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Marshall University

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Huntington's Jazz Festival
Breaking the Glass Ceiling
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Ernie Salvatore's Sportin' Life

Ernie Salvatore has covered Huntington area sports, from Marshall University to the pros, for The Herald-Dispatch for more than 50 years. Now you can get the best of Ernie Salvatore's columns in his book, Ernie Salvatore's Sportin' Life. In this book, you'll find everything from memories of the Marshall plane crash and the ups and downs of Marshall basketball over the years to looks at black baseball players and professional boxing figures.

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The Herald-Dispatch
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Huntington, WV 25701
Who was John Marshall?
Marshall University's namesake is one of the most prominent figures in American history.

The John D. Drinko Library
A state-of-the-art library puts technology to work in the Advantage Valley region.

CEO Dennis Bone
Bell Atlantic's dynamic leader is preparing West Virginia for the 21st Century.

Breaking the Glass Ceiling
Five leaders in higher education serve as mentors to a younger generation of women.

The Glenwood Home
Be transported back in time with a visit to the Glenwood home in South Charleston.

Summer Jazz Festival
Huntington and Marshall University are tuning up for the area's first jazz festival.

On the cover: Photographs of the John Marshall statue and Bell Atlantic CEO Dennis Bone by Rick Lee.
CLOSE TO HOME

When you have a lot to do and no time to do it, you need a supermarket that makes it easy. One with friendly, helpful people, quality products and convenient enough to let you get in and get out.

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new venture boosts both marshall & advantage valley

Universities are absolutely essential to thriving regional economies. This continues to be the message from Cognetics, Inc., the Cambridge, Mass. and MIT think tank which has made a national reputation studying and grading small, medium sized and large regions all across America. Universities, along with quality of life, a well prepared work force and airports continue to be the hard determinants of thriving regions, according to Cognetics.

And, several years ago, Paul Jenkins, at that time president of the Benedum Foundation, said the Charleston to Huntington region, or Advantage Valley, is the engine which will drive West Virginia’s economy in the 21st Century. As the state’s only significant metropolitan area, this region remains a key to the long term economic health of West Virginia.

Marshall University, with 16,000 students—including 4,000 graduate and medical students on two campuses in Huntington and South Charleston—and a growing national reputation, is the only public university located in this region. Thus, if one takes the observations of Cognetics and Paul Jenkins seriously, Marshall University has an enormous responsibility and a unique opportunity to provide critical leadership for 21st Century West Virginia here in Advantage Valley. With a proactive approach as West Virginia’s interactive university, Marshall has attempted to do its share to bring coherence and intellectual force to the region. As a sponsor of Advantage Valley along with many other regional initiatives, Marshall has attempted to build partnerships with the economic, social and cultural communities which comprise this region.

This magazine, Marshall for some and Gateway West Virginia for others, is a further effort to rally the region around a set of ideas, ideas focused on the next century.

The region known as Advantage Valley is truly the gateway to West Virginia. For not only is it the state’s largest metropolitan area, it is the home of the state’s capitol, the home of our two largest cities, the home of Putnam, the fastest growing county, the home of Toyota of West Virginia, the home of the most educated and trained work force in the state and, finally, the home of Marshall University.

Marshall is pleased to join with H.Q. Publishing Co. in a new and unique partnership designed on one hand to keep alumni and friends up to date on the progress of the university (Marshall) and the region and to provide a positive, development-oriented magazine (Gateway West Virginia) for the leadership of the Charleston to Huntington region of West Virginia.

This new magazine is Marshall’s latest effort to prepare the university and the region for the new knowledge-based 21st Century with its focus on quality of life, on a prepared work force and on the role of an interactive university in economic and social development.

We hope you will find it interesting reading and that in some small way it will bring the region together — for the good of all. ☐
new magazines aim to unite huntington and charleston

It seems quite appropriate for the premiere issues of *Marshall* and *Gateway West Virginia* magazines that Chief Justice John Marshall is featured prominently. After all, it was Marshall who, in 1812, personally led the survey team that mapped the route for the C&O Railway and Interstate 64. Marshall's three month journey brought him to the Kanawha Valley and what is now Huntington, West Virginia. This region along I-64 stretching from Huntington to Charleston, as well as the university which bears his name, are the driving forces behind these new publications.

*Marshall* and *Gateway West Virginia* are the result of a public-private partnership between Marshall University and H.Q. Publishing Co. — publisher of the Huntington Quarterly magazine for the past 10 years. This venture is intended to: a) unite the region between Huntington and Charleston known today as "Advantage Valley," and b) promote the critical presence of Marshall University in this growing sector of the state.

The name *Gateway West Virginia* was chosen to represent the idea that the Advantage Valley corridor between Huntington and Charleston is the "gateway" to the state of West Virginia. With the presence of Interstate 64, the state's two largest cities, the economic boom in Putnam County and Marshall University, this 60 mile region is poised for tremendous growth and change in the next millennium.

Both magazines will share the exact same editorial content, however, each will have a separate name and cover. The *Marshall* title will be mailed to 20,000 Marshall University alumni living in Advantage Valley while the *Gateway West Virginia* title will be sent to 5,000 business leaders working in the same region. It is a unique way of reaching two distinct audiences with the same message.

The editorial focus of the publications will include business, education and lifestyle features in the Advantage Valley region. And, at the center of it all, is Marshall University, the state's fastest growing institution for higher learning. With the school's proven ability to effectuate change in the Advantage Valley region in recent years, Marshall is a key player. As such, half of the editorial content in each issue of the magazines will pertain to the university while the other half will pertain to working, living and playing in Advantage Valley.

Readers can expect articles on area leaders, education, culture, history, sports, homes and business. If there are other ideas you have for the new magazines, please don't hesitate to give us your suggestions. We can be reached at magazine@ewv.com.

It is my hope that these new publications will see the same kind of growth that is occurring in the region. By the year 2000, I foresee this current 40 page magazine evolving into an 80 page product with more articles, advertisers and readers. But, most importantly, I hope these editorial ventures contribute to a stronger alliance and sense of cooperation between Huntington, Putnam County and Charleston. Working together, the Advantage Valley area and Marshall University can emerge as a united, progressive front with a common vision of the future.
Every schoolchild knows the Liberty Bell is cracked. Few are aware that the damage was done on July 6, 1835, tolling the death of John Marshall, the great Chief Justice of the United States and namesake of Marshall University.

Marshall served as chief justice for 35 years. His tenure spanned the terms of five presidents and his decisions, written on behalf of the Supreme Court, established the ground rules of American government. Almost single-handedly Marshall transformed the Constitution from a compact among the states into an agreement among the people. He was a great man in an era that brought forth great men, and we owe to him, more than any other individual, the rule of law that characterizes the United States today. Justice Oliver Wendell Holmes said it best when he remarked that “if American law were to be represented by a single figure, skeptic and worshipper alike would agree that the figure would be one alone, and that one, John Marshall.”

A list of Marshall’s great decisions reads like the ABCs of American constitutional law. Judicial review — the authority of the Supreme Court to declare acts of Congress unconstitutional — traces to his landmark opinion in Marbury v. Madison.

The broad powers of Congress to legislate in a variety of fields hinges on his holding in McCulloch v. Maryland. And the free flow of commerce we enjoy (in which state boundaries make no difference) depends almost entirely upon his decision in the leading case of Gibbons v. Ogden in 1823.

More important than any single decision, however, Marshall established the authority of the Supreme Court to interpret the Constitution. Today, that authority is taken for granted. But it was not universally recognized in 1801. Constitutions are political documents. They define the way a nation is governed. Whether they were justiciable in courts of law was problematic. Jefferson, Jackson, and even Lincoln questioned the

by dr. jean edward smith
arshall?
authority of the Supreme Court to resolve fundamental constitutional issues in the course of ordinary litigation.

As chief justice, Marshall took the opposite view. Beginning with Marbury v. Madison he consistently held that the Constitution was law. It not only established the political basis of American society, but it was also an important legal document that could be interpreted by the courts. And in matters of law, the decision of the Supreme Court was final. The idea that the Constitution was law was a far-reaching concept. By definition it established the authority of the Supreme Court as a constitutional body.

Equally important, Marshall played a critical role in preserving the Union. The Constitution left many questions unanswered concerning the relationship between the national government and the states, and the election of Mr. Jefferson in 1800 imparted enormous momentum to the centrifugal force of states rights that threatened to pull the country apart. The Marshall Court reversed that momentum by providing answers to questions the Constitution left open.

Specifically, Marshall and his colleagues held that the Constitution was the work of the people, not the states, and the people made it supreme. That simple formula was a consistent theme of John Marshall's jurisprudence. It provided the cement that held the Union together, and, almost two centuries later, it continues to define the way we look at the Constitution. Marshall's famous dictum in the landmark case of Cohens v. Virginia remains one of the most eloquent evocations of national purpose ever rendered:

"In war we are one people. In making peace we are one people. In all commercial regulations we are one and the same people. And the government which is alone capable of managing their interests is the government of the Union."

John Marshall was born in a simple wooden cabin at the foot of the Blue Ridge Mountains, September 24, 1755. He was the eldest of fifteen children, and like many reared on the Virginia frontier, he had little opportunity for formal schooling. But he read assiduously at home, mastered many of the classics, taught himself Greek and Latin and became familiar with Blackstone's treatise on the common law, his father having been one of the original subscribers to the North American edition.

Through the decades, Marshall has been recognized as the nationalist chief justice who consolidated the power of the Federal government. The magisterial character of his great opinions has never been equaled. Clear, concise and eloquent, they are in many ways a rarity: legal documents that can be read and understood by the ordinary citizen as well as the most learned lawyer.

Marshall's affection for the Union arose out of his experience as a soldier in the Revolutionary War. In 1775, at the age of twenty, he joined the army to fight for American independence. First with the Culpeper minutemen, then with the 11th Virginia regiment, he fought at Great Bridge, Brandywine, Germantown and Monmouth. He was with Washington at Valley Forge and was present at the storming of Stony Point. Later, he wrote that the war confirmed his habit of considering America as his country and Congress as his government. "I had imbibed these sentiments so thoroughly that they constituted a part of my being."

After the war, Marshall attended the lecture of Chancellor George Wythe at William and Mary — the first course in legal education offered in the United States. He struggled initially to establish a law practice in Richmond, and within ten years he had become the leading appellate lawyer in Virginia. In 1793, he declined President Washington's offer to become U.S. Attorney for the state, and in 1795 turned down the opportunity to become United States Attorney General. Eventually, President Adams induced him to go to Paris as a special emissary to iron out differences with Revolutionary France. In that capacity, Marshall refused to provide a bribe for Foreign Minister Talleyrand (the famous X, Y, Z affair), and returned to the United States in 1798 to the hero of the hour. He was elected to Congress later that year, became leader of the moderate Federalists in the House of Representatives and in 1800 was appointed Secretary of State. When Oliver Ellsworth resigned as chief justice, Adams appointed Marshall to succeed him.

Marshall's decisions as chief justice were not always popular. In Fletcher v. Peck (1810) and the famous Dartmouth College Case (1819) he staunchly defended the rights of private property against government encroachment. Those decisions placed restraints on the power of political majorities. At the same time, they provided bedrock support for the expansion of the American economic system.

One of Marshall's continuing concerns was to facilitate trade and commerce. He took a positive interest in expanding the nation's transportation net. In 1812, while Chief Justice of the United States, he personally led the survey team that mapped the route between the James River and Ohio. That expedition consumed three months and covered 300 miles, bringing Marshall from Lynchburg to the Kanawha, and to the region of Huntington itself. Marshall's report to the Virginia legislature reads like one of his great constitutional decisions, and the route he selected became the James River and Kanawha turnpike, the path of the Chesapeake & Ohio railway, and later, Interstate 64.

Marshall also defended the rights of minorities when those causes enjoyed little public support. He fought an ongoing battle with President Andrew Jackson over the treaty rights of the Cherokee Indians and he refused to concede that Native Americans were merely wards of the state.

His holding in Johnson v. MacIntosh (1825) that the Indians were entitled to continued possession of tribal land is the "locus classicus" of the principles governing aboriginal title and has been so recognized by courts throughout the world.

Marshall's aversion to slavery is attested in the half-dozen slave classes that came before the Court. The question of
slavery itself was never at issue. But Marshall made his feeling clear. “A slave is a person, not a package of goods,” he said speaking for the Court in Boyce v. Anderson (1825), much to the dismay of slave-holding Southerners.

Marshall was also a staunch defender of equal rights for women. Harriet Martineau, a famous English feminist who came to know Marshall, wrote that his regard for women was extremely rare in public life. The chief justice, she said, held to a “steady conviction of their intellectual equality with men, and with this a deep sense of their social injuries. Throughout life he so invariably sustained their cause that...no skeptic dared to scoff at the claims of women in the presence of Marshall.”

During his 35 year tenure as chief justice, Marshall gave the Court leadership that has never been duplicated. He was not domineering, but humorous, low-key, unpretentious and out-going; a chief who led by consensus and who extracted the best from each of his colleagues. In that respect, the warmth of his personality was as important as the clarity of his intellect.

Unlike many prominent statesmen, Marshall was well liked by all that met him. His adversaries enjoyed his company almost as much as his friends did. Thomas Richie, publisher of the Richmond Enquirer (and a frequent critic) said, “there was something irresistibly winning about him.”

Speaker of the House Theodore Sedgwick said it a little differently. Marshall, he noted, “was attached to pleasures, with convivial habits strongly fixed. But when aroused, (he) has strong reasoning powers; they are indeed almost unequalled.” Careless of dress, indolent of manner, and a friend to all whom approached, John Marshall had the best-organized mind of his generation.

Marshall was not an ascetic. He did not philander, but he enjoyed bending an elbow as much as anyone. Whether it was imbibing the powerful rum punch at the Quoits Club in Richmond, or serving up fine Madeira to his friends and colleagues, Marshall kept an open mind and an open house.

That conviviality was reflected on the Supreme Court. One of the first things Marshall did after his appointment was to arrange for the justices to live in the same hotel when they were in Washington and to take their meals together. The camaraderie that fostered contributed directly to the cohesion and unanimity of the Court.

During Marshall’s stewardship as chief justice, the Supreme Court rendered decisions in 1,182 cases. Eleven hundred and four of those decisions were unanimous. The justices spoke with one voice, and usually that voice was Marshall’s — who wrote well over half of those decisions. As a consequence of the unanimity, Marshall established the authority of the Supreme Court. He converted it from a weak and fragmented body with no collective identity into the custodian of constitutional legitimacy.

“He was a great man in an era that brought forth great men, and we owe him, more than any other individual, the rule of law that characterizes the United States today.”

That ability of Marshall to lead his colleagues to a consensus was never more evident than at the Virginia constitutional convention in 1829-30. Even though he was Chief Justice of the United States, Marshall was a delegate to the convention, as were former presidents Madison and Monroe. Marshall, who was then 75, made an extraordinary impression on those present.

The dignity of the office, his easy approachability, his good humor and the sharpness of his intellect dominated the convention.

One of the delegates was John Laidley, a prominent lawyer from Cabell County. He returned home, and several years later founded a small educational institution that he called Marshall Academy in honor of the great chief justice. Over the years, Marshall Academy became Marshall University, yet the spirit of John Marshall, his dedication to learning, his concern for excellence and his love of country continues to provide an example for those who attend.

Jean Edward Smith, author of John Marshall: Definer of a Nation, is Visiting Scholar in the history department at Princeton. He joins the faculty of Marshall University in July as the John Marshall Professor of Political Science.
Marshall University President J. Wade Gilley calls the impressive new John Deaver Drinko Library "the heart of a campus committed to first-rate education for the 21st Century." Until recently, though, seeing that library open for business on the Marshall University campus was only a dream. But last fall, that dream came true. One of the most ambitious goals of Gilley's career was realized in a big way when the $31 million library opened to students on October 12, 1998.

Gilley proudly witnessed the official opening and dedication two weeks later, more than seven years after declaring the need for such a facility a top priority at MU. "I knew when I came in 1991 that it was on top of the list," Gilley said. Today, the massive building is serving students, faculty and the general public on the land where Northcott Hall once stood. The library is a stunning combination of modern architec-
Marshall's new $31 million library is named after internationally prominent attorney and alumnus John Deaver Drinko. (Above) Students at the new facility enjoy incredible views of the revitalized campus. (Above left) An impressive new statue of university namesake John Marshall was also unveiled during the library's opening ceremonies. (Left) More than just a technological marvel, the Drinko Library is an architectural gem as well.

- 390 private study desks and computer carrels
- 26 single and group study rooms with computers
- 2 conference rooms w/ network and multimedia
- 24 hour reading room/computer lab
- 3 large collaboration rooms w/ teleconferencing capabilities
- Lounge seating w/ MUNet connections for laptops
- More than 180,000 book volumes
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- One electronic classroom
- One electronic presentation room w/ 2 way video
- Auditorium w/ presentation capabilities and 2 way video
- Over 250 workstations for patron use
- Gigabit Ethernet backbone
- High speed Internet connectivity via ATM
- Faculty development area w/ multimedia capabilities
- Special security system and video monitoring
- Four stories housing University Libraries, Computing Services, Telecommunications, Center for Instructional Technology and Information Technology
- After-hours study/computer lab
- 24-hour Cafe
ture inside, including a five-story atrium that sends light cascading through the building, and a more traditional, historic look outside.

Gillie, the faculty, students and community are all thrilled with every inch of the new library, which measures 118,000 square feet, and replaces the aging James E. Morrow Library which is located just a couple of hundred yards away. The Morrow library is now used mostly for research.

"It's just first class all the way," Gillie said of the new library. The library was named for John Drinko, a 1942 Marshall graduate who contributed more than $2.3 million to the construction project. Drinko, an internationally prominent attorney out of Cleveland, Ohio, used his donations as incentives for others to give as Marshall undertook an enormous fund raising campaign in 1995. The strategy worked as 2,300 people donated more than $10 million to the library. "The little ones were just as important as the big ones," Drinko asserted.

Gillie praised those who gave. "It happened because our alumni giving doubled, students agreed to pay a library fee and Friends of the Library came through," he said.

The other $21 million used to finance the library came from state bond money totaling $16 million and a $5 million federal grant.

The four stories of the facility house University Libraries, Computing Services, Telecommunications, Instructional Technology and Information Technology. The building has seating for nearly 600 people, 390 private study desks and computer carrels, 26 single and group study rooms with computers and computer hook-ups, three large collaboration rooms with teleconferencing capabilities and nearly 200,000 volumes of books.

Most impressive, many Marshall officials believe, are the high-speed Internet connections available to students, faculty and general public. The Virtual Library Information System is available via the Internet to serve the learning community 24 hours a day.

Dr. Ralph J. Turner, a longtime professor of journalism and mass communications at Marshall, is excited about the opportunities his co-workers and students now have.

"You're going to see a lot of journalism majors over in that building all the time," Turner said. "It's a real plus for the School of Journalism. It's a selling point to attract quality students, plus it does a better job of helping us in information-gathering in the School of Journalism.

"It's going to be so much easier having top-notch equipment and extended hours."

Drinko said the library is a "beacon light" for Marshall, the community and the area.

"If the Huntington and Charleston areas grow, Marshall will grow and vice versa," he said.

A special area of the library has been designated for training faculty on how to use the technology, and on how to convert course materials into electronic form.

Other features of the library are color and poster-size copy machines, collaboration rooms and study rooms with computers for faculty and students.

The library also provides technology geared toward students with disabilities. It provides computers for hearing and visually impaired students, as well as computers set at certain heights for individuals with wheelchairs and computers with
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"It took a little longer than we thought," Gilley said. "But it's the best finished academic building that I have ever seen."

The area outside the front entrance of the library, between Old Main and the Memorial Student Center, was the target of major landscaping most of the summer. New sidewalks, light poles and benches were added, and the outside of Old Main was cleaned and renovated, with nearly 600 new windows installed.

Trees, flowers and shrubs were planted as well in an effort to bring the area up to speed with the new library. An 8-foot statue of John Marshall, which cost $118,000, was erected on the plaza near the library and dedicated October 23.

"The statue portrays that Marshall was a man of vigor, with a lot of energy," said Donald Van Horn, dean of the College of Fine Arts. "But at the same time, it gives the notion of him being a common man. Even though he was chief justice, he thought of himself as a common man and wanted to be close to the people."

The furniture inside the library, Gilley determined, had to be top quality as well as comfortable and attractive. Gilley said the furnishings and landscaping, funded in part by the final $2 million in contributions, put "the finishing touches" on the project.

Drinko was emphatic that the library be built in its entirety now, rather than "halfway" as he says other Marshall buildings have been done in the past.

"All the other things Marshall has done, well, they were always running out of money and they didn't build them right," he said. "They started this when Dr. Gilley came in and they said they were going to build the library halfway at first, then the other half later. I said, 'Oh no. No more of that.' So, we went out and gambled and didn't hold back.

While Drinko calls the library a beacon light for Marshall, and Gilley calls it the signature building on campus, Director of University Libraries Josephine Fidler says it's "a real gathering place for the university."

"It seems like more and more students like to work collaboratively," she said. "They can do that in our study rooms, which accommodate as few as four and as many as 10.

"Our study center will have 55 computers available 24 hours a day. It's an attractive place I know the students will enjoy."

Monica Brooks, associate director of libraries for technology services, said "anyone can come in and use our facilities." It is, however, necessary to purchase a library card for $25 a year to be able to check something out. Also, the 24-hour study period is off limits to the public from 11 p.m. to 7:45 a.m.

Jan Fox, vice president for information technology at Marshall, said the library has "information from around the world.

"This is Internet accessible to other libraries and repositories from around the world," Fox said. "They simply have to digitize books and make them available to us."

Gilley, who said he watched "eyes pop out" as friends and others toured the facility before it opened, at times has trouble containing his own enthusiasm when walking through the facility, or glancing at it from his office in Old Main. "I dreamed about a state-of-the-art library that would unite the university and the region," Gilley said. "And that dream came true."

Dave Wellman is a contributing writer for Marshall and Gateway West Virginia magazines.
When Dennis Bone returned to his home state of West Virginia in 1995 after more than 20 years away, he came back “a different person.” But something else was different as well. While the rolling hills and mountains of West Virginia remained as picturesque as before, it was clear to Bone that this was not the same state he’d left behind.

“I left West Virginia as a 21 year old fresh out of college,” he says. “When I came back I was 44 years old, I was a different person and the state was a different state. West Virginia’s economy was more diversified — we were not as dependent on the coal industry and politics had changed. The state was more moderate when I returned.”

But it was still home. And as such, Bone wanted to do everything he could to make his home a better place to live and work, not just for himself and his family, but for lifelong and future residents of the Mountain State.

As president and CEO of Bell Atlantic-West Virginia, Inc., he and his company have done just that through financial support, grants, investments and unparalleled leadership.

“Dennis is an all-out promoter of West Virginia,” Gov. Cecil Underwood says, with an appreciative tone to his voice. “He’s just so helpful and knowledgeable and so committed to everything we’re doing. He’s done a fantastic job.”

The Advantage Valley region, of course, has been a major benefactor of Bone’s return to West Virginia from New Jersey, where he was vice president-external affairs for Bell Atlantic-New Jersey, Inc. It’s common to hear the words, “We’re grateful to Dennis Bone and Bell Atlantic,” when a new company moves into Huntington, Putnam County or Charleston.

“Dennis is an all-out promoter of West Virginia. He’s just so helpful and knowledgeable and so committed to everything we’re doing. He’s done a fantastic job.”

— Gov. Cecil Underwood

Bill Goode, president of BIDCO, the economic development organization for the greater Charleston area, feels fortunate that someone of Bone’s position is so involved with their board of directors.

“Dennis has been a great addition to our board. Even with his busy schedule, he is chairman of our marketing committee which will help us to attract better jobs to the Advantage Valley region. I also can’t fail to mention Bell Atlantic’s
Office of the Future program which recruits thousands of teleservice jobs to this state.”

Jerry McDonald, president of the Huntington Area Development Council, has been joined often by Bone at news conferences announcing the intent of companies such as SITEL Corp., Civic Development Group, Alliance Corp. and Applied Card Systems to locate in Huntington.

“As far as I’m concerned he is Mr. Telecommunications in the state of West Virginia,” McDonald says of Bone. “He has a vision as to where he thinks the state should be in terms of telecommunications and education.”

“Advantage Valley has developed into a prime corridor for technology-based companies,” Bone said. “We at Bell Atlantic have tried to be a part of that movement, by bringing teleservices companies here, by expanding our own work centers and by focusing attention on emerging information technology businesses.”

Bone, 47, lives in Charleston, but hails from Dry Creek, W.Va., which is located in the western portion of Raleigh County. He graduated in 1969 from Marsh Fork High School, and in 1973 from West Virginia Tech in Montgomery, W.Va., with a bachelor’s degree in mathematics. After college, Bone left the state for a reason many graduates can relate to even now.

“I couldn’t find a job,” he says.

Bone moved to Annapolis, Md., where he taught high school math and science for five years. But, longing to join the business world, he moved to New Jersey, home state of his wife, Denise, and looked for work. There he started his Bell Atlantic career in 1979 as an outside plant engineer.

“They were interested in my math background,” Bone says, “and they trained me as an engineer. Now I’m getting ready to celebrate my 20-year anniversary with Bell Atlantic.”

Bone rose through the ranks at Bell Atlantic-New Jersey, taking on numerous engineering and planning jobs, the next one always with more responsibi-
Bone took little credit for Coldwater’s decision, but did say Bell Atlantic played a strong supporting role in convincing the company to come to West Virginia. “The (West Virginia) development office did a wonderful job with this company,” Bone said. “That’s what we do well. We work well together in public and private partnerships.”

Bell Atlantic is also extensively involved in education issues. Not only is every grade school in the state wired to the internet due in large measure to the companies efforts, but higher education is benefiting as well. At Marshall University, for example, Bell Atlantic has been a significant contributor to the new Drinko Library, funded the school’s ATM network and provided grants for the Distance Learning Classroom at the MU Graduate College in South Charleston and the one room schoolhouse project in Huntington.

As the father of three children — Allison, 16, David, 14, and Austin, 10 — Bone wants only the best for his family and his state.

“We need to realize that we have a lot of influence and clout to make things happen in this state,” he says. “We need to set our sights high.”

West Virginia could do a lot worse than follow the lead of Dennis Bone.

“He is simply a solid individual,” McDonald says. “If we didn’t have strong partners like Dennis Bone, Bell Atlantic and his commitment, we wouldn’t have been able to get the type of jobs we’ve gotten. It takes leadership at the top to do that.”

Bone provides that leadership and more. “He’s extremely energetic, very competent and has great vision,” Underwood says. “We will be ahead of other states in technology advancement. Without Dennis, that couldn’t happen.”

It was a long time coming, but Bone finally made it home.

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Dave Wellman is a contributing writer for Marshall and Gateway West Virginia magazines.
leaders

breaking the
In part one of a two-part series, we examine women making a difference at Marshall University

Picture someone with major responsibilities, the authority to get things done and the knowledge to do the job right. Did you picture a man or a woman?

You could have pictured someone such as Madelaine Albright, the first woman to serve as U.S. Secretary of State.

Like Albright, more and more women are stepping into positions of authority previously held by men.

The same thing is true at Marshall University, where several women have worked hard in their careers and are holding top positions in the school's hierarchy.

The following are five women who are breaking the proverbial glass ceiling at Marshall University, their thoughts on how they got there and what it's going to take for even more women to follow in their footsteps:

As vice president for academic affairs, the duties of Sarah Denman are many and deal with everything related to academics.

"All the colleges report to this office — any of the enrollment areas, financial aid, the registrar, career planning, advising, tutoring and orientation. From the time we reach out to recruit a student to the time we mail them a diploma, everything that is academic runs through this office," Denman says.

Denman's duties also include the faculty areas of recruitment, hiring, promoting, this ring and faculty development.

Denman says she couldn't say that being a woman has meant that she has had to work harder to advance in her career. "I recognize that it is easier to advance today than it was for many women in the past. If you work hard, if you set your goals, you can be successful."

Having started her career in the public school system, Denman said she learned a great deal during those early years. "Six years in the public school system prepared me for almost everything else in life."

Her career at MU began in the community and technical college where she helped organize the administration and taught before becoming an associate dean.

Today, Denman loves her job and sees it as a way of helping others achieve their goals.

"I learned a long time ago that administration is really service and what you're doing is providing a service to people. If you are not making people's jobs easier and not providing people with opportunities to do what they need to do, then you are probably not doing your job," Denman says.

Mentoring is a great way for younger women to learn about jobs they are interested in performing someday, said Denman, who pointed out that she is often asked by others how she prepared for her job. But, she does warn people that an administrative job is not one that you can leave at the office.

"To go into administration, you have to love it. Many days, I come in at 7:30 in the morning and leave at 7:30 at night. I work many weekends. The position is not an 8-to-4:30 job. It's not a five-day-a-week job. You really have to love what you do to do it well," she said.

Betty Cleckley is MU's vice president for multicultural affairs and international programs. She said her job is sometimes difficult to define to others. "It entails providing high level leadership in terms of what I would call helping
Marshall to become better prepared for the 21st Century in terms of diversity and social justice."

Cleckley said she has always set a goal of excellence for herself and that she works hard to achieve her goal. "As a black woman, I have had to work exceptionally hard to achieve. When I came to Marshall in 1989, I quickly perceived that not many people expected me to be around very long," she said. "That perception led me to conclude that the surest way for me to endure would be to work even harder.

"Marshall has come a long way with respect to diversity and ethnicity, and I like to think that I have made a contribution. But no one can do it alone. It has been a shared responsibility; a lot of the progress that has been made is due to the leadership of President Gilley."

Cleckley said she has received compliments from other people who have been inspired by her work. "A woman once said to me: 'If you can break the glass ceiling as a black woman, I ought to be able to accomplish more in my career.' Today's young women can choose any career they desire, says Cleckley, who thinks mentoring is a great way to encourage women to work toward leadership positions.

She spoke of her mother as her great mentor and says, "Nowadays, I explain to young women they can do it all — they can pursue and attain lofty goals."

For herself, Cleckley has set the goal of establishing the Harmony Institute (an effort to address differences of each other in terms of race relations, ethnicity and culture) which she expects to be a joint effort between the university and the community.

Jan Fox, associate vice president for information technology, is another woman whose job is not over at 4:30 p.m. each day.

Her responsibilities include making sure the campus has the proper technical vision for an ever-changing world. She is also charged with the duty of implementing a plan to ensure that MU moves in the same direction with its information technology in the university libraries, computing services, instructional technology and video and satellite networks. Fox's duties also include chairing several campus-wide strategic planning committees to set policies dealing with technology.

With a background in environmental engineering, Fox was previously the chair of academic computing at MU's School of Medicine. In her field, Fox said she must continually strive to remain up-to-date.

"If you are not learning every moment, you fade away quickly. A lot of people are uncomfortable with the unknown — that's where I'm comfortable. It's just a different way of living, a different way of learning."

Fox, who is a Huntington native, said she went after her job because she had ideas she wanted to see implemented. "I have precise ideas of what I thought needed to happen not only here but in the state," she said.

After finishing her college education, Fox said she began to see that men and women were treated differently in the work place. "People don't want to be that way. They were raised that way. It will take time to overcome that. People say things and don't even know they are offending you," Fox said.

As a woman with a lot of job responsibilities, Fox said she has had to give up certain things and push herself very hard.

"I recognize that it is easier to advance today than it was for many women in the past. If you work hard, if you set your goals, you can be successful."

Sarah Denman

But despite all her work duties, Fox still has a family life. She is married and has two daughters. "Being a mother is definitely a hefty challenge. I get three or four hours of sleep a night. In the evenings, I try to spend that time with my children. I get up at two or three in the morning to work. That's what it takes to do this job — male or female."

Fox knows she can't keep up such a hectic pace forever.

"I hope it's not like this forever. The information age has exploded with all the possibilities and I don't want to lose any ground in the race for the newest and the latest technology," she said.

As vice president for alumni development, Carolyn Hunter sees herself as an ambassador of sorts for Marshall University. But she said her job goes beyond spreading goodwill and making friends.

"It's really a bottom line situation," she explains. "There are certain resources this institution needs that will never be provided through public funding. If Marshall University is going to succeed and achieve the goals set forth by Dr. Gilley, it has to look for resources in a variety of ways."

Hunter recently completed an eight day visit to alumni clubs in Florida, Georgia and South Carolina. Despite enthusiastic support from alumni groups, Hunter said there is always room for improvement.

"The challenge is that we can always do better. We do hundreds and hundreds of alumni events every year. It's a busy place for sure. I'm fortunate to have a hard-working and dedicated staff," she said.

With her staff having just completed a telephone fund-raising campaign in which more than 20,000 alumni were contacted, Hunter said a new goal is to work on online fund-raising.

"Certainly we are looking into that and hope to have that option up and running before too long."

It's also Hunter's job to work with MU's deans on their fund-raising pro-
"A woman once said to me: 'If you can break the glass ceiling as a black woman, I ought to be able to accomplish more in my career.'"

Betty Cleckley

grams and activities. She said she hasn't had to work harder than a man to prove herself in her job.

"I never really felt that way. Women have always been good at fund-raising. There are a lot of women in the field."

Organization is key in her role, Hunter said. "To accomplish all that we do requires a great deal of planning and organization. It's a job where 4:30 doesn't mean anything."

For more women to take leadership roles, Hunter said they need positive role models.

"Seeing women in the position is key," she said. "It certainly makes younger women feel that it's possible for them. I think mentoring is important as well as encouragement from women in key positions."

Charlotte Weber's lengthy title — MU's vice president for federal programs/director and CEO of the Robert C. Byrd Institute — hints at the responsibility she has in her job.

"As vice president of federal programs, I help facilitate working relationships between MU programs and Centers of Excellence with state and federal agencies. Communication with our congressional delegation is essential for success," she explained.

During her tenure at MU, federal economic development and research activities have increased from $9 million to over $41 million.

Weber's duties at the Robert C. Byrd Institute are also helpful to the community by assisting local businesses.

"We work with small to medium-sized manufacturers, providing them access to computer-controlled manufacturing equipment that most of the time they can't afford to buy on their own. We have high-tech computer-controlled equipment that will allow them to produce parts more efficiently and more effectively thus keeping more money in their pocket," Weber said.

Manufacturers lease time on the equipment with the vision that they will invest in equipment themselves, Weber explained. "We're an academic, government and industry effort that is spurring growth in the private sector of manufacturing," she said.

To date, about 450 manufacturers have taken advantage of what the Robert C. Byrd Institute has to offer and about $10 million has been contributed to the West Virginia economy, Weber said. In the past two years, six companies told a Boston firm researching the impact of the institute that they would have closed without the facility.

Being a woman dealing with manufacturing, Weber said she did have to prove that she had leadership skills in a male-oriented profession.

In her role as vice president of federal programs at MU, Weber says she has not been treated any differently because she is a woman. For women to break the glass ceiling, Weber said they need to see other women excel and hear their success stories.

"I think more than anything, women need to believe in themselves," she said. Marshall University encourages women to succeed, Weber said.

"I truly believe they look at you as an individual," she said. "If you do your job and show leadership, I believe the current administration will recognize you whether you're a male or female. There is not a gender bias there. It means a lot to have the opportunity to work in this environment." □

John Gillispie is the features editor for The Herald-Dispatch.

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Nestled in the hills of Charleston's West Side stands a home that is a virtual gateway to the past. Its name is Glenwood and if its walls could talk they would describe the Kanawha Valley in the 19th Century, the homes' occupation by both Union and Rebel soldiers during the Civil War, four generations of Summers' children running through its halls and maybe even the occasional spectre. After nearly 150 years, the home is meticulously maintained and serves as a true West Virginia treasure.

Today, Stonewall Jackson Junior High sits across the street, houses are just a stones throw from Glenwood's driveway, the nearby rock-strewn glen cut by a stream for which the house was named is now Matthews Avenue, and Interstate 64 runs through the view from the front windows on the second floor. The historic home is now owned and operated by the Marshall University Graduate College.

That's truly different from the way the property looked in 1852 when James Madison Laidley and his family moved into their new five bedroom home. Laidley was a lawyer and politician from Parkersburg, Virginia. He founded the Charleston newspaper, The Western Register, and made profitable investments in the Kanawha Valley's booming salt industry. The Laidley's 366-acres of rich farmland stretched to the Kanawha River. The main house combines unity of proportion and balance with great attention to detail, making it one

by Kathy Young Carney
photography by David E. Futtateh
(Left) A Glenwood memo book records the history of the home. (Above) Glenwood was built for James Madison Laidley, a lawyer and politician from Parkersburg, Virginia. The 12-room, two-story home has walls the thickness of three bricks which were formed by slaves and fired in a nearby kiln.
Glenwood's rooms are furnished with pieces representing the lifestyles of the different families who called it "home." Tiny bits of history like an Abraham Lincoln campaign button and a goblet supposedly used by General Lafayette are pieces of its treasures.

of the states' finest examples of classical Greek Revival architecture. Slaves' quarters and a kitchen still stand behind the home. Glenwood's rooms are furnished with pieces representing the lifestyles of the different families who called it "home." Tiny bits of history like an Abraham Lincoln campaign button and a goblet used by General Lafayette are pieces of its treasures.

Glenwood's interior is graced with many period antiques, some of which were carried over the mountains of western Virginia by wagon. It is furnished largely in American Empire, a grandiose style popular in the mid-19th century. Perhaps the most prized pieces of the house are several oil paintings including portraits of George and Amacetta Summers, Judge Lewis Summers and Heber Summers, a young son of George and Amacetta.

"We're (Glenwood) one block from U.S. Route 60 going through the heart of the West Side of Charleston," says Kemp Winfree, executive vice president of Marshall University Graduate College Foundation. "You can go one block from U.S. 60 in 1999 and step back into the 1852 era of Charleston."

No particular historical events took place at the home, however, movers and shakers who helped mold a young West Virginia have owned Glenwood. The Laidleys built it. Five years later George Summers II and his family bought it. Summers was a well-known lawyer and politician. One of his sons eventually sold the surrounding farmland, but the descendants of George Summers II continued to own the home. Four generations of the Summers family owned Glenwood for more than 130 years.

In the 1950s, Lucy and Elizabeth Quarrier, great-granddaughters of George Summers II, moved into the home. Neither woman married. Elizabeth died in the early 1970s. Lucy Quarrier, the last person who lived there, wanted to make sure the house was maintained after her own death. Quarrier had one living relative, a niece in New York.

"She (the niece) has her own family and she did not intend to move back to West Virginia," says Charlene Wideman, Glenwood curator. "So she and her aunt decided together to donate the house would be the best solution."

In 1978, Quarrier deeded Glenwood to the College of Graduate Studies Foundation, a predecessor to West Virginia Graduate College. The 1997 merger of Marshall University with West Virginia Graduate College means Glenwood, its furnishings and the two acres of property belong to the Marshall University Graduate College Foundation. The foun-
Foundation is a non-profit corporation that exists to aid and assist the Marshall University Graduate College.

The match between Quarrier and the foundation was arranged through their mutual attorney. But Winfree says it was more than a business deal. He says the two sides had the same ideas.

"She (Lucy Quarrier) came to our board meeting," Winfree says. "She may have been in here early 80s. She said she knew that she was getting close to the end of her life and she wanted to make a decision about what to do with the house while she still had command of her faculties. She said she wanted to make a conscious decision, and she was thinking of giving it to the graduate college foundation.

"She sat and talked with the board members for about an hour about what she saw the house becoming and how it should be used. As it turned out, there was a really good match between Miss Lucy and the members of the foundation board. So they came to an agreement that evening."

Lucy Quarrier continued to live at Glenwood until her death in 1983. She left a grand home, a collection of family heirlooms and a piece of history that will continue to be an open time capsule.

The once sprawling 366-acre farm is gone. Glenwood's grounds are now just two acres. But Quarrier left photographs showing the family property had been impressive.

"Lucy, Elizabeth and their brother, Alexander, all came here to play and be with their grandparents. So they really felt like this was almost home," Wideman says.

Quarrier's wishes were simple: Glenwood was built as a home and must remain a home. Although the only full-time residents are antiques and memorabilia, foundation members are sticking to the agreement. University guests may stay here. Visiting scholars offer seminars. Occasionally small concerts fill the rooms with people and music. New brides are sometimes allowed to have wedding receptions on the grounds. Glenwood is not a museum and is not to be treated as such. Lucy Quarrier made that point clear before she signed over her family home.

"When she lived here, and when her relatives lived here before her, and their relatives before them, she was proud of the fact that this was a house that was lived in. It was not just a house where you came to see things," says Winfree. "Miss Lucy was a very vital and vibrant person and she didn't want it to be some old museum. She wanted a place where people were coming and going, and things were going on. She liked

(Continued on page 38)
Jazz is about to become a popular word at Marshall University. Not only has ground been broken on the Jomie Jazz Center adjacent to the Joan C. Edwards Performing Arts Center, but plans are under way for a citywide jazz festival this June.

The summer jazz festival will join the spring semester Marshall University Jazz Festival, which marked its 30th year the first week of February, as an annual event. The mission of the as-yet-unnamed citywide festival, which is slated for June 24 through 27, is multifaceted.

"The goal is to educate, expose and entertain the public to jazz in hopes of making more people aware of this type of music and the wealth of contributions that have been made by musicians across the country from every corner of the nation," says Penny Watkins, director of the Marshall Artists Series and a coordinator of the summer jazz festival.

Jazz has come into the spotlight at Marshall thanks to an endowment from Joan C. Edwards for whom the Performing Arts Center is named. The Jomie Jazz Center gets its name from combining the first names of Joan and Jimmie, her late husband.

"For years, there has been a jazz component to the curriculum in the music department," explains Don Van Horn, dean of MU's College of Fine Arts. "What the endowment allows us to do is really focus it and build and expand on the base that was already there. Part of the mission of the jazz studies program is not only to educate a group of students in that program but also to disseminate jazz education to the broader public. One of the many ways we can accomplish that is through the jazz festival."

The spring semester jazz festival will continue its academic mission with high school and collegiate jazz musicians, who get to perform with successful jazz artists during the event, Van Horn says.

"In a sense, the public component of that festival is less important than what the public component will be in the jazz festival in the summer," he says. "The summer jazz festival is trying to take that art form to a much larger audience than what we are doing with the academic jazz festival in February."
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The June jazz festival is one of two anchor events for a citywide arts festival titled "Midsummer Nights, A Huntington Celebration." The other anchor is a presentation of "My Fair Lady" by Huntington Outdoor Theatre. The Huntington Museum of Art will also be presenting an exhibit on jazz during the same time period.

Attracting tourists to Huntington is one good reason to conduct a citywide arts festival in the summer, says Huntington's Mayor Jean Dean.

"I think we have an abundance of music and museums in this area and we are tying all of our different museums into this. There are not just evening performances, but something for people to do during the day," Dean says. "Huntington needs a summer attraction that will be able to grow and draw people from a wide region. I envision this growing nationwide."

Mayor Dean pointed to the classical music festival in Charleston, S.C., as one example of a festival that has captured national appeal. "I think this first year is a trial balloon as you might say. I firmly believe with the cooperation we are seeing with different groups that it can grow into something big that the whole family can enjoy."

Although the goal of the summer jazz festival is to entertain, the event will retain an educational component as well, Van Horn says.

"We still have a strong desire to provide academic opportunities for student musicians. The jazz festival from the public standpoint will kick off on a Thursday night and go through Sunday. The plans are that there will be some residencies in the week leading up to that Thursday night. It's education all the way around whether educating high school and college musicians or helping to educate the public as an art form through the jazz festival itself," Van Horn says.

Another educational goal of the summer jazz festival is to conduct seminars and workshops for elementary and secondary schoolteachers so that they can incorporate elements of jazz into their classrooms across the Tri-State. "It's a real exciting idea," Van Horn says. "It will take some time to nurture that idea and build it. I think as a result of the endowment we really have a responsibility to create opportunities for educators to take jazz and jazz curriculum into the schools that can be incorporated into courses beyond music."

Part of the outreach program to elementary and secondary schools includes a jazz band camp prior to the festival, Watkins says.

"A week before the festival we would like to have a jazz band camp for high school students to come from various areas and participate in this week-long opportunity of classes."

The students from the jazz band camp would be the opening act during a jazz-oriented concert with a jazz headliner, Watkins says.

Other events during the festival will include jazz artists performing at different clubs in the area, a jazz film festival and a closing jazz brunch, says Watkins, who says Mountain Stage has expressed interest in participating in the festival as well.

Launching the summer festival successfully is very important, Watkins says. "To get something like this going, you have to lay a strong foundation."

Jazz can be looked at as a way to introduce people to the fine arts, says Ed Bingham, director of jazz studies at Marshall University.

"A lot of people don't realize that jazz is America's native art music," Bingham says. "It's something that is uniquely American and that is very important culturally and historically and also a lot of fun. I think people are oftentimes reluctant to go to a cultural event whereas with jazz that is one way people can move from the popular things they hear every day to something that has real artistic merit. Jazz is thought of oftentimes as an open door to fine art."

John Gillispie is the features editor for The Herald-Dispatch.
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M-Th, 11 am-10 pm F-Sa, 11 am-5 pm Su. Casual $ $ 
Ben & Jerry’s Harvy-Davidson Cafe  American  
408 4th St., Huntington 304-523-1340
50s style restaurant featuring barbeque, chili, sand­wiches and milkshakes. NR, TO, NA A/V/M/D/No PC. 10 am-6 pm M-Th, 10 am-9 pm F, 10 am-2:30 pm Sa, Closed Sunday. Casual $ 
Bennigan’s  American  
1119 Town Center Mall, Charleston 304-343-4281
Specialties include Irish cheese fries, fire roasted sala­rimp and the monte cristo. RA, TO, KM A/V/M/D/No PC. 11 am-11 pm M-Th, 11 am-midnight F-Sa, noon-9 pm Su. Casual $ $ 
Blossom Deli  American  
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M, 8 am-9 pm T-Th, 8 am-10 pm F, 10 am-10 pm Sa, Closed Su. Casual $ 
Bogey Inn  American  
3702 Teays Valley Rd., Hurricane 304-757-7215
Bogey Burgers, sandwiches, soups. RA, TO A/V/M/D 11 am-closing M-Sa, 1 pm-closing Su. Casual $ 
BW 3 Grill & Bar  American  
746 4th Ave., Huntington 304-525-6666
Bbq offers a full menu including buffalo wings with 12 bbq signatures sauces, sandwiches and salads.
Daily happy hour. NR, TO, KM 11 am-2:30 pm Su-Sa. Casual $ 
C.R. Thomas’ Old Place Restaurant  American  
1612 Greenup Ave., Ashland 606-325-8500
Specialties include Cajun Spiced Food, steak and ribs. Beverages served. NR, TO, KM A/V/M/D 11 am-11 pm M-Th, 11 am-9 pm F-Sa. Casual $ 
Cagney’s Old Place  American  
400 Court St., Charleston 304-345-3463
Home of the two-for-one prime rib and Cajun chicken pasta. RS, KM A/V/M/D/No PC. 11:30 am-10 pm M-Th, 11:30 am-11 pm F-Sa, 11 am-9 pm Su. Casual $ 
Cajun Kitchen On The River  Seafood/Steaks  
40th St.&Ohio River Rd., Huntington 304-529-3663
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A fine eatery in the heart of Huntington’s Historic Central City District. Catering on premises. NR, TO, KM, NA A/V/M/D 11 am-7 pm M-Sa, 11 am-5 pm Su. Casual $ 
Chesapeake Crab House  Seafood  
600 Kanawha Blvd. E., Charleston 304-344-4092
Located on the 12th floor of the Holiday Inn. Copper­nole House. Menu items include salmon, crab cakes, chicken and steak. RA, TO, KM A/V/M/D 5-10 pm M-Sa, Closed Su. Casual $ $ 
Chesterfield House  Steak/Seafood  
3112 Chesterfield Ave., Charleston 304-345-5071
Serves wide variety of food including beef satay —
beef marinaded in spices. RA, TO, KM A/V/M/D/No PC. Lunch: 11 am-2 pm M-F, Dinner: 4:30-10 pm M-Sa, Closed Sunday. Casual $ $ 
Chi-Chi’s Mexican Restaurante  Mexican  
952 3rd Ave., Huntington 304-525-1076
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Chiles Molten. RA, TO, KM A/V/M/D/No PC. 11 am-10 pm M-Th, 11 am-1 pm F-Sa. Casual $ $ 
Chili Willi’s  Mexican/Southwestern  
841 4th Ave., Huntington 304-529-4862
Full menu of mexican and southwestern dishes. 11 am-10 pm M-Th, 11 am-1 pm F-Sa, 3 pm-10 pm Su.
TO. Casual $ 
Cracker Barrel Old Country Store  Homestyle  
3 Cracker Barrel Dr., Barboursville 304-733-3450
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NR, TO, KM, NA A/V/M/D 6 am-10 pm Su-Th, 6 am-
11 pm F-Sa. Casual $ 
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hours. Semi-formal $ $ $ 
Fiesta Bravo  Tex-Mex  
2 Mall Rd, Barboursville 304-733-0445
500 Winchester Ave., Ashland Town Center Ashland 606-329-2406 Diverse tex-mex menu including burritos, enchiladas and chimichangas. Beverages served. RA, TO, KM A/V/M/D/No PC. Call for hours. Semi-formal $ $ $ 
Fifth Quarter Restaurant  American  
201 Clendenin Quarrner, Charleston 304-345-2726
Located next to the Charleston Civic Center. Specialties include prime rib, seafood, chicken and an award-winning salad bar. RA, TO, KM A/V/M/D/No PC. 11 am-10 pm M-Th, 11 am-1 pm F-Sa, 11 am-9 pm Su. Casual $ 

Full southwest menu available. NR, TO, KM
A/V/M/D/No PC. 11 am-10 pm M-Th, 11 am-11 pm F-Sa,
noon-10 pm Su. Casual $ $ 

This guide is not intended as a review of restaurants but as an objective listing.
Unless otherwise indicated, all restaurants serve alcohol.
RS — Reservations suggested.
RR — Reservations required.
RA — Reservations accepted.
NA — No alcohol served.
NR — No reservations.
TO — Take-out.
KM — Kids’ menu.
A — American Express
V — Visa
M — MasterCard
D — Diner’s Club
DS — Discover
No PC — No personal checks.
NC — No credit cards.
Price categories indicate average cost of
dinner for one (appetizer, main course,
dessert and coffee), excluding liquor
and tip.

$ .......................... less than $10
$ $ .......................... $10-$20
$ $ $ .......................... $20-$30
$ $ $ $ .......................... more than $30

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SPRING 1999
<table>
<thead>
<tr>
<th>Restaurant Name</th>
<th>Cuisine</th>
<th>Address</th>
<th>Features</th>
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<tbody>
<tr>
<td>Happy Dragon</td>
<td>Chinese</td>
<td>1238 4th Ave., Huntington</td>
<td>Features include seafood, salads, soups and sandwiches. RA, TO, KM A/V/M/DS 6:30am-9pm Su-Sa</td>
</tr>
<tr>
<td>Tascali's Italian/American</td>
<td>308 Teas Valley Rd., Hurricane</td>
<td>Features include prime rib, crab cakes and chicken divan. NS, TO, KM A/V/M/DS Lunch: 11:30am-2pm M-F, 11am-1pm M-Sa, Dinner: 5-10pm M-Th, 5-11pm F-Sa</td>
<td></td>
</tr>
</tbody>
</table>
| Red Lobster Restaurant | Seafood | 200 10th St., Huntington | Wide menu variety includes seafood, pastas, salads and sandwiches. RA, TO, KM A/V/M/DS 11am-3pm M-F, 11am-1pm M-Sa, Dinner: 5-10pm M-Th, 5-11pm F-Sa, Semi-Formal Lunch $$$, Dinner $$-
| Laredo Steaks & Seafood | American | 2134 5th Street Rd., Huntington | Features include fresh fish, steak, salads and chocolate. NS, TO, KM A/V/M/DS No PC 11am-1pm M-Sa, 11am-1pm M-Sa, Dinner: 5-10pm M-Th, 5-11pm F-Sa, Casual $$$ |
| Savannah's Restaurant | American | 1036 Main St., Huntington | Fine dining in a elegant victorian mansion. RA, TO A/V/M/DS 5:30-9:30pm M-Sa, Closed Su-M |
| Deliciousen | Delicatessen | 844 4th Ave., Huntington | Features include seafood, fresh and cooked meats, steaks, soups, salads and sandwiches. RA, TO, KM A/V/M/DS 11am-3:30pm M-F, Closed Sa-Su |
Glenwood Home  
continued from page 31

social events: parties, concerts, and gatherings of all sorts. That's what she wanted to go on here.

An endowment helps support Glenwood, so no state money is used to operate the home. However, the endowment does not cover all the costs associated with keeping a pre-Civil War home in shape.

"To help defray the costs of operating a house like this, we do rent it out for weddings, receptions, anniversaries and things like that," Winfree says. "We try to strike a balance between using it and over using it."

Not everyone who sees Glenwood as the perfect setting for his or her celebration gets through the door. The foundation is picky about what goes on here. Sustaining the home is the objective, not raising money.

"There is a Glenwood committee that reviews applicants and potential uses for the house," Winfree says. "We have fairly strict guidelines about what you can do and what you can't do. We try to be understanding, cooperative and helpful to people. At the same time, we have our own interests that we have to safeguard."

The foundation's interests include the historic paintings, the grand piano and the antiques that have survived for generations. The house displays the tastes of the families who have lived here. Wideman thinks Glenwood looked its best during the Quarrier sisters' days of running the house.

"I think Miss Lucy gathered in all the family heirlooms and fixed it up," Wideman says. "And it has a beautiful yard. Her sister, Elizabeth, was the gardener. She planted all the boxwood. I think that made it more of a 'mansion-like' atmosphere."

The antiques on display include a secretary once owned by George Summers II. It has a secret compartment Wideman likes to show visitors. The chandelier in the foyer is original to the home, although now it lights by electricity and not kerosene. There's the desk in the back room that also belonged to George Summers. Winfree says Summers used it while he was a law partner with General George Patton's grandfather in downtown Charleston.

Plenty of oral history goes along with the people who lived in Glenwood and their possessions. Take the story about a crystal goblet and the Laidleys.

"There's a goblet in the kitchen that we keep locked up," Winfree says. "It belonged to the Laidley family when they were in Virginia. The family story is that General Lafayette had visited the Laidleys in Alexandria and had drunk a toast to the new republic out of this goblet. You can tell this is an old piece of crystal."

Visitors should take notice of a sword hanging above the library door. It was in the home for decades, but no one knew it. It's not the sword alone that makes this an interesting tale. The story also includes some repairmen.

"When the two Quarrier ladies came over here in 1950, the house needed some attention," Winfree says. "It needed painting and it needed a furnace and it needed some plastering."

"The plasterers were working off a scaffold repairing the dining room ceiling. As they were probing, they poked a hole in the ceiling and a sword came falling out — an 1850s French Calvary sword. The best guess is that because the property was visited during the Civil War by both Union and Confederate troops, family members hid any weapons they had so they wouldn't be perceived as a threat to either side. Some place along the line somebody sticks this sword upstairs in the floorboard of the bedroom. Ninety years later some guy's working on the ceiling and this thing falls out and it lands on the floor."

"It's not just things in the floors that have some people wondering about Glenwood. Don't all old houses have ghosts? Winfree says this one may...
“Lucy felt that there were spirits in the house. There was a woman who stayed here about a month, several years ago. She told me in the middle of the night, she heard her name being called. She said she sat up in bed, and when she sat up in bed, she felt this cold rush of air swoosh over her. She said she crawled back down under the covers and didn’t get out until daylight. Now it could be the heating system didn’t work very well, and at that time, it probably didn’t,” Winfree laughs.

“Glenwood is the source of many fascinating artifacts and tales, with or without ghosts. The home is a two-story history book that has squeezed in nearly 150 years of Kanawha Valley life.”

Glenwood is the source of many fascinating artifacts and tales, with or without ghosts. The home is a two-story history book that has squeezed in nearly 150 years of Kanawha Valley life. Even if some think Glenwood is a bit spooky, most look at it as a community treasure — one the Marshall University Graduate College Foundation plans to share for a long time.

For more information about Glenwood tours and rentals, contact the Marshall University Graduate College Foundation, 100 Angus E. Peyton Drive, South Charleston, West Virginia 25303, or call (304) 746-1992.

Kathy Young Carney is a freelance writer living in Scott Depot, West Virginia.
This 1836 map of the state of Virginia illustrates just how far the Advantage Valley region has come. Not only has West Virginia emerged as an independent state, but the city of Huntington has since been incorporated as well. Today, the region encompassing Huntington, Putnam County and Charleston is a progressive, business-oriented corridor that is preparing to meet the challenges of the new millennium.
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