

Summer 6-1-1985

## Appalink

Appalachian Studies Association

Follow this and additional works at: [http://mds.marshall.edu/asa\\_newsletter](http://mds.marshall.edu/asa_newsletter)

---

### Recommended Citation

Appalachian Studies Association, "Appalink" (1985). *Appalink*. Paper 23.  
[http://mds.marshall.edu/asa\\_newsletter/23](http://mds.marshall.edu/asa_newsletter/23)

This Newsletter is brought to you for free and open access by the Appalachian Studies Association at Marshall Digital Scholar. It has been accepted for inclusion in Appalink by an authorized administrator of Marshall Digital Scholar. For more information, please contact [zhangj@marshall.edu](mailto:zhangj@marshall.edu).



**APPALINK**

**Newsletter  
of the  
Appalachian  
Studies Conference**

**EAST TENNESSEE STATE UNIVERSITY**

**Institute for Appalachian Affairs • Box 19180A • Johnson City, Tennessee 37614-0002 • (615) 929-5348, 4498**

**VOL. #9 No. 1**

**JUNE 1985**

### **Farewell to Cratis Williams**

Appalachian Studies will not be the same without Cratis Williams. Cratis Williams was the real thing, a genuine Kentucky mountaineer who won the respect and admiration of the academic world yet remained quintessentially Appalachian in his outlook on life. Cratis proved that it was possible to be a pioneering scholar and a progressive administrator without losing the human touch. It wasn't only his erudition and his gentlemanly diplomacy which inspired us; it was also that he could unbutton his collar, kick up his heels, and raise a ruckus with the best of them. Anyone who ever had the pleasure of listening to Cratis tell jokes or stories or watching him dance at a party knows exactly what I mean. The man had real charisma, and it is sad to think that we and our students will no longer be able to savor his wisdom, knowledge, and personal charm at first hand.

But Cratis did his work well. Like the canny mountain farmer he was at heart, Cratis Williams sowed his seeds in well tilled soil, nurtured the sprouts, and reaped many a fine harvest. Although he was at the very pinnacle of our profession, it was heartening to see him listening to young students, encouraging junior scholars, supporting his peers in the advancement of Appalachian Studies. All of us are the beneficiaries of his careful, loving husbandry, and perhaps the best thing we can do to honor his memory is to follow the example he set in life. Yes, we should endeavor to treat Appalachian Studies with the respect and dignity which Cratis Williams brought to the field, but we also need to remember the importance of caring, sharing, and simply having fun. It is hard to accept the fact that Cratis, who embodied so much of what we are about, has been carried back to his family cemetery in Lawrence County, Kentucky; we still want to talk to him, laugh at his jokes, and learn from his experiences. We will have to do the best we can without him, but it won't be easy.

Farewell, Cratis. You left the best legacy of all: happy memories and loving friends. Rest easy.

the Editor

# NEWS AND NOTICES

---

## Report of the Berea Meeting of the Appalachian Studies Conference March 29-31, 1985

Richard Blaustein, our *AppalInk* editor, normally might have wished to report on the Berea meeting. But he was unable to give his full attention to the Conference and its many sessions. So he asked that I, as the past chairman, write a summary statement on the Conference.

It was a well-attended conference despite the difficulties posed by the fervor in Central Kentucky created by the NCAA Final Four tournament in Lexington. Although we were not as well publicized by the local media as we would have liked, some 350 persons gathered in Berea to continue our conversation around the theme, "The Impact of Institutions in Appalachia."

Some 90 papers and presentations were given in 27 separate sessions, beginning with a moving tribute to Cratis Williams on the first night, to David Whisnant's spirited defense of his book, *All That Is Native and Fine*, which lasted into early Sunday afternoon. Some of the papers presented were genuinely significant ones for Appalachian Studies. Presentations that impressed me were many. For example, the observations of Helen Lewis, John Gaventa and Dick Couto concerning Appalachia's place in the world's quest for fairness and justice, were most challenging. The insights into the historic religion in Appalachia were insightful. The five sessions concerned with Appalachian Studies and the problems of the schools in the region, should result in significant publications.

Perhaps the most exciting session was the give and take on the matter of the "politics of culture", which pitted David Whisnant against many of the cultural and artistic "missionaries" he had "attacked" ["Questioned" is perhaps a more accurate term] in his book, *All That Is Native and Fine*. Despite the very different philosophies and concerns involved, and though disagreements were clear and sharp, they were never bitter. I know of no other set of scholars who can disagree so creatively and avoid personal acrimony. It was good to be so constructively engaged on genuinely significant regional problems. Thanks to you all!

Richard B. Drake  
Professor of History  
Berea College

---

### The 1985 Augusta Workshop Summer Session

The workshop is presented by the Augusta Heritage Arts Workshop of Davis & Elkins College and will be held July 11 through August 18. Over 70 traditional arts classes—from White Oak Basketry to a week-long immersion into Scottish Music—are planned, complemented by evening roundtable talks on traditional culture, weekly square dances, and concerts of traditional music. Highlights of the summer will include Bluegrass Week, centered on the music of the Carter family and a special Vocal Week class, focusing on songs of southern labor, and coordinated by songwriter/activist Si Kahn. A detailed brochure is available from the Augusta Heritage Arts Workshop, Davis & Elkins College, Elkins, West Virginia 26241, or phone (304) 639-1903.

### Morehead State University's Ninth Annual Appalachian Celebration

The ninth annual Morehead State Appalachian Celebration will be held on June 24-29th in Morehead, Kentucky. Traditional mountain music, dance, food and crafts will be featured during the weeklong cele-

bration while well known Appalachian authors and scholars gather for workshops and meetings. The Jesse Stuart Symposium, the meeting of the Kentucky Heritage Quilt Society and bus tours of Eastern Kentucky add to the week of learning and recreation. Low cost housing is offered in MSU residence halls. For complete information, contact the Appalachian Development Center, Morehead State University, Morehead, Kentucky 40351, or phone (606) 783-2077.

### Appalachian Writers Set 1985 Conference

The third annual conference and workshop of the Appalachian Writers Association will be June 28-30, 1985, at Morehead State University. The Appalachian Writers Association (AWA) has regrouped, under the direction of the Advisory Board elected during the 1983 conference in Johnson City, Tennessee, and now is based at Morehead. The AWA acting chairman, through June 1985 is MSU Appalachian Development Center communication coordinator Garry Barker. Virginia novelist Sharyn McCrumb will chair the 1985 conference. A quarterly newsletter, writing competitions, a series of chapbooks, and annual awards to outstanding Appalachian books and authors are part of the AWA plan for the future. The three-day 1985

conference will feature visiting editors, publishers, and authors. Membership in AWA is open. Dues, good through June 1986 are \$10 for regular membership and \$5 for students. Make checks payable to Appalachian Writers Association, UPO 907, Morehead State University, Morehead, Kentucky 40351. For information, contact Garry Barker at the above address or phone (606) 783-2077.

### **1986 and 1987 Appalachian Studies Conferences**

The sites for the 1986 and 1987 study conferences have been chosen. The 1986 conference will be held at Appalachian State University in Boone, North Carolina. The dates for the Boone conference will be the 21st through the 23rd of March. The 1987 conference site will be East Tennessee State University in Johnson City, Tennessee. For information or suggestions concerning the 1986 conference contact Dr. Carl A. Ross at the Center for Appalachian Studies, Boone, NC 28605. For information or suggestion for the 1987 conference contact Helen Roseberry, Carrol Reece Museum, East Tennessee State University, Johnson City, TN 37614-0002.

### **Essay Contest**

Appalachian Studies Conference Student Award is presented each year to recognize young writers whose work pertains to the Appalachian Region. The essay topic should reflect either research, oral history, criticism, family or community history, or any other topic area that relates to Appalachia. The essay should be typed, double spaced on standard typing paper and include a cover page with the title of the paper, students name, home address and school affiliation. There is no length restriction but a paper of 10-20 pages is recommended.

The winning author will receive: STIPEND funds to attend the Appalachian Studies Conference, the opportunity to present the paper at the conference, a cash award, a special collection of books from the Appalachian Consortium Press, a certificate of award and the paper will be published as part of the proceedings from the study conference. All questions should be directed to Dr. Barry Buxton at (704) 262-2064.

All entries should be postmarked no later than January 10, 1986. Mail all entries to: Dr. Barry Buxton, Appalachian Consortium, University Hall, Appalachian State University, Boone, North Carolina 28608.

### **Appalachian Traditions**

The Center for Appalachian Studies and Services at East Tennessee State University is offering a concentrated two week workshop with the history and culture of the Southern Appalachian region featuring films, field trips, lectures and presentations by outstanding Appalachian Scholars and performers. For information concerning the workshop please contact the Center for Appalachian Studies and Services (615) 929-5348.

### **Appalachian Data Bank**

The Appalachian Data Bank Report No. 1, March, 1985, entitled "Dropout of Functional Illiteracy Rates in Central Appalachia" has been published. This 12-page report with tables and graphs tries to look at the connection of high levels of poverty, dropout rates, and levels of illiteracy. The report is available free through the Appalachian Center, University of Kentucky, 641 South Limestone, Lexington, KY 40506-0333.

### **Traditional Craft Guide**

The Madison County Historical Society is currently organizing their listings of craftspeople and crafts on computer. The purpose of the computerization is to ease the accessibility of craft information. The focus of their collections are on the upper Appalachian region and central New York state. For information on their holdings write: Mark H. Howard, Archivist, Madison County Historical Society, 435 Main Street, Oneida, New York 13421 or call (315) 363-4136.

## **Call For Papers/Presentations**

### **Third Conference on Appalachian Geography**

The Third Conference on Appalachian Geography will be held at Pipestem State Park, a modern resort in Southern West Virginia, on March 15-16, 1986. Papers, proposals for special sessions and media presentations are welcomed. There will be sessions for student papers. All papers and presentations must be related to the Geography of the Appalachian mountains. The deadline for submissions of title of papers and abstract is September 15, 1985. For more information write: R.T. Hill, Geography Department, Concord College, Athens WV 24712, or call (304) 384-3115 ext. 250.

# **Appalachian Studies Conference**

**Appalachian State University  
Boone, NC**

## **Call For Presentations**

**Annual Meeting  
March 21-23, 1986**

### **—Contemporary Appalachia: In Search of A Usable Past—**

---

Individual papers, complete sessions, and other presentations should reflect or address this theme in topic areas such as religion, family life, work, environment, education, folklore, handicrafts, politics, land development and ownership, urban Appalachia, music, art, literature, and history.

The program committee invites you to participate in the conference with research papers, panel discussions, films, videotapes, photographs, exhibits, slide/tape programs, poetry, song, and story. For those proposing papers, please send a 250-400 word abstract or paper with abstract. For those proposing other forms or presentation, please send a 100-300 word description of the presentation. Be sure to include: name, institution affiliation (where appropriate), address, telephone number, and title of presentation.

---

**Deadline for submitting proposals is October 15, 1985**

**Mail proposals to:**

**Carl A. Ross  
Center for Appalachian Studies  
Appalachian State University  
Boone, NC 28605**

# **APPALACHIAN AGENDA**

## **June Calendar**

- June thru August** **Friday Night Concerts in the Park**—Jonesborough, TN. The summer Friday night concerts in the park will resume at Christopher Taylor Park featuring bluegrass and country music. Bring a blanket and come on down. For further information call (615) 753-5201.
- June thru August** **Roan Mountain State Park**—Roan Mt., Tennessee begins its summer program of Friday night films and Saturday night concerts. For further information write: Roan Mountain State Park, Rt. 1 Box 236, Roan Mt., TN 37687 or call (615) 772-3303.
- June 1 - Aug. 16** **Arrowmont School of Arts and Crafts**—Gatlinburg, TN will hold its Summer Faculty and Staff Exhibit. The exhibit will contain works in clay, fiber, basketry, wood, metals, photography and glass. Gallery hours are Monday-Saturday, 8:30 a.m. to 4:30 p.m. For more information contact Arrowmont School of Arts and Crafts, P.O. Box 567, Gatlinburg, TN 37738; (615) 436-5860.
- June 1 - Aug. 31** **Brasstown**—the John C. Campbell Folk School at Brasstown, N.C. will begin its second summer session. For detailed weekly listings see dates below. For further information or registration please write: John C. Campbell Folk School, Brasstown, NC 28902.
- June 2 - June 8** **Brasstown**—the John C. Campbell Folk School at Brasstown, N.C. will have a Craft Week featuring Janet and Bruce Cunningham (Basketry), Betty Smith (Weaving), Pamela Corley (Exploration of Wholism), and Mary Jo Brezny (Photography). For further information or registration please write: Thomas DeTitta, Promotion Director, John C. Campbell Folk School, Brasstown, NC 28902 or call (704) 837-2775.
- June 3 - June 7** **Arrowmont School of Arts and Crafts**—Gatlinburg, TN will hold workshops featuring: Barbara Tipton (ceramics), Robert March (design and construction for furniture making), Leonard Urso (metals: surface decoration), Conrad Reinhart (photography: learning to see), Gisela Moyer (paper-making), Margot Jensen (surface design for the quilter), Lenore Davis (direct dyeing, fabric sculpture). For more information and a brochure write: Arrowmont School of Arts and Crafts, P.O. Box 567, Gatlinburg, TN 37738, or call (615) 436-5860.
- June 9 - June 15** **Appalachian Family Folk Week**—will be held at Hindman Settlement School, Hindman, Kentucky. The Appalachian Family Folk Week is designed especially for families who want to share in a week of traditional Appalachian music, dance, crafts, storytelling, instrument playing and building. Group activities are planned with separate activities for children ages 4-12. The children's activities are a special emphasis of the week. For further information write: Mike Mullins, Executive Director, Hindman Settlement School, Hindman, Kentucky 41822 or call (606) 785-5475.
- June 10 - July 12** **Vanderbilt's Sarratt Center Gallery**—will have an exhibit of "Photographic Mosaics" by Photographer Dan Bailey.
- June 10 - June 21** **Arrowmont School of Arts and Crafts**—in Gatlinburg, TN will hold workshops featuring: Jack Troy (Clay and Angama), Bill Cummings (Exploring Stained Glass), Fred Woell (Lost Wax Casting), Nol Putnam (Blacksmithing), Ken Holder (Watercolor), Kathy Woell (Woven Garments), Shigeko Spear (Japanese Paste Resist Dyeing). For more information and a brochure write: Arrowmont School of Arts and Crafts, P.O. Box 567, Gatlinburg, TN 37738, or call (615) 436-5860.
- June 11 - June 15** **Film Festival**—Vanderbilt University, Nashville, TN is conducting an open film festival at the Sarratt Student Center for the purpose of viewing and exploring the personal and independent cinema. The program will contain three main components: 1) showcasing of award films from their national competition, 2) guest programs (TBA), 3) daily workshops, seminars (concurrent) and 21 non-concurrent programs. For further information contact: Mary Jane Coleman, Director, Sinking Creek Film Celebration, Creekside Farm, Rt. 8, Greeneville, TN 37743, or call (615) 638-6524.

- June 14 - June 16** **Clog Campus 85**—Clinch Valley College, Wise, Virginia will hold its fourth annual campus clog clinic. Instructors for the clinic will include: Frank and Terri Bonner, Barry Fayne, Lynne Shortridge, Tom Goode, Tom Hinds, Paul and Kay Jones, Scott Prentice, Angela Price, Nancy Bradley Ridd, Blanda Seaver, and F.P. Sloan, Jr. The last day to register the clinic will be June 10. For more information contact Anna Breeding, coordinator of CVC Clog Campus, Clinch Valley College, P.O.Box 16, Wise, VA 24293.
- June 14 - June 16** **National Conference of Storytelling**—will be held at Jonesborough, TN. The event is sponsored by the National Association for the Preservation & Perpetuation of Storytelling. For further information please call (615) 753-2171.
- June 21 - June 23** **Annual Rhododendron Festival**—will be held at the Roan Mountain State Park. Events include the Friday night crowning of the Rhododendron Queen and a weekend of crafts, displays, music and good eating. For further information please call (615) 772-3303.
- June 24 - June 28** **Arrowmont School of Arts and Crafts**—in Gatlinburg, TN will hold workshops featuring: Karen Koblitz (Low Fire Surface Decoration), Jim and Dale Liles (Traditional Handspinning and Dyeing), Tom Lundsburg (Color and Embroidery), Bruce Metcalf (Alternate Techniques for Jewelry), Martha Banyas (Rendering Techniques for Enamel), Peg McNair (Tapestry: Techniques and Design), Victoria Rivers (Image Generation Through Textiles). For more information and a brochure write: Arrowmont School of Arts and Crafts, P.O. Box 567, Gatlinburg, TN 37738, or call (615) 436-5860.
- June 27 - June 29** **American Crafts Council Southeast Region Summer Conference**—will be held on the campus of Longwood College in Farmville, Virginia. Workshop leaders will include: Bob Hanson (Photography), Sam Maloof (Wood), Jon Riis (Fibers), Charles DeVillier (Stained Glass), Mary Lee Hu (Metals), Barbara Bishop (Papermaking), Tom Turner and Harvey Sadow (Clay). In addition, panel discussions will be held on all facets of business, publicity and promotion. The **Spotlight 1985** exhibition will be shown in conjunction with conferences. For registration information write to: Mark Baldrige, conference coordinator, Art Dept., Longwood College, Farmville, VA 23901.
- June 27 - June 29** **Bluegrass Festival**—a bluegrass festival will be held in Elizabethton, TN at Slagle's pasture. For further information please call (615) 542-8615.
- June 29 - Aug. 11** **Blue Ridge Quilting Exhibition**—will be held at the Carroll Reece Museum on the campus of East Tennessee State University, Johnson City, TN. For further information call (615) 929-4392.

## July Calendar

- July 1 - July 12** **Arrowmont School of Arts and Crafts**—in Gatlinburg, TN will hold workshops featuring: Cathrine Hiersoux (Porcelain), Doug Sigler (Wood Construction), Paulo Dufour (Stained Glass), Rebekah Laskin (Enameling-Alternative Approaches), Marcia Goldenstein (Watercolor), Elsie Eagle (Garment Design), Ed Lambert (Wax Resist/Direct Dyeing). For more information and a brochure write: Arrowmont School of Arts and Crafts, P.O. Box 567, Gatlinburg, TN 37738, or call (615) 436-5860.
- July 15 - July 19** **Arrowmont School of Arts and Crafts**—in Gatlinburg, TN will hold workshops featuring: Rick Hirsch (Raku), Ray Ferguson (The Laminated, Lathe Turned Bowl), Rachel Nash Law (Split Basketry), Norma Minkowitz (The Body as Sculpture), Bruce Bobick (Watercolor), Terrie Mangat (Quilts: Breaking Out with Mixed Techniques), Dick Daehnert (Mixed Media on Cloth). For more information and a brochure write: Arrowmont School of Arts and Crafts, P.O. Box 567, Gatlinburg, TN 37738, or call (615) 436-5860.
- July 22 - Aug. 2** **Arrowmont School of Arts and Crafts**—in Gatlinburg, TN will hold workshops featuring: Karl Borgeson (Raku), Doug Fiorini (Decorative Iron Construction), John and Karen Hall (Nature Photography), Charles Hilger (Paper: Contemporary Art Form), Leonard Koscianski (Pastel Drawing), Jim Bassler (Weaving). For more information and a brochure write: Arrowmont School of Arts and Crafts, P.O. Box 567, Gatlinburg, TN 37738, or call (615) 436-5860.
- July 25** **Folklore Night**—at Roan Mountain State Park, Roan Mt., Tennessee. For more information write: Roan Mountain State Park, Roan Mt., TN 37687 or call (615) 772-3363.

## August Calendar

- Aug. 5 - Aug. 9** Arrowmont School of Arts and Crafts—in Gatlinburg, TN will hold workshops featuring: Steven Hill (Single Firing), Bob Kopf (Spindle Turning and Construction), Sid Garrison (Container Forms Leather Slabs), Persis Grayson (Spinning), Mark Adams (Painting in Oil), Beth Van Hoesen (Drawing), Sister Remy Revor (Textile Design: Silkscreen). For more information and a brochure write: Arrowmont School of Arts and Crafts, P.O. Box 567, Gatlinburg, TN 37738, or call (615) 436-5860.
- Aug. 12 - Aug. 16** Arrowmont School of Arts and Crafts—in Gatlinburg, TN will hold workshops featuring: Mary Roehm (A Study of Form Through Clay), David Ellsworth (Wood Turning, Hollow Vessels), Bryant Holsenbeck (Basketry—An Exploration in Function and Design), Layne Goldsmith (Felting), Deleanor Caldwell (Alternative Metals for Jewelry), Marsha Cohen (Drawing), Patsy Allen (Contemporary Quilts). For more information and a brochure write: Arrowmont School of Arts and Crafts, P.O. Box 567, Gatlinburg, TN 37738, or call (615) 436-5860.

## September Calendar

- Sept. 6 - Sept. 8** Naturalists Rally—Roan Mountain State Park, Roan Mt., Tennessee, will hold its annual Naturalists Rally. For more information write: Roan Mountain State Park, Roan Mt., TN 37687 or call (615) 772-3363.
- Sept. 14** Folklife Festival—Roan Mountain State Park, Roan Mt., Tennessee, will hold its annual Folklife Festival. For more information write: Roan Mountain State Park, Roan Mt., TN 37687 or call (615) 772-3363.
- Sept. 14 - Sept. 16** 28th Open House and Arts & Crafts Sale—Exchange Place, Kingsport, Tennessee, will hold an open house for the sell of quality handcrafted traditional goods. The Exchange Place is a restored stagecoach stop and farm. It derived its name from the exchange of tired horses for fresh ones by the stagecoaches. The complex features a "saddlebag" style log cabin and its dependencies—schoolroom, springhouse, smokehouse, blacksmith shop, slave cabin, granary, and cowbarn. For more information concerning the Open House event write: Exchange Place, 4812 Orebank Road, Kingsport, TN 37664 or call (615) 288-6071.

---

### Contributors

Any suggestions, comments or additions which you feel should be included in the **AppalInk**, should be addressed to **AppalInk**, Institute for Appalachian Affairs, East Tennessee State University, Johnson City, TN 37614-0002.