

Winter 2-23-2011

Marshall University Jazz Festival

Edwin Bingham
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DEPARTMENT of MUSIC

presents the

Marshall University Jazz Festival

featuring the

Marshall University Jazz Ensemble 12.0
Edwin Bingham, director
7:30 p.m.

and the

Sean Parsons Quintet
8:30 p.m.

Friday, February 3, 2011
Joan C. Edwards Playhouse
7:30 p.m.

This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Bluetrane

This group was created to provide a professional model for students at Marshall University and to establish a musical ensemble devoted to the performance of what has been termed "America's National Treasure." The jazz faculty members at MU continue a tradition of presenting America's best-recognized musical art form, jazz.

Jazz Faculty

Ed Bingham is a Professor of Saxophone and Jazz Studies at Marshall University in Huntington, WV. As a graduate of the University of Tennessee, the Juilliard School and the University of Kentucky, he has studied with Douglas Masek, Jerry Coker and Joe Allard. He is a woodwind doubling specialist who regularly performs on bassoon with the Huntington (WV) Symphony. He has had the opportunity to perform as a musician in groups backing up legendary artists such as Bob Hope, Victor Borge, Frankie Valli, Joe Williams, Dizzy Gillespie, Claire Fischer, Frank Sinatra, Jr., LeAnn Rimes, Ray Charles, the Temptations and, now, Laudau Eugene Murphy, Jr.

Sean Parsons is regionally and nationally sought after as a pianist, educator and composer/arranger. While jazz is his primary focus, Sean is also active in composing non-jazz music. Sean holds a Bachelor's degree in music composition from Illinois Wesleyan University, a Master's degree in jazz studies from DePaul University, and a Doctorate of Musical Arts in performance from the University of Illinois. He has performed with many renowned musicians including Clark Terry, James Moody, Jon Faddis, Dee Dee Bridgewater, Randy Brecker, and Steve Turre.

Mark Zanter, an active composer and performer, has received commissions from the UIUC Creative Music Orchestra, CU Symphony, the American Composers forum, the WV Commission on the Arts, WVMTA, and numerous soloists. He has appeared as a composer and performer on WILL, IPR, Second Sunday concerts, on WVPN In Touch With The Arts. His works are published by Les Productions d'OZ and have been performed nationally and internationally at festivals including, MUSIC '98 (Cincinnati Conservatory) June in Buffalo, The Cortona Contemporary Music Festival, and the Atlantic Center for the Arts. Mark is currently associate professor of composition at Marshall University. Mr. Zanter completed his A. Mus. D. in composition at the University of Illinois where he studied with, Salvatore Martirano, William Brooks, Paul Martin Zonn, and Erik Lund.

Martin Saunders is Associate Professor of Trumpet and Jazz Studies at Marshall University in Huntington, West Virginia. Martin currently holds two degrees in music, a Bachelor of Music Education from Winthrop University, a Master of Music from Wright State University and a Doctor of Musical Arts degree from the University of Oklahoma. Prior to teaching at Marshall University, Martin spent seven years in the Air Force Band program at Offutt AFB in Omaha, Nebraska. There he performed primarily as the Lead Trumpeter and later Musical Director for the Noteables Jazz Ensemble.

Saunders is an active jazz performer, adjudicator, and clinician for a number of universities and jazz competitions across the United States. He has performed with a number of highly regarded jazz entertainers such as Arturo Sandoval, Kevin Mahogany, Byron Stripling, the Cab Calloway Orchestra, and Frank Sinatra, Jr. He can be heard on the most recent recording of Bluetrane, a CD entitled "Things I've Heard."

Michael Stroehler is Professor of Trombone and Euphonium at Marshall University. He received degrees from the University of Missouri-St. Louis, the New England Conservatory of Music, and the University of North Texas. His teachers include Melvyn Jernigan, John Swallow and Vern Kagarice. He has taught in the St. Louis Public Schools, at Idaho State University, Phillips University, and Augusta State University. Stroehler serves as Principal Trombonist in the Huntington Symphony, plays with the Marshall Faculty Brass Quintet and faculty jazz combo *Bluetrane*. He has performed with the St. Louis Symphony, the Aspen Festival Orchestra, the Greenville, Augusta, West Virginia and Ohio Valley Symphonies, the South Carolina Philharmonic, and numerous shows, including Frank Sinatra, Jr., Bugs Bunny on Broadway, Video Games Live, and Landau Eugene Murphy, Jr.

James Steven Hall is presently an Associate Professor in the Marshall University Music Department. In addition to performing at the 2001 and 2003 Percussive Arts Society International Conventions in Nashville, TN and Louisville, KY, he has performed recently in concerts with Steve Lippia (Las Vegas Sinatra impersonator), *Video Games Live*, Neto Perez (creator of Zumba), *Mannheim Steamroller*, *Castling Crowns*, *Michael English*, *Avalon*, *Martin Short*, *Buggs On Broadway*, *LeAnn Rimes*, *Ray Charles*, *Frank Sinatra Jr.*, *Mark McVey*, *The Diamonds*, *The Marvellettes*, *The Clovers*, *The Coasters*, *The Drifters*, *The Platters*, and *The Inkspots*. Steve also plays drums regularly with *Three-Fold Theory*, *The Jay Flippen Group*, *Mark Zanter Trio*, and *Bluetrane*. Most recently Mr. Hall has traveled to Salvador, Brasil in July of 2003 and 2004 to study traditional Brazilian music and culture with professional drummers from the Afro-Brazilian musical groups *Ile Aye & Olodum*.

Jeff Wolfe is an instructor of music teaching jazz studies and music technology. He holds a MM in Jazz Studies from the Indiana University Jacobs School of Music, where he studied jazz improvisation, pedagogy, history, and composition with world-famous jazz educator and composer David Baker. As an Associate Instructor of Jazz Studies, Wolfe conducted one of the IU jazz ensembles and taught jazz improvisation. He also holds a BA in Music Education from Marshall University. Apart from his duties at Marshall, Wolfe is the director of the Renaissance Fine Arts School Youth Jazz Orchestra. He is also an active performer, adjudicator, and clinician having appeared on NPR's nationally syndicated program *Mountain Stage*, as an adjudicator for the Bloomington, IN Jazz Festival, and as a clinician for the Nashville Songwriters Association International. He is a charter member of the Jazz Education Network and a member of the International Trumpet Guild

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If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

College of Fine Arts
SH 161/304-696-3686
griffism@marshall.edu

Program

Marshall University Jazz Ensemble 12.0 Edwin Bingham, director

<i>Blackbird</i>	John Lennon and Paul McCartney arr. Mike Tomaro
<i>Jordu</i>	Duke Jordan arr. Mark Taylor
<i>A New Day</i>	Sammy Nestico
<i>Do Nothing 'til You Hear From Me</i>	Duke Ellington arr. John Clayton
<i>Love Is Here to Stay</i>	George and Ira Gershwin arr. Dave Wolpe
<i>I've Got You Under My Skin</i>	Cole Porter arr. Dave Wolpe
<i>Boplicity</i>	Miles Davis arr. Mike Tomaro
<i>The Blues Walk</i>	Clifford Brown arr. Michael Phillip Mossman

Personnel

Saxophones

Bryce Duncan
Jarohn Grandstaff
Raice Stevens
Bobby Galloway
Josh Corder

Trumpets

Dylan Elder
John Osborne
Gabe Muncy
Josh Abbott

Trombones

Alex Cardwell
Alex Conn
Chris McConaha
Brian Crawford

Vocalist

Kayla Massie

Rhythm Section

Brad Goodall, piano
Corey Cutler, percussion
Nathan Bohach, percussion
Craig Burletic, bass
Gordy Trent, bass
Andrew Winter, guitar
Nick Vassar, guitar

Sean Parsons Quintet

To be selected from the following:

<i>A&E</i>	Toby Curtright
<i>Pressing On</i>	Ryan Kennedy
<i>The Call</i>	Ryan Kennedy
<i>Becky's Day</i>	James Moore
<i>Saturday Night</i>	James Moore
<i>The Effect</i>	Sean Parsons
<i>For B</i>	Sean Parsons

Personnel

James Moore - trumpet
Sean Parsons - piano
Ryan Kennedy - guitar
Toby Curtright - bass
James Johnson III - drums

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