Winter 1-25-1970

Marshall University Music Department Presents the Marshall University Symphonic Wind Ensemble

Robert R. Clark

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CONCERT SCHEDULE

Sunday, January 25
Fayetteville, West Virginia

Monday, January 26
Martinsburg, West Virginia

Tuesday, January 27
Charles Town, West Virginia

Wednesday, January 28
McLean, Virginia

Thursday, January 29
Lewisburg, West Virginia
Robert R. Clark has been Director of Bands and Associate Professor of Music at Marshall University since 1967. He has a B.S. degree from Miami University, an M.A. degree from Ohio State University, and is a Doctoral candidate at the University of Michigan. His previous experience includes several years experience as a high school band director in Ohio, Florida, and Michigan, Assistant Director at Duke University, and Director of an Army Band.

William B. Stacy has been Associate Director of Bands and Instructor in Music since 1968. He has a B.M. degree from Ohio State University, an M.A. degree from the University of North Carolina, with additional study at the Julliard School of Music as a horn student of James Chambers. His professional experience includes performances with the Columbus Symphony, Quebec Symphony, and free-lance work in New York City.
PROGRAM

will be selected from the following compositions

OVERTURE AND CACCIA

Gian Carlo Menotti
arranged by Phillip J. Lang

Originally scored for orchestra as part of the opera The Last Savage, and premiered October 1963, in Paris. The mood reflects the humorous story of a Vassar coed attempting to capture the abominable snowman in the Himalayas. Menotti is known primarily for his operas composed especially for television such as Amahl and the Night Visitors.

VARIATIONS AND FUGUE

Vittorio Giannini

A study in chromatic melodies and polytonal harmonies. A romantic musical expression juxtaposing sweeping melodic phrases and varied chords in an elaborate and richly colored tapestry of sound. Giannini, though best known for his operas, has made major contributions to band music with his Symphony and other works.

LA FIESTA MEXICANA

H. Owen Reed

A Mexican folk song symphony

1. Prelude and an Aztec Dance   2. Mass   3. Carnival

The Mexican Fiesta is an integral part of the country’s social structure. It is both serious, comical, festive, solemn, devout, pagan, boisterous, and tender. Dr. Owen Reed’s musical portrayal of these fiestas is the result of his study in 1948-49 in Mexico.

COLAS BREVGNON OVERTURE

Dmitri Kabalevsky
transcribed by Walter Beeler

The overture to the opera Colas Brevgnon is a technical display piece typical of contemporary Russian composers. Composed in 1938, the overture was premiered in this country in 1943.

WYCLIFFE VARIATIONS

Paul W. Whear

This set of variations is based on the well known hymn tune Stuttgart from the Psalmodia Sacra, Gotha, 1715. Dr. Whear, Professor of Music at Marshall University, composed this work during residence at the MacDowell Colony, on a commission for the Wickliffe, Ohio, High School Band.
FESTIVO FOR SYMPHONIC BAND
Vaclav Nelhybel

A monothematic work derived entirely from the nucleus of the interval of a minor third. The woodwinds and brass are constantly confronting each other like two antagonists in a dramatic scene.

SIEGFRIED’S FUNERAL MUSIC
Richard Wagner
(from Die Gotterdammerung)
arranged by Paul W. Whear

This interlude takes place in the second scene of the third act of the opera. In the opera the music gradually subsides after the climax, but a concert ending is supplied here by the arranger. The music is without cut and is like the original except for the last six measures.

BROADWAY CURTAIN TIME
arranged by John Krance
Conductor - Thomas Bowen

A medley of Broadway hits containing Hello Dolly, Put On a Happy Face, If He Walked Into My Life, Mame, Once Upon A Time, and Hey Look Me Over.

SOLOISTS

CONCERTO FOR TWO TRUMPETS
Allegro
Antonio Vivaldi
transcribed by Phillip J. Lang
Tom Phillips, Larry Talerico - Trumpets

RIGOLETTO
Concert Fantasia on Motives from Verdi’s Opera
Luigi Bassi
arranged by Ray S. Richardson
Dave Phillips - Clarinet

METAMORPHOSES AFTER OVID, OP. 49
Benjamin Britten
for solo oboe
I. Pan II. Bacchus
Berni Finfrock - Oboe

CONCERTO FOR HORN OPUS 11
Richard Strauss
Allegro, Andante, Rondo, Allegro
transcribed by William B. Stacy
William B. Stacy, French Horn
SYMPHONIC WIND ENSEMBLE

Robert R. Clark, Conductor
Thomas Bowen, Assistant Conductor

William B. Stacy, Associate Conductor

PICCOLO
Mary Arnold, Chesapeake, W. Va.

FLUTES
Patricia DeVore, Huntington, W. Va.
Judith Hanauer, Jackson, Ohio
Pamela Richards, Delray Beach, Fla.

OBOES
Berni Finfrock, Brookville, Ohio
Teresa Harrold, St. Albans, W. Va.

ENGLISH HORN
Janet Bailey, South Point, Ohio

BASSOONS
Paul Jennings, Portsmouth, Ohio

E♭ CLARINET
Sue Bailes, Princeton, W. Va.

♭ CLARINET
David Phillips, St. Albans, W. Va.
Rhonda Smith, Wheelersburg, Ohio
Anita Lawson, Buckhannon, W. Va.
Leah Thomas, Oak Hill, W. Va.
Trudy Strosnider, Bridgeport, W. Va.
Paula Sansom, Hamlin, W. Va.

ALTO CLARINET
Jo Ann McAtee, Parkersburg, W. Va.

BASS CLARINET
Patricia Armstrong, Cabin Creek, W. Va.

CONTRABASS CLARINET
Rodney Reed, Parkersburg, W. Va.

ALTO SAXOPHONES
James Romanek, Huntington, W. Va.

TENOR SAXOPHONES
Larry Belcher, Oceana, W. Va.

BARITONE SAXOPHONES

CORNETS
Tom Phillips, St. Albans, W. Va.
Dianna Berry, Huntington, W. Va.
Mike Brumfield, Huntington, W. Va.
Nolan Graham, Point Pleasant, W. Va.
Steven Ratcliff, Ceredo, W. Va.

TRUMPETS
Larry Talerico, Duval, W. Va.
Rhonda Stowers, Duval, W. Va.

FRENCH HORNs
John Jones, St. Albans, W. Va.
Mitchell Lavender, Nitro, W. Va.
Diane Meyer, Bound Brook, N. J.

TROMBONES
Robert Massie, Huntington, W. Va.
James Grate, Huntington, W. Va.
John Bailey, Ironton, Ohio
Cantrell Miller, St. Albans, W. Va.

BARITONES
Paul Dempsey, Huntington, W. Va.
Charles Wills, Charleston, W. Va.

TUBAS
Keith Popp, Huntington, W. Va.
Michael Hawkins, New Martinsville, W. Va.

STRING BASS

PERCUSSION
Linda Dawson, Charleston, W. Va.
David Estep, Proctorville, Ohio
Murre! French, Huntington, W. Va.
Michael Harbour, Mason, W. Va.
Fred Lacy, St. Albans, W. Va.
Mark Wade, Princeton, W. Va.
MARSHALL UNIVERSITY

Marshall University, a state supported school, is located in Huntington, West Virginia, the metropolitan center for the Tri-State area of Ohio, Kentucky, and West Virginia. The University is fully accredited by the major crediting associations. Undergraduate and graduate degrees are offered through six divisions: Teacher's College, College of Arts and Sciences, College of Applied Sciences, School of Business, Graduate School, and Division of Adult Education. Complete housing facilities are available in the dormitory complex located on the campus. Athletic teams participate in intercollegiate sports, competing with major college and universities. A full program of activities are offered to students including national social fraternities and sororities. The school enrollment is 9,000 students.

MUSIC DEPARTMENT

The Music Department has a full time faculty of twenty-two teachers, with advanced degrees from distinguished universities and conservatories. Several staff members have an extensive professional background. There are outstanding facilities for music study in the new Smith Music Hall opened in 1967. The building, completely air conditioned, contains a concert hall, band and choir rooms, faculty studios, classrooms, and two floors of practice rooms. Varied musical experiences are offered through participation in concert bands, marching bands, stage band, orchestra, choirs, opera workshop, and small ensembles. Participation in these organizations is open to all students on the campus. Both Bachelor’s and Master’s degrees programs in music are administered through the music department.