her music has been characterized by a blend of pop and country influences, and she has earned critical acclaim for her songwriting abilities.

Clarkson has released a number of successful albums over the course of her career, including her debut album, “Thankful,” which was released in 2003. Her subsequent albums, “Breakaway” (2006) and “My December” (2007), have also been critically well-received.

Clarkson has earned a number of awards and nominations throughout her career, including several Grammy Awards. She has also been nominated for a number of Billboard Music Awards and American Music Awards.

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