

Winter 2-1-1983

Appalink

Appalachian Studies Association

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A NOTE FROM THE CHAIR

Several officers and committee members will be elected at the 6th annual Conference meeting in March 1983. Officers to be elected are:

1983-84 Chairperson (term of 1 year)
Secretary/Newsletter Editor (2 years)
Program Coordinator (1 year)

Committee members to be elected are:

Agenda Committee (2 positions, term of 3 years)
Program Committee (1 year). (By laws require no specific number
of program Committee members. The
1982-83 Program Committee has 9 members.)

In order to facilitate filling these important positions, the Executive Committee will draw up a suggested slate to present to the membership at the business meeting, which is scheduled for 1:00-2:00 p.m. on Saturday, March 19, 1983. (Presentation of a suggested slate will not preclude other nominations being made at the meeting.)

I invite you to help the Executive Committee draw up the suggested slate by submitting nominations to me.

In considering nominations, keep in mind that the 1984 meeting is scheduled to be held at Unicoi (Georgia) State Park on March 23-25. It would be advantageous if the Program Coordinator and at least two members of the Program Committee (who would serve as Site Coordinators) were either situated reasonably close to the 1984 conference site, or were familiar with the area. It might also be an advantage (though certainly no necessity) if the 1983-84 Chairperson, the Secretary/Newsletter Editor, and some members of the Program Committee had an institutional affiliation and could enlist some institutional support in printing and mailing the call for papers, program, newsletter, etc.

I urge you to take time to consider nominations for these offices and committees. Submit your nominations to me at the following address:

Jim W. Miller
IWFAC 272
Western Kentucky University
Bowling Green, Kentucky 42101
(502) 745-2401

THE WORLD AS CLASSROOM

THE SIXTH ANNUAL MEETING OF THE APPALACHIAN STUDIES CONFERENCE

MARCH 18-20, 1983

PIPESTEM STATE RESORT PARK
PIPESTEM, WEST VIRGINIA

THE APPALACHIAN STUDIES CONFERENCE (ASC)

ASC was formed in 1977 by a group of scholars, teachers, and regional activists who believed that "a shared community has been and will continue to be important for those writing, researching, and teaching about things Appalachian."

The Conference has several purposes: to share work in progress, to foster cooperation within and between disciplines, and to stimulate new work of significance. Previous conferences have met at Berea College, Jackson's Mill (West Virginia), East Tennessee State University, the Blue Ridge Assembly (North Carolina), and Virginia Polytechnic Institute and State University.

PROGRAM DETAILS

Appalink readers have already received a program outline for the forthcoming annual meeting.

MEMBERSHIP, REGISTRATION, LODGING AND TRAVEL INFORMATION

Membership in the Appalachian Studies Conference (Association) The standard fee for ASC membership is \$10.00. This fee entitles members to three issues of Appalink, the Conference Newsletter, and is used for other Conference expenses. Student and low income membership fee is \$5.00.

Registration for 1983 Appalachian Studies Conference (March 18-20, 1983 Meeting) The fee for the conference is \$12. This sum includes a \$2.00 entertainment charge and also entitles conference participants to a copy of the 1983 conference proceedings.

Lodging Participants have several choices for lodging at Pipestem Resort State Park.

Main Lodge: Single (\$20. per day); Double (\$25. per day); Suites are also available.

Cottages: Two-bedroom (5 occupants) \$96. for two days; Three bedroom (8 occupants) \$133. for two days

Campground: \$6. per site per day.

Meals are not included in lodging costs.

Reservations must be made one month in advance. Make reservations by February 19. Call the park toll-free (M-F, 8:30 a.m. - 4:30 p.m.) at 1-800-642-9058 (WV) and at 1-800-624-8632 (out-side WV).

Low-cost, more rustic accomodations will be available at the Appalachian South Folklife Center, a five-minute drive from the park. \$25. for the weekend, including four meals (2 breakfasts and suppers). Bring your own bedding. Camping also available for \$5 for the weekend. Free child care. For reservations, contact Warren Doyle, P.O. Box C, Pipestem, WV 25970 or call (304) 466-0626.

Getting to the Conference See map on the Pipestem Resort State Park brochure that was mailed with the program.

THE IMPORTANCE OF PRE-REGISTRATION

Pre-registration is particularly important for the 1983 conference in order to make optimum use of the facilities at Pipestem Resort State Park.

Please complete the following registration form and mail before March 11, 1983.

APPALACHIAN STUDIES CONFERENCE (ASSOCIATION)
MEMBERSHIP AND PROGRAM FEES

Mail to: Grace Edwards
Treasurer/Membership Secretary
English Department
Radford University
Radford, Virginia 24142

PLEASE PRINT OR TYPE

Name _____

Inst./org. _____

Address _____

_____ Zip _____

Tel. _____

Membership Fee (Association)
Regular - \$10
Student or Low Income - \$5
1983 Fee - \$12
(Includes \$2 entertainment fee)

Make check payable to:
Appalachian Studies Conference

NEWS AND NOTICES

CRATIS WILLIAMS REPORTS ON HIS HEALTH

Recently I went to Baptist Hospital in Winston-Salem for a scan and x-rays. After examining me physically and studying the reports, my doctor pronounced my lymphoma "in remission" and discontinued chemotherapy treatments. I am to see my doctor in Boone in April for a routine check and to return to Baptist Hospital in July for another scan and x-rays to determine whether there might have been a few cancer cells to survive the chemotherapy treatments and begin regeneration.

In the meantime, I am to give my immune system time for renewal before resuming fully activities I enjoyed before my lymphoma was discovered in July. I shall move gradually back into social life but do not plan to begin participating in programs, meetings, conferences, and the like before the middle of July. By then I should have lost the weight I gained during the treatment period, built physical stamina, and grown new hair and beard.

I think I shall have the energy and discipline to resume my research and writing soon.

The interest of my friends in my progress toward recovery has meant much to me. I thank you for your concern, your holding me in mind, your good will, and, in many instances, your prayers. I am sure your expressions of concern and your good wishes have helped me to recover from a debilitating disease.

Faculty Development For Private Colleges In Central Appalachia

The Appalachian College Program has received a \$280,000 grant from the Mellon Foundation to continue its work in faculty development in 32 private colleges in central Appalachia. Ramona Lumpkin, the project director, says the grant will enable the Center to continue offering the James Still fellowships in humanities and social sciences to faculty members from those colleges, and to offer a limited number of James Still fellowships in Appalachian Studies to scholars from outside Appalachia who are doing significant research on the region.

Contact: Ramona Lumpkin
The Appalachian Center
641 South Limestone
University of Kentucky
Lexington, Kentucky 40506
(606) 257-8269

APPALSHOP

In 1979, Appalshop decided to test its hypothesis that local documentary programming could compete with commercial programming on week night prime television in Eastern Kentucky. The result is HEADWATERS, a one-half hour weekly television series which documents mountain life, culture, and politics. HEADWATERS is broadcast on

The NBC affiliate WKYH in Hazard, Kentucky and is cable cast in Frankfort, Lexington, and Bowling Green, Kentucky.

This Spring, a selection of these location-based, tightly edited shows will be available for non-broadcast educational use in both 3/4" cassette and home-video formats.

This release includes "Roy Webb: White Man Singing the Blues"; "The War Within: Appalachian Veterans of Vietnam"; "Bill Blanton: Photographer"; "Brumley Gap: Resistance and Victory"; and "Frank Majority: Italian Stone Mason."

These and other programs in the series will be shown at the annual meeting of the Appalachian Studies Conference.

ROADSIDE THEATRE

Roadside Theatre is a touring theatre and is a part of the non-profit arts and educational organization, Appalshop, Inc. in Whitesburg, Kentucky, and Norton Virginia. Appalshop also houses Appalshop films, June Appal Recordings, "Headwaters" television, and Appalshop print and photography. Roadside Theatre's Spring schedule follows:

<u>Date</u>	<u>Place</u>	<u>Production</u>
February 12	Whitesburg, KY	SOUTH OF THE MOUNTAIN
March 3	Atlanta, GA	RED FOX/SECOND HANGIN'
March 4	Madison, GA	RED FOX/SECOND HANGIN'
March 10	Richlands, VA	SOUTH OF THE MOUNTAIN
March 17	Charlottesville, VA	MOUNTAIN TALES
March 19	Staunton, VA	MOUNTAIN TALES and SOUTH OF THE MOUNTAIN
March 21-24	Arlington County Schools, VA	MOUNTAIN TALES
March 25	Prince William County Schools, VA	MOUNTAIN TALES
March 26	Charlottesville, VA	SOUTH OF THE MOUNTAIN
April 5	Hindman, KY	SOUTH OF THE MOUNTAIN
April 13	London, KY	SOUTH OF THE MOUNTAIN AND MOUNTAIN TALES
April 15	Norfolk, VA	RED FOX/SECOND HANGIN'
April 15	Charleston, SC	SOUTH OF THE MOUNTAIN
April 21	Emory, VA	RED FOX/SECOND HANGIN' AND MOUNTAIN TALES
April 22	Honaker, VA	BROTHER JACK
April 27 - May 16	San Francisco, CA	SOUTH OF THE MOUNTAIN
June 25	Morehead, KY	SOUTH OF THE MOUNTAIN

For more information, contact:

Roadside Theatre
Box 743
306 Madison Street
Whitesburg, Kentucky 41858
(606) 633-0108

CSM SEEKS STORE MANAGER

The Council of the Southern Mountains (CSM) is an Appalachian regional membership organization working with community and labor groups, miners, and coalfield families. CSM publishes a monthly, regional, community-oriented newsmagazine, Mountian Life and Work, provides technical assistance to a network of multi-issue community organizations and works on issues of mine health and safety, environmental abuses of strip mining, community economic development, land ownership and reform, and local community organizing.

STORE MANAGER

Duties: Manage CSM's Appalachian Book and Record Shop in Berea, Kentucky; coordinate daily operations of the bookstore, coordinate mail order and mobile programs.

Requirements: Management experience; business skills; knowledge of Appalachian music and literature; experience in purchasing and retail marketing would be helpful; willingness to work hard; public relations; grantsmanship; willingness to travel.

Salary: Low pay. Major-Medical Health Benefits, travel expenses, rewarding experience!

To Apply: Send resume, references to Dan Hendrickson, CSM Coordinator, Drawer N, Clintwood, Virginia 24228.

Deadline for Applications: March 1, 1983.

PINE MOUNTAIN SETTLEMENT SCHOOL'S
SEARCH FOR A DIRECTOR

Pine Mountain Settlement School in Eastern Kentucky seeks a Director for a rural environmental education and rural community service program. Desirable qualities include educational or rural community development experience, knowledge of Appalachia, imaginative program initiatives, administrative and property management capacities, Christian commitment and a devotion to service. Salary modest, appointment to start on or before June 1. Institution is dedicated to equality. Send applications, inquiries or nominations of candidates to Search Committee: Willis D. Weatherford, Berea College, CPO Box 2317, Berea, Kentucky 40404.

EAST KENTUCKY GRASSROOTS
POETRY PROJECT

Funded by the Kentucky Humanities Council and co-sponsored by the University of Kentucky's Appalachian Center and its Research Foundation, the East Kentucky Grassroots Poetry Project is an effort to reach students through junior high and high school and introduce them to poetry whose voice and subject, place and concerns are much their own.

The project focuses on presenting junior high and high school teachers with materials and methods for teaching poetry from the region. The goal of such instruction is to affirm the students sense of themselves as East Kentucky Appalachians and to increase their enjoyment of and skill with this unique language.

Strategies and approaches to the instruction of Appalachian poetry as well as an introduction to poems from the mountains are discussed and covered in the series of workshops designed for teachers.

For additional information on the Grassroots Poetry Project contact:

George Ella Lyon
478 S. Ashland
Lexington, Kentucky 40422

FAMOUS PERSONALITIES IN APPALACHIA

During 1982 the Regional Appalachian Center at the Children's Museum continued work begun three years earlier by An Appalachian Experience, presenting to East Tennesseans exciting and informative courses on the culture and history of Appalachia. This winter the Center is back, inviting old hands and newcomers alike to come out for evening talks, films, and performances in Oak Ridge Tennessee.

This 1983 series, starting Thursday evening on February 3, will focus on famous personalities in Appalachia.

- | | |
|-------------|---|
| February 3 | "Nancy Ward: The Cherokees"
Duane H. King |
| February 10 | "John Sevier, William Blount, and Sam Houston: The Frontier"
Eric Lacy |
| February 24 | "William Brownlow and Andrew Johnson: Civil War and Reconstruction"
Charles F. Bryan |
| March 3 | "Bob and Alf Taylor: Late 19th Century Politics"
Deane B. Harrison |
| March 10 | "The Stokelys: The Age of Industry"
Wilma Dykeman |
| March 17 | "Thomas Wolfe and James Agee: Modern Literature"
Francis Pledger Hulme |
| March 24 | "Cordell Hull: 20th Century Politics"
Charles Johnson |

1982 PROGRESS REPORT FROM THE CAMPBELL FOLK SCHOOL

- 1) The second half century capital fund campaign has already raised \$214,000 toward its total goal;
- 2) The new "earth-bermed, solar-heated student dormitory" will house 16 additional students when completed in mid December;
- 3) The growing theatre program is completely managed by community volunteers;
- 4) The Fall Festival brought together hundreds of wonderful people... both local and from distant places...cementing lasting relationships;
- 5) More than 1300 students came to learn new skills and went away filled with a new outlook on life and a determination to make every moment count.

PUBLICATIONS

CHOOSING BOOKS FOR APPALACHIAN CHILDREN

This marvelous, annotated bibliography was prepared by Ms. Judy Martin and partially sponsored by Al Perrin and Friends of the Berea College Library. Individual copies to a library are \$12.00 (plus \$1.50 postage and handling fee). Books can be ordered directly from Ms. Martin at this address: Route 2, Box 328, Berea, Kentucky 40403. She will send invoices when she mails the book. Checks should be made payable to APPALACHIAN CHILDREN'S LIBRARY.

All the money from the sale of this book is being placed in a special Appalachian Children Library Fund, and that fund will be used to purchase children's books that can be circulated on some sort of inter-library-loan system (yet to be devised) that can be used in workshops, at conference, and in various schools and county libraries in Eastern Kentucky.

Ms. Martin encourages Appalink readers to provide her and/or Al Perrin with some input regarding the potential use of the Appalachian Children's Traveling Library. By the time of the March Appalachian Studies Conference, Al and Judy will have accumulated several hundred new books that could be loaned to school/county/community libraries or other educational projects for short periods of time. Responses can be directed to Judy (at above address) or to Al (Friends of the Berea College Library, Hutchins Library, Berea College, Berea, Kentucky 40404) or they would be glad to discuss the Traveling Library individually with people at Pipestem.

Appalink congratulates Judy Martin on her significant contributions to Appalachia and Appalachian Studies. Her bibliography will be a valuable addition to regional libraries and a valuable tool to teachers at every level.

THE BARTER THEATRE STORY

The Appalachian Consortium Press is proud to announce the publication of the Barter Theatre Story: Love Made Visible by Mark Dawidziak.

The brainstorm of Southwest Virginia native Robert Porterfield, the Barter was started in 1933 on the principle that culture-starved farmers would gladly trade excess foodstuffs for tickets to a play.

Born of the Depression, the Barter survived to be the first state theatre in the country, the longest-running professional resident theatre staging plays in America's second oldest theatre structure, and the early training ground for such actors as Hume Cronyn, Gregory Peck, Patricia Neal, Ernest Borgnine, Claude Akins, Fritz Weaver, Ned Beatty, Gary Collins, Mitch Ryan and David Birney.

Indeed, now celebrating its 50th anniversary, the Barter is still a growing, vibrant operation.

Author, Mark Dawidziak says his book--The Barter Theatre Story: Love Made Visible--"encompasses many stories. It deals with a training ground that Fritz Weaver calls "the best possible for young actors." It tells how state government can give and receive much by supporting the arts. It reflects changes and developments in the American theatre. It is an integral part of the growth of regional or "decentralized" theatre. But, more than anything else, it is the delightful success story of a man and an idea."

The Barter Theatre Story is available at local bookstores or through The Appalachian Consortium Press, 202 Appalachian Street in Boone. The price is \$8.50 per copy.

STEP AROUND THE MOUNTAIN

This anthology of short stories and poems focuses on the Southern Appalachian experience. Editor Art Cuelho writes: "How can you cover individual portraits, mountain humor, coal mining, religion, and one's birthplace in 80 pages? Well, each section centers on the family ties, and by doing this I built up a solid picture of a region. The result--one rich vein of humanity."

Contributors to this volume reside in North Carolina, Kentucky, West Virginia, Georgia, Alabama, and Pennsylvania and include such accomplished writers as Jim Wayne Miller, Bettie Sellers, George Ella Lyon, Thomas McGowan, Loyal Jones, Gary Carden, Parks Lanier, Jr., Kathryn Stripling Byer, Jim Goode, and many others.

Soft bound copies may be ordered for \$4.35 postpaid from Seven Buffaloes Press, Box 249, Big Timber, Montana 59011.

MACROINVERTEBRATES OF THE BIG SANDY RIVER
BASIN WITH SPECIAL EMPHASIS ON THE LEVISA FORK
 by Gerald DeMoss, December 1982
 (Research Report Number 6)

DeMoss' study is a new release in the Appalachian Development Center's Research Report Series. The purpose of this series is to provide a forum for the dissemination of significant scholarly work concerned with economic, social, educational, and environmental issues affecting Appalachia, with particular emphasis on Eastern Kentucky. A special focus of the series is the development of possible courses of action for the region.

Copies of the reports in this series are available upon request. Any individual or organization wishing to be on the mailing list for future reports should so indicate. Any general comments on the series or scholarly contributions which meet the guidelines for this series should be forwarded to Douglas Dotterweich, Editor, Appalachian Development Center Research Report Series, Appalachian Development Center, Morehead State University, Morehead, Kentucky 40351, telephone (606) 783-2077.

THE APPALACHIAN AGENDA
 A CALENDAR OF PROGRAMS, CONFERENCES, AND WORKSHOPS
 FEBRUARY - AUGUST 1983

MARCH 1

Beginning of Spring Work/Study Term
 John C. Campbell Folk School

Three months of residency at the Folk School for a maximum of four students. Access to all courses and events through May 31.

Contact: John C. Campbell Folk School
 Route 1
 Brasstown, NC 28902
 (704) 837-2775

MARCH 4-6

Dance Weekend
 John C. Campbell Folk School, Brasstown, NC

Dance Weekend, coordinated by Laura Sprung. For those who know the basic steps of English and American folk dances.

MARCH 11-13

Music and Storytelling, with
 Esther Hyatt

Drawing on the Right Side of the Brain, with
 Gretchen Fink and Maggie Masters

Music as an Instrument of Teaching, with
Betty Smith

Music for Social Change, with
Elizabeth McCommon

Contact: John C. Campbell Folk School, Brasstown, NC

MARCH 18-20

Craft Weekend I
John C. Campbell Folk School, Brasstown, NC

Workshops in blacksmithing with David Brewin, enameling with Tom
Ellis, pattern drafting with Susan Morgan Leveille, woodcarving
with Helen Gibson and woodworking with Dana Hatheway.

MARCH 24-26

Art Weekend
John C. Campbell Folk School, Brasstown, NC

Workshops in line drawing with Julie Sibley, photography with
John Biley, portraiture with Betsy Henn Bailey, and watercolor
with Joyce Blakely.

MARCH 26

Starting Plants from seed, Homesteading Staff
John C. Campbell Folk School, Brasstown, NC

APRIL 7

Women Writers Conference
University of Kentucky, Lexington, KY

Special interest to Appalink readers:

12 noon Reading by Maggie Anderson, Betsy Sholl, Jane Wilson
Joyce, Lee Howard, George Ella Lyon

2 p.m. Reading by Jo Carson, this year's featured Appalachian
Writer

4 p.m. Panel discussion by all of the above on "Should Living
Writers Be in the Schools"?

Contact: Women Writers Conference
Department of English
University of Kentucky
Lexington, KY 40506
(606) 257-7008

APRIL 8-10

Drama Weekend
Craft Weekend II
John C. Campbell Folk School, Brasstown, NC

APRIL 9

Workshops in gardening alternatives and micro-hydro power
John C. Campbell Folk School, Brasstown, NC

APRIL 22-24

Writers Spring Gathering
John C. Campbell Folk School, Brasstown, NC

Workshops in fiction with Doris Buchanan Smith, non-fiction
with Dr. James C. Bryant and poetry with R.T. Smith.

APRIL 22-24

Workshop in vegetarian cooking
John C. Campbell Folk School, Brasstown, NC

APRIL 28

Formal presentation of the John Jacob Niles Collection
University of Kentucky, Lexington, KY

This unique archive of the celebrated American collector of folk ballads, composer, and performing artist includes manuscripts, scores, recordings, books, photographs, musical instruments, and personal papers. The collection is a gift of Mrs. Rena Niles of Lexington and her sons Thomas M. T. Niles and John Edward Niles of Washington, D.C.

An exhibit drawn from the Niles collection will be on view in the Gallery, King Library North. Concurrently, a showing of Paintings and other art works by Niles will be displayed in the University of Kentucky Art Museum. An evening program in the Center for the Arts Recital Hall will feature remarks by Barry Bingham, Sr., performances by Nancy Niles Sexton, Jacqueline Roberts, and the University of Kentucky Chorale, as well as a multi-image presentation on Niles's life and career.

Contact: Anne G. Campbell
Appalachian Librarian, King Library
University of Kentucky
Lexington, KY 40506
(606) 257-9401

APRIL 30

Workshops in beekeeping, breadmaking, and sawmill operation
John C. Campbell Folk School, Brasstown, NC

MAY 1-7

Organic Gardening, homestead staff
John C. Campbell Folk School, Brasstown, NC

MAY 1-14

Spring Craft I
John C. Campbell Folk School, Brasstown, NC

Workshops in basketry with Rachel Nash Law, blacksmithing with Charles Fuller (May 1-7) and Francis Whitaker (May 8-14, advanced), enameling with Gus and Maggie Masters, pottery with Marcia Bugg, weaving with Rhetta Grey, woodcarving with Helen Gibson and woodworking (dulcimer Making) with Bill Smith.

MAY 15-28

Spring Craft II
John C. Campbell Folk School, Brasstown, NC

Workshops in blacksmithing with David Brewin, jewelry and metalsmithing with Tom Beaman, pottery with Marcia Bugg, weaving with Mary Shingleton, woodcarving (intermediate to advanced) with Elmer Tangerman, and woodworking (country woodcrafting) with Dana Hatheway.

MAY 29 - JUNE 5

Spring Craft III
John C. Campbell Folk School, Brasstown, NC

Workshops in basketry with Marsha Waters, blacksmithing with Leon Piwoni, enameling with Renate Chernoff, photography with John Bailey, pottery with Marcia Bugg, rug braiding with Arlene Conway, and weaving (clothing) with Mary Shingleton.

MAY 29 - JUNE 5

Work Week
John C. Campbell Folk School, Brasstown, NC

Organized renovation and restoration projects on Folk School campus. Volunteers needed.

JUNE 5-11

Sixth Annual Appalachian Family Folk Week
Hindman Settlement School

A week of traditional music, dance, storytelling, instrument building (lap and hammered dulcimer), crafts, and singing for the advanced student and beginner.

Staff will include Jean Ritchie, John McCutcheon, Edna Ritchie Baker, Verna Mae Slone and others.

Evening concerts open free to the public

Part of National Elderhostel Program

Contact: Mike Mullins, Director
Hindman Settlement School
Hindman, KY 41822
(606) 785-5475 or 5024

JUNE 13 - JULY 22

Second Annual Summer Tutorial Program for Dyslexics
Hindman Settlement School

Under the sponsorship of the Charles Shedd Learning Disability Program, the Settlement will conduct a six week, five days a week, eight hours a day tutorial program for persons who have been diagnosed by the CSLDP as having this problem. Boarding Opportunities available. Preference for admission residents of the Appalachian region.

JUNE 13 - JULY 1

Appalachian Literature and Music
Berea College

A critical examination of the writers, literature, musicians and music of the Appalachian region. The course will be taught primarily by Wilma Dykeman, author of more than a dozen books, and Charles K. Wolfe, Professor of English at Middle Tennessee State University and author of Tennessee Strings and Kentucky Country. Dr. Wolfe has produced documentary albums and television programs. Lectures also by William H. Talmadge and Dr. Allen DeYoung. Undergraduate and graduate credits available through the University of Kentucky. Total Workshop fee of \$150.00 includes instruction, tuition, room and board.

Contact: Mr. Loyal Jones, Director
Appalachian Center
Berea College
Berea, KY 40404

JUNE 19-25

Seventh Annual Appalachian Celebration
Morehead State University

The Appalachian Celebration, an annual event sponsored by the Appalachian Development Center, is a week of activities that focus on the past, the present, and the future of Appalachian Kentucky. This seven-day event is a combination of workshops, courses, exhibits, concerts, dances, lectures, and discussions that pay homage to the total Appalachian Experience. This year's activities include The Heritage Arts Workshop, Crafts Market, Elderhostel Workshop, Jesse Stuart Symposium, Tours and Hikes, Conference on Appalachian Children and Families Quilting Workshop, Scholar-In-Residence, Watercolor Workshop, Economic Development Symposium, Exhibits and Displays, Lectures, Films, Concerts, Dances, and Plays.

Contact: Dr. James M. Gifford, Coordinator
1983 Appalachian Celebration
Appalachian Development Center
Morehead State University
Morehead, KY 40351

JULY 10-16

Third annual Appalachian Visual Arts Week
Hindman Settlement School

A week of individualized attention by an outstanding staff in the areas of oil, acrylic, watercolor and drawing.

Staff will include Doug Adams, Paul Brett Johnson, Tom Whitaker and others.

Evening Lectures and demonstrations open to the public

JULY 15-16

Festival of Appalachian Humor
Berea College

Contact: Mr. Loyal Jones, Director
Appalachian Center
Berea College
Berea, KY 40404

JULY 18-24

Appalachian Writers Conference
East Tennessee State University

The second annual Appalachian Writers Association conference, "Appalachian Writing: The Flowering Laurel," will be held the week of July 18-24, 1983, at East Tennessee State University. The basic format and goals will be similar to those of 1982, but we wish to make whatever adjustments necessary to insure this conference being even better than last year's success. We are now accepting ideas for program topics and participants. Additionally, any suggestions as to how to improve on last year's performance will be appreciated.

The conference will again focus upon the current state of writing and publishing in Appalachia by addressing three principal elements: the creative process (both fictional and non-fictional), publishing in Appalachia, and the nature of Appalachian culture and literature.

Anyone interested in writing, publishing, Appalachian culture or literature, and in supporting the written arts in Appalachia is encouraged to attend-and participate-in the conference. Registration will be \$10.00 for AWA members and \$20.00 for non-members with special discounts for elementary, secondary, and college students.

The week will consist of several three-day, pre-conference workshops on various aspects of Appalachian dialect, culture, and the writing process. It will also be possible to receive university credit for a two-week writers' workshop beginning July 11 and continuing through the conference itself.

Activities during the conference itself (July 21-24) will include a bookfair for writers to sell their works, scheduled conferences with publishers and agents, the awards ceremony for the winners of the First Old Town Appalachian Writers Association competition, readings, and sessions devoted to specific aspects of writing, Appalachian Language, and culture.

Please send ideas for program sessions and names of potential participants as soon as possible. Although the topics of the sessions are totally up to the wishes of the participants, you should shy away from reading formal papers. Ideas from formally constructed papers may be presented at the conference, but papers should not be read. We do hope, however, to publish after the conference the best of the readings and papers submitted.

Contact: Dr. Jay Reese
Institute for Appalachian Affairs
East Tennessee State University
Johnson City, Tenn 37614-0002

JULY 31 - AUGUST 6

Sixth Annual Appalachian Writers Workshop
Hindman Settlement School

During this week the most well-known writers from the Appalachian region work with students from the region and from throughout the U.S.

Staff will include James Still, Jim Wayne Miller, Harriette Arnow, and others.

Evening lectures and readings open to the public

EDITOR'S NOTE

I conclude my two-year term as editor of Appalink with two sincere statements of appreciation and a suggestion.

Thank you, good readers, for sharing information with the ASC members. Your material makes Appalink an interesting and valuable newsletter.

Thanks also to Philip W. Conn, Vice President of the Bureau of University and Regional Services at Morehead State University, for allowing Morehead State University's Appalachian Development Center to underwrite the total expense of producing and distributing Appalink for the past two years.

My suggestion is more pragmatic than profound. I have been involved with the Appalachian Studies Conference since its inception, and I have seen it develop into a significant professional organization which renders valuable service to our region. Service, however, is measured in terms of recipients. We can serve more if we reach more people, and we can reach more people if ASC members will take the time and initiative to encourage others to join our ranks.

James M. Gifford
February 11, 1983