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SGA to sponsor homecoming parade

BY JOHN LEWIS
THE PARTHENON

Multicultural affairs conducted its first Annual Native powwow Friday and Saturday on Buskirk Field to introduce and celebrate the culture.

The event has not taken place in Huntington. There were 1,000 fourth graders from the area’s elementary schools who participated in the event.

“I think this event is awesome for the kids to be able to experience what we read about in class,” said TC Clemons, teacher from Highland Elementary School. “It makes it more real for them.”

“When we are at school, we watch videos of powwows, and the kids listen to the type of music and see the type of clothing that natives were — so for the kids being able to actually see it in person is just great,” Clemons said.

During the Powwow, natives showed different dances to songs and also did a prayer as part of their tradition. The fourth graders had the opportunity to get in the circle with the natives and perform different dances to the songs that the natives were dancing to.

Shari Clark, vice president for Multicultural Affairs, said fourth graders study Native Americans as part of their curriculum. Clark said she thinks because the kids are already studying the material, it is great to have them be a part of the event.

The Native American powwow has been going on for 30 years to help promote the culture and the history behind it but never made its way to Huntington.

Jamie Oxendine, Native American speaker, and Clark worked closely with each other planning powwows for years.

Clark invited Oxendine to the Native American powwow to have the powwow on campus and to speak at the event.

First annual powwow at MU on Buskirk Field

Herd falls to Knights
MU struggles in rain | Sports, Page 3

WHAT: Homecoming parade
WHEN: 6 p.m. Thursday
WHERE: Downtown Huntington, starting at Big Sandy Superstore Arena

THE PARTHENON

Monday, October 10, 2011 | MARSHALL UNIVERSITY’S STUDENT NEWSPAPER | marshallparthenon.com
Cain steps up criticism of Wall Street protests

BY CHRISTINE POVROROVA

ATHENS, Greece—Alang Alamanou, the organiser of the second annual zombie march in Greece, is trying to keep the event safe. It’s hard to imagine that the streets of the old gasworks quarter of central Athens will resemble ghost towns as the number of homeless people continues to grow. Alamanou, whose name was not revealed, blamed the „American Dream“ for the current economic crisis in the country. "The economic crisis struck, and the interior minister lost his job in 2011 when the economy of driving construction sector went from boom to bust. Established from his apprenticeship, the street before finding college at a homeless shelter in the Greek capital. "We hard to imagine that on the day I had a job that was completely different to this, one day I had a job I pay my rent and the next day I found myself living out of my one," Lambrini said. "Lambrini’s story is characteristic of a tide of homelessness sweeping Greece." Increasing unemployment from a 5-year recession and the new generation of homeless people added to the numbers of those who still fear and vegetables changes for embattled supermarket and international bailouts have wreaked havoc: on the lives of many, especially the once large and prosperous middle class.

Homelessness is not a new problem. In 2012, when Greece was living in an era of relative prosperity, homeless people dotted the country’s large cities and main towns. But today, the homeless population is not only urban but also rural. "The number of homeless people has increased due to the economic crisis in the last year, but their profile has changed as well. They are people who lived a normal life before but due to the crisis that hit has almost all occupations and age groups have flocked into this situation," Alamanou said.

With unemployment near 17 percent, the new homeless come from all walks of life, with their number has been increasing since involved in seasonal occupations related to tourism, gardens, and technician.

The newly-marginalised men in their productive years go about their business of earning a living to retire at the age of 40 to 70 and then family and social security. Traditionally, individuals who live in these shelters have been supported by extended families but the economic crisis have come so tight that parents, relatives and countrymen are forced to take care of their own matter. There are no government helped programs in Greece and so an official policy for the homeless residents to work and society.
**Women's soccer silences UCF, slams SMU**

By BRANDON ANICICH

Marshall University's women's soccer program turned things around midway through Conference USA play, coming out of a successful weekend schedule that saw the Thundering Herd silence the University of Central Florida on Friday and down Southern Miss on Sunday in a weekend home stand.

The No. 16 ranked UCF Knights couldn't buy a goal Friday night as keeper Lindsey Runyan and her stellar defensive teammates locked down Marshall's net through regulation and two overtime periods. Runyan picked up six saves on the day, including an eerie against-ones, twice-onces in the second half and twice-onces in the second overtime period.

"We go out and keep playing this way to stick it out in the conference," said Kevin Long, Marshall's head coach. "We just shut out one of the best teams in the country. That's something to claim and build on, all moving forward." 

Clain and build they did, as Sunday saw the Herd drop Southern Miss 2-0 via senior Angela De-Summa's 28-minute penalty kick and sophomore midfielder Casey Walsh's 36-minute cross that incredible found a way in off the fur post. 

De-Summa tallied six shots on goal Sunday, equaling the total posted by Southern Miss as a team. Marshall posted 32 total shots to USM's 12, 15 of which were on target. 

The big difference? 

Of Marshall's 15 shots on goal, 14 were saved. Of USM's 12 shots on goal, all were saved — courtesy of Runyan. 

"After tying with UCF Friday night, our girls come out today attacking and showcasing our ability to score. We stuck with our game plan throughout the entire match and displayed exceptional offense while maintaining solid defense. It's the perfect game to claim and build on, all moving forward." 

Despite De-Summa's任意球 goal in the 28th minute, the Knights couldn't buy anything on target, and the Herd presented a goal to get.

"It's really motivating to play in front of such a vocal crowd," said Eddy Prugh, junior forward and Marshall's leading scorer. "We were able to support a team that's doing well. And I think that the way we're playing, we're working to give them something to cheer for, and they are definitely supporting us for that." 

Both teams' respective goalies were continuous throughout the regular time periods, while both teams tied up for 15 minutes in the shootout. The penalty kicks were taken by both teams, and the Herd's senior midfielder Casey Walsh made three of his seven saves. It was a big afternoon for Runyan, who has earned 10 points at the midway point in the season, matching last year's total points through twice as many matches.

Coach head Bob Grose felt good about his players getting behind a deficit against a formidable SMU squad, and he has already on his face on the field.

"Something would have told me a couple weeks ago that after playing against such teams as ECU, Tulane, Memphis, and SMU; we'd be where we'd be, I'd have said ‘tell me that’," said Grose. "It's incredible that we could bounce back from behind tonight so well with only a win away from a point toward our conference total. It's time to focus on Shreveport State and a big conference game against South Carolina on the road." 

The Shreveport State game marks the last nonconference game of the regular season. Herd fans can be connected at adrogers@marshall.edu.
Down with Debit

BY KATHERINE REKOW

I’ve never really liked debit cards. To me, bank of America’s rewards program seems like the ultimate perk: for every purchase, 1% cash back up to $200, and free ATM fee refunds. But you can’t have it both ways. You’ll have to carry a credit card, which is where the trouble begins.

Debit cards are a two-edged sword. They have their advantages: easy access to money, they don’t require a credit check, and they’re easier to use than cash. But they can also lead to overspending.

I’ve always been a stickler for cash. If you have less money, you’ll make fewer impulse purchases. And you can always get away with a small purchase at the time, but when you’re carrying around hundreds of dollars in cash, you’re more likely to spend it.

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Research disproves effectiveness of single-sex education

BY LYSA HERRERA
MCALLEN, Texas TIARA

Research shows the ineffec-
tiveness of single-sex edu-
cation, in which students are segregated by sex, and its contribu-
tion to the increase of gender stereotypes, ac-
cording to a report released Sept. 21 by psychology and edu-
cation professor Rebecca Bigler and members of the American Council for Colla-
sional Schooling.

The report is called “The Pseudoscience of Single-Sex Schooling” because there is no scientific evidence that boys and girls learn differ-
ently from each other, and it looks at why single-sex schooling exists. Bigler said.

“If we’re out here mak-
ing out how we are doing, we’re sitting there, we want to change the sta-
ta quo, it’s time they take action now.”

White said, “We need more people to come down and support, especially young people. I think we could have a pretty loud voice together.”

Rachel Hunter can be con-
tacted at blantha7@mar-
shall.edu.

Research disproves effectiveness of single-sex education

The first place float will receive a $750 prize, sec-
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There will also be a competition for local area high school bands and the schools will receive the same prize winnings.

Drum major for the College of Educa-

In this issue.

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EDITORS’ PICKS | TOP 10 ELVIS COSTELLO SONGS

1. “Alison”
2. “Pump It Up”
3. “Oliver’s Army”
4. “Radio Radio”
5. “(What’s So Funny ’Bout) Peace Love & Understanding”
6. “Every Day I Write the Book”
7. “Watching the Detectives”
8. “Beyond Belief”
9. “Shipbuilding”
10. “Accidents Will Happen”

President Barack Obama on his developing position on gay marriage

GUIDE TO LIFE!

Monday, October 10, 2011 | THE PARTHENON | marshallpapers.com

By BRANDON ANICICH | THE PARTHENON

The Keith-Albee Theater on Fourth Avenue was the final stop for Elvis Costello and The Imposters on their North American “Revolver Tour.” Billed as “The Return of the Spectacular Spinning Songbook,” Costello’s performance Saturday night was just that — a stage setup reminiscent of a turn-of-the-century carnival, complete with a gigantic 30-foot high spinning wheel labeled with dozens of his greatest hits, favorite songs and other tunes from the 57-year-old, English-born music legend’s illustrious 35-year career.

Costello’s wheel, known as the “revolving set list,” was one of a handful of ways the artist created interaction with fans and guests. Picking random members of the audience to come up and spin the wheel, the spinners were given the chance to sit on a couple of bar stools situated stage right and enjoy drinks while Costello performed, as well as dance in a circus-styled “cage” with bright color spotlights casting their shadows on the entire backdrop — decorated to look like a 1950s style television in the middle of a signal test.

Among those chosen to come up were Kerry Nessel, of Huntington, W.Va., her 11-year-old son Quin and date Carol Kalou, also of Huntington. “The man is just an incredible artist,” Nessel said. “The most brilliant thing to see was seeing my son stand next to him on stage.”

Quin’s mother, Dana Guglaita, had lost a battle with breast cancer and passed away nine months ago, which made Costello’s act that much more sentimental for Kerry and Quin. “I thought it was sweet of Mr. Costello to bring my son up on stage there,” Nessel said.

“I got to stand so close to him,” Quin said. “It was so cool. I have been looking forward to this concert all week, and it was just so cool to meet him and shake his hand. He’s amazing.”

For Kalou, it was a treat to be on stage next to a living legend. “I felt honored just being up there,” she said. “I mean, to be standing that close to him and see him perform — he’s easily one of the best live