

Spring 4-27-2012

## Marshall University Department of Music presents a Senior Recital Jennifer Lynn Billups, soprano

Jennifer Lynn Billups  
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DEPARTMENT of MUSIC

presents a

**Senior Recital**  
**Jennifer Lynn Billups,**  
**soprano**

with collaborative artists

**Mark Smith, pianist**  
**Laura Campbell, soprano**  
**Kayla Massie, mezzo soprano**  
**Sean Price, tenor**  
**Derek Sarver, baritone**

**April 27, 2012**  
**Smith Recital Hall**  
**8:00 p.m.**

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This program is presented by the College of Fine Arts through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/cofa/music](http://www.marshall.edu/cofa/music).

**Program**

<i>Le Colibri</i>	Ernest Chausson (1855-1899)
<i>Fantoches</i>	Claude Debussy (1862-1918)
<i>La Flûte de Pan</i>	
<i>Les Chemins de l'amour</i>	Francis Poulenc (1899-1963)
<i>Sous le dôme épais</i> from <u>Lakmé</u>	Leo Delibes (1836-1891)
<i>Der Nussbaum</i>	Robert Schumann (1810-1856)
<i>In dem Schatten meiner Locken</i>	
<i>Er Ists</i>	Hugo Wolf (1860-1903)
<i>O mio babbino caro</i> from <u>Gianni Schicchi</u>	Giacomo Puccini (1858-1924)
<b>Intermission</b>	
<i>Deh vieni, non tardar</i> from <u>Le Nozze di Figaro</u>	Wolfgang Amadeus Mozart (1767-1791)
<i>Mornings Innocent</i> In Autumn I Will Be Earth	Gwyneth Walker (b. 1947)
<i>Fly Me to the Moon</i>	Bart Howard (1915-2004)

*I'll Be Seeing You*

Sammy Fain  
(1902-1989)  
arr. Darmon Meader

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This recital is presented in partial fulfillment of the requirements for the Bachelor of Fine Arts degree in vocal performance. Ms. Billups is a student in the voice studio of Professor Linda Dobbs.

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**The Marshall University Department of Music** is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

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