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Financial aid offices question changes to Federal Pell Grant

By ANDREW FROEBEL

Recent changes to student aid programs have raised issues and questions for financial aid offices across the country. A couple years ago, funding was appropriate for the Federal Pell Grant to allow students to receive two annual Pells in a given year.

Director of financial assistance Matt Bialk said when the federal government did this, they intended to institute regulations called “crossroom rules.” “You could have an award period that crosses over two academic years,” Bialk said. “If you crossed that over, you would have to take both years.”

“With the federal Pell Grant, and the two annual Pells in a given year, the crossroom regulation rules were put into place, and we were required to take a look at all the students’ Pell Grants,” Bialk said. “Look at the current year, and look at the following year. If there was one higher is what would happen, you would only get one, and you would have to use the lower Pell Grant.”

Last year, the process was halted because of the fiscal crisis. Bialk said it is extremely important that Congress is recognizing the need for more money to go into Pell Grants. “The crossroom suspension, that was completely irresponsible because the government opened up the gates to appropriate funding two years ago,” Bialk said. “I feel like they were drunk sailors to do that.”

Bialk said “It was a very off year because of our economy’s situation.”

Last summer, the financial aid staff really had no idea what they were going to do. The crossover rule went into temporary suspension, and the second annual Pell Grant was eliminated.

According to Bialk, the budget cuts and the economy, more people were losing their jobs. Bialk said “More people were becoming eligible for Pell Grants. We no longer had to do a two-year look to see how many people with Pell Grants had their financial situation change, and you can get two years worth of Pell money in one year.”

The chance was halted because of the U.S. Department of Education’s crossroom regulation, the crossover rule was eliminated because of the crossroom regulation changes.

Event to aid African children

By HENRY CLOTHOUSE

Invisible Children will raise awareness for children caught in the crossfire of conflict in central Africa on Friday at Harris Riverfront Park.

Invisible Children is an organization that raises awareness for children captured or threatened by Joseph Kony’s Lord’s Resistance Army. Invisible Children gained national prominence in March 2012 when it released a viral video titled “Kony 2012.”

Event organizer, Ian Sullivan said the event would feature bands and workshops for writing letters to Congressmen. Sullivan said the goal of the event is to get more people active in the cause to stop Kony.

“We’re trying to get people motivated to put pressure on our world governments to make this a top priority,” Sullivan said. “Joseph Kony is the number one person indicted by the international criminal court, and we’d like to see those warrants come to fruition.”

Sullivan said the event is not a fundraiser, but donations will be accepted.

“We’re not asking for donations, but we’re certainly taking them,” Sullivan said.

For the past 18 years, the Stonewall nightclub has kept club-goers coming back for more with a variety of entertainment, dance music and overall atmosphere.

In 2004, The Stonewall, located at 829 Seventh Avenue, was taken over by current owners, Keith Canal and Eric Guzyats. They have since made several renovations including updated bathrooms, an expansion on the lounge upstairs and a complete remodel of the showroom where the drag queens perform.

The Stonewall is known in Huntington for its impersonation, or “drag” queens. They currently have four house queens meaning they perform four nights a week and identify themselves as their show home nightclub. Those four drag queens are Layla Layta, Sasha Ryann, Aubrey Reese and Ryan.nc Knowles. Recently, a new house queen was added, Roxi Love will start as a cast girl May 6.

The club is open Wednesday through Sunday. On Saturday and Wednesday, the club hosts an open stage show for those interested in female impersonation.

The club has also started hosting a “you so think you can drag” competition on Wednesdays, where the club books each week’s winner for that Friday night’s show.

Guzyats said he broke free expanding the bar over the summer and next year.

“We want to add about 20 plasma televisions and transform the entire bar into a video bar that plays videos,” Guzyats said.

Drew Sullivan said he looks for relatable subjects when choosing books each week for the competition.

“The program allows students to tailor their artistic medium to their individual messages,” said Byron Clercx, chairperson of the art and design department. “If they desire photography would be the most appropriate way to show their abilities, then they can work in that area.”

Clercx said he believes Allen will be the primary artist in the Biack Art Gallery while Bialk and Woodard “will have a few sample pieces in it as well. The other two artists will be featured in Gallery 842, and Allen will also have a sample piece in that gallery.”

“The way they’ll all have work in both shows.”

The artists get their inspiration from all types of things including things about themselves, events, people in history or even subjects they are interested in which are a lot of my work comes from certain ideas about myself,” Sullivan said.

“I like relatable subjects sometimes lead to other challenges when preparing for an upcoming show whether it’s just not enough time or the challenges with day-to-day life.”

“Creative time management, prioritizing and having a solid work plan before beginning a project becomes a necessity,” Sullivan said.

“I enjoy seeing all the people from the Marshall community and the local community come to these shows,” Clercx said. “It’s a real cross section of people coming together, which is why I support the arts.”

The exhibition will be open Friday in both the campus gallery and downtown gallery.

Allyson Warner can be contacted at warner65@marshall.edu.

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m.i. the person that suggested this author,” Lewis said. “So, that’s always a nice thing. There’s a gratification to be part of that.”

Lewis said the festival was originally a one-day event at the Big Sandy Superstore Arena Conference Center, but has evolved into a week-long series of events that take place at different venues throughout the community.

“I imagine it’s going to be spread over a week – even if I’m busy on a Saturday,” Lewis said. “Most of the events throughout the week I can envision overlapping a little bit.”

Lewis said the festival has events for both adults and children. One event for children is a performance by the Mapmaker Puppets, which will take place in the Don Morris Room in the Memorial Student Center on Wednesday.

The Mapmaker Puppets first came to Huntington in Lewis’s 11th indent, “To go for four or five hundred kids, that’s going on the floor completely still, completely mesmerized by these little puppets was amazing,” Lewis said. “It’s a really good event.”

The second literary author attending the festival is William Vollmann.

The idea to bring Vollmann to Huntington began with Laura Miche
clele Diner, assistant professor of history at Marshall. Diner said she caught a class last semester about Icelandic novels and wanted to bring Vollmann’s campus to speak as he has written an Icelandic novel, “The Ice-Shirt,” but realized the visit would need to be arranged by speaking to one class.

Diner said she began talking to people in different departments to arrange a campus-wide visit for Vollmann and then partnered with the festival as it coincided with Vollmann’s visit.

“One of those people who’s sort of a legend in his own time, as opposed to after his death,” Diner said. “His writing makes Marshall students and the Huntington community would be interested in.”

Diner said one of the events Vollmann will do part of for Marshall includes visits to see to arrange class for students she teaches about Vollmann. Vollmann will be teaching for the festi

val will take place at 4:45 p.m. Thursday at the Huntington Museum of Art.

Diner said prior to helping or
to organize Vollmann’s visit, she and Marshall students and the Huntington community would be interested in.

Olivia Knowles, female impersonator for The Stonewall nightclub, applied for the fifth season of "RuPaul’s Drag Race," a reality television competition among drag queens to become the next drag superstar.

Knowles has competed in more than 20 pageants and brought home more than 10 titles. Her most recent title is Miss West Virginia Pride, a statewide title, in June during West Virginia’s Pride Week.

Keith Combs, one of the owners of The Stonewall, said he remembers when Knowles first performed.

“I remember when she applied for the competition,” he said. “I was very impressed with her performance and knew she had what it takes to become a professional drag queen.”
Known as “America’s oldest tertocracy,” television personality Dick Clark died Wednesday. Clark’s death sparked hundreds of musicians to take to Twitter to announce their condolences toward his family. 

And while the former host of “American Bandstand” and “New Year’s Rockin’ Eve” had possibly one of the greatest roles on the music industry of all time, it was Clark’s influence on television that should perhaps turn up the most heads.

Just look at his production credits, and it is easy to see the impact the star had on the entertainment industry as a whole. Clark produced award shows such as the American Music Awards, the Golden Globe Awards, the Family Television Awards, and the Daytime Emmy Awards — just to name a few. The list goes on and on. In fact, Clark has 190 production credits on his resume spanning from 1961 through 2010. The eternal youngster hosted “New Year’s Rockin’ Eve” until the year 2008, at the age of 75. The following year, he was forced to step down because of heart issues even though he continued to produce the show and make appearances through 2011.

Clark’s impact on music is surely unmatched. When he was induced into the Rock and Roll Hall of Fame in 1993, the HOF website claimed in his biography, “He world’s recorded rock music — which produced records that became classics in America’s heartland, and even beyond. That’s an impact no one can deny.”

While his Secret Service was out protecting, President Obama got an ear-full from leaders throughout the Americas about Cuba’s constant exclusion from the Summit. The communist island has gained a range of support throughout Latin America within the past three years with the elections of left-wing presidents such as Nicaragua’s Daniel Ortega, Bolivia’s Evo Morales and the ever-popular Hugo Chavez in Venezuela.

There are elections, not socialism/communist revolutions surging pop. This is what the people of Latin America want, and what they want is for the U.S. to stop playing as the hemisphere’s boss and come to Earth. From Washington’s perspective, it’s really neither unpredicted nor necessarily that detrimental to U.S. foreign interests. That being said, it was time for a change, or at least to come to an agreement. The move from influencing Latin America to the Pacific has little to do with national security, although it’s nice to park these troops right next to North Korea and worry China to death. It’s all about the money, baby. It’s always about the money.

According to Reuters, the global economy is estimated to grow only 3.3 percent in 2012. That’s slightly less than a small puke. The Euro zone is still mumbling, the U.S. recovery hasn’t yet picked up, and estimates suggest that growth in Asia will drive world economies into the next fiscal year. Binge. There’s how you pull the U.S economy out of our piggybank the likes of China, Singapore, and Indonesia.

You’re going to hear so much about U.S. foreign influence in the next five years, I promise. Binge will be set up in Australia and the Philippines, worship will be stacking up in the South China Sea, and you’ll see iPhones carried down the streets of Hawaii, Bangkok, and Rana Lumphun.

Will this mean massive human rights violations as was committed by the superpowers toward their henchmen? Probably, I know. Does it mean that the U.S is devouring over the fortunes to be had in Asia? Hell no. You’re going to hear so much about U.S. foreign influence in the next five years, I promise. Binge will be set up in Australia and the Philippines, worship will be stacking up in the South China Sea, and you’ll see iPhones carried down the streets of Hawaii, Bangkok, and Rana Lumphun.

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**Career highlights**

1956-1989 Hosts "American Bandstand," helping to make rock ‘n roll mainstream; introduces such talent as Chubby Checker, James Brown and the Supremes

1960 Forms Dick Clark Productions; goes on to produce more than 7,500 hours of TV programming – series, specials and movies

1972 Begins tradition of “Dick Clark's New Year's Rockin' Eve”; creates “American Music Awards” annual special


2005 Launches the dance competition series, “So You Think You Can Dance”

**Selected awards**

- Five Emmy Awards, including one for “American Bandstand”;
- Lifetime Achievement Award, Daytime Emmy
- Inducted into the Radio Hall of Fame, the Rock and Roll Hall of Fame, the Academy of Television Arts and Sciences Hall of Fame

**Dick Clark**

**1929-2012**

**Legendary TV producer**

Born Nov. 30, 1929, in Vernon, N.Y.

Education Bachelor's degree, Syracuse Univ., 1951

Nicknamed himself “the world's oldest living teenage

Died April 18, 2012; survived by his third wife, two sons and a daughter.