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BY JUSTON DONADIEU

A Marshall University baseball player said he sustained injuries last year after being startled by an exploding bottle rocket and falling off a deck at the Alpha Tau Omega fraternity house, according to a lawsuit filed in the Cabell County Circuit Court.

Louis Helmburg, III, sophomore education major from Lexington, Ky., alleges in the suit that the incident caused him to miss baseball games for the Thundering Herd, Huntington, W.Va., a catcher, appeared in 19 games in 2011 with nine starts and recorded a .226 batting average.

...decided in his drunken stupor that it would be a good idea to shoot bottle rockets out of his anus.

BY CHRISTINA CARRION

Larry Gibson and Chuck Nelson, mountaintop removal activists and coal-field residents, spoke to students and community members Thursday.

The Student Environmental Action Coalition invited the speakers to share their experiences with the coal industries and the mountaintop removal sites in their community.

“Sometimes I feel like I’ve been fighting longer than I’ve been living,” Gibson said about his more than 30 years of activism.

Chuck Nelson, a former Massey Energy employee and fourth generation coal miner, spoke about the history of coal mining communities and unions.

The community has a huge role in helping themselves,” said Jennifer Williams, interim program coordinator.

The Drug Market Initiative is designed for helping the community with dealing with drug crimes. The purpose is to diminish the sale of drugs in the targeted areas of Huntington.

“We can supply our energy in a clean manner to save our water, save our air, and save our environment.”

Though they spoke out against coalmining companies, neither are against coal miners.
BY REBECCA STEPHENS
THE PARTHEON

The ninth annual W. Page Pitt School of Journalism and Mass Communications Career and Internship Expo took place Thursday in the South Hall auditorium.

The goal of the expo was to give journalism and mass communications students the chance to speak with local and national employers and to provide off-campus students with the information needed to apply for internships and jobs.

“It’s just really exciting to see all these employers in one place,” said Alyson Goodman, professor of advertising and one of the key people planning the event.

There were several representatives present at the expo from different companies in the area including WSNY, the Boyd County Public Library, and the Marshall University Foundation.

Pitt’s Career Services came to fix their resume service through Feb. 17 by offering free service and information on sexual health.

Sexual Responsibility Week is supported nationwide to assist the public in making informed sexual choices year-round.

“It’s an important, confidential, no-sting testing clinic that will be held from 9 a.m. to 2 p.m. Wednesday in Phickham Hall room 132,” said Erin Gilmore, manager of Pitt’s Sexual Health Programs. Walk-ins are accepted.

Elizabeth Ayers, public health educator for the Cabell Health Department, 18th floor, department, said Cabell County

internships are required for graduation for all students in the School of Journalism and Mass Communications.

“I try to give my intern a taste of all different things,” Gillmore said.

The industry for the library work is tough with good wages and no benefits.

“You can’t specialize too much,” said Kristi Arrowood, director of student development. “We’re hoping for a nice selection of students. It seems like the students are interested.”

Josi Passin of the Jeffery E. George Foundation House said this is her third year with the expo. The Jeffery E. George Foundation House was one of the organizations present to show all the things they do in the Huntington community.

See EXPO I Page 5

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BY ALISON WARNER
THE PARTHEON

The following information was provided by the Marshall University Police Department.

STRIKING TRUCK

A victim reported a black or dark blue Ford pick-up truck striking the right front fender of her vehicle at 3:06 p.m. Jan. 31. The truck struck the vehicle then fled the scene. Police do have a known suspect.

DOLLA DOLLA BILL, YALL

Thirty dollars was reported stolen from a wallet in the Joukine Jazz Center between 10 a.m. and 11:30 a.m. Jan. 6. The wallet was left in the victim’s jacket when she was unattended in the room and placed in lost and found. The victim retrieved the wallet and discovered the money was missing. This crime is currently under investigation.

SILENT THREAT

A complainant found a female sleeping in the Lieutenant of the Marshall Community and Technical Building at 12:31 p.m. Feb. 4. Police identified the suspect and found two active caps variants and one active warrant for trial delinquency. The suspect then signed a trespassing warrant on the premises of higher education. The victim’s home was set at $13,015.

Allison Warren can be contacted at warraner@marshall.edu.

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BY CHRISTIE SHULDIES
THE PARTHEON

Giving is beautiful during Soma Intimates annual charity initiative of her donations for survivors of domestic violence.

The 2012 initiative marks the fourth annual donation event for the company. The campaign launched July 2010.

Soma is partnering with the National Network to End Domestic Violence, which represents more than 2,700 domestic violence programs in the United States and is co-authored and championed by Chico’s FAS.

Erica Lapole, manager of White House Black Market in Huntington, said her store collected about 20 bras. "We didn’t necessarily have a goal of how many to collect, but we have information about the hex drive at our store so we hope customers will continue to fill and want to help." Soma Intimates has collected and distributed more than $15,000 in bras during the event to date. Donations of gently worn or new bras will be accepted until Feb. 24.

Christie Shuldies can be contacted at schuldies@marshall.edu.

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College of Education makes modifications

THE PARTHEON

The College of Education is bringing in some modifications that will help make our students better prepared for a career on and a more realistic transition to the workplace.

Kristi James, director of Career Services, has been trying to implement some of these alterations beginning Aug. 1.

“We are in an accreditation year and when the accreditation commission means the National Council for Accreditation of Teacher Education (NCATE) committee that will visit and sit outside in Jan. 2013,” James said. “This change was done simply for the accreditation board, in order to ensure our students are going to as one of the highest rates in the state of West Virginia for college attendance.”

“As public health officials, one of our responsibilities is to educate people on STDs and the risks that come with them. This is a way to protect yourself and your friends. We do not want to provide a convenient target for people to make money on for sex on campus.”

The Student Health Education Program will inform tables on sexual assault prevention, healthy relationships and cervical cancer on Tuesday in the Memorial Student Center from 11 a.m. to 2 p.m. The health department will also be handing out free condoms and offering HPV vaccines.

Ayers said according to national statistics, approximately 80 percent of women will have had HPV in their lifetime. Huntington’s CONTACT Rape Crisis Center will provide information on sexual assault in the Memorial Student Center on Wednesday.

All bras collected will be distributed to local domestic violence shelters.

Soma intimates teamed up with the network after learning that bras are one of the heart donations and placed in demand for women in need.

Johnda Shaffer, manager of Soma intimates in Huntington, said approximately 224 bras were collected.

"We had one employee donate about 30 to 36 bras on her own," Shaffer said. “For the most part, the public is more than willing to keep donating bras.”

She also said keeping the collection going will help keep the company’s goal of assisting survivors of domestic violence.

Like White House Black Market, we have collected about 10 bras. "We didn’t necessarily have a goal of how much to collect, but we have information about the hex drive at our store so we hope customers will continue to fill and want to help.”

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Looking Past Expectations
Herd baseball looks to overcome last place 2011 season, preseason predictions in Conference USA

By Jared Clay

After finishing 2011 last in conference play, there were no surprises for Marshall head baseball coach Jeff Waggoner when Conference USA released its preseason rankings with the Herd at the bottom.

In addition to finishing the season 20-31 (1-17 C-USA), the Herd also lost 10 players who were selected in the Major League Baseball Draft. "I can see why they would not want to be associated with the Herd," Waggoner said.

But many students might not know Greer broke the color barrier in Marshall Athletics, or that his jersey hangs in Philadelphia as well as the Haden Student Center.

Greer was born June 6, 1936 in Huntington and attended Douglas Junior and Senior High School before signing to play basketball for the hometown Herd in 1955.

In doing so, Greer became the first black athlete to play college sports in West Virginia. "It was such a family atmosphere in Huntington," Greer said. "Everybody knew you were playing and we'd do whatever it takes to support you." Greer made good of his opportunity by becoming one of the most dynamic players in Marshall history, averaging a double-double with 19 points and 10 rebounds a game, with a shooting percentage of .545.

During his career Greer was a two-time all-Southern Conference, 1958 Southern Conference MVP and 1958 AP All-American honorable mention. "I was the greatest years of my life," Greer said.

Greer was the 15th overall pick in the 1958 NBA Draft, being chosen by the Syracuse Nationals, which moved to Philadelphia and became the 76ers in 1963. "I just loved to play basketball," Greer said. "No matter in which league, I would have played to get what I wanted to play." It was there where Greer teamed up with NBA great Bill Chamberlain to create a powerhouse offense.

"We had everything," Greer said. "People realized we were going to — it was just by how many points we were going to win." In 1967, the combo of Greer and Chamberlain helped the 76ers end the Bill Russell era, winning eight straight NBA championships, with Greer leading the team with 27.7 points per game during the playoffs.

Greer was also known for his signature style of shooting five threes, opting for a jump-shot instead of the standard flat-footed approach.

Greer played with the 76ers until his retirement in 1973, averaging 18.2 points, five rebounds and four assists per game during his career.

In his 15 professional seasons, Greer played in 8 consecutive NBA All-Star games and was named All-Star second team seven times and scored 21,586 career NBA points, 10th all-time in the NBA.

Greer is first in games played in 76ers history and averaged 15, has been retired by the 76ers ending the Bill Russell era.

In 1972, Greer joined the NBA's 50th Anniversary team.

Greer will make his return to the Field House for the Huntington Alumni Game, at noon on Saturday.

"We were a good team," Greer said.

Above losing so much talent in 2011, Marshall did return three players: Joey Church, Isaac Davis and Damier Pitts.

Pitts said the Herd is looking to right the ship against Pirates.

"It’s about us playing our game and not worrying about other teams and what they do," Waggoner said. "We have to focus on what we do well, and we do that better during this season."
The NYPD is wrong

BY NERMEEN ARABU [HC]

The New York Police Department is surely in need of independent oversight. The NYPD’s use of an anti-Muslim propaganda film, “The Third Jihad,” and the role of the NYPD Commissioner come under immediate threat in the documentary by independent investigative journalist Paul Browne, titled, “The Chatauqua Gazetteer.”

The NYPD showed “The Third Jihad,” a piece of anti-Muslim propaganda, to about 500 recruits during their training. The feature-length film portrays Muslims-Americans as violent, fundamentalist militants with the sole agenda of infiltrating the United States. With broad strokes, it tries to persuade viewers that the American way of life is under immediate threat from the American Muslim community.

The NYPD then commodified this terrible blunder by lying about it. Spokesman Paul Browne said that the film was shown only a couple of times and that Kelly didn’t intend to communicate in it, suggesting that the filmmakers had recycled footage from elsewhere. But Browne’s claims, if true, cast doubt on the veracity of the NYPD’s claims.

When Kelly had his spokesman speak about the circumstances surrounding the viewing of the film, he displayed cowardice and dishonesty to avoid the inevitable fear in the hearts and minds of law enforcement. When police are taught to fear an entire community, they become slavishly, ignore protocol and overreach bound branches.

It’s especially troubling that the screening in New York, where Mayor Michael Bloomberg brag that he has the world’s finest police army in the world and where the police are known for being engaged in excessive surveillance and overreaching stop-and-frisk policies.

But the use of racial profiling under the auspices of intelligence gathering in our country is nothing new. As the smoke was still swirling over Pearl Harbor, the U.S. government started using census data to map the whereabouts of Japanese-Americans, round them up and put them in internment camps. Over the next four years, more than 100,000 Japanese-Americans had been displaced, detained and banned — and not one single one of them was ever accused of espionage.

Considering our history, we really must be careful in flying on the civil liberties blacklist. This is a crucial point

Supporters of overbreadth in the law must claim that “If you have nothing to hide, you have nothing to fear.” If so Kelly and the NYPD have nothing to hide, then they have nothing to fear from an independent oversight committee with the power to subpoena information. If they have nothing to hide, they should just try the truth.

That’s what was expected of them in the first place.

It’s been almost two years since the mining disaster at Upper Big Branch occurred, and still no mine safety laws have been enacted to directly address the causes of the disaster. There has, however, been a recent attempt by the governor of West Virginia, Earl Ray Tomblin, to propose a bill that would curb mine fatalities — at least in height. The concessions of the Bill Gov. Tomblin is proposing mandates on drug testing miners to ensure for safe working conditions — a noble goal, but one that has nothing to do with the explosion at UBB.

This bill has been called a “distraction” by independent investigative journalist for the UBB disaster, Keith McArthur. The Chatauqua Gazetteer reported Thursday. And when one considers each miner killed at UBB was autopsied and tested for illegal substances, and none were found in the 29 men, it is fair to say Gov. Tomblin’s bill, for the most part, is not addressing the problems that actually caused the disaster. It is looking to avoid going people to implement a reform a plan.

Gov. Tomblin’s bill does address other issues, such as constraining what we tell miners that a police officer is coming to inspect and allowing the police already have the power to issue citations or, if necessary, to serve a subpoena information. If the police already have the power to issue citations or, if necessary, to serve a subpoena information. If the police already have the power to issue citations or, if necessary, to serve a subpoena information.

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THE PARTHENON

Carmen Mitzi Sinnott has carried her play “Snapshot” across the globe, but on Thursday night, she brought it home to the Joan C. Edwards playhouse.

“Snapshot,” written and performed by Sinnott alone, is the story of Sinnott’s search for her father and herself. The talented actor/playwright used a fusion of words, music, dance and “snapshots” to portray how a forbidden kiss between a black man and a white woman began her life, and a war in Vietnam nearly shattered it.

Carmen’s father, Lorenzo Botts, was a Huntington native before he was drafted to the war, and Carmen said it was very important to bring the play home to where people knew her father.

“You always wonder, ‘Is everyone going to think I’m crazy?’” Carmen said. “But then I have to go ‘No, I have to focus on the reality of the situation, and it’s important to tell his story.’”

Director of Marshall University’s Center for African-American Student’s Programs, Maurice Cooley, said he is pleased with the evening’s turnout, and it was a meaningful event to the neighborhood.

David Mayfield Parade is working on their second album to be released this summer.

Amanda Colette and The Magnolias, a band from Morehead, Ky., will be opening for Mayfield. Tickets to the show can be purchased on the V-Club’s website, vclublive.com, for $8 or at the door for $10.

Joanie Borders can be contacted at borders9@marshall.edu.

‘Snapshot’ stops at university playhouse

PHOTO COURTESY OF JOPLIN MANAGEMENT

David Mayfield Parade to visit V-Club

David Mayfield is set to play with his band, The David Mayfield Parade, at the V-Club at 10 p.m. Friday.

Playing bass in the family band and traveling from show to show since he was 12, Mayfield quickly became acquainted with the life of a musician. After playing lead guitar with folk rock band, Cadillac Sky, and inside bands on tour for both his sisters, Jessica Lea Mayfield, and The Avett Brothers, Mayfield decided it was time for him to start his own project.

The David Mayfield Parade, consisting of Mayfield (lead guitar/vocals), Joe Giotta (drums), Cathy Beasley Jeanette (vocals), Molly Miller (vocals) and Sarah Schaffer (cello/vocals), plays americana/folk rock. Mayfield said the band was formed as a result of knowing friends that played instruments, recommended musicians and from just being in a community of musicians.

Having gained notoriety opening from Mayfield’s friends, The Avett Brothers, one thing that the band does not give off is an air of pretension.

“People pay to see us play and be entertained,” Mayfield said. “We are performing a service. I want people to be able to come, relax and forget about their worries for a night.”

Mayfield said he views himself not just as a musician, but a performer as well.

“We try to provide exciting theatrical moments to watch to incorporate a visual aspect in our music,” Mayfield said. “We aren’t your typical rock band.”

Mayfield said his music is inspired by all different aspects of life. Similar to a journal entry, Mayfield said writing about his own personal experiences allows him to perform believably. One example in “Breath of Love,” a song he was writing for years about his new girlfriend, Mayfield said just as his life evolves — so does his music.

Having played the Appalachian Uprising Festival and in Huntington once before, Mayfield said he is glad to be back at the V-Club.

Sasha Colette and The Magnolias, a band from Morehead, Ky., will be opening for Mayfield. Tickets to the show can be purchased on the V-Club’s website, vclublive.com, for $8 or at the door for $10.

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