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2012 FALL CAREER EXPO

Students explore career options at expo

By ELLIZABETH STEWART

Students had the opportunity to meet with and learn about prospective employers to discus their future after graduation. Marshall University students had the chance Wednesday to hand out resumes and discuss their future after graduation. "Whether students are actively seeking a job or whether they just need to make some contacts, this is a great step for them to contact companies and really get that networking started for a job," said Dobby Stoker, assistant director for development and outreach at Marshall’s Career Services.

Students can also log onto JobTrax to schedule an on-campus interview. Rhodenizer said, “We have hired Marshall students in the past and because of the caliber of their work we decided to come back to Marshall to hopefully fill some of the positions we have available now,” said Tamara Pulliam, manager of recruiting at CSX.

By SAMUEL SPECIALE

The Marshall University Muslim Student Association will host open houses to host day of fasting at Marshall from 10 a.m. to 1 p.m. Wednesday. By SAMUEL SPECIALE

The Marshall University Muslim Student Association will host open houses to host day of fasting at Marshall from 10 a.m. to 1 p.m. Wednesday. Several companies were looking for future employees. "We have hired Marshall students in the past and because of the caliber of their work we decided to come back to Marshall to hopefully fill some of the positions we have available now," said Tamara Pulliam, manager of recruiting at CSX.

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Comedian gets students laughing

By TYLER KES
THE PARTHENON

While Wednesday is traditionally known as hump day, when comedians like Adam Hunter come to Marshall University, the day can become as exciting and unusual as the weekend.

During the latest event put on by the Campus Activities Board, Hunter made jokes about a variety of topics, ranging from the upcoming election, to the way men see sex.

Hunter has been a comedian for 14 years and this was not his first trip to Huntington during college.

“I used to do the Funny Bone member—had no commitments when back then if I said ‘Huntington’ it meant the thing the Turtles and the Thing—people are really great. The people most in the world.” The audience also served as sidemen for Hunter’s jokes.

“I try to feed off the crowd, especially younger crowds,” Hunter said. “If it’s strictly higher education, I feel like it takes away from the free expression. Plus it was a fan experience. I try to make it show an original experience.”

The performance was unique for graduate student Amy Shumacher and recent Marshall University graduate Jay Rodell, who were selected out by Hunter over the course of the show.

“I thought it was good,” Rodell said. “He said I plan on this and he didn’t have a lot of good one liners and a little of a show.”

Hunter was a finalist on “Last Comic Standing” as well as making appearances on late night talk shows like “Late Show” and “Conan O’Brien.”

Tyler Kes can be reached at tyler.kes@marshall.edu.

Stakes higher for Biden after Obama’s poor debate performance

By MICHAEL A. MEMOLI
THE PARIS BUREAU WASHINGTON — Until President Barack Obama’s stock debate performance last week, Joe Biden’s in the vice presidential race was to hold his own with his Republican counterpart Paul D. Ryan, and avoid a misstep.

With the campaign already off stride and needing to land some blows, Biden finds his role elevated among those of low-profile campaigning.

For running mate, the vice presidential debate is one of two spotlight moments, along with the vice presidential candidate appearances.

In the vice presidency, the candidates tend to attract would-be media attention only for off message moments of the sort Biden has produced on occasion.

So Biden’s preparation for Thursday’s meeting has been marked in the making. Even before Ryan’s selection this summer, Biden was studying detailed briefing materials on Ryan’s issues positions.

“It’s like you write a 400-page book and memorize it,” one aide said this summer. After Ryan was tapped to August, Biden began studying videos of his speeches and interviews to become more familiar with his speaking style and to anticipate possible flash points. The vice president also told reporters he was closely studying Ryan’s own policy positions, because “I don’t want to say anything in the debate that’s not completely accurate.”

Since Friday, Biden has been off the campaign trail, returning to his home in Delaware and holding mock debates at a Wilmington hotel.

The vice president had planned to host his team for a meeting in his Buckeye State home, and spoke of God’s providence in his next campaign.

“One aspect of graduate education, apart from the education side, is to get to know people not just from your own discipline, but other disciplines and network and talk,” Bishop Nash said.

Bishop Nash can be contacted at nashla2@marshall.edu.
By Lake Moreno

By Adam Rogers

By Marc Legg

By Dan Brown

By Adam Rogers

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Consider Iran with caution

By ADAM DELLINGER

U.S. Foreign Policy

Over the last few years, there has been a lot of talk within foreign policy circles about a possible war with Iran over its alleged nuclear ambitions. This conversation has gone somewhat unnoticed in the United States, with Americans distracted by a weak economy and a presidential election where this particular issue is little more than a footnote, or perhaps the latest episode of “Stars Haute Bax Bax.”

That may be because it’s become easy, or perhaps even pre- ferred, for the spear of an armed conflict to become a distant Anzac. Americans are too busy shopping and working to bear the burden of war — conflict on its own — since the Civil War. Even the most recent wars in Iraq and Afghanistan have been seen as a distant and different part of the population.

However, many believe we are vaguely aware of the costs of a for- eign war in terms of lives and treasure, the national psyche of the United States, and the potential for long-term spread of wars. If we talk about yet another conflict, we are talking about innocent or even civilian, instead of just “death and the trenches.”

Many have said Americans don’t have an “appetite” for another con- flict in the Middle East. The logic follows, the U.S. wouldn’t take a lead in such a conflict.

But it would be Israel, whose diminutive size and fre- quent appearance in the rants of the Islamic Republic’s leaders has it concerned over the possibility of Iran’s development of powerful weapons. However, many believe that the U.S. would almost certainly get drawn into the conflict anyway since, as small as Israel is, the U.S. would have no choice but to support its ally.

No active military action against Iran not only holds the po- sibility of dangerous escalation, but it could even strengthen the Islamic Republic’s leaders — people with families, careers, dreams and aspirations. The only possible military goal on the planet, the U.S. has, just launched its first aircraft carrier, a foster- borned Shamrock thrown from the 1990s on which the country has no stands capable of landing.

The United States, in con- tract, has 1,000 or more bases around the world. It spends as much as its military as the nation (mostly allied) combined.

It will spend an estimated $1.5 trillion to produce and operate a new aircraft, the F-35 — more than any country, the U.S. included, more even than the national defense annually. The U.S. Navy has 11 nuclear- powered aircraft carriers that dominate the seas, and the U.S. Air Force controls the skies in much of the world. And the President now has command over a new special forces to support a specialized arm- timent that the traditional armed forces of the world, to which which resulted in hundreds of thousands of deaths, and simply wish to be peaceful, live lives. Any military strike on Iran would deny the wish, greatly pos- sess from armed conflict — have fresh memories of the testament of the Islamic Revolution.

“Look back at all the deaths and the destruction. This is not going to kill you, but it is also not going to make you lose weight,

So while the U.S. reaction? Perhaps it’s better, though, to think of the growing fear as an equivalent of “backlash” in the unsettled, that we might not understand it fully, but the evidence is clear that it exists. The last ten decades have seen a con- tinu- ous war. Even as military power has per- formed itself a test again and again, policymakers have come to rely more on collaborative power, say, as a military response to global problems, operating in some kind of militarized constellations. The U.S., of course, is not the only one to play the role of a messy and confusing ally. The same is true of China, India, among other nations that have operated with a military strategy and a military power.

The only incipient great power? That’s what policymakers have come to think of the growing fear as an equivalent of “backlash” in the unsettled, that we might not understand it fully, but the evidence is clear that it exists. The last ten decades have seen a con- tinu- ous war. Even as military power has per- formed itself a test again and again, policymakers have come to rely more on collaborative power, say, as a military response to global problems, operating in some kind of militarized constellations. The U.S., of course, is not the only one to play the role of a messy and confusing ally. The same is true of China, India, among other nations that have operated with a military strategy and a military power.
By ELIZABETH STEWART

The bison are coming to Marshall University for all to see. A bison has been donated to the College of Science for students to observe and learn about. It is a rare opportunity for students to have a hands-on look at the animal and learn about its habits and biology.

“Bison are a great asset to the college and to the community,” said Suzanne Strait, professor of biology at Marshall. “The bison will be able to give Marshall a trial run, so to speak. We are looking for ways to incorporate this animal into our biology education program.”

The bison, which weighs approximately 2,000 pounds, was donated by a local farmer who was unable to care for it anymore. The farmer, who is a Marshall University alumnus, expressed his desire to donate the bison to the college to help students learn about animal behavior and ecology.

Strait said that the bison will be used by students to conduct research on animal behavior, ecology, and biology. The bison will also be used as a teaching tool for biology classes.

The bison will be located in the biology building on campus, where students will be able to observe and study it closely. The college has plans to develop a exhibit to showcase the bison and its importance in the study of biology.

The bison is expected to arrive on campus in the next few weeks, and students will be able to observe it as soon as it is moved into its new home.

The college is grateful to the donor for this unique opportunity, and we look forward to incorporating the bison into our biology education program,” said Strait.

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Austin Basis stars in new CW series ‘Beauty and the Beast’

By EVAN POWLER
THE PARTHENON

The CW network has started a series with dark promotions for the new television show, “Beauty and the Beast,” that will premiere Thursday at 9 p.m. Since becoming a lifetime member of The Actors Studio Drama School, Basis has been honing his skills and readying for a new take on this classic fairy tale. In the new drama series, Basis plays J.T. Forbes, a childhood friend of Jay Ryan (Beast). Forbes has been helping Ryan guard a terrible secret: when enraged, Ryan becomes a terrifying beast that is unable to control his heightened senses and super-strength. "The director of the pilot was a director and executive producer on 'Life Unexpected' that we had done together," Basis said. "Through that and some of those pilots on a project, he spotted me for J.T. Forbes and brought me in to meet the producers. The rest is history.”

Basis said he found the role challenging and exciting in becoming Forbes because his character is an essential researcher and biochemistry professor. "Dealing with this aspect, and the fact that this guy's Forbes, probably smarter than me is a little challenging," Basis said. "As an actor, the ultimate challenge is to set the character's baggage is revealed.”

Basis said although it is a dark and dramatic show, he provides a bit of comedic relief and really thinks the fans will connect with the love interest and new take on this classic fairy tale. "It's not the easy or instant love in this series that have been told in the past," Basis said. "Fans will also see some awesome action scenes that Kristen (Beauty) does where she kicks some major butt, and also the Beast stuff which is all supernatural with a base of techniques that you can use in the world that's completely different. It's a modern adaptation and fans will realize quickly that the show has supernatural, comedic action and special effects and through the season every character's baggage is revealed.”

"The CW is taking on the risk of changing up a well-known and loved story that could bring acclaim or ridicule, the statues are a little different for Basis than what some may think," Basis said. "I can only speak for myself, but it's probably a little different for Jay and Kristen, who are the Beauty and the Beast and have that to live up to," Basis said. "Whereas my character I'm a new story that could bring acclaim or ridicule, the statues are a little different for Basis than what some may think."

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Fall International Film Festival comes to the Keith-Albee

Friday, October 12
5:30 P.M. Footnote
7:30 P.M. Headhunters

Saturday, October 13
10:30 A.M. Headhunters
12:30 P.M. The Kid With A Bike
2:30 P.M. Beauts of the Southern Wild
5:30 P.M. Applause
7:30 P.M. A Separation

Sunday, October 14
10:30 A.M. Applause
12:30 P.M. Footnote
2:30 P.M. Headhunters
5:30 P.M. A Separation
7:30 P.M. The Kid With A Bike

Monday, October 15
5:30 P.M. Beauts of the Southern Wild
7:30 P.M. A Separation

Tuesday, October 16
5:30 P.M. Footnote
7:30 P.M. Applause

Wednesday, October 17
5:30 P.M. The Kid With A Bike
7:30 P.M. Beauts of the Southern Wild

There are always three different levels to characters that have to be played. “There is what you know, what everyone else knows, and what the audience listens and you really have to craft your performance around that,” Basis said. Basis said that an actor the most important thing for his career has been his training. Basis said although pursuing a career in this field is not necessarily an easy it’s well worth the struggle and hard work if it is what you love. "I would say training is important," Basis said. "A lot of people come to L.A. with a wing and a prayer on a dream of becoming an actor. No matter how driven your motivation and talent is, there is a base of techniques that you can use when you have training. I still owe money from graduate school that I’m paying off, thankfully through the work I’m doing on Beauty and the Beast, for training. If people really want to succeed and do this for a living, you need to go to class and to school for the proper training. Even though you may have a look, it will only take you so far.”

The CW’s new drama ‘Beauty and the Beast’ premieres Thursday at 9 p.m. Fans can keep up with Austin Basis and current projects on Facebook and Twitter: @atunderhall

Evan Fowler can be contacted at Evo@fowler80@marshall.edu. Evan Fowler can be contacted at fowler68@marshall.edu.