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Marshall University Music Department Presents A Concert of Sacred Music

Jane Hobson

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R. H. C.

A Concert of Sacred Song

presented by

JANE HOBSON
Mezzo-Soprano

in memory of

RUTH CAMPBELL HEWITT

The Heart Worships

Silence in heaven,
Silence on earth,
Silence within!
Thy hush, O Lord, o'er all the world covers the din.
I do not fear to speak of Thee in mortal kind
And yet to all Thy namelessness I am not blind.
Only I need and kneel again
Thy touch to win:
Silence in heaven,
Silence on earth,
Silence within!

from *Through Human Eyes* by Alice Buckton
music by Gustav Holst

PROGRAM

- I. Laudamus Te, from Mass in B Minor Bach
We praise thee, we bless thee, we worship thee, we glorify thee.

Professor Alfred Lanegger, violin

- Qui sedes, from Mass in B Minor Bach
Thou that sittest at the right hand of the Father, have mercy upon us.

Theodore Heger, oboe

Tape I
begins
here

Cantata Number 53, Schlage doch, gewünschte Stunde Bach

Strike at last, thou hour desired,
Dawn at last, thou beauteous day!
Come, ye angels, down to me,
Open to me the fields of heaven,
Soon to look upon my Jesus,
In the blissful rest above.
Now my inmost heart's desiring
Is the final funeral bell.

Professor Alfred Lanegger, I Violin Mr. Paul Harris, double bass
Professor Patricia Green, II Violin Miss Linda Dawson, campanella
Mr. David Becker, Viola Dr. Paul Balshaw, cembalo
Mrs. William R. Davidson, cello Mrs. Charles H. Tucker, organ
Dr. Paul W. Whear, conductor

II. From the Old Testament

The First Psalm Bone & Fenton

Psalm XXIII, God is my Shepherd Dvorak

El Ivne Hagalil, The Lord will rebuild Galilee Weinberg
Yemenite slave tune

Professor Mary Shep Mann, piano

III. Of the New Testament

At the Cry of the First Bird Guion

All in the April Evening Diack

Christ went up into the Hills Hageman

Professor Mary Shep Mann, piano

IV. Prayers

Ave Maria Schubert

O Divine Redeemer Gounod

Mrs. Charles H. Tucker, organ

Evelyn Hollberg Smith Music Hall
February 2, 1970
8:15 p.m.

**Selections from tonight's program will be broadcast on WSAZ radio,
Sunday, February 8, 1970 at 7:05 p.m.**