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Marshall University Music Department Presents the Contemporary Music Festival

Paul A. Balshaw Dr.

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MARSHALL UNIVERSITY
Department of Music

presents

Contemporary
Music Festival

MARCH 18, 19, 20, 1971
EVELYN HOLLBERG SMITH MUSIC HALL

DR. BARNEY CHILDS · GUEST COMPOSER
THURSDAY, MARCH 18, 1971

10:30 a.m. Registration
10:50 a.m. Opening Remarks and Introductions
11:00 a.m. Electronic Music Laboratories - Mr. Norman Millard
2:00 p.m. The Ohio University Faculty Woodwind Quintet

William Brophy, horn
Kay Borkowski, flute/piccolo
Adrian Gnam, oboe

PROGRAM

Variegations for Woodwind Quintet (1967)
   In one movement

Woodwind Quintet (1964)
   Slowly
   Moderately Slow
   Presto
Dance Variations
   Theme
   Duet
   Waltz
   Polka
   March
Allegro and Arioso for Five Wind Instruments
   In Memoriam: Ingolf Dahl

3:30 p.m.
The Marshall University Symphonic Choir
Dr. Paul A. Balshaw, Conductor-Lecturer

PROGRAM

Festiva Entrada
   Processional and Recessional
   Unison choir, Organ, 2 Trumpets, 2 Trombones
Autumn
   Chorus, 3 Trumpets, 3 Trombones
Christmas Cantata (1958)
   Chorus and Double Brass Choir
Heal Me O Lord (1964)
   Chorus, Trombone, and Piano
Song of the Open Road
   Chorus, Trumpet, and Piano
8:15 p.m.
Robert R. Clark, Conductor
PROGRAM

Stonehenge Symphony (1970)  Paul W. Whear
(Symphony No. 1 for Band)
Solstice
Evocation
Sacrifice

The Bayonne Barrel and Drum Company (1968)  Barney Childs
Supposes: Imago Mundi (1970)  Barney Childs
Music for Prague 1968  Karel Husa

FRIDAY, MARCH 19, 1971

11:00 a.m.  SMH 107
Dr. Barney Childs
Recital Hall

2:30 p.m.
Four Songs of the Ermite Isle
Trumpet Sonata
Music for the Circus
Brass Quintet
Prelude No. 1, for guitar
Three Miniatures, for wind quintet

8:15 p.m.  Recital Hall
The World  Paul Jennings
Three Songs  Violet Severy
Twilight  Twilight  Twilight  Twilight  Twilight  Twilight
Riches  Riches  Riches  Riches  Riches  Riches
Aftermath  Aftermath  Aftermath  Aftermath  Aftermath  Aftermath

To Every Man  Violet Severy
A Room, for Piano  John Cage
Piano Sonata No. 2  Violet Severy

INTERMISSION

“The Assassination of Mother E”

SATURDAY, MARCH 20, 1971

9:00 a.m.  SMH 143
Dr. Childs

1:30 p.m.  SMH 150
Dr. F. A. Mueller  Dr. Paul W. Whear
Dr. Barney Childs  Mr. William B. Stacy

5:30 p.m.  Stone Lodge
6:30 p.m.  Stone Lodge

Presentation of Student Composition Awards
Since the inception of the Contemporary Music Festival at Marshall University the Festival has been dedicated to the broadening of perspectives and the deeper understanding of our musical environment. Our objective is to get people involved in Contemporary Music, not only those from Marshall University but also those from surrounding institutions. In our thinking, a variety of ideas can be brought forth by these different people and that mutual conclusions can be made on topics presented by this Festival. We hope that the experiences provided will be of such value to all participants that similar Festivals may be planned in the future.

Dr. Barney Childs

Largely self-taught as a composer until his late twenties, when he studied with Leonard Ratner, Carlos Chavez, Aaron Copland and Elliot Carter. His first degree is in English from the University of Nevada and Oxford University where he was a Rhodes Scholar. His Ph.D. was earned at Stanford University in English and Music with his dissertation on poetry and music in the Tudor madrigal. He has supported himself as a composer by teaching English at the University of Arizona and as Dean of Deep Springs College in eastern California, where he also taught English and Music. He is presently composer in residence at Wisconsin College Conservatory.

Lack of early formal training and geographical and stylistic isolating have shaped his musical stance to parallel those of the American isolates, as Ives, Ruggles, Brant, Becker, Strang, and Feldman. He is not concerned with public taste and international styles. Most of his work is chamber music, much of it written for specific performers, which includes seven string quartets, three concerti, two symphonies, choral works, and pieces with indeterminate instrumental make-up.

Editor of Contemporary Composers on Contemporary Music and has papers published in such magazines as Perspectives of New Music, The Composer, and Texas Studies in Literature and Language. He has served on both National Council and Executive Committee of the American Society of University Composers, and is a member of the advisory board of the American Music Society in England. He is the co-founder and a & r of Advance Recordings, a project to record new and avant-garde music. Tritone Press, Media Press, and Merion Music, published his compositions while recordings are available through CR1, Ars Nove, and Georgian labels.

ACKNOWLEDGEMENTS

To these people the Festival Committee would like to extend sincere thanks, for without their thoughtful consideration the 1971 Contemporary Music Festival would not have been possible.

Mr. Norman Millard
Dr. David Lewis
Dr. F. A. Mueller
The ZETA ETA Chapter of Phi Mu Alpha Sinfonia
The brothers and sisters of Kappa Kappa Psi and Tau Beta Sigma