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## We Are ... Marshall, August 12, 2005

Office of Marshall University Communications

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# We Are...Marshall!

THE NEWSLETTER FOR MARSHALL UNIVERSITY • AUGUST 12, 2005

## Marshall Prepares to "Paint the Capital City Green"

The Kanawha Valley will again thunder with the sounds of "Herdmania" on Wednesday, Aug. 17 as Charleston rolls out the green carpet for "Paint the Capital City Green presented by the Friends of Coal."



The annual event, which is recognized as the nation's largest pep rally for Thundering Herd alumni, fans and friends, begins at 6 p.m. at Charleston's Embassy Suites Hotel.

Now in its eighth year, "Paint the Capital City Green, presented by Friends of Coal" is hosted by the Big Green Scholarship Foundation, Marshall University Alumni Association,

Greater Kanawha Valley Marshall Club and the Charleston Quarterback Club. Proceeds benefit the Big Green Scholarship Foundation and Marshall University Alumni Association.

"With Marshall University continuing to grow our academic offerings in the Kanawha Valley with

our South Charleston campus and on-line degree programs, we also want to expand our athletic commitment to West Virginia's capital city," Bill Bissett, Director of Public Relations, said.

As the Thundering Herd prepares to "step up" and begin play in Conference USA, Marshall fans

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## Karen Owens Named Employee of the Month

Karen Owens, Records Assistant III, has been named the Marshall University Employee of the Month for June, according to Jim Stephens, chair of the Employee of the Month Committee.

An employee since 1990, Owens was nominated by Jo Ann Raines of Academic Affairs.

In her nomination Raines wrote, "Karen's easy to get along with personality enables her to effectively cope with the most stressful and demanding situations. She is one who constantly goes above and beyond the call of duty to find a solution to every problem, and she does so without complaint or criticism."

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## New Faculty Orientation Starts Monday

A three-day orientation program for new full-time faculty members is being offered by the Office of Academic Affairs and the Center for Teaching Excellence Aug. 15-17. The schedule includes instructions on how to use myMU and library services, sessions on the history of Marshall and student demographics, the faculty resource guide, faculty evaluation, creative activity and scholarship, and grant funding; and a workshop on course design. Other events during the three days include a president's picnic (RSVP required to ext. 66840) on Monday and a provost's luncheon on Tuesday.

Further information on the orientation program is available by calling the Office of Academic Affairs.



Karen Owens (left) receives the Employee of the Month award from Interim President Michael J. Farrell.

# Marshall Artists Series Announces '05-'06 Season

Whether you're a music fan, a film aficionado, or an avid reader, you can experience your favorite characters and performers when the Marshall Artists Series presents its 2005-2006 season with a theme of "The Screen, The Page, The Moment."

And as an added attraction, the series returns to the opulent 1,800-seat Keith-Albee Theatre in downtown Huntington. Because of the uncertainty of the theatre's future, last spring's shows were held in a variety of venues, including the Memorial Field House, the Joan C. Edwards Performing Arts Center and the Renaissance Theatre.

The series is celebrating its sixty-ninth season by bringing in a wealth of diverse performers and musicals. Whoopi Goldberg, the multi-talented actress/comedienne, will be here Oct. 20 and other shows will celebrate the lives of Will Rogers, John Lennon and a cartoon rabbit. The nostalgic *Gentlemen Prefer Blondes* is on tap along with *The Full Monty*, based on the off-beat British film sensation, while *Blast!* is a blend of a concert, a musical and a marching band. A company of 125 dancers, soloists and orchestra members will elegantly present the classic tale of the power of love to overcome great odds in Tchaikovsky's ballet classic, *The Sleeping Beauty*. Whimsical Willy Wonka brings his magic to the stage complete with puppets, live actors and jolly songs. A diverse group of films will be shown during both the Fall and Spring International Film Festivals. Featured as a special event is *Fried Chicken & Latkes*, a one-woman experience based on the life of Rain Pryor, daughter of comedian Richard Pryor.

The season kicks off with the Fall International Film Festival which runs from Sept. 23 to 29. This fall the popular festival will feature films from Italy, Japan, Australia, Denmark and the United States.

October will see three exciting events. A new Broadway musical celebrating the life and music of John Lennon takes place Monday, Oct. 10 at 8 p.m.

Lennon impersonator Tim Piper will bring to life the man behind the music in the production of *A Day in His Life*.

*Whoopi* says it all about the opinionated funny lady's one woman laugh-filled show. Goldberg, the only woman ever to host the Oscars and a veteran of more than 80 films and TV series, will serve up her own brand of cross-generational comedy when she takes the stage at 8 p.m., Thursday, Oct. 20.

An explosion of energy will hit the Keith-Albee Theatre stage at 8 p.m., Monday, Oct. 24 when *Blast!* brings all the sights, sounds and spectacle of a drum and bugle corps to an indoor venue.

A musical version of the audacious British movie, *The Full Monty*, is fresh from Broadway and tells the tale of some ordinary, out-of-work factory workers who take up male stripping as a way to make a little extra cash. It's described as a rockin' musical with heart that happens to be a little bit naughty. The show, which racked up 10 Tony Award nominations, brings the group on-stage on Monday, Nov. 7 at 8 p.m.

One of Broadway's most beloved musicals, *The Will Rogers Follies: A Life in Revue*, rides into town at 8 p.m. on Tuesday, Nov. 15. Winner of 6 Tony Awards, including Best Musical and Best Score, this musical tribute of the radio commentator/author/film star/philosopher/trick roper is presented with all the glitz of the Ziegfeld Follies.

America's favorite "Wascally Wabbit," Bugs Bunny, strikes up the band in *Bugs Bunny on Broadway*, an evening of fun music performed by a 50-piece symphony orchestra choreographed to old favorite Merrie Melodies cartoons. The show is described as perfect for the young-at-heart, but also a great classical musical introduction for all Tri-State youngsters. The production is headed for the Keith-Albee stage on Wednesday, March 15 at 7:30 p.m.

Direct from Perm, Russia, The Tchaikovsky Ballet and 45-piece orchestra will present the timeless

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## We Are...Marshall!

Published by University Communications, with offices in Huntington (213 Old Main) and South Charleston (312 Administration Building).

The next regular issue of *We Are...Marshall!* will carry an issue date of Aug. 26, 2005. Deadline is Aug. 19. Articles or other materials for consideration should be sent to Pat Dickson, editor, at the South Charleston campus or by e-mail to [pdickson@marshall.edu](mailto:pdickson@marshall.edu).



## Faculty and Staff Achievements

Three Marshall employees were honored by the Snowshoe Institute when they received Snowshoe Hare awards at the Institute's annual Founders' Dinner July 27 at the Snowshoe Resort.

Recipients were *Pat Dickson*, coordinator of media relations, *Dr. Kurt Olmosk*, associate professor of management and marketing, and *Heather Wright*, instructional technologist.

The award is given annually to recognize exceptional service in advancing the cultural and educational aspirations of the Institute.

Bluetrane, Marshall's faculty jazz ensemble, provided music for the evening and also performed during the Institute.

## Profile: Angela Bradshaw

*A series on interesting Marshall University people.*



Angela Bradshaw

She spends her day in the serious world of finance but in her spare time she's a creative dynamo with a fearless streak of artistic derring-do.

Angela Bradshaw, who is an administrative assistant senior in the office of Finance and Administration, manages to combine her background in finance with a love of music and a flair for art that is showcased in her home.

A Marshall graduate, Bradshaw joined the university's staff shortly after she received a degree in accounting in 1995. Her first job was as an administrative secretary in Dr. Leonard Deutsch's office and she later gained experience in other academic areas as well, working in the Accounting Office and Admissions before moving to her present position.

Married, she lives in nearby Lavalette with her husband, Eddie, and their two sons Casey, 6, and Caleb, 3. They boys are getting an early start at "bleeding green." Casey attended the Early Childhood Center on campus and loved the experience and Caleb will attend the Center in the fall. There's another Marshall family connection as well, as her brother Bruce recently began work in the carpentry shop.

She's always had a creative flair which she likes to express in landscaping and home decoration projects. Right now she's designing an elaborate landscaping plan for their backyard. But that's only one of the many projects she's tackled, like the Safari-themed bathroom and a cityscape mural for Casey's bedroom.

"I like to design, to decorate the house and to try out new things," Bradshaw says. "I do painting, crafts, and artwork. If I can envision something, I feel I can do it. I get a thought and go with it. If I've never done something before, that doesn't scare me."

That can-do attitude has served her well in a range of household projects. She has created several unusual finishes for walls in her home ranging from a painting of exposed bricks with vintage apples in her kitchen to an actual stucco wall in the hallway. Now she's getting ready to lay a ceramic tile floor in her bathroom. That she's never done that before poses absolutely no obstacle for her. She'll finish up the room's safari theme by adding elephant sconces, a Safari shower curtain, and her own personal touch, walls painted with a dry brush technique.

"I just learn as I go," she says pragmatically. "I read up on how things are done and I figure if I can measure it, I can do it ... I know my limitations and I prioritize, so that keeps me from getting in over my head. But ... I'm never scared off a project just because I haven't done it before."

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## Karen Owens

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Raines explains that since the Medical School's academic calendar is on a different schedule from the main campus, the issuance of late grades and incompletes are commonplace. "This means that the processing of medical student records such as grade changing forms, late grade sheets, add/drops, etc. is never ending. Despite this, Karen has always maintained the highest degree of professionalism when working with the School of Medicine to resolve the myriad of registration issues confronting her."

The nomination concluded by noting "She is indeed a great team player and part of the caring spirit of the Marshall Advantage."

Owens was presented with a check for \$100, a plaque and a balloon bouquet by Interim President Michael J. Farrell.

## Marshall Appearing at State Fair

Marshall will be represented once again at the West Virginia State Fair in Fairlea during the fair's run, which began Aug. 12 and will continue until Aug. 21.

The 20-by-40 foot booth will be staffed by University Communications personnel, along with students and staff from various other departments to showcase the university. The theme of this year's fair is "Traditions You'll Treasure."

Marshall's booth will feature a "Thundering Trivia" game, which allows contestants to be quizzed on Marshall trivia and win prizes.

The Marshall tent is located on the Main Fairway near the Underwood Youth Center. Displays are expected to be available for viewing daily from approximately 10 a.m. to 8 p.m.

## Dennison to Participate in Deans' Institute

Dr. Corley Dennison, dean of Marshall University's W. Page Pitt School of Journalism and Mass Communications, has been selected to the inaugural class of the JMC Leadership Institute, the Association of Schools of Journalism and Mass Communications (ASJMC) announced.

Dennison is one of only 13 deans and directors nationwide accepted for the 2005-07 program. The institute is the first one designed specifically for journalism/mass communication administrators.

"It's a tremendous opportunity to be able to work with other professionals in the field, to discuss issues of importance to journalism education," Dennison said. "I hope to find out what's going on in the rest of the country. A lot of people are dealing with the same issues as we are here - finances, changing technologies and changing curriculum. We'll see how we compare."

The institute, funded by the John S. and James L. Knight Foundation, will feature ongoing administra-

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## Angela Bradshaw

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Bradshaw's imaginative touches are everywhere in her home. The boys' bedrooms certainly reflect their mother's wide-ranging artistic abilities. A teddy bear mural graces Caleb's room and a cityscape mural complete with a semi truck, construction area, helicopter, and even a barnyard provides a lively perspective for Casey.

Bradshaw is a gifted musician as well. She's played the piano since she was seven and currently plays for her church, the Mays Chapel. For years she was a part of her family's gospel group, The Casey Family, and still sings with them when she finds the time. She's really close to her family, literally as well as figuratively, and she wouldn't have it any other way. Her parents live next door, her mother-in-law lives next to her parents and an aunt lives on the other side of her. "I'm really surrounded by family," she says with a laugh. But everyone gets along great, she maintains, and an extra bonus is that there is always someone ready and willing to help watch the boys.

She's generous with her time and talents for lucky friends and family. With her designer's eye and her artistic flair, she's coordinated the themes for several weddings tackling just about everything. She fashions floral designs and will create all the accessories, centerpieces, alter pieces, large arrangements, pew bows, bouquets, all exquisitely designed in the bride's color scheme and floral preferences. It's very personalized service and very time consuming, according to Bradshaw, but a labor of love or she wouldn't do it.

Her unique creations have won her a legion of admirers. She's had people ask her to help decorate their homes and she's done that occasionally, but time is the real factor. She gets so much done because she's organized but not excessively so, she maintains. "Anything I do, I assess the situation and assess how much of a challenge it's going to be for me. I write down how much time a project is going to take. If it's too time consuming, I don't take it on."

Time constraints have kept Bradshaw from working with craft projects as much as she'd like but she does occasionally accompany her mother Alice—or Angie, as she is known—to craft fairs where her mother displays a variety of handcrafted items. Bradshaw's admiration for her parents is unlimited.

"Both my parents are very creative and any abilities I have I got from them. Mother just throws herself into everything. She's written two Biblical plays, for example. They have been wonderful role models—the best parents anyone could have," she says proudly.

Even though her schedule is so hectic, she makes time to work out with friends at the campus fitness center. In addition, she's just finished serving a term on the Classified Staff Council. This summer she's embarked on yet another ambitious project—she's starting work on an MBA and has just completed her first course. And once again she's looking forward to a new challenge.

"I'm glad I can take advantage of the opportunities Marshall has to offer. Being here on campus and being around the academic area is a big help," she says. As to how she will fit a rigorous graduate program into an already packed life—for Bradshaw that's easy, or at least she makes it look easy.

"If my life wasn't as busy as it is now, I'd feel lost," she says reflectively. "My life has been on a constant run and I wouldn't know what to do with myself otherwise. Slow is not in my vocabulary!" And, she adds with admiration, "I could not do everything that I do even though I prioritize without a very supportive husband and friend. He's ultimately the binding that keeps the chapters of my life together!"

## Paint the Capital

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will get to meet President Stephen J. Kopp, new football coach Mark Snyder and his staff, as well as other Marshall coaches. The event begins with a pep rally and tailgate party buffet. In addition, there will be entertainment by "Marco," the Marshall cheerleading squad and members of the Marshall University Marching Thunder.

A formal program begins at 7:15 p.m., featuring remarks from special guests and a special tribute to former head football coach Bobby Pruett. For additional information call exts. 63134 or 64661.

## Artists Series

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classic, *The Sleeping Beauty*, on Monday, March 27 at 8 p.m.

The Kennedy Center Imagination Celebration on Tour will make its third visit to Huntington to present Roald Dahl's *Willy Wonka* on Thursday, April 13, at 7 p.m. Willy Wonka and the jolly Oompa Loompas will bring a world of pure imagination to Huntington.

Inspired by the 1993 film starring Marilyn Monroe, *Gentlemen Prefer Blondes* follows the exploits of Miss Lorelei Lee and her best friend Dorothy when the set out to find love—or cash—on a boa trip to Paris. Theater-goers can catch all the glamour of this production when ensemble cast appears on stage at 8 p.m., Monday, April 24.

In early February, Rain Pryor, through song and characters, takes the audience on a journey of racial identity, family, career, spiritual growth and love. Sponsored in part by the Marshall University Office of Multicultural Affairs, Pryor will bring her NAACP award-winning show, *Fried Chicken & Latkes*, to Huntington—exact date and location to be announced.

Change orders and new series ticket orders will be filled beginning Aug. 22. For additional information call the Marshall Artists Series at ext. 63326. Office hours are 9 a.m. – 5 p.m. Monday through Friday.

## Dennison

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tive programming, networking and discussion with current JMC administrators as well as a professional executive coach to work one-on-one with the participants throughout their fellowships. "It will be like taking classes," Dennison said.

The first of four "face to face" training sessions is planned during the AEJMC Convention in San Antonio from 1 to 6 p.m. Aug. 13 in San Antonio.