

Spring 2015

Appalink

Appalachian Studies Association
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Spring 2015

Volume 38, Number 2

President's Message

What an amazing, appropriate, and timely conference Chris Green, Amy Collins, and the East Tennessee State University Conference Committee have planned for us, March 27-29, 2015, at Johnson City, Tennessee: "Many Mountains, Many Musics." If these are complex and very troubling times, Appalachian studies is a breath of fresh air and perhaps an antidote to the gravely dangerous and intolerant world around us. Teaching Appalachian literature and having the privilege of leading Shepherd University's program, I am in a unique position to know the kind of activism the writers of the region are involved in. As the Frank X Walkers and Silas Houses write about tolerance and decency, they are also involved in their communities trying to make these ideals realities. Like Thoreau, they don't just "speak well" but they "live well" and true. Service Learning is a major part of our program because it should be. Having had the honor to serve as this year's ASA president, I've been heartened to learn about the community activists in other disciplines across the region who are the makers and shakers in their communities also. There is likely no organization that does as much as ours for and in the community, to bring light and open-mindedness to our world close to home.

Being open to those minority voices and voices not often heard above the din

and roar around us is something we take for granted in ourselves. For those of us who are Appalachian academics, that is generally easy: tolerance of people like us, inside our groups, and folks we're comfortable with. Being open and respectful of those who may not be like us often takes more effort, but is equally important. I was struck while watching David Oyelowo's eloquent and moving performance in *Selma* as Martin Luther King, Jr.—the gentleness, the kindness, the polite demeanor in the face of the ugliness of those times, such qualities cloaked the bedrock strength of King's character and determination . . . a gentle strength that is so wonderfully admirable and so strangely out of place in this disconnected, belligerent, and intolerant world today where some often hate without even knowing whom they are hating.

This conference will have something for everyone, and everyone is welcome to come and sit at our table. We have a gorgeous setting to look forward to in the spring at ETSU, a hard-working planning committee that has done its best to see that we are informed, enlightened, and entertained. And we have a dynamic organization that is attempting to open its arms to bring diverse groups to the table, to share its leadership, and to listen to fresh ideas. As you peruse this volume of Appalink, you'll notice that the bylaws are again being stretched and polished, so that our journal is inclusive and responsive to us, so that our committees are fresh and diverse, and so that we have a structure that is neither too

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MISSION STATEMENT

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally, and internationally.

inflexible nor too sprawling or loose. You will notice as well that we are attempting to take the conference to a range of places and regions of the country, and that we are ever trying to balance the quest for quality and the need for an open and welcoming conference that seeks to give as many as possible a voice and a time to have their say. Looking forward to seeing you all in March.

~ Sylvia Bailey Shurbutt, President

Visit us online!

www.appalachianstudies.org



APPALINK



APPALACHIAN STUDIES ASSOCIATION NEWSLETTER

Appalink is published twice a year. We welcome submissions, announcements, and/or news. Subjects may include upcoming conferences, lectures, meetings, fellowships, award nominations, or other events of interest to the members of the ASA.

Submissions should be sent by e-mail to Eryn Roles at roles1@marshall.edu. Space is limited, and all submissions are subject to editing. Paid advertisements will be considered for inclusion. Contact the managing editor for rates. Deadline for Fall 2015 edition is August 1, 2015.

Eryn Roles, Editor
Mary Thomas, Managing Editor
Chris Leadingham, Asst. Managing Editor

Appalachian Studies Association
One John Marshall Drive
Huntington, West Virginia 25755

JAS Editor's News

We enter 2015 with the fall issue safely delivered to the members and the spring issue content compiled and ready to go to the press for publication. In other words, we are settling in well in our partnership with the University of Illinois Press (UIP), and our journal production operations are running smoothly and on time. I am also pleased to report that the *JAS* is now indexed in more sources than ever before—30. (That's more than triple the number from the pre-UIP era).

By now, you all should have received emails through the ASA listserv announcing the *JAS*'s special two-year forum on sustainable economic development in Appalachia. The forum will start with the Spring 2016 issue and end in Fall 2017. The board chose to initiate a forum rather than a single special issue, because a forum provides the opportunity for us to engage in a longer conversation about this important topic. The forum is projected to consist of two or three articles per issue. It will not entirely displace articles on other topics. So, please continue to submit papers *on any Appalachian studies-related topic* (as usual) to the journal during this period.

I am pleased to announce that Dr. William Schumann (Appalachian State University) and Dr. Richard York (University of Oregon) have accepted our invitation to write introductory essays for the sustainable economic development forum. Also, I am grateful to Dr. William Hatcher (Eastern Kentucky University), who agreed to serve as a special editor in charge of the forum. The special forum will include manuscripts focusing on practices relevant to sustainable economic development in Appalachian communities from a variety of disciplines and applied fields, and, as always, we remain especially interested in publishing international / intra-regional comparative work. The full call for papers is available at <http://appalachianstudies.org/journal/>. We are currently accepting submissions for the forum. The deadline to be considered for the first (Spring 2016) forum is July 1, 2015. The final (Fall 2017) forum

deadline will be February 1, 2017. Please share the call for papers for the forum with your colleagues, far and wide.

In other exciting news, we are just finishing up our first issue with our new review editors, Kathryn Santiago (book reviews) and Chris Miller (media reviews). Both of them have done great jobs in their new roles and have proven to be valuable members of the editorial team. That we have such capable young professionals and scholars to step into these roles bodes well for the future of the journal and the ASA. I suppose it is fitting that, as we welcome young editors, we also bid farewell to a long-time member of the team. We owe International Board of Advisors member Professor Martin Crawford a debt of gratitude for his many years of service to *JAS*. I am sure I speak for all of us in saying that we wish him well in this new phase of his retirement.

As a result of Dr. Crawford's retirement, *JAS* is now seeking a new International Editorial Board of Advisors member. Please consider serving in this capacity. We are again particularly interested in identifying international board members who do comparative / international work in a wide variety of fields. While on the topic of editorial board support, the regular Board of Editors also needs additional members, especially scholars with expertise in public health, environmental science / studies, statistical analysis, and religious studies. Please contact me via email at shaunna.scott@uky.edu to volunteer or nominate someone for either the Board of Editors or the International Board of Advisors. And, as always, we can use more manuscript reviewers on any topic related to Appalachian studies. You can email me or Chris Leadingham at asa@marshall.edu in order to volunteer. We will be glad to add your name and interests to our online database of potential reviewers. As you can see, these are exciting and gratifying times at the *JAS*. So, please consider taking advantage of these opportunities to participate in the *Journal of Appalachian Studies*.

~ Shaunna L. Scott, *JAS* Editor

38th Annual Appalachian Studies Conference

Many Mountains, Many Musics

Each host site for our annual conference lends its particular flair and focus, and this year takes us into the traditions that have been built in east Tennessee. Before the conference starts, I encourage conference-goers to explore the area around Johnson City. Thursday from 2:00 to 5:00 pm, those who hanker for nature can go on the Roan Highland Hike and visit Carver's Gap (6,000 feet elevation), where a representative for the Southern Appalachian Highlands Conservancy will speak about the Roan Highlands as well as the Conservancy, its mission and efforts.

Friday morning (9:00 am -12:00 pm), members can experience either the Birthplace of Country Music in Bristol, VA; ETSU Natural History Museum and Gray Fossil Site (which is AMAZING); Historic Jonesborough, the oldest town in Tennessee; or ETSU's Appalachian resources (music studios, museums, archives). So visit ASA's conference website and sign up!

East Tennessee State University and its Center for Appalachian Studies and Services has long been dedicated to Appalachian studies and Appalachian music, with over 85,000 recordings in their Archives of Appalachia, a BA in Bluegrass, Old-Time, and Country Music studies as well as an MA in Appalachian studies. So it's no surprise that Appalachia's many musics and peoples became this year's theme.

Rising to the theme, the concurrent sessions include a particularly strong offering of panels, papers, performances, roundtables, and workshops on music of the Appalachian region. After the first three sessions on Friday, we'll have a plenary session at 3:00 pm on Opportunity & Enterprise in Appalachia, followed from 5:30 to 8:30 pm by the Many Musics Reception, Banquet, Keynote, and ASA Awards Ceremony.

Our Friday evening keynote speaker is Margo Miller, director of the Appalachian Community Fund (ACF), which provides resources and funding "to grassroots organizations working to overcome the underlying causes of poverty and injustice in Central Appalachia" (ACF website). Miller will tell a story of community empowerment and transformation by lifting up the successful work of ACF grantees and talk about the ACF's role in helping build the capacity of grassroots organizations in the region for the past 28 years. With the saying "Change, not Charity" as ACF guiding principle, Margo Miller will help us think deeply about how community foundations can empower their communities to create just economic circumstances during this time of Appalachia's economic transition. To learn more about Miller see <http://tinyurl.com/acfmargo>.



Then on Friday evening starting at 8:30 pm, we square dance and jam. For those who don't stay out too late (or stay up all night), Saturday starts at 8:00 am, and we take a new approach to engage members in ASA—the Membership Forum, 11:00 am -12:00 pm, in the D. P. Culp auditorium. More than a business meeting, the Forum is an opportunity to learn about ASA and participate in shaping its future. This year, the actions of the Diversity and Inclusion Committee will be highlighted, along with a new ASA initiative, Young Appalachian Leaders and Learners—Y'ALL, an ASA committee that facilitates connections between young people and encourages engagement, leadership, and collegiality.

After the sessions are done (and maybe your mind is "done" too!), Saturday evening folks can either have an evening out on the town with friends, jam together in "The Cave," or go to hear Ricky Skaggs & Kentucky Thunder (tickets \$12-30).

Then on Sunday morning, I hope everyone who's able will rise & fellowship at the Many Musics: Biscuits & Bluegrass Gospel Hour from 8:00 to 9:00 am. I'll sure be there. The rest of the morning until noon will have our final hip-hip-hurrah at the last two concurrent sessions, ASA meetings, and the exhibit hall.

ASA conferences are the highlight of my year, and I'm looking forward to seeing you!

~ Chris Green, Conference Chair

ANNOUNCEMENTS

Award Winning Appalachian Poet Nikki Giovanni to Judge 2014 West Virginia Fiction Competition

Submissions to the WV Fiction Competition, sponsored by the WV Center for the Book and The Shepherd University Foundation, are invited before the **May 1, 2015 deadline**. The competition is open to any resident of the state or student going to school in West Virginia. The competition is open to all ages, and any original, unpublished work of fiction, between 500 and 2,500 words, can be submitted. A panel of writers, editors, and creative writing instructors will choose finalists, and the 2015 Appalachian Heritage Writer-in-Residence (AHWIR), Nikki Giovanni, will select first, second, and third place prize winners from these finalists. The first place winner will receive the West Virginia Fiction Award and \$500 prize on the night of Thursday, October 8, 2015, at the Appalachian Festival Heritage Awards Presentation on the Shepherd University campus. The event is part of the 2015 AHWIR residency: "*Chasing Appalachia, Looking for Home: the Poetry of Nikki Giovanni*". See http://www.shepherd.edu/ahwirweb/new_writers.html for information and submission rules, or contact Dr. Sylvia Bailey Shurbutt, Appalachian Heritage Writers Project Director, sshurbut@shepherd.edu. The fiction competition is supported by the West Virginia Center for the Book and the Shepherd University Foundation.

Georgia Mountain Storytelling Festival Claim Your Voice Young Harris College APRIL 10 – 11, 2015

This inaugural two-day festival features a wide array of award-winning storytellers. Learn about the rich tradition and history of the Appalachian region through storytelling and workshops, and become part of its preservation. Follow the conversation and receive event updates: [facebook.com/GeorgiaMountainStorytellingFestival](https://www.facebook.com/GeorgiaMountainStorytellingFestival).

Purchase tickets online or make a donation: [gmsf.eventbrite.com](https://www.gmsf.eventbrite.com). Donations will enable us to offer free admission to area students. (706) 379-5115 | storytelling@yhcc.edu.

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ASA BUSINESS & REPORTS

Diversity and Inclusion Committee Report

In hopes of bringing a wider range of issues and perspectives to the conference, the Diversity and Inclusion Committee took responsibility for sending the Call for Proposals for the 2015 conference to a number of organizations not normally considered directly connected to Appalachian studies, including, for example, the National Association of African American Studies and Affiliates (includes National Association of Hispanic and Latino Studies, National Association of Native American Studies, International Association of Asian Studies). Names of organizations were forwarded to the ASA office, to serve as the beginning of a permanent list of organizations to which the call will be sent in future years. Further suggestions are invited.

A session at the conference, coordinated by Elandria Williams of Highlander, will open the door for further work on issues of diversity in the region and in the organization. In addition, members of the committee recruited potential new presenters from among our associates to bring in viewpoints that may be less well represented.

As part of the effort to open pathways to ASA leadership for underrepresented populations, members of the committee recruited nominees for positions on the Steering Committee and other committees.

It has been pointed out that our website photos represent almost entirely white, middle-class individuals. The message to site visitors may seem exclusionary. As a solution, our new Archivist/ Historian, Lori Thompson, will photograph the conference with an eye towards diversity. Also, Wilburn Hayden had some excellent ideas about crowd-sourcing photos. Thanks to Mary Kay Thomas for making this all happen!

The Diversity and Inclusion Committee will meet during the conference on Saturday, March 28 from 8:00 - 10:00 am. All interested persons are welcome to attend. Those interested in participating in the Diversity and Inclusion Committee may contact Susan_Spalding@Berea.edu.

~ Susan Spalding, Diversity & Inclusion Committee Chair

Finance and Development Committee Report

Hello ASA members! The Finance and Development Committee would like to extend our gratitude for your support of ASA. Please continue to remember ASA and give as you can to support scholarships and endowments. Your contributions go a long way toward supporting participant and student conference attendance, and you can give directly on the conference registration form or by mailing a check noting ASA Scholarship Fund in the memo.

Members may also support the **2015 – 2016 Wilma Dykeman Fellowship Award** by making checks payable to the Marshall University Foundation and specifying in the memo section that payments are to go toward the Faces of Appalachia (ASA) Wilma Dykeman Fellowship fund operating account #201706. Mail checks to Marshall University Foundation, 519 John Marshall Drive, Huntington, WV 25703. Please email us at asa@marshall.edu and let us know of your donation.

Members may also support the **Wilma Dykeman Fellowship** and/or **Faces Coordinator's salary** endowments by making checks payable and mailing to the same address as above and including in the memo portion of the check the information below.

For the Faces of Appalachia fellowship (Wilma Dykeman) endowment, account #650204.

For the Faces of Appalachia (ASA) Coordinator fund, account #650202

Contributions to the general **ASA Endowment Fund** can also be made on the conference registration form or by mailing a check, noting ASA Endowment Fund in the memo. Please make check payable to the Appalachian Studies Association and mail to Appalachian Studies Association, One John Marshall Drive, Huntington, WV 25755.

Thank you for doing what you can to keep ASA strong and growing, and I'm looking forward to seeing you in Johnson City!

~ Becky Fletcher Finance Chair

Howard Dorgan Silent Auction

Bad news does not seem like the way to start an article about the Howard Dorgan Silent Auction, but that is what I have to deliver. Last year the Silent Auction and Raffle did not generate the funds that it usually does to apply to conference scholarships. Since the demand for scholarships has not decreased, it is definitely bad news.

You can help to change this. First look around your office and home and come up with some things to donate for the auction. Last year, a wine refrigerator that had been an unused Christmas gift brought in the highest bid in the Silent Auction. So, use your imagination when looking around. Just because something doesn't fit your lifestyle, it doesn't mean that it won't find an appreciative home with someone else.

You can also solicit items from businesses or friends in the name of the Silent Auction. The Appalachian Studies Association has 501(c)(3) IRS status and anything donated counts as a charitable contribution. I will be happy to supply acknowledgement of any donation for tax purposes.

Your contributions to the auction can either be brought to the ballroom of the D.P. Culp Center on the East Tennessee State University campus on Friday morning of the conference or can be sent to me at the below address.

Then, of course, to make it a really successful auction, you need to bid on the great stuff that has been accumulated. Check the Silent Auction throughout the conference and make sure you still are the high bid.

Another way to support scholarships is to buy raffle tickets at \$1.00 per ticket or 6 tickets for \$5.00. Raffle packages include a handcrafted quilt, an assortment of Kentucky wines, and a couple of other premium items that are still being negotiated. You choose by dropping your tickets into the bag designated for the package you desire. The raffle drawing and end of the Silent Auction will be on Saturday after the sessions end. While you do not have to be present to win, you do have to arrange for your items to be picked up by Sunday morning.

Participating in the Auction and Raffle is an easy way to help fund scholarships that allow participation by many students, community activists, public school teachers, artists, musicians, under-appreciated scholars, and others interested in Appalachia to attend the ASA conference, and you will get to go home with some treasures. Let's not only bring the auction back to previous levels, but let's generate even more money. We can do it, if everyone just puts forth a little effort.

Please contact me if you have any questions at philis@philisalvic.info. Send items to Philis Alvic, 2815 Phoenix Road, Lexington, KY 40503.

~ Philis Alvic & Carol Baugh, Co-Chairs,
Howard Dorgan Silent Auction

Registration Update

ASA listened to members concerns about separating the cost of membership from conference registration. After discussion with UIP and others, we are pleased to announce that the cost of membership has again been fully bound into one fee. Hopefully, this will make registering for the conference easier for our members.

~ Mary Thomas, Executive Director

Scholarship Update

The deadline to apply for a conference scholarship is February 18, 2015. All those applying will be notified of a decision via email by February 24. If you receive a scholarship you are required to confirm your attendance by responding to the email notification indicating that you **will or will not** attend the conference and use the scholarship. It is important that you

provide an email address that you check frequently so that you do not miss your notification and lose your scholarship.

Please keep in mind that each person desiring a scholarship should submit ONE application. Please do not submit an application for a group or co-presenter. Scholarships cover admission to the ASA conference and membership in the organization for one year. ***The scholarship does not cover travel, lodging, or conference meals.***

The ASA truly desires to fund all people who are unable to attend the conference for financial reasons. However, it is important to seek funding from your own institution or organization so that we are able to fund as many of those applying as possible. If you apply for a scholarship please do not register unless you are notified that you will not receive funding. For detailed information or to apply for a scholarship please check the ASA website or use the following link: <http://appalachianstudies.org/annualconference/scholarships/>.

~ Roger Guy, Scholarship Chair

Bylaw Changes

Please read carefully. The ASA membership will vote on the following changes at the annual ASA conference during the business meeting on Saturday, March 28, 2015 from 11:00 am – Noon at the Culp Center. See bylaws at <http://appalachianstudies.org/policies/bylaws2014-2.pdf> for comparison purposes.

RATIONALE: The following proposed changes to ASA's bylaws states clearly the Association's stance towards diversity and inclusion through (1) a revised mission statement that should be included in the bylaws; (2) establishment of a new committee; and (3) creation of a new committee chair, who is appointed to the Steering Committee. The proposed changes also express realistic goals for the *Journal of Appalachian Studies*; merge two committees for efficiency and to reduce overlap; and make other revisions as needed for specifying or clarifying duties.

- 1) Under Article III, Purposes, add the following to state the Association's mission:

"MISSION STATEMENT

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally, and internationally."

- 2) Under Article V, Publications, Section 1. Newsletter, add for clarification: "and include membership ballots, election

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information, and the president's message" after "shall be published two times annually."

- 3) Under Article V, Publications, Section 2. Journal, replace the existing Section 2 with the following for clarification and specification:

The *Journal of Appalachian Studies [JAS]* shall be edited and published by the Appalachian Studies Association [ASA]. Members of the Association will receive a subscription to the journal as part of their annual membership package. Financial support provided by the ASA for the publication of the journal shall be in accordance with the following guidelines:

1. The *JAS* will be multi-disciplinary in its selection of articles, general publishing orientation, and Editorial Board and Staff members. It will attempt to provide a disciplinary balance in its selection of manuscripts over the long term.
2. The *JAS* will be a peer-reviewed publication.
3. The *JAS* Editor will be appointed by the ASA President, based upon the recommendation of the *JAS* Editorial Board, for a four-year term. The term may be indefinitely renewed in four-year increments so long as the Editorial Board agrees that the current Editor should continue to hold the position.
4. The *JAS* Editor will be free to appoint Editorial Staff members, upon recommendation of the Editorial Board, to assist with the publication of the journal. The ASA Executive Director and Office Manager will operate as the Managing and Assistant Managing Editors, respectively.
5. New members of the *JAS* Editorial Board will be appointed by the *JAS* Editor with approval of current *JAS* Editorial Board members.
6. Inactive members of the *JAS* Editorial Board will be replaced if they become unresponsive to manuscript review requests, do not participate in e-votes or discussions pertinent to *JAS* business, or do not make contact with the *JAS* Editor or fellow board members to explain their absence. "Inactive" shall be defined as a period of no less than twelve months. A majority vote must be taken by active members of the *JAS* Editorial Board to remove an inactive member.
7. Members of the *JAS* International Board of Advisors will be appointed by the *JAS* Editor upon recommendation of the ASA Steering Committee.
8. The *JAS* Editor may opt to publish special issues of the journal, provided that the Editorial Board is in agreement and additional sources of funding can be secured.
9. Calls for journal submissions will be regularly announced via the ASA Members LISTSERV and relevant media outlets.
The terms of this agreement are open to review and re-negotiation by the *JAS* Editorial Board and elected representatives of the Association.
- 4) Under Article IX, Officers, Section 1, b. Appointed Officers, delete "(5) Website Chairperson" to reflect combination of Communication and Website positions into one position to reduce overlap in duties and facilitate coordination of efforts.
- 5) Under Article IX, Officers, Section 1, b. Appointed Officers, add "(12) Education Chairperson" as a member of the Steering Committee.
- 6) Under Article IX, Officers, Section 1, b. Appointed Officers, add "(13) Diversity and Inclusion Chair" as a member of the Steering Committee.
- 7) Under Article IX, Officers, Section 1, b. Appointed Officers, add "(14) Office Manager (ex officio)" as a necessary member of the Steering Committee, given his role in the management and running of the association.
- 8) Under Article IX, Officers, Section 3, Term of Office, b. Appointed Officers, delete "(5) Website Chairperson" to reflect merging of this position into the Communication's position [see 4 above].
- 9) Under Article IX, Officers, Section 3, Term of Office, b. Appointed Officers, add "(12) Education Chairperson," "(13) Diversity and Inclusion Chairperson," and (14) Ex-officio Office Manager" to stipulate these new members serve four year renewable terms. The Office Manager's term shall be one year, renewable, in accordance with that of the Executive Director.
- 10) Under Article IX, Officers, Section 4, Nominations and Elections, a., insert "chaired by the vice president" after "A nominating committee" and "and will consist of the executive committee, as well as the chair of the Diversity and Inclusion Committee" after "shall be appointed by the president each year." Delete the last sentence, "This committee shall consist of two individuals presently serving on the steering committee and shall be chaired by the vice president." These proposed changes are for clarity and to stipulate that the Diversity and Inclusion Committee Chair must be included.
- 11) Under Article IX, Officers, Section 4, Nominations and Elections, c., insert a new sentence, "Additionally, an electronic ballot will be sent to all current members via the association listserv." after "A ballot with that slate, together with biographical information on each nominee, shall be printed in the pre-conference issue of Appalink. Space shall be provided on the printed ballot for write-in candidates."

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- This proposed change is to induce greater membership participation in voting.
- 12) Under Article X, Duties of Officers, add new Section 12 to stipulate “Office Manager’s” duties as follows: “Office Manager. The office manager assists the executive director in the day to day operations of the administrative office.”
- 13) Under Article X, Duties of Officers, delete current section “Section 12. Website Committee Chairperson” to reflect merger of this position with the Communication position [see 6 above].
- 14) Under Article X, Duties of Officers, Section 17, Awards Committee Chairperson, insert the following clarification of duties:
“The role of the Awards Chairperson is to coordinate the publicity, nomination, selection, and presentation process for the awards given by the ASA. The chair will serve as master of ceremonies each year at the Appalachian Studies Conference to ensure meaningful yet efficient presentation of the awards. The Award’s Chair will also be certain of which recipients will be present.”
- 15) Under Article X, Duties of Officers, insert a new Section 21 stipulating the duties of the Diversity and Inclusion Chair as follows:
“Section 21. Diversity and Inclusion Chair. The diversity and inclusion chair shall be responsible for devising strategies to insure that the membership, leadership, conferences and publications of the organization represent the full spectrum of the populations of the Appalachian region.”
- 16) Article XI, Committees, Section 4, Website Committee. Deleting this section is proposed due to overlap with the Communications Committee. Renumbering of sections must occur if this change is approved.
- 17) Article XI, Committees, Section 6 (will become Section 5 if [16] is adopted), Nominating Committee. Insert the following before the first sentence: “The nominating committee, chaired by the vice president, shall be appointed by the president each year and will consist of the executive committee, as well as the chair of the Diversity and Inclusion Committee. This committee will” followed by “nominate individuals to all vacant elected and appointed offices of the ASA.” (Removing “The VP shall form and chair a committee to”) This section revised to include chair of Diversity and Inclusion Committee and to clarify duties of this committee.
- 18) Article XI, Committees, Section 10 (will become Section 9 if [13] is adopted), Communications Committee. Add “who will serve as liaisons to all other standing committees, ensuring strong communication among committees and consistent reporting to the membership” to point (3) after “additional ASA members to the committee” for clarification of duties.
- 19) Article XI, Committees, Section 12 (will become Section 11 if [13] is adopted), Executive Committee. Under a) Membership, insert “and the Chair of the Diversity and Inclusion Committee,” after “The Executive Committee shall consist of the ASA President, past ASA President, Vice-President/President Elect, Secretary, Treasurer, ASA Executive Director, ex officio,” to reflect creation of this new committee and the duties it performs.
- 20) Article XI, Committees, Section 13 (will become Section 12 if [8] is adopted), Diversity and Inclusion Committee. Add all of the following to reflect creation of this new committee:
“Section 13. Diversity and Inclusion Committee
a) Membership: the committee shall consist of the chairperson and a minimum of four members appointed by the ASA president in rotating terms. Other members are welcome to volunteer with the committee as well. The committee will work closely with the Membership Committee, the Nominating Committee, and the Program Committee.
b) Duties: The Diversity and Inclusion Committee works to insure that the membership, leadership, conferences and publications of the organization represent the full spectrum of the populations of the Appalachian region, in terms of race, class, gender, sexual orientation, age, and life work. To gain the maximum benefit from our diverse membership and leadership, the committee works to insure that every member feels welcomed, valued, respected and supported, so that each individual feels a part of a whole that is greater than the sum of its parts.”

~ Anita Puckett, Vice-President

Officer Nominations

The following individuals have been nominated for ASA offices. Be sure to vote; the ballot is in this issue of Appalink and may be turned in at conference registration or mailed to Mary Thomas, ASA Executive Director, Marshall University, One John Marshall Drive, Huntington, WV 25755.

***Vice President/President Elect (2015-2016);
President (2016-2017); Conference Chair (2017-2018):***

Debbie Zorn, granddaughter of Appalachian migrants to southwestern Ohio, was active in Cincinnati’s Urban Appalachian Council, serving on UAC’s Board, as chair of its Research Committee, and, for five years, as Board President. Presently, she is a member of the core team that is working to develop a new Urban Appalachian Community Coalition that will continue support for urban Appalachians in Greater Cincinnati. Professionally, she considers herself, foremost, an educator. She developed programs at the University of Cincinnati to bring underserved students

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Website News

We are pleased to welcome Lori Thompson (Marshall University) in the new role of Archivist/Historian. This role is a very important one to preserving our history. Lori will maintain the ASA Timeline; gather relevant materials and information; and communicate the history of the Association to the membership at the Association's annual conference, website, and in its newsletter and journal. Lori is currently the Digital Preservation Librarian & Records Manager at Marshall University in Huntington, WV. We are very excited to have her on board. As usual, if you have comments about the website please contact Eryn Roles at roles1@marshall.edu.

~ Eryn Roles, Website Committee Chair

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interested in the biomedical sciences to the University to explore their career interests, and for the past 17 years she directed a center at the University that provides program evaluation services and consultation to the community. As such, she has helped many education and human services organizations in southwest Ohio and northern Kentucky, including the UAC, to develop and evaluate their programs and services. Zorn continues working in the center as Senior Research Associate. She is excited at the prospect of helping to provide leadership for the Appalachian Studies Association and to bring the 2018 conference to the Cincinnati – Dayton area.

Vice Program Chair/Program Chair Elect (2017 Conference Program Chair, for conference to be held at Virginia Tech)

assists the chairperson, helps organize the next conference (2015-2016), and negotiates for conference support; serves as program chair (2016-2017) and past-program chair (2017-2018) following his/her term:

Emily Satterwhite is Associate Professor of Humanities at Virginia Tech where she teaches in Appalachian studies, popular culture, and American studies. Her first book, *Dear Appalachia*, won the Weatherford Award and the Virginia Tech Sturm Award for Faculty Excellence. She has also published in the *Appalachian Journal*, *Journal of American Folklore*, and *American Literature*. She currently is chair of the Appalachian Studies Association's Awards Committee.

Four Program Committee Members (for 2016 conference at Shepherd University)

help prepare the call for participation, review submitted abstracts, and compile the 2016 conference program:

Beth Bingman lives on a farm near Dungannon, Virginia. Now "retired," her professional career included teaching in elementary schools and as a community college adjunct, serving as associate director of the Center for Literacy Studies at the University of Tennessee, and most recently working as managing director of Appalshop in Whitesburg, Kentucky. Currently she is active in economic revitalization efforts in southwest Virginia as well as conducting research on a racially integrated camp established in

Knoxville in 1950, and continuing efforts to learn the guitar. She holds a Ph.D. in adult education and has published in both adult education and Appalachian studies.

David O. Hoffman is the English department chair and a teacher with the Loudoun County Public Schools in Virginia, and he currently serves as the education and cultural resources coordinator for the Appalachian Heritage Writer-in-Residence and Writers Project at Shepherd University. He is one of the coordinators of the West Virginia Fiction Competition, as well as literary editor of the annual *Anthology of Appalachian Literature*. His scholarship, publication, and paper presentation includes the poetry of Robert Morgan, the fiction of Willa Cather, Mary Noailles Murfree, and women's slave narratives. Hoffman has presented in scholarly conferences including the Appalachian Studies Association and was involved in the 2013 NEH Summer Seminar *Voices from the Misty Mountains*.

Karen Hudson is a visiting scholar at the University of Kentucky Appalachian Center. She is currently completing a book manuscript on gender, class, space and the Appalachian Settlement School (forthcoming University Press of Kentucky). She holds a Ph.D. in folklore and folklife from the University of Pennsylvania and a Master of Historic Preservation from the University of Georgia. She has over 25 years' experience in cultural resource management. Her work has focused on the identification, documentation, and preservation of Appalachian buildings and cultural landscapes. She has successfully nominated numerous Appalachian historic properties to the National Register of Historic Places including: Pine Mountain Settlement School, Frontier Nursing Service, and the tri-cities of Lynch, Benham, and Cumberland. She has authored numerous essays on the Appalachian-built environment for professional journals, including the *Journal of Appalachian Studies*, book chapters, edited volumes, and grey literature. She has been chosen to prepare essays on Pine Mountain Settlement School, Hindman Settlement School, Benham, and Lynch for *Archipedia*, the

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Society of Architectural Historian's interactive, media-rich online encyclopedia of American architecture.

Susan Eike Spalding, Berea College (retired), is a teacher and scholar focused on Appalachian dance and culture, with a special focus on intercultural exchange in the creation of local and regional tradition. She will chair the newly formed Diversity and Inclusion Committee, should it be approved by the Association membership, and has previously served on the Steering Committee and on the Program Committee. She chaired the Local Arrangements Committee for the 2011 conference.

Two at large members (2015-2017):

Penny Messinger seeks a position on the Steering Committee because she appreciates the Association's mix of scholarship and activism and is interested in focusing attention on northern Appalachia. She grew up in Lincoln County, West Virginia and graduated from Marshall University and from the Ohio State University. Her Ph.D. dissertation was a history of the Conference of Southern Mountain Workers. She lives in western New York (just north of the border of ARC's Appalachia) and is an associate professor of history at Daemen College. She teaches courses in American history, women's history, and women's studies; her research interests focus on the history of early Twentieth century America, religion, radicalism, and Appalachian reform.

Elandria Williams is co-coordinator of the education team at the Highlander Research and Education Center and is on the Organizational Leadership Team. She coordinates the Appalachian Transition Fellowship Program and the Southern Grassroots Economies Project. She does other work around economics including helping create an Economics and Governance Curriculum and is a lifelong youth organizer/adult ally. As a staff member at Highlander she helped found the STAY Project and SEAL (Supporting Emerging Appalachian Leaders Network). She is rooted in the US South and Appalachia and is on the board of the US Solidarity Economy Network and the Pedagogy of the Theater of the Oppressed.

One Student Member:

Jordan Laney is a doctoral student in the interdisciplinary ASPECT program at Virginia Tech, originally from McDowell County, North Carolina. Previously she earned her M.A. in Appalachian studies at Appalachian State University with a concentration in music and was a graduate of the International Bluegrass Music Associations Leadership Bluegrass program. While at Virginia Tech she is serving as a Diversity Scholar and is on the ASPECT conference planning committee. She is also working as co-editor elect of the interdisciplinary peer-reviewed journal, *SPECTRA*. Her current work takes a critical look at the history of bluegrass festivals and the relationships between place, music and identity. Secondary areas of interest include critical and transformative pedagogy, feminist theory, and qualitative

research methods. She has taught Introduction to Appalachian Studies and is currently teaching a self-designed course on Bluegrass music.

Forrest Yerman is a native of Watauga County, North Carolina. He has a GED and an Associate in the Arts from Caldwell Community College. He graduated summa cum laude and with English honors from Appalachian State University with a degree in creative writing and a minor in Spanish. He currently is a graduate student at Appalachian State in the Appalachian Studies Program and is also studying for a certificate in rhetoric and composition. His research focuses on the Affrilachian Poets and race in the Appalachian region. He plans on attending the University of Kentucky for a Ph.D. in English, where he will continue his focus on the Affrilachian Poets. Upon completing his graduate studies, he plans on returning to Boone, North Carolina, and teaching in both the English and Appalachian studies departments. He also wants to write poetry, fiction, plays, and movies.

~ Anita Puckett, Vice-President

ANNOUNCEMENTS continued from page 2

Weatherford Award Nominees 2014

Fiction

Wanted: Good Family by Joseph G. Anthony

Long Man by Amy Greene

Wing toward the Stars by Alfred C. Knight

Out of Peel Tree by Laura Long

The Last Bizarre Tale by David Madden

The Patron Saint of Ugly by Marie Manilla

Nora Bonesteel's Christmas Past by Sharyn McCrumb

Joe Potato's Real Life Recipes by Meriwether O'Connor

A Shelter of Others by Charles Dodd White

Non-fiction

Terra Incognita: An Annotated Bibliography of the Great Smoky Mountains, 1544-1934 by Anne Bridges, Russell Clement, and Ken Wise

Once I Too Had Wings: The Journals of Emma Bell Miles, 1908-1918 edited by Steven Cox

All American Redneck, Variations on an Icon, from James Fenimore Cooper to the Dixie Chicks by Matthew Ferrence

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The Boom: How Fracking Ignited the American Energy Revolution and Changed the World by Russell Gold

Mountaintop Mining in Appalachia: Understanding Stakeholders and Change in Environmental Conflict by Susan Hirsch and E. Franklin Dukes

Bearwallow: A Personal History of a Mountain Homeland by Jeremy B. Jones

Blood in West Virginia: Brumfield v. McCoy by Brandon Kirk

Alvin York: A New Biography of the Hero of the Argonne by Douglas V. Mastriano

Memory of a Miner: a True-Life Story from Harlan County's Heyday by Michael Ruth

Hippie Homesteaders: Arts, Crafts, Music, and Living on the Land in West Virginia by Carter Taylor Seaton

Appalachian Dance: Creativity and Continuity in Six Communities by Susan Spalding

Thinking outside the Girl Box: Teaming Up with Resilient Youth in Appalachia by Linda Spatig and Layne Amerikaner

Poetry

Basin Ghosts by Jesse Graves

Driving with the Dead by Jane Hicks

More than Heavy Rain by Don Johnson

My People Was Music by Kirk Judd

The Sound of One Tree Falling by Llewellyn McKernan

Every Leaf a Mirror: A Jim Wayne Miller Reader by Morris Allen Grubbs and Mary Ellen Miller

Desire to Stay by Audrey Naffziger

The Land We Dreamed by Joe Survant

e-Appalachia Award Nominations

Please take the time to send nominations in for the e-Appalachia Award. This award is given annually in recognition of an outstanding website that provides insight on Appalachia and its people, or provides a vital community service to Appalachians. The e-Appalachia Award is increasingly gaining prestige among those in the field. Nominations should be made to Eryn Roles, Website Committee Chair, at roles1@marshall.edu before March 1, 2015.

Loving Appalachia Day

The Appalachian Studies Association held an event at Marshall University [MU] on October 21, 2014 to engage the university and campus communities with both the Association and the field of Appalachian studies.

Loving Appalachia Day was developed by interns Abigail Amor and Megan Osborne. After hours of brainstorming, we decided an

on-campus event at the student center would be the best way to engage MU students and faculty.

The possibilities are limitless when creating something like Loving Appalachia Day. Because the main audience was college students, we hoped to showcase a broad range of disciplines that are engaged in the field of Appalachian studies.

The goal was to show exactly what ASA is all about. We invited a number of organizations to participate, including WV Highlands Conservancy, the Wild Ramp, and MU's Women's Studies Student Association, as well as artisans like Jane Gilchrist, who does traditional loom weaving. Because Appalachian studies covers such a wide range of topics, we wanted to include everything we could to give an accurate representation of the field.

Actively engaging students is important as well. We held a free raffle with items donated from local businesses and MU campus offices. We also initiated an Instagram campaign where students were given the opportunity to tell what they love about Appalachia by writing on a small white board and being photographed. Both were very well received, and the Instagram campaign boosted our social media presence.

In the future, we would like to see even more Marshall students, faculty, and staff sharing works relevant to Appalachia, hopefully encouraging them to participate in our annual conference as well. We will promote live music and more demonstrations for our next event.

We want Loving Appalachia Day to become a large, regional celebration across many college campuses, not only to raise awareness about ASA, but to promote the growth of Appalachian studies. College campuses are a great place to spread ideas to young minds, and if we get students involved now, they will bring more ideas to the table when discussing relevant Appalachian issues.

~ Megan Osborne, ASA Intern

Visit us online!

www.appalachianstudies.org



Journal of Appalachian Studies

Special Forum



**JOURNAL OF
APPALACHIAN
STUDIES**

CALL FOR PAPERS

The *Journal of Appalachian Studies* announces a special two-year forum on sustainable economic development in Appalachia, starting with the journal's spring 2016 (Vol. 22, No. 1) issue and ending with the fall 2017 (Vol. 23, No. 2) issue. We invite the submission of manuscripts dealing with practices relevant to sustainable economic development in Appalachian communities. We will consider a wide-range of scholarship from a variety of disciplines and applied fields. Manuscripts focusing on economic development theory, empirical and/or applied research, or narrative essays on development issues will be welcome. We also seek research which compares Appalachia to other regions in the world.



Scholars are encouraged to submit papers addressing, but not limited to, the following topics:

- | | |
|--|--|
| Tourism and development | Land ownership |
| Social capital, trust, politics, and development | Gender and development |
| Infrastructure | Taxes and development |
| Broadband and technology | The creative class in Appalachia |
| Education, labor, capital, and development | Vision-building |
| Funding community and economic development | Public participation methods |
| Entrepreneurship | Health care and its effects on development |
| Place-based development | Globalization |
| Local food movements | The Commons |
| Downtown development | Privatization and neoliberalism |
| Local currency | Cooperatives, non-profits, employee-owned business |
| Out- and in-migration and development | Credit, access to capital |
| Social change, policy and movements | Environmental capital and sustainable development |

The deadline for manuscripts to be considered for publication for the spring 2016 issue is July 1, 2015. Please see our website for additional deadlines.

Articles should be submitted electronically to the *JAS* online manuscript submission portal at www.appalachian-studies.org/journal/submissions.php. Direct questions to *JAS* Editor Shaunna Scott at shaunna.scott@uky.edu or the forum's special editor, Will Hatcher, at william.hatcher@eku.edu.



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MARK YOUR CALENDARS!

Thirty-Eighth Annual Appalachian Studies Conference March 27-29, 2015

East Tennessee State University
Johnson City, Tennessee

MANY MOUNTAINS, MANY MUSICS

Chris Green
Conference Chair
chris_green@berea.edu

Amy Collins
Program Chair
collina@mail.etsu.edu

Randy Sanders
Local Arrangements Chair
sandersr@mail.etsu.edu

Thirty-Ninth Annual Appalachian Studies Conference March 18-20, 2016

Shepherd University
Shepherdstown, West Virginia

VOICES FROM THE MISTY MOUNTAINS: DIVERSITY AND UNITY, A NEW APPALACHIA

Sylvia Bailey Shurbutt
Conference Chair/Local Arrangements Chair
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Rachael Meads
Program Chair
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