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BIG EXPECTATIONS, few results

BY ZACHARY MORRIS
THE PARThENON

The Marshall University Student Advocacy for Labor and Education (SALA) has proposed a resolution that passed through the West Virginia Senate. The proposal, which would affect roughly 61,000 West Virginia state college students, passed through the West Virginia Senate.

The resolution was introduced on the Senate floor where it was approved of the Senate Budget and Policy Priorities. It was set late in the legislative session which played a ticking, and if we had been able to get up there earlier, we would have had much a better chance of getting this through the House as well.

Fridley said he hopes to see the Pell Grant addressed in the next state legislative session.

“When I was for the office of pro-tempore, I offered to be bringing experience to working in the legislature,” Fridley said. “I saw what West Virginia University was able to do with their student advocacy group, and Marshall had an equally large student government. For students for issues that affect us. I feel that the Pell Grant will come up in the next legislative session as it’s a hot topic within the State Advisory Council of Students.”

The State Advisory Council of Students, which is a collective council of high school, community, and university student governments of state-funded institutions, assembles every month to discuss issues at individual colleges as well as issues that affect the higher education community collectively. A decision was made to send a petition to all of the state-funded institutions and a letter to address the concerns and need for the Pell Grant to continue by having state students oppose the cuts.

The next meeting is set at Shepherd University in April and the full State Advisory Council of Students plans to travel to Washington, D.C. in order to discuss with state congressmen and women the importance of the Pell Grant.

Zachary Morris can be contacted at morriz283@marshall.edu.
Letters regarding consumer information sent to Marshall students each semester

BY ANDREW FROBEL
THE PARTHENON

In order to participate in Title IV (federal financial aid programs) college and university students are required to disclose information to students and staff.

One objective is to help course instructors make well-informed decisions about prospective students. Other federal regulations require higher education institutions to disclose certain information to disclose certain information.

According to Kathy Blalock, director of financial aid, "the University, in order to provide a federal disclosure notice each semester.

Blalck said the report that is to be sent out is a great way for the university to stay organized and on top of things.

"On a larger scale, the report is sent out to students via MyMU in case any of them have questions or concerns about the information," Blalck said. McCaffrey, a member of the Partenon, is responsible for the college's ability to inform students about the types of employment of our graduates.

According to McCaffrey, the privacy of student records covers a list each year when the letter is produced. Some information included is the Family Educational Rights and Privacy Act (FERPA) also allows information to be kept confidential. Information on the college's consumer information disclosure can be obtained and in the Family Educational Rights and Privacy Act at any time of year. The college's consumer information disclosure can be obtained at the Partenon and the college's consumer information disclosure can be obtained at the Partenon.

According to McCaffrey, the Partenon, which is responsible for the college's consumer information disclosure, plans on making changes to the college's consumer information disclosure to make the playground more accessible and encouraging educational change.

"The children of the Academic Success Services will be putting two trees, an outdoor play yard and picnic area, in a park near the university," McCaffrey said. "We did a fantastic job, but we're achieving out here with them. The college's consumer information disclosure is important.

"They (The Arbor Foundation) have created a playground for the children, to make children more aware of nature in their surroundings. The children will choose from a variety of different types of playscapes, " said Susan Miller, director of the Partenon. "The children have learned quite a lot about the importance of nature and being able to learn from their environment is important."

"The children of the Academic Success Services and the college's consumer information disclosure are going to be part of a new playground — slides, bridges and mazes."

Miller said there are numerous benefits to the project on top of democracy.

"We do projects here, and that is how they learn," Miller said. "The importance of this project, in essence, is the well-being of the children, and that encompasses growth — academic, social, emotional and physical."

"Alex, an awareness and an appreciation of nature and being able to learn from their environment are important.

In phase one of the Partenon, the college's consumer information disclosure increased the number of additional trees and extended their indoor classrooms.

"One of the first steps was putting two trees, an
The Thundering Herd ral-
back from an eight-run
came up short.

THE PARTHENON

Herd comes up short

COLUMNS

Herd comes up short

This one was already over.

Herriot’sдвиг over for the rest of the
half was clear. Nearly every mistake
that was made – and there were plenty
– could only be seen on a computer.
Ten players saw minutes in the first
half, and it wasn’t because everyone
was playing so extraordinarily well.
Blunders, mental errors and just bad
timing that would have brought
more points, were there all over the
place. Twenty-four turnovers. We’ve
been down like this before, and we
fought our way back. That’s what we did. We
just kept fighting.”

With the Herd down 9-5,
Helmburg would again contrib-
ute to the comeback. In the eighth inning,
when playing at their ballpark.”

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SPORTS EDITOR

Tinnon added
second half to finish with a
Herd, scoring 19 points in his
and white. Tinnon added
points in the contest by
in the opening round NIT

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Eppington Stadium in Beckley.
In June 2009, President Barack Obama issued an executive order instructing all agencies and departments to “adopt a presumption in favor of Freedom of Information Act requests. Data from the past four years shows a drop in backed-up requests yet a smaller share of full requests being granted. The number of FOIA requests in thousands is: 400,000.

**Note:** Figures represent percentage of processed requests.
guys that I’m a fan of. As a kid I used to watch George Carlin specials at night. He definitely influenced me … Rodney Dangerfield had a bunch of young comedian specials he did every year and I used to watch those.

DI: When you come to these college campuses, is there any - thing you like to do specifically and do they bring back some memories?

BB: It definitely brings back memories. There is a specific college campus, is there any- thing you like to do specifically and do they bring back some memories?

Hilary Freeman can be contacted at roush89@marshall.edu.

June Harless Center to play host to robot training

THE PARTHENON

The Marshall University College of Education and June Harless Center will be hosting training for pre-service teachers on the GigaPan robot this Thursday. GigaPan is a robot developed by the Carnegie Mellon CREATE Lab, or the Community Robotics, Education and Technology Empowerment Lab, that has been introduced to several West Virginia counties including Cabell and Wayne.

“The GigaPan is a robot set up to take as many pictures as you want — as fine as one, if that’s what you want but usually quite a few — and you set the camera up to take pictures in columns and put them up to a free website,” Debbie Workman, member of the Harless faculty, said. “It then puts them together to make one huge picture.”

It is important for teachers to know how to use this robot to enhance education because it increases global awareness, Workman said.

“The creators wanted children to understand and see other children — where they live, their environment, how they learn,” Workman said. It can also be used in several different areas of study — another reason why pre-service teachers should be interested.

“The GigaPan is cross-curricular. We have one teacher who uses it to introduce stories in her reading series, we have teachers using it in science — it’s huge in science. It can be used in social studies. It was recently used in the Coal Project,” Workman said. “We think technology needs to be integrated as a tool, you don’t just use technology to say you use technology.”

The training will take place Thursday from 3:30 p.m. through 6 p.m. and will be open to all pre-service teachers.

Registration is required by noon on Thursday, and only limited space is available.

To register for this event contact quickblanco@marshall.edu.
OUT-OF-TOWN SPRING BREAKERS AT INCREASED RISK FOR DANGER

BY ALISON WARNER

Spring break trips are not only dangerous to students traveling to different locations throughout the week but also to those who leave their valuables behind at home.

Students who are at increased risk for break-ins during this time are those who live off campus in apartments around the city.

“If you live in an apartment, make sure you have someone to check on your apartment while you’re gone,” said James Terry, chief of Marshall University police department.

One thing many students can do if they live off campus is to shut off their mail and leave a light on and even shut off their newspaper delivery — this sends out a visible sign to people and lets them think students are there during the break.

Terry said one reason to do this is because The Herald-Dispatch will announce the university is on spring break, making it known that many students are leaving their apartments for a week.

With many students living on campus, one main thing they should do before leaving is make sure their dorm room is locked.

Students who live in residential housing are less likely to get anything stolen from their rooms. With different custodians and housekeeping going through the buildings daily, there is always someone inside, hindering the ability for anyone to break in.

“We don’t see many thefts taking place during the week of spring break,” Terry said. “The RA’s do a good job at doing room checks before the student leaves.”

Another major issue students should be aware about before they leave is how to maintain their personal safety during their trip.

The big thing for students to do is to tell someone when they are leaving, and also when they are expected to arrive back.

Another thing that could be helpful is to give them someone your itinerary. This way, they will know if something has happened and can call the police.

Students should constantly protect their credit cards at all times. Don’t carry a lot of cash around at once or flash the money around. If students are in a tourist destination area, try to stay near that area only and don’t wander around. Don’t park your car the night before the trip and leave the car in a visible area where people can see it.

The big thing for students to do in any tourist location is to be aware of their surroundings.

“Alcohol plays a large factor in all of the crimes that happen during spring break,” Terry said. “Don’t drink to the point where you don’t know what you’re doing and can’t call the police.”

With many students living off campus, one main thing they should do before leaving is make sure they are aware that the police are always on the lookout for anything suspicious.

“If you live in an apartment, make sure you have someone to check on your apartment while you’re gone,” Terry said.

“Don’t just need to have fun — it’s like their vacation from work,” Terry said.

Allyson Warner can be contacted at warner65@marshall.edu.

INTERVIEWING BEN BAILEY

‘Cash Cab’ host talks college, odd jobs and comedy

BY BLAKE PON

DANVILLE, ILLINOIS VIA UWIRE

Emmy award-winning game show host and comedian Ben Bailey, known best as host of “Cash Cab,” sat down with The Daily Illini for an interview.

THE DAILY ILLINI: You had something along the lines of 60 odd jobs before you became a comedian and game show host. What was the oldest job out of all of them?

BEN BAILEY: I don’t know exactly which one was the oldest, but there was a terrible one at a warehouse for this pharmaceutical company where you had to take these big boxes down off of shelves with a forklift, open them up, take out these syringes full of petroleum jelly, like them up 30 on a trip, put 100 trays on a rack, put eight of these racks in a big oven, sterilize them, take them out, put them all back in the same boxes, seal up the boxes and put them back on the shelves. This all took place in a room with no windows for eight hours at a time. … That was one I walked out of in the middle of a shift, about four hours in on the tenth day.

DI: Do you find it easier performing in front of a smaller crowd, such as at a comedy club, or a large crowd, such as when you did Comedy Central Presents?

BB: It depends really …

A crowd of five people is a lot harder than a crowd of a hundred people. But a crowd of a hundred people is easier than a crowd of 5,000 people, so, you know, it kind of varies. You can have a five-person crowd that’s awesome and you can do a show for a hundred and they just suck. There’s not really any rhyme or reason to it.

DI: Do you have any favorite comedians that you idolize or model yourself after?

BB: I don’t have anyone specifically known — there are kids who are “Cash Cab” fans and want to make something they could watch also, but generally speaking, not really. The whole idea of stand-up is that you can say whatever you want. Some guys focus on that and make it their whole thing. I don’t really go for that. It’s kind of about writing for me, I like to do stuff that requires thought and writing and the appreciation of it. You get to have a few fart jokes in your bag of tricks at some point, though.

DI: Do you have any favorite comedians that you idolize or model yourself after?

BB: I don’t have anyone I model myself after because after a certain point I stopped watching comedy because I wanted to be totally unique. I definitely have