Spring 5-21-1970

Marshall University Music Department Presents a Faculty Recital, J.D. Folsom, Trumpet, William B. Stacy, French Horn, John H. Mead, Trombone

J. D. Folsom

William B. Stacy

John H. Mead

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MARSHALL UNIVERSITY
Department of Music

presents

Faculty Recital

J. D. Folsom, Trumpet
William B. Stacy, French Horn
John H. Mead, Trombone

Assisted by:

James Pugh, Tenor
Paul A. Balshaw, Piano
Wanda Cole, Piano

Thursday, May 21, 1970
8:15 p.m.

Evelyn Hollberg Smith Music Hall
PROGRAM

Sonata for Horn, Trumpet and Trombone (1922) Francis Poulenc
I. Allegro Moderato
II. Andante
III. Rondeau
J. D. Folsom, William B. Stacy, John H. Mead

Sonata for Trombone and Piano Paul W. Whear
I. Moderately Fast
II. Slow
III. Rather Fast
John H. Mead, Wanda Cole

Solo Piece for Trumpet (1966) Stefan Wolpe
I. Graceful, talking
II. Not too big, intimate
J. D. Folsom

INTERMISSION

Serenade, Op. 31 Benjamin Britten
Prologue
Pastoral (cotton)
Elegy (Blake)
Hymn (Ben Jonson)
Sonnet (Keats)
Epilogue
James Pugh, William B. Stacy, Paul A. Balshaw

I. Allegro giocoso
II. Moderato
III. Comodo
IV. Vivace

Trio for Brass Vaclav Nelhybel
I. Leggiero Marcato
II. Andante Moderato
III. A. Molto vivo, con bravura
B. Andantino
C. Marcatissimo
D. Espressivo
E. Schevzundo
F. Maestoso
G. Molto vivo, con bravura
J. D. Folsom, William B. Stacy, John H. Mead