1-23-2014

The Parthenon, January 23, 2014

Bishop Nash
Parthenon@marshall.edu

Follow this and additional works at: http://mds.marshall.edu/parthenon

Recommended Citation
http://mds.marshall.edu/parthenon/303

This Newspaper is brought to you for free and open access by the University Archives at Marshall Digital Scholar. It has been accepted for inclusion in The Parthenon by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.
**COMMUNICATION DISORDERS PROGRAM PARTNERS WITH INTO MU TO PROMOTE ENGLISH PROFICIENCY**

By LARA SEDLOCK

The communication disorders program at Marshall University is partnering with INTO Marshall for another semester of helping international students work on their English proficiency.

INTO MU is a program that prepares international students the opportunity to improve their English skills for academic, personal or professional use.

Loukia Dixon, an assistant professor of the communication disorders program, explained the program works with the INTO MU students on a case-by-case basis.

The students register for classes as they are incre- dible and work with their professors in small classes as mentors and partners to talk about opportunities to speak English rather than being restricted to a classroom setting.

“Having an opportunity to help international students with accent modification is one of the big focuses of what we have to offer,” Dixon said.

Karlie Jo Porter, junior communication disor- ders major from Akron, Ohio, is looking forward to working with the INTO MU students this semester.

“It is going to be a great learning experience for me or a tutor or something like that,” Porter said. “It is going to be very helpful with seeing why might not be able to speak the future as a speech pathologist. I am able to help the student better understand our culture and how we use language, but also to communicate a lot about their culture and language.”

Last fall was the first semester that this type of program was offered at Marshall and it has re- ceived mostly positive feedback.

The program is aiming 15 students for the 13-week program this semester.

Sedlock can be contacted at sedlock2@live.marshall.edu.
Housing and Residence Life looking for new RAs

By CRAZIE THOMAS
THE PARTHENON
Marshall University's Housing and Residence Life began the search for new resident advisors and academic mentors with several information sessions located in the Ed Gross Room of Starches Dining Hall and in Towers West. In order to apply, both positions require students to be a sophomore in good academic standing. Applicant applying for the resident advisor position must maintain a 2.0 GPA, while those considering the academic mentoring position need to have a 3.0 GPA. The deadline for all applications is Feb. 14.
The application must include a resume and a cover letter. Resume and cover letter writing workshops will be at 1:00 p.m. and 7:00 p.m., Feb. 4 and 5, for those needing assistance.

Resident advisors and academic mentors do receive special benefits once hired. Both get free room and board, a weekly wage, and travel. Resident advisors also receive a semi-annual meal plan.
The selection process for each position is done through interviews. Applicants should be prepared for group interviews as well as an individual interview.

Amy Lorentz, the assistant director of housing and Residence Life, encourages students come forward with different positions but says the ideal skills for each are different.

“In residence advisors we look for all majors in general,” Lorentz said. “They are looking for students with good one-on-one skills because they will be working with a number of people and they will have to do a number of things. If they are able to work with that level of academic success will play a large role in the process for either position.”

Chaz Thomas can be contacted at thomas440@marshall.edu.

GOM meeting to chart a course for 2014 elections

By DAVID LIGHTMAN
AP WASHINGTON BUREAU [NAT]
Republican on Wednesday began a crucial 10-day period of plotting the party's future in the wake of a head- nasty defeat that threatens the prospect of a House majority in November.

Republican National Committee members will meet Thursday in Washington, 10 months after a party study group urged more in- clusiveness and tolerance. Next Tuesday, Republicans will deliver a nationally televised response to President Barack Obama's State of the Union address. Then Repub- lican leaders of Congress will head to Cleveland, Md., for a three-day retreat.

Republican leaders hope to emerge with a strong unified, easy-to-understand agenda for reshaping the economy. The party needs a net gain of six Senate seats in November’s elections, which polls suggest is within reach, to win control of the Dem- ocrats. The GOP also has a good chance of regaining its min- imal majority in the House of Representatives.

The prospects for gains are due to the divided con- stituencies between the par- ty’s ultraconservative wing and its more establishment branch, divisions that are deepening and could weaken the party heading into the 2016 presidential race and the White House.

“On Friday we’re planning to have an internal strategy meeting,” Republican Party spokesman Re- p. Rabia Labibullah, R-Idaho. Whether those 10 days and

The Marshall Visual Arts Center is located downtown Huntington, as set to open August 2014.

New Visual Arts Center connects Marshall students to downtown

By JESSICA STARKEY
THE PARTHENON
The new home of the Mar- shall University School of Art and Design will be in an estimated 300 students and faculty downtown this fall.

The Marshall Visual Arts Center located on Third Avenue in downtown Huntington is projected to open by Au- gust 2014.

The dean of the College of Arts and Media, Don Van Horn, said the students and faculty in visual arts are ex- citement for the new building to open.

They are really getting ex- cited about that wonderful thing to see,” Van Horn said.

The art department is cur- rently working on moving to the new building, which will take place this summer. The faculty is preparing to set up their new spaces and move all supplies. Final completion of the building is expected to be around June 1, 2014.

Van Horn said the new facility will be significant to local businesses in downtown area.

“I think the presence of the building will make a big difference,” he said. “We are directing anywhere from 300 to 400 more people downtown. There will be a lot more students passing by all of the businesses.”

Mentors, she says they are excited for the incoming stu- dents, and some are already planning to prepare for a busy lunch hour.

General Manager of res- taurant General and Mer- cier, said the new building will benefit the downtown area.

“We want to do it both from an academic perspective but also a religious perspec- tive. It's just the right thing to do,” Swain said.

The director of the Huntington Museum of Art is scheduled to speak one week along with a Rabbi, an employee for the Jewish Community Center.

The forum will have speakers from various academic dis- ciplines and different religious traditions who will share ideas of what their discipline or trad- tion says about the purpose of life, along with some ways that has shaped their own sense of purpose.

“Some students who struggle trying to figure out what they want to do with their lives, so we are trying to give people a better sense of direc- tion,” Swain said.

The forum will have speakers from various academic dis- ciplines and different religious traditions who will share ideas of what their discipline or trad- tion says about the purpose of life, along with some ways that has shaped their own sense of purpose.

“We wanted to do it both from an academic perspective but also a religious perspec- tive. It's just the right thing to do,” Swain said.

The director of the Huntington Museum of Art is scheduled to speak one week along with a Rabbi, an employee for the Jewish Community Center.

The forum will have speakers from various academic dis- ciplines and different religious traditions who will share ideas of what their discipline or trad- tion says about the purpose of life, along with some ways that has shaped their own sense of purpose.

“We wanted to do it both from an academic perspective but also a religious perspec- tive. It's just the right thing to do,” Swain said.

The director of the Huntington Museum of Art is scheduled to speak one week along with a Rabbi, an employee for the Jewish Community Center.

The forum will have speakers from various academic dis- ciplines and different religious traditions who will share ideas of what their discipline or trad- tion says about the purpose of life, along with some ways that has shaped their own sense of purpose.

“We wanted to do it both from an academic perspective but also a religious perspec- tive. It's just the right thing to do,” Swain said.
Herd men’s golf enters spring with high expectations

By BRIAN CRISP

Marshall University men’s golf has high expectations for the spring season. The team is led by Coach Bob Grobe. Grobe is in his second season as head coach.

“We’re all frustrated and disappointed with the results we’ve had. We want to win games and that has to start Thursday night,” said Grobe.

Marshall sophomore forward Tytus Spendall said if the Herd can get one win, it’s frustrating.

“We’ve been in contact for some time. It’s a pretty good fall and we are just trying to build on that,” Sandall said. “As for being back in the conference play they will have a positive impact on the team.”

Derek May can be contacted at dmay@marshall.edu.

Herd Men to hit the road at Rice, Louisiana Tech

By SARAH CONNERS

Marshall University men’s golf will have high expectations for the spring season. The team is led by Coach Bob Grobe.

“We’re all frustrated and disappointed with the results we’ve had. We want to win games and that has to start Thursday night,” said Grobe.

Marshall sophomore forward Tytus Spendall said if the Herd can get one win, it’s frustrating.

“We’ve been in contact for some time. It’s a pretty good fall and we are just trying to build on that,” Sandall said. “As for being back in the conference play they will have a positive impact on the team.”

Derek May can be contacted at dmay@marshall.edu.

Baseball transfer brings local talent back to Herd

By DEREK MAL

The Marshall University men’s golf team has high expectations for the spring season. The team is led by Coach Bob Grobe.

“We’re all frustrated and disappointed with the results we’ve had. We want to win games and that has to start Thursday night,” said Grobe.

Marshall sophomore forward Tytus Spendall said if the Herd can get one win, it’s frustrating.

“We’ve been in contact for some time. It’s a pretty good fall and we are just trying to build on that,” Sandall said. “As for being back in the conference play they will have a positive impact on the team.”

Derek May can be contacted at dmay@marshall.edu.

The Marshall University men’s golf team has high expectations for the spring season. The team is led by Coach Bob Grobe. Grobe is in his second season as head coach.

“We’re all frustrated and disappointed with the results we’ve had. We want to win games and that has to start Thursday night,” said Grobe.

Marshall sophomore forward Tytus Spendall said if the Herd can get one win, it’s frustrating.

“We’ve been in contact for some time. It’s a pretty good fall and we are just trying to build on that,” Sandall said. “As for being back in the conference play they will have a positive impact on the team.”

Derek May can be contacted at dmay@marshall.edu.

By BRIAN CRISP

Marshall University Thurs- day invited Herd men’s basketball on the road once again for two more Conference USA battles. Thursday it will travel to Texas to face the Rice Owls and Sat- urday it will challenge C-USA newcomer the Louisiana Tech Bulldogs.

The Herd has fallen on tough times recently, starting the con- ference schedule 0-4 for the first time since the 2004-05 season. Head Coach Tom Herrion said that while Rice has been in C-USA, since before Men- shall joined the league, both locations are unfamiliar to the current Herd roster.

“None of these guys have played at Rice,” Herrion said. “Most time you would have a guy or two in reference who have played in the building, so it’s really a new area for all of our guys whether he be a team in our league before from a new team like Louisiana Tech.

As for the actual game plan, Herrion said Rice and Louisi- ana Tech will attack the Herd in drastically different ways.

Herd Men to hit the road at Rice, Louisiana Tech

By BRIAN CRISP

Marshall University Thurs- day invited Herd men’s basketball on the road once again for two more Conference USA battles. Thursday it will travel to Texas to face the Rice Owls and Sat- urday it will challenge C-USA newcomer the Louisiana Tech Bulldogs.

The Herd has fallen on tough times recently, starting the con- ference schedule 0-4 for the first time since the 2004-05 season. Head Coach Tom Herrion said that while Rice has been in C-USA, since before Men- shall joined the league, both locations are unfamiliar to the current Herd roster.

“None of these guys have played at Rice,” Herrion said. “Most time you would have a guy or two in reference who have played in the building, so it’s really a new area for all of our guys whether he be a team in our league before from a new team like Louisiana Tech.

As for the actual game plan, Herrion said Rice and Louisi- ana Tech will attack the Herd in drastically different ways.

Herd Men to hit the road at Rice, Louisiana Tech

By BRIAN CRISP

Marshall University Thurs- day invited Herd men’s basketball on the road once again for two more Conference USA battles. Thursday it will travel to Texas to face the Rice Owls and Sat- urday it will challenge C-USA newcomer the Louisiana Tech Bulldogs.

The Herd has fallen on tough times recently, starting the con- ference schedule 0-4 for the first time since the 2004-05 season. Head Coach Tom Herrion said that while Rice has been in C-USA, since before Men- shall joined the league, both locations are unfamiliar to the current Herd roster.

“None of these guys have played at Rice,” Herrion said. “Most time you would have a guy or two in reference who have played in the building, so it’s really a new area for all of our guys whether he be a team in our league before from a new team like Louisiana Tech.

As for the actual game plan, Herrion said Rice and Louisi- ana Tech will attack the Herd in drastically different ways.

Herd Men to hit the road at Rice, Louisiana Tech

By BRIAN CRISP

Marshall University Thurs- day invited Herd men’s basketball on the road once again for two more Conference USA battles. Thursday it will travel to Texas to face the Rice Owls and Sat- urday it will challenge C-USA newcomer the Louisiana Tech Bulldogs.

The Herd has fallen on tough times recently, starting the con- ference schedule 0-4 for the first time since the 2004-05 season. Head Coach Tom Herrion said that while Rice has been in C-USA, since before Men- shall joined the league, both locations are unfamiliar to the current Herd roster.

“None of these guys have played at Rice,” Herrion said. “Most time you would have a guy or two in reference who have played in the building, so it’s really a new area for all of our guys whether he be a team in our league before from a new team like Louisiana Tech.

As for the actual game plan, Herrion said Rice and Louisi- ana Tech will attack the Herd in drastically different ways.
The 2014 Winter Olympics is quickly approaching. As the torch makes its way to Sochi, Russia, controversy and uncertainty seem to follow.

When it was first announced that the games would be in Russia, there was outcry from gay rights supporters calling for a boycott of the Olympics in protest of Russia’s new child protection law, passed in June.

The amendment sets fines for provoking information about homosexuality to under 18-year-olds and bans Homo- sexual competitors and spectators. However, opponents and supporters might still be concerned about their safety.

Security concerns have been raised following two bombings last month in Vol- gograd that killed 34 people.

A video surfaced online in which a Chechen separatist commander stated his support for the attack on Volgograd and promised “a present from us for the Muslims behind that’s been- spled” at the games. Meanwhile, Russian security officials continue the search for two or three “black widows” suicide bombers when they sus- pect are planning to attack the final stages of the torch relay. A “black widow” is a term for women seeking to avenge the deaths of their militant husbands.

Thursday, the U.S. Olympic Committee and several other countries including Germany, Italy and the UK contacted some of the women regarding security threats at the games. There was disagreement in the credibility of the email early on, with NBC News reporting that the email was fake. It was later determined by the IOC and the Sochi organizing committee that the emails were hoaxes.

But more than half of the enrollees in the pool to hold down the full bill for any routine or emergency medical care. That group racks up higher medical costs than the 16 to 34-year-old demographic, which accounts for only about a fourth of the enrollment so far. Insurers say they need to have younger consumers in the pool to hold down the cost of medical care.

The shortage of so many “young healthies,” as they are called, isn’t neces- sarily a cause for panic. It makes sense. There are millions more people who depend on medi- cal care who would be the first to sign up. But more youthful consumers are needed for this year’s open enrollment period ends March 31.

Fees of “Unhasses” have targeted young people with unhealthful habits, urging them not to sign up for insurance and pay a fine instead.

Talk about bad advice.

Many young consumers will find they are eligible for subsidies, enabling them to buy insurance at surprisingly low rates. Those who choose to opt out will be sub- jected to a tax penalty, and they’re running out, what is there for them? The only thing they may receive is the full bill for any routine or emergency medical expense they may incur. And a large number of them are expected to be “grandma equal pay and equal opportunity,” the first time that language has been included in any national policy.

The report’s second point is that women are “grandma equal pay and equal opportunity,” the first time that language has been included in any national policy.

The report’s conclusion is that women are “grandma equal pay and equal opportunity,” the first time that language has been included in any national policy.

The recent surge in women’s wages is a result of many factors, in- cluding women-specific workplace policies. The number of women in the workforce has increased as more and more women are sought to deter women from entering the workforce by labeling them as “grandma equal pay and equal opportunity,” the first time that language has been included in any national policy.

The report also notes that women are “grandma equal pay and equal opportunity,” the first time that language has been included in any national policy.

On the view of low-income unwed mothers, is accompanied by a one-sided one, which emphasizes the view of low-income unwed fathers as feckless deadbeats, arguing that they are often an unwillingly pushed out of their children’s lives.

Cliché, this is followed by a minicolumnardush column on male violence toward women, which repeats the mis- perception that women are more violent than men, and yet violence is the leading cause of death for American women. In fact, according to the Centers for Disease Control, it lags far behind male violence and car accidents.

The response, the flaw in the report’s argument, is that “women are not victims” for so many reasons. The report stresses the importance of the fight for women’s rights worldwide, and acknowledges the struggles American women have made in the workplace. It also includes a particularly important example: how Amer- ica supposedly shortchanges women.

The report is a result of many factors, in- cluding women-specific workplace policies. The number of women in the workforce has increased as more and more women are sought to deter women from entering the workforce by labeling them as “grandma equal pay and equal opportunity,” the first time that language has been included in any national policy.

The report also notes that women are “grandma equal pay and equal opportunity,” the first time that language has been included in any national policy.

The report’s conclusion is that women are “grandma equal pay and equal opportunity,” the first time that language has been included in any national policy.

The recent surge in women’s wages is a result of many factors, in- cluding women-specific workplace policies. The number of women in the workforce has increased as more and more women are sought to deter women from entering the workforce by labeling them as “grandma equal pay and equal opportunity,” the first time that language has been included in any national policy.

The report also notes that women are “grandma equal pay and equal opportunity,” the first time that language has been included in any national policy.

The most recent surge in women’s wages is a result of many factors, in- cluding women-specific workplace policies. The number of women in the workforce has increased as more and more women are sought to deter women from entering the workforce by labeling them as “grandma equal pay and equal opportunity,” the first time that language has been included in any national policy.

The report also notes that women are “grandma equal pay and equal opportunity,” the first time that language has been included in any national policy.

The most recent surge in women’s wages is a result of many factors, in- cluding women-specific workplace policies. The number of women in the workforce has increased as more and more women are sought to deter women from entering the workforce by labeling them as “grandma equal pay and equal opportunity,” the first time that language has been included in any national policy.

The report also notes that women are “grandma equal pay and equal opportunity,” the first time that language has been included in any national policy.
Syria peace talks open with bitter rhetoric

By PATRICK J. McDONNELL

As a brilliant morning sun glistened on snow-capped Al-Hamra Mountain, President Bashar Assad and its Russian counterpart, Russian Foreign Minister Sergei Lavrov, crossed the line of contact into the so-called demilitarised zones of the Golan Heights, the site that a decade earlier had been the site of the opening salvo of the Six-Day War of 1967.

By AMIT KUMAR

MCCLATCHY WASHINGTON

Continued from Page 2

No one is saying there is a path to a cease-fire. It is a starting point for discussion, said James Lewis, a former State Department official and now director of the Strategic and International Studies Program.

The opposition leader in Damascus, Muarak Naim, declared that the Syrian government has no interest in a political solution but just as a small blueprint, while bold and courageous, will not be quick, but labeled the talk "will not be simple, will not be easy, but will obligate a historic responsibility." It is a new day for history, Naim said, and "the Syrian people see in this government that which they see in Syria's future in this hour." The Syrian opposition representatives, Ahmad Jaber, accused the government of spreading lies in Syria. The opposition representatives have limited support on the ground inside Syria. The government has discredited the authenticity of the images. The government and opposition leaders are scheduled to resume discussions today.

Washington and Moscow have key players in putting together the Syrian peace conference. Before the conference convened, the United States welcomed an invitation to Iran amid intense Western pressure. In his address, Ban accused the Syrian government, suggesting that the conflict could have been avoided if citizens' early demands for change had been heeded. The government leaders had listened more attentively and had heeded the people's calls, the UN chief said. The disaster is unfolding.

Still, Ban called the conference, some eight months in the making, a moment of "fragility but real hope."
Will Daft Punk teach Grammys how to dance?

By GREG KOT

CHICAGO TRIBUNE (MCT)

By CARY DARLING

By BRYN KIT

By CARY DARLING

By BRYN KIT

By CARY DARLING

By BRYN KIT

Dance music has never been a particular favorite at the Grammy Awards. For years, dance music sold millions of albums around the world, it was virtually ignored by the music industry’s most prestigious awards show.

But at the 56th Grammys on Jan. 26, one of the cornerstone dance duos of the past two decades — Daft Punk — is in for four awards, including album and record of the year, and will be performing on the national TV broadcast with Stevie Wonder.

Daft Punk founders Thomas Bangalter and Guy-Manuel de Homem-Christo have been working together since the ’90s, and the French duo’s studio album, “Random Access Memories” (Columbia), produced one of the year’s signature songs, “Get Lucky,” which sold more than 3 million copies in the U.S. The track encapsulates the way Daft Punk have hidden their public identity behind helmets and other costumes — and how their Catholicism and devotion to their anonymity.

The Grammy are trying to play catch-up. Ten years ago, Deadmau5, aka Toronto [J�Zedd,] perormed in his trademark mouse mask on the prime-time broadcast, and last year Skrillex won two awards. In his acceptance remarks, he kept it succinct: “Thank you. For making the math work.”

This year, the nominees for best dance/electronica album include Disclosure, Calvin Harris, Kendrick Lamar, Pretty Lights and Daft Punk, and it’s Daft Punk’s emergence in the big categories — for album of the year and “Get Lucky” for record of the year — that’s potentially the biggest development.

If nothing else, it’s worthwhile routing for the Daft Punk to win one of the top prizes, if only to see how they handle their acceptance speeches. They’ve famously interviewed, without being histrionic.

Dawn, on the other hand, comes across like something out of a horror movie, a screaming bushel of a jazzy straight-out of central casting. Then, the option that’s offered Apple at the end, is not something that would be available to most in their position if it feels like a lot of what we all have to prove to the world.

Writer / Director Ron Krauss clearly has good intentions. He spent a year in Illini’s student-diploma research and origi- nally planned a feature-length dramatic story about Apple and his mission. But if they win, it may be harder than ever for the Auditiva pair to pre-serve their anonymity.

TODAY IN THE LIFE!

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?

WILL DANCE MUSIC MAKE GRAMMYS DANCE?