11-5-2012

The Parthenon, November 5, 2012

Shane Arrington
Parthenon@marshall.edu

Follow this and additional works at: http://mds.marshall.edu/parthenon

Recommended Citation
http://mds.marshall.edu/parthenon/144

This Newspaper is brought to you for free and open access by the University Archives at Marshall Digital Scholar. It has been accepted for inclusion in The Parthenon by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.
Candidates hit key states in final push

MCCLATCHY NEWSPAPERS (P) SHANE ARRINGTON
MORRISVILLE, Pa.—President Barack Obama and Republican challenger Mitt Romney fanned Friday over who could deliver change to a gridlocked nation as they try to win control of the country on the second- to-last day of campaigning in a race that remains too close to call.

The battleground state was too small for a personal visit—by noon Obama had appeared in New Hampshire, which has just four electoral votes, and Romney was campaigning in Iowa, which has six.

But they also went for the bigger prize, as Obama spoke in Ohio and Florida, and Romney visited Ohio and Pennsylvania.

Romney was in Morristown, outside Philadelphia, for a rally that drew tens of thousands.

“What a Philadelphia out-
comes, thank you,” Romney said after taking the stage to the theme music from “Batman.”

Through Pennsylvania has voted Democratic in recent elections and long appeared a lock for Obama, polls released Sunday showed Obama’s lead had shrunk.

“The economy being so bad is turning this Pennsylvania state,” Republican said Kevin Ryan, 46, of Holland, Pa. “I feel the independents wanted to give Obama a chance, but it didn’t work out. I think (Romney) can win the state.”

In speaking Sunday, Rom-
ney emphasized his attack on Obama during the economy, saying the president “created more than a liberal agenda than he did about repairing the economy.”

A Pew Research Center poll released Sunday found Obama with an edge na-
tionally, 46 to 45 percent. A Washington Post-ABC News tracking poll found the two deadlocked among likely vot-
ers nationally, at 46 percent.

The polls found that people in the key group of voters.

By BRIAN NASH
THE PARTHENON

West Virginia Public Broadcasting presented its world-famous “Mountain Stage with Larry Groce” live at the Keith-Albee Performing Arts Center Sunday night following a variety of genres. Headlining were internationally-acclaimed indie rock groups Dr. Dog and The Mountain Goats as well as internationally recognized jazz, rock and Bluegrass acts.

The event was recorded for a two-hour radio show transmitted globally through National Public Radio and the Voice of America’s satellite service. For over 20 years, the program has featured diverse live music and feature such acts as Phish, Nirvana and R.E.M.

In addition to the main two performances were folk rockers Bad WF, jazz singer-songwriter Scott Terry, and Bluegrass acts.

The event was recorded for a two-hour radio show transmitted globally through National Public Radio and the Voice of America’s satellite service. For over 20 years, the program has featured diverse live music and feature such acts as Phish, Nirvana and R.E.M.

By AMALIE CONFER

Campus Christian Center turns into battleground for video game tournament

The Campus Christian Center was the site of action for the 15th annual Brawl-a-thon, which was held on Friday, November 2.

The student event is one of the main events of the year for the Campus Ministries, which coordinates with various campus groups and events.

The event is a way for students to come together and play video games as a way to escape and relax for themselves.

The event included Nintendo games, both classic and new, like Pokémon, Mario Kart and Mario Kart 8.

Revolution made extra consoles, telephones and games available for people to come and play other games if they were not interested in participating in the tournaments.

Clinton Poff, a sophomore chemistry student, said this was his second time coming to Brawl-a-thon and that it gives him an opportunity to spend time with other gamers.

“I come for the Mario Kart tourna-
ment,” Poff said. “But talking to other gamers is really the thing I come for aside from the games themselves.”

Poff said he identified himself as a gamer and video games are a way to escape and relax for himself and the gaming community as a whole.

“Gaming is important to me,” Poff said. “And what’s nice about Brawl-
a-thon is that it appeals to a wide audience of gamers.”

David Burner, the creator of Brawl-
a-thon, said he started Brawl-a-thon to reach out to gamers on campus and to give them a chance to meet other gamers.

“Brawl-a-thon came about when Revolution’s previous minister en-
couraged students to take ministry upon themselves,” Burner said. “Being a gamer myself, I felt that I could re-
late to gamers because I understood how hard it can be to try away from a screen and form relationships with other people.”

Burner said over the years Brawl-
a-thon has been a challenge to plan and coordinate but that students from Revolution have given their time to help and make it happen each year.

“I didn’t plan Brawl-a-thon this year, but handed it off to students in Rev-
olution,” Burner said. “They have done a wonderful job organizing and there has been nice a fun.”

See TOURNAMENT | Page 5

By AMALIE CONFER

Campus Christian Center turns into battleground for video game tournament

The Campus Christian Center was the site of action for the 15th annual Brawl-a-thon, which was held on Friday, November 2.

The student event is one of the main events of the year for the Campus Ministries, which coordinates with various campus groups and events.

The event is a way for students to come together and play video games as a way to escape and relax for themselves.

The event included Nintendo games, both classic and new, like Pokémon, Mario Kart and Mario Kart 8.

Revolution made extra consoles, telephones and games available for people to come and play other games if they were not interested in participating in the tournaments.

Clinton Poff, a sophomore chemistry student, said this was his second time coming to Brawl-a-thon and that it gives him an opportunity to spend time with other gamers.

“I come for the Mario Kart tourna-
ment,” Poff said. “But talking to other gamers is really the thing I come for aside from the games themselves.”

Poff said he identified himself as a gamer and video games are a way to escape and relax for himself and the gaming community as a whole.

“Gaming is important to me,” Poff said. “And what’s nice about Brawl-
a-thon is that it appeals to a wide audience of gamers.”

David Burner, the creator of Brawl-
a-thon, said he started Brawl-a-thon to reach out to gamers on campus and to give them a chance to meet other gamers.

“Brawl-a-thon came about when Revolution’s previous minister en-
couraged students to take ministry upon themselves,” Burner said. “Being a gamer myself, I felt that I could re-
late to gamers because I understood how hard it can be to try away from a screen and form relationships with other people.”

Burner said over the years Brawl-
a-thon has been a challenge to plan and coordinate but that students from Revolution have given their time to help and make it happen each year.

“I didn’t plan Brawl-a-thon this year, but handed it off to students in Rev-
olution,” Burner said. “They have done a wonderful job organizing and there has been nice a fun.”

See TOURNAMENT | Page 5

GAMES: Columbus-based band “Bad Wanting Blue,” led by singer/guitarist Dwayne Terry, perform during the recording of “Mountain Stage” at the Ke-
hill Performing Arts Center on Sunday in Huntington.

MIDDLE: Mountain Stage host Larry Groce performs with the band “Red Wanting Blue,” led by singer/guitarist Scott Terry, performs during the recording of “Mountain Stage” at the Keith-Albee Performing Arts Center on Sunday.

BOTTOM: Columbus-based band “Bad Wanting Blue,” led by singer/guitarist Dwayne Terry, perform during the recording of “Mountain Stage” at the Keith-Albee Performing Arts Center on Sunday.

Photos by MARLA C. CODY

By SHANE ARRINGTON

Keith-Albee becomes ‘Mountain Stage’

THE PARTHENON

Performing Arts Center.

Stage” at the Keith-Albee Performing Arts Center.

Mountain Stage

The event was recorded for a two-hour radio show transmitted globally through National Public Radio and the Voice of America’s satellite service. For over 20 years, the program has featured diverse live music and feature such acts as Phish, Nirvana and R.E.M.

In addition to the main two performances were folk rockers Bad Wanting Blue, jazz singer-songwriter Scott Terry, and Bluegrass acts.

The event was recorded for a two-hour radio show transmitted globally through National Public Radio and the Voice of America’s satellite service. For over 20 years, the program has featured diverse live music and feature such acts as Phish, Nirvana and R.E.M.

In addition to the main two performances were folk rockers Bad Wanting Blue, jazz singer-songwriter Scott Terry, and Bluegrass acts.

The event was recorded for a two-hour radio show transmitted globally through National Public Radio and the Voice of America’s satellite service. For over 20 years, the program has featured diverse live music and feature such acts as Phish, Nirvana and R.E.M.

In addition to the main two performances were folk rockers Bad Wanting Blue, jazz singer-songwriter Scott Terry, and Bluegrass acts.

The event was recorded for a two-hour radio show transmitted globally through National Public Radio and the Voice of America’s satellite service. For over 20 years, the program has featured diverse live music and feature such acts as Phish, Nirvana and R.E.M.

In addition to the main two performances were folk rockers Bad Wanting Blue, jazz singer-songwriter Scott Terry, and Bluegrass acts.

The event was recorded for a two-hour radio show transmitted globally through National Public Radio and the Voice of America’s satellite service. For over 20 years, the program has featured diverse live music and feature such acts as Phish, Nirvana and R.E.M.
Student project benefits Huntington children

By LEAN DELANCY
THE PARTHENON
Sandy Superstore Arena on Saturday allowed Huntington residents to experience a variety of cultures under one roof. This year, the Japanese woman Pasquet, president of the Marshall International Festival Committee featured at this year’s festival included Japanese cuisine. RIGHT: Marshall students dressed in traditional Japanese clothing.

Marshall’s International Festival showcases community diversity

By KATE WISE
THE PARTHENON
The Huntington community was taken on a worldwide tour Saturday evening at the 49th annual International Festival at the Big Sandy Superstore Arena. Students, faculty and community members in attendance had the opportunity to engage in displays from more than 60 countries and cultures.

“This event offered the opportunity for a lot of people who do not have the time or money to travel, the admission is free,” Pasquet said. Due to growing interest and support for the festival, the event was moved to the Big Sandy Superstore Arena. This venue upgrade allowed for the community to be more involved with the festival and provided a bigger space to house the growing number of attendees.

Clark Eigner, director of Marshall’s Center for International Programs, said the international population at Marshall is projected to significantly increase in the next three to five years. He said the festival’s turnout shows a significant increase in the next three to five years. He said the festival’s turnout shows the Huntington community is welcoming the international diversity that we have both on our campus and in the community. It means that we have a community that is very receptive to other cultures and other countries,” Eigner said.

The festival, which was free of charge, featured a variety of food booths, music, dance and several activity booths. Several of the Tri-State area’s international restaurants including El Ranchito, Mama’s Rosa’s, Indian Cuisine, the Wonder Restaurant, Sukiishi, Japanese Steakhouse, Thai House Restaurant and the Red Rose were featured at this year’s festival.

Spring 2013 Registration Schedule

Nov. 5
Seniors (90 hours completed as of Aug. 27)

Nov. 7
Juniors (58 hours completed as of Aug. 27)

Nov. 8-9, 12
Sophomores (26 hours completed as of Aug. 27)

Nov. 13-16
Freshmen

Students can register for classes by logging into MyMU and clicking on the MILO tab. From there, click on the Student tab and then click on Registration. The course reference numbers (CRN) are needed for a quick registration process.

255997
COMMITTEE TO ELECT STEVE WILLIA
STEVE 6 x 5.0
Marshall bounces back to beat Memphis

By LAKE MOREHOUSE

The Marshall Thundering Herd held on to earn its fourth victory of the season against Memphis Saturday,lysing the Tigers, 38-28. The Thundering Herd withstood a surging comeback from the Tigers, after coming in a 31-7 lead over Memphis in front of a crowd of 22,041 at Joan C. Edwards Stadium.

Marshall Head Coach Doc Holliday said he was grateful to get out of the game with a win.

“It was a tough one,” Holliday said. “We kind of found a way to win, and that’s the important thing.”

The Herd struck first with a 5-yard touchdown pass from Rakeem Cato to Gator Hoskins with 7:40 left in the first quarter. The grab marked Marshall’s first points of the contest. Cato finished the game 24-44 with 341 yards passing and four touchdowns.

Memphis quarterback Jacob Karam seemed to give the Thundering Herd defense problems all afternoon. Karam was 23-31 through the air, throwing for 170 yards and a touchdown. The speedy Karam also rushed for 77 yards on 15 attempts. Coach Holliday said the Memphis offense created problems for his defense and his team needs to improve at closing out games.

“Offensively, they create a lot of issues by what they do with their scheme,” Holliday said. “They did a nice job of keeping our offense off of the field. We’ve got to continue to get better. You’ve got to be physical.”

The Thundering Herd went into the locker room with a 28-14 lead in the first half. Prior to Memphis, Allen had four receptions for 87 yards and one touchdown.

Marshall’s halftime adjustments proved to be effective, proved by the fact the Thundering Herd finished the third quarter with 31-14 advantage over Memphis.

The spark that seemed to ignite Marshall came early in the third quarter when defensive end Jeremiah Taylor blocked a short field goal, leading to a 29-yard touchdown pass from Cato to receiver Demonet Evans.

Senior receiver Denovellis Carson stepped up to make the biggest play of the game. The 28-yard touchdown reception early in the fourth quarter gave the Herd a 31-14 advantage over Memphis.

Taylor blocked a short field goal early in the third quarter when defensive end Jeremiah Taylor blocked a short field goal, leading to a 29-yard touchdown pass from Cato to receiver Demonet Evans.

Senior receiver Denovellis Carson stepped up to make the biggest play of the game. The 28-yard touchdown reception early in the fourth quarter gave the Herd a 31-14 advantage over Memphis.

Taylor blocked a short field goal early in the third quarter when defensive end Jeremiah Taylor blocked a short field goal, leading to a 29-yard touchdown pass from Cato to receiver Demonet Evans.

Senior receiver Denovellis Carson stepped up to make the biggest play of the game. The 28-yard touchdown reception early in the fourth quarter gave the Herd a 31-14 advantage over Memphis.

Taylor blocked a short field goal early in the third quarter when defensive end Jeremiah Taylor blocked a short field goal, leading to a 29-yard touchdown pass from Cato to receiver Demonet Evans.

Senior receiver Denovellis Carson stepped up to make the biggest play of the game. The 28-yard touchdown reception early in the fourth quarter gave the Herd a 31-14 advantage over Memphis.

Taylor blocked a short field goal early in the third quarter when defensive end Jeremiah Taylor blocked a short field goal, leading to a 29-yard touchdown pass from Cato to receiver Demonet Evans.

Senior receiver Denovellis Carson stepped up to make the biggest play of the game. The 28-yard touchdown reception early in the fourth quarter gave the Herd a 31-14 advantage over Memphis.

Taylor blocked a short field goal early in the third quarter when defensive end Jeremiah Taylor blocked a short field goal, leading to a 29-yard touchdown pass from Cato to receiver Demonet Evans.

Senior receiver Denovellis Carson stepped up to make the biggest play of the game. The 28-yard touchdown reception early in the fourth quarter gave the Herd a 31-14 advantage over Memphis.

Taylor blocked a short field goal early in the third quarter when defensive end Jeremiah Taylor blocked a short field goal, leading to a 29-yard touchdown pass from Cato to receiver Demonet Evans.

Senior receiver Denovellis Carson stepped up to make the biggest play of the game. The 28-yard touchdown reception early in the fourth quarter gave the Herd a 31-14 advantage over Memphis.

Taylor blocked a short field goal early in the third quarter when defensive end Jeremiah Taylor blocked a short field goal, leading to a 29-yard touchdown pass from Cato to receiver Demonet Evans.

Senior receiver Denovellis Carson stepped up to make the biggest play of the game. The 28-yard touchdown reception early in the fourth quarter gave the Herd a 31-14 advantage over Memphis.

Taylor blocked a short field goal early in the third quarter when defensive end Jeremiah Taylor blocked a short field goal, leading to a 29-yard touchdown pass from Cato to receiver Demonet Evans.

Senior receiver Denovellis Carson stepped up to make the biggest play of the game. The 28-yard touchdown reception early in the fourth quarter gave the Herd a 31-14 advantage over Memphis.

Taylor blocked a short field goal early in the third quarter when defensive end Jeremiah Taylor blocked a short field goal, leading to a 29-yard touchdown pass from Cato to receiver Demonet Evans.

Senior receiver Denovellis Carson stepped up to make the biggest play of the game. The 28-yard touchdown reception early in the fourth quarter gave the Herd a 31-14 advantage over Memphis.

Taylor blocked a short field goal early in the third quarter when defensive end Jeremiah Taylor blocked a short field goal, leading to a 29-yard touchdown pass from Cato to receiver Demonet Evans.

Senior receiver Denovellis Carson stepped up to make the biggest play of the game. The 28-yard touchdown reception early in the fourth quarter gave the Herd a 31-14 advantage over Memphis.

Taylor blocked a short field goal early in the third quarter when defensive end Jeremiah Taylor blocked a short field goal, leading to a 29-yard touchdown pass from Cato to receiver Demonet Evans. just that.

Marshall's senior goalkeeper, A.J. Nelson, had a game high six saves against Memphis. Nelson said he was sore after the game.

“I didn’t even know it was that physical,” Nelson said.

The Herd defense held the Tigers to 255 yards of total offense.

“Defensive line was effective, proved by the Herd finishing the third quarter with 31-14 advantage over Memphis.”

By JAMES COLLIER

Marshall sophomore midfielder John Allison headed the ball out of UCF’s 1-1-2-2 shape during the Conference USA men’s soccer match between the Thundering Herd and the Knights at Hurricane High School, on Saturday in Hurricane.

By LAKE MOREHOUSE

Allen plays big for Herd

By JEREMY JOHNSON

Just under eight minutes remained in Saturday’s game between the Marshall Thundering Herd and the Memphis Tigers, when Marshall lined up at Memphis’ 28-yard line on fourth and six with the Herd up 31-14. Marshall Head Coach Doc Holliday elected to go for it on fourth down, passing the ball to junior tailback Davonte Allen.

“Davonte (Allen) probably made the biggest play of the game for us,” Holliday said. “He is going to be a good player.”

Allen, a redhead freshman, said he was just trying to make a play and did not realize the significance of the catch.

“I didn’t even know it was that important,” Allen said. “Coach is always talking about competitive edge and making the play when your number is called. So when it was my chance, I tried to make every play that I can.”

It was Allen’s first career touchdown, but he said that quarterback Rakeem Cato has thrown him that ball numerous times in practice.

“We have done that plenty in practice, but it never showed up in a game,” Allen said.

Senior wide receiver Aaron Dobson was injured late in the fourth quarter of the football game at Joan C. Edwards Stadium.

Marshall sophomore midfielder John Allison headed the ball out of UCF’s 1-1-2-2 shape during the Conference USA men’s soccer match between the Thundering Herd and the Knights at Hurricane High School, on Saturday in Hurricane.

Marshall sophomore midfielder John Allison headed the ball out of UCF’s 1-1-2-2 shape during the Conference USA men’s soccer match between the Thundering Herd and the Knights at Hurricane High School, on Saturday in Hurricane.

Marshall sophomore midfielder John Allison headed the ball out of UCF’s 1-1-2-2 shape during the Conference USA men’s soccer match between the Thundering Herd and the Knights at Hurricane High School, on Saturday in Hurricane.

Marshall sophomore midfielder John Allison headed the ball out of UCF’s 1-1-2-2 shape during the Conference USA men’s soccer match between the Thundering Herd and the Knights at Hurricane High School, on Saturday in Hurricane.

Marshall sophomore midfielder John Allison headed the ball out of UCF’s 1-1-2-2 shape during the Conference USA men’s soccer match between the Thundering Herd and the Knights at Hurricane High School, on Saturday in Hurricane.

Marshall sophomore midfielder John Allison headed the ball out of UCF’s 1-1-2-2 shape during the Conference USA men’s soccer match between the Thundering Herd and the Knights at Hurricane High School, on Saturday in Hurricane.

Marshall sophomore midfielder John Allison headed the ball out of UCF’s 1-1-2-2 shape during the Conference USA men’s soccer match between the Thundering Herd and the Knights at Hurricane High School, on Saturday in Hurricane.

Marshall sophomore midfielder John Allison headed the ball out of UCF’s 1-1-2-2 shape during the Conference USA men’s soccer match between the Thundering Herd and the Knights at Hurricane High School, on Saturday in Hurricane.

Marshall sophomore midfielder John Allison headed the ball out of UCF’s 1-1-2-2 shape during the Conference USA men’s soccer match between the Thundering Herd and the Knights at Hurricane High School, on Saturday in Hurricane.

Marshall sophomore midfielder John Allison headed the ball out of UCF’s 1-1-2-2 shape during the Conference USA men’s soccer match between the Thundering Herd and the Knights at Hurricane High School, on Saturday in Hurricane.

Marshall sophomore midfielder John Allison headed the ball out of UCF’s 1-1-2-2 shape during the Conference USA men’s soccer match between the Thundering Herd and the Knights at Hurricane High School, on Saturday in Hurricane.
Both candidates have patronized women in election

By CATHY YOUNG

Today we have before us two women. One is unmarried and the other is married. The former is 80 years old; the other is 40 years old. One is a mother of two; the other is childless. One is a married woman; the other is a single woman. One is a Mormon; the other is a Catholic. Both are smart, driven, and confident. Both have been married. Both have been successful. Both have been voted on the November ballot in San Jose, California. They are the only two women on the November ballot in San Jose, California. They are the only two women on the November ballot in San Jose, California.


The following are the results from the most recent poll question: Who do you think will win a debate between Barack Obama and Mitt Romney?

Yes, some government programs are essential for both men and women. Congress should do its job. The nation needs a national plan to reduce the budget deficit and put our government on a sound financial footing. The national government needs to do its job. The national government needs to do its job. The national government needs to do its job.

The U.S. economy has turned a corner. The national government needs to do its job. The national government needs to do its job. The national government needs to do its job. The national government needs to do its job. The national government needs to do its job.

With paychecks, size matters

By DONALD CRONE

The minimum wage continues to divide the country.

The government must do more to help those who are struggling.

The minimum wage continues to divide the country.

The minimum wage continues to divide the country.

The minimum wage continues to divide the country.

The minimum wage continues to divide the country.

The minimum wage continues to divide the country.

The minimum wage continues to divide the country.
Basketball

Marshall's offensive attack put Kentucky State into early foul trouble, picking up its seventh team foul before the half near-point of the game. After senior (outlet) Powell and freshman (in the hole) Daniel Withrow forced the bench early with two turnovers and a foul, Coach Head Coach (a hand) Cheek-Coleman turned to her bench for options.

Trailing Marshall by just 11 just before halftime, in the first half, Coleman turned to senior (the hole) Delaware as well, and the game moved to the bench even more tight. Shaw forced the bench in the second half, forcing the game to the locker room with a nine-point lead.

Davis made adjustments at halftime by forcing his team to focus on the game plan for the lasting. Senior guard Jazmine Shaw led the way for the Herd on both sides of the court.

With 15.10 remaining in the game and Kentucky State trailing the lead to 18, Shaw forced a turnover by Davis and converted the steal into a three-point bucket.

“Shaw contributed her preparation for her early season success,” Daniel said. “It’s all about practice, working hard, and adjusting to the system.” Shaw said after the victory.

Kentucky State would make one final push at the five-minute mark, giving the Herd four fast-breaks resulting in lay-ups and its biggest lead of the game.

Marshall had 10 players score in the contest as Shaw led the way with 18 points, nine of which came from the field goal. Withrow put the final exclamation point on the win after draining a three-point bucket, running the lead to 20 and giving Marshall its largest lead of the game.

“We are prepared, things go so much smoother,” Daniel said. “Game day is a celebration of preparation.”

Marshall had 10 players score in the contest as Shaw led the way with 18 points, nine of which came from the field goal. Withrow put the final exclamation point on the win after draining a three-point bucket, running the lead to 20 and giving Marshall its largest lead of the game.

Marshall head coach Keith-Albee provided an example of Marshall’s success, accounting for 13 goals and 22 shutouts in a four-year span. This season, they helped lead the team to a new single-season shutout record and its third-highest winning percentage in program history. "Even in the midst of going through a lot, we are starting to enjoy this kind of activity in this community," Egnor said. "I think it shows that there is a demand and an interest in these sorts of events," Parsley said. "It speaks highly to the success of these sorts of events," Parsley said. "It's really encouraging to see them come to Huntington in the first place. Mountain Stage is a great brand and a great experience."

"Mountain Stage is a great brand and a great experience," Parsley said. "It speaks highly to the success of these sorts of events," Parsley said. "It's really encouraging to see them come to Huntington in the first place. Mountain Stage is a great brand and a great experience."
By SARAH SMITH

A Marshall student has won a Hallmark Graduation Celebration contest.

The contest required graduating seniors to submit graduation-themed photos. "It’s a fun satisfaction if you win," O'Shea said. "It gets my work out there and people try so many times to get a Hallmark card with their own design and I got one entering a contest for fun on the first try. I still think I am in shock about it."

O'Shea said she has entered and won other contests, including one that was featured in Suburban News Publications, Columbus Monthly and other newspapers, but the Hallmark contest is a major win.

"The fact that I get one of my photos on a Hallmark card that will be sold online across the U.S. you can say it’s a dream come true," O'Shea said. "I love the thrill of sharing my work with people and this is one major way of doing that."

Hallmark has a contest with a different theme every month. Anyone can enter and win more than once.

Past contest themes have included All About Pets, Calendar Dad, Sheryl’s Graduation Book, Thanks, Mom-Book, All About Texas and A Very Ducky Christmas.

Current contests, official rules and a gallery of past winners along with their card designs are announced at hallmarkcontests.com.

Sarah Smith can be contacted at sarahsmith@marshall.edu.

By STEVEN ZETCHNER

LOS ANGELES — Lionsgate is staying with Frances Lawrence for “Mockingjay,” the studio’s final installment in its flagship “Hunger Games” franchise.

Lionsgate has also given the filmmaker a double workload. Lawrence, who is currently shooting “Catching Fire,” which continues the story of Katniss Everdeen’s battle to survive in an apocalyptic future, is set to come out in November 2013, with the next two “Mockingjay” films to follow in November 2014 and November 2015.

Lionsgate says Lawrence is to write both “Mockingjay” films, and will continue to direct the second and third pictures in the Suzanne Collins adaptations, when Gary Ross made a very public departure and the studio embarked on an extensive search for a new filmmaker.

But in going with Lawrence, Lionsgate has also given the filmmaker a double workload.

“Once I chose the photo and the next step was to fill out an information sheet about myself and talked a little about the photo and why I took it," O'Shea said. "I had taken the picture just before all my friends went off to their high school graduation the weekend I came home for summer from Marshall. They had wanted a picture to show them tossing their caps and I told them I could get them all in."

O'Shea said the people of Hallmark called in September to tell her she was one of the winners and the card would be sold online starting in November.

"I had just entered the contest for fun of it and it felt like such an amazing accomplishment to win," O'Shea said. "As a photographer, I have entered a lot of contests and have won a few awards, but this is definitely one major highlight for me."

O'Shea also received a cash prize of $250 and will receive another $250 if the card is sold in stores in April.

"Catching Fire," which concludes Lawrence’s first franchise, continues the story of Katniss Everdeen’s battle to survive in an apocalyptic future, is set to come out in November 2013, with the next two “Mockingjay” films to follow in November 2014 and November 2015.

Lionsgate shows the “Mockingjay” films back-to-back, or goes from these movies into the “Catching Fire” production, he will be doing double-duty, editing “Catching Fire” while prepping to shoot “Mockingjay.”

Films with elaborate battle sequences and effects, as these are, require extensive preprocessing and postproduction work.

Emerging star Jena Malone is to write both “Mockingjay” films, which will continue to be directed by Lawrence.

By LOCKES LAWRENCE

LOUISIANA — Lionsgate is sticking with “Catching Fire” director Francis Lawrence for “Mockingjay Part 1” and “Mockingjay Part 2,” choosing consistency over directorial changes, require extensive preprocessing and postproduction work.

Emerging star Jena Malone is to write both “Mockingjay” films, which will continue to be directed by Lawrence.

By LOCKES LAWRENCE

LOUISIANA — Lionsgate is sticking with “Catching Fire” director Francis Lawrence for “Mockingjay Part 1” and “Mockingjay Part 2,” choosing consistency over directorial changes, require extensive preprocessing and postproduction work.

Emerging star Jena Malone is to write both “Mockingjay” films, which will continue to be directed by Lawrence.

By LOCKES LAWRENCE

LOUISIANA — Lionsgate is sticking with “Catching Fire” director Francis Lawrence for “Mockingjay Part 1” and “Mockingjay Part 2,” choosing consistency over directorial changes, require extensive preprocessing and postproduction work.

Emerging star Jena Malone is to write both “Mockingjay” films, which will continue to be directed by Lawrence.

By LOCKES LAWRENCE

LOUISIANA — Lionsgate is sticking with “Catching Fire” director Francis Lawrence for “Mockingjay Part 1” and “Mockingjay Part 2,” choosing consistency over directorial changes, require extensive preprocessing and postproduction work.

Emerging star Jena Malone is to write both “Mockingjay” films, which will continue to be directed by Lawrence.

By LOCKES LAWRENCE

LOUISIANA — Lionsgate is sticking with “Catching Fire” director Francis Lawrence for “Mockingjay Part 1” and “Mockingjay Part 2,” choosing consistency over directorial changes, require extensive preprocessing and postproduction work.

Emerging star Jena Malone is to write both “Mockingjay” films, which will continue to be directed by Lawrence.

By LOCKES LAWRENCE

LOUISIANA — Lionsgate is sticking with “Catching Fire” director Francis Lawrence for “Mockingjay Part 1” and “Mockingjay Part 2,” choosing consistency over directorial changes, require extensive preprocessing and postproduction work.

Emerging star Jena Malone is to write both “Mockingjay” films, which will continue to be directed by Lawrence.

By LOCKES LAWRENCE

LOUISIANA — Lionsgate is sticking with “Catching Fire” director Francis Lawrence for “Mockingjay Part 1” and “Mockingjay Part 2,” choosing consistency over directorial changes, require extensive preprocessing and postproduction work.

Emerging star Jena Malone is to write both “Mockingjay” films, which will continue to be directed by Lawrence.