12-6-2012

The Parthenon, December 6, 2012

Shane Arrington
Parthenon@marshall.edu

Follow this and additional works at: http://mds.marshall.edu/parthenon

Recommended Citation
http://mds.marshall.edu/parthenon/162

This Newspaper is brought to you for free and open access by the University Archives at Marshall Digital Scholar. It has been accepted for inclusion in The Parthenon by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.
By LAKE MOREHOUSE

Lake Morehouse can be contacted at morehouse1@marshall.edu.

The Thundering Herd gets out on an early lead, controlling most of the first half. West Virginia took its first lead of the first half with 9:20 remaining. WVU swarmed Marshall 38-34 in the second half, which proved to be enough for the Mountaineers.

Marshall’s free throw shooting woes continued to cripple them. The Herd shot 55 percent from the line, while WVU produced 80 percent. Marshall also tallied 17 turnovers on the night.

Marshall Head Coach Tom Herrion said his team caused many self-inflicting wounds.

The 2012 edition of the Chesapeake Energy Capital Classic was decorated with five options and four technical fouls between Marshall and WVU.

A scuffle erupted with 1:37 remaining in the game after a loose rebound attracted Marshall’s Robert Goff, WVU’s Aaric Murray, Evan Bertozzi, Jahbarie Hills and Terry Henderson, all five of whom were ejected from the contest.

Lake Morehouse can be contacted at morehouse1@marshall.edu.
Jazz legend Dave Brubeck dies at 91

By HOWARD BECK

CHICAGO TRIBUNE (WCT)

WASHINGTON — A devastating, 57 million federal program to help local police and fire departments prepare for a terrorist attack has allowed communities to buy millions of dollars worth of equipment that goes unused or is unrelated to terrorist attacks, according to a new report.

Since 2001, a Department of Homeland Security grant program called the Urban Areas Security Initiative has ballooned from 12 metropolitan areas to 31 jurisdictions. The program is designed to help support local police and fire departments with the purchase of equipment for use in the event of a terrorist attack.

“Given the amount of money we have been allowing communities to buy with these grants, it is not surprising that we are seeing a tremendous waste of federal dollars,” said New York Senate Minority leader Joseph L. Bruno.

“Unfortunately, this is not an isolated case. This is the most recognizable in jazz, though Brubeck didn’t do it in the traditional sense of the word,” said David Baker, professor of music and director of the music education program at Marymount.

But Bock’s popular acclaim stood a brilliant, sometimes compromising composer- pianist who challenged conventional jazz techniques, brought music to American campuses and helped break down racial barriers through a music uniquely rooted in tradition.

Brubeck was en route to an appointment with his longtime manager-producer-conductor, Leonard Slatkin, when he was stricken Wednesday morning, said his longtime manager-producer-conductor, Russell Gloyd. The pianist died of heart failure at Norton-Wake Forest, near his home in Wilson, Conn.

Brubeck was anticipating a birthday concert Thursday when he would have turned 92. The performances will go on, but in the form of a tribute, in Waterbury, Conn.

Brubeck was one of the giants in the music industry over the 60 years, from the arrival of bebop in the mid-1950s, in fact, he emerged as a symbol of jazz in America, and well beyond, gracing the cover of Time magazine in 1954 and selling more than 1 million copies of “Take Five” in 1960.

In the 20th century, the nickname “Take Five” was given to a tune Brubeck wrote with his wife, the late Barbara Morgan Brubeck.

Although widely beloved as an elder statesman in jazz during recent decades, Brubeck’s initial burst of immense popularity, more than half a century ago, caused a backlash. When “Take Five” made its debut in 1955, the sales were modest, but the tune was a hit. It sold millions of copies, became an instant hit and helped establish theDave Brubeck Quartet as one of the most recognizable acts in jazz.

In 1959, the group released its first album, “The Dave Brubeck Quartet,” which recorded the tune on numerous subsequent albums. The single “Blue Rondo a la Turk” became one of the quartet’s most popular songs.

Although Brubeck’s music was not restricted to jazz, he considered himself a jazz musician, and he was often called a “jazz pianist.”

In his last performance in the Chicago area was a 2001 Father’s Day show at Ravinia, where the 90-year-old pianist shared the stage with four sons: pianist Danilo, bassist Christopher, cellist Matt and drummer Bob. The elder Brubeck also consistently drove large audiences to Symphony Center, where he last performed in 2009.

Report says Homeland Security grants abused

By BRIAN BENNETT

TRIBUNE WASHINGTON BUREAU (WCT)

WASHINGTON — A devastating, 57 million federal program to help local police and fire departments prepare for a terrorist attack has allowed communities to buy millions of dollars worth of equipment that goes unused or is unrelated to terrorist attacks, according to a new report.

Since 2001, a Department of Homeland Security grant program called the Urban Areas Security Initiative has ballooned from 12 metropolitan areas to 31 jurisdictions. The program is designed to help support local police and fire departments with the purchase of equipment for use in the event of a terrorist attack.

“Given the amount of money we have been allowing communities to buy with these grants, it is not surprising that we are seeing a tremendous waste of federal dollars,” said New York Senate Minority leader Joseph L. Bruno.

“Unfortunately, this is not an isolated case. This is the most recognizable in jazz, though Brubeck didn’t do it in the traditional sense of the word,” said David Baker, professor of music and director of the music education program at Marymount.

But Bock’s popular acclaim stood a brilliant, sometimes compromising composer- pianist who challenged conventional jazz techniques, brought music to American campuses and helped break down racial barriers through a music uniquely rooted in tradition.

Brubeck was en route to an appointment with his longtime manager-producer-conductor, Leonard Slatkin, when he was stricken Wednesday morning, said his longtime manager-producer-conductor, Russell Gloyd. The pianist died of heart failure at Norton-Wake Forest, near his home in Wilson, Conn.

Brubeck was anticipating a birthday concert Thursday when he would have turned 92. The performances will go on, but in the form of a tribute, in Waterbury, Conn.

Brubeck was one of the giants in the music industry over the 60 years, from the arrival of bebop in the mid-1950s, in fact, he emerged as a symbol of jazz in America, and well beyond, gracing the cover of Time magazine in 1954 and selling more than 1 million copies of “Take Five” in 1960.

In the 20th century, the nickname “Take Five” was given to a tune Brubeck wrote with his wife, the late Barbara Morgan Brubeck.

Although widely beloved as an elder statesman in jazz during recent decades, Brubeck’s initial burst of immense popularity, more than half a century ago, caused a backlash. When “Take Five” made its debut in 1955, the sales were modest, but the tune was a hit. It sold millions of copies, became an instant hit and helped establish theDave Brubeck Quartet as one of the most recognizable acts in jazz.

In 1959, the group released its first album, “The Dave Brubeck Quartet,” which recorded the tune on numerous subsequent albums. The single “Blue Rondo a la Turk” became one of the quartet’s most popular songs.

Although Brubeck’s music was not restricted to jazz, he considered himself a jazz musician, and he was often called a “jazz pianist.”

In his last performance in the Chicago area was a 2001 Father’s Day show at Ravinia, where the 90-year-old pianist shared the stage with four sons: pianist Danilo, bassist Christopher, cellist Matt and drummer Bob. The elder Brubeck also consistently drove large audiences to Symphony Center, where he last performed in 2009.

Although widely beloved as an elder statesman in jazz during recent decades, Brubeck’s initial burst of immense popularity, more than half a century ago, caused a backlash. When “Take Five” made its debut in 1955, the sales were modest, but the tune was a hit. It sold millions of copies, became an instant hit and helped establish theDave Brubeck Quartet as one of the most recognizable acts in jazz.

In 1959, the group released its first album, “The Dave Brubeck Quartet,” which recorded the tune on numerous subsequent albums. The single “Blue Rondo a la Turk” became one of the quartet’s most popular songs.

Although Brubeck’s music was not restricted to jazz, he considered himself a jazz musician, and he was often called a “jazz pianist.”

In his last performance in the Chicago area was a 2001 Father’s Day show at Ravinia, where the 90-year-old pianist shared the stage with four sons: pianist Danilo, bassist Christopher, cellist Matt and drummer Bob. The elder Brubeck also consistently drove large audiences to Symphony Center, where he last performed in 2009.

Although widely beloved as an elder statesman in jazz during recent decades, Brubeck’s initial burst of immense popularity, more than half a century ago, caused a backlash. When “Take Five” made its debut in 1955, the sales were modest, but the tune was a hit. It sold millions of copies, became an instant hit and helped establish theDave Brubeck Quartet as one of the most recognizable acts in jazz.

In 1959, the group released its first album, “The Dave Brubeck Quartet,” which recorded the tune on numerous subsequent albums. The single “Blue Rondo a la Turk” became one of the quartet’s most popular songs.

Although Brubeck’s music was not restricted to jazz, he considered himself a jazz musician, and he was often called a “jazz pianist.”

In his last performance in the Chicago area was a 2001 Father’s Day show at Ravinia, where the 90-year-old pianist shared the stage with four sons: pianist Danilo, bassist Christopher, cellist Matt and drummer Bob. The elder Brubeck also consistently drove large audiences to Symphony Center, where he last performed in 2009.

Although widely beloved as an elder statesman in jazz during recent decades, Brubeck’s initial burst of immense popularity, more than half a century ago, caused a backlash. When “Take Five” made its debut in 1955, the sales were modest, but the tune was a hit. It sold millions of copies, became an instant hit and helped establish theDave Brubeck Quartet as one of the most recognizable acts in jazz.

In 1959, the group released its first album, “The Dave Brubeck Quartet,” which recorded the tune on numerous subsequent albums. The single “Blue Rondo a la Turk” became one of the quartet’s most popular songs.

Although Brubeck’s music was not restricted to jazz, he considered himself a jazz musician, and he was often called a “jazz pianist.”

In his last performance in the Chicago area was a 2001 Father’s Day show at Ravinia, where the 90-year-old pianist shared the stage with four sons: pianist Danilo, bassist Christopher, cellist Matt and drummer Bob. The elder Brubeck also consistently drove large audiences to Symphony Center, where he last performed in 2009.
when wide receiver Randy Moss first conference football Freshman returning 10 kicks.

down against Houston on 21 carries.
tallied 155 rushing yards and a touch
a 5-yard touchdown catch. He also
with three touchdowns to go with
when he posted 103 rushing yards
His breakout game came against Rice,
all-time among Marshall freshmen.
another through the air. His 737 rush
with eight rushing touchdowns and
2002.
ence's Offensive Player of the Year in
named the Mid-American Confer
coaches.
vote of the league's 12 head football
Kevi...
Column

ObamaCare to affect nursing facilities

By SAMANTHA ROBERTSON

CENTRAL FLORIDA FUTURE, U. CENTRAL FLORIDA VIA UWIRE

By

| 68x1206 | johnson783@marshall.edu |
| 81x1029 | THE FIRST |
| 102x1109 | CONTACT US |
| 112x1109 | ASSIGNMENT EDITOR |
| 116x1094 | NIKKI DOTSON |
| 119x1054 | T Y L E R K E S |
| 127x1251 | ABOUT US |
| 172x1018 | Congress shall make no law respecting an establishment of religion, |
| 176x1179 | |
| 176x1190 | ASSIGNMENT EDITOR |
| 176x1206 | GREGORY CLAY |
| 176x1214 | COPY EDITOR |
| 176x1226 | ASHLEIGH HILL |

The articles discuss various patients who died due to preventable circumstances had there been a better and more attentive care being provided.

The Miami Herald featured a three-part series investigative reports revealing the true nature of these facilities and lack of accountability.

According to the Agency for Health Care Administration, states and many rights groups have been aware of the abuse. Counties with the most incidents are concentrated in the southern part of the state.

The lowering of drug prices for those with Medicare is a centerpiece of the law. The law has been passed this summer, states and many rights groups have been aware of the abuse. Counties with the most incidents are concentrated in the southern part of the state.

The Miami Herald featured a three-part series investigative reports revealing the true nature of these facilities and lack of accountability.

According to the Agency for Health Care Administration, states and many rights groups have been aware of the abuse. Counties with the most incidents are concentrated in the southern part of the state.

The lowering of drug prices for those with Medicare is a centerpiece of the law. The law has been passed this summer, states and many rights groups have been aware of the abuse. Counties with the most incidents are concentrated in the southern part of the state.

The Miami Herald featured a three-part series investigative reports revealing the true nature of these facilities and lack of accountability.

According to the Agency for Health Care Administration, states and many rights groups have been aware of the abuse. Counties with the most incidents are concentrated in the southern part of the state.

The lowering of drug prices for those with Medicare is a centerpiece of the law. The law has been passed this summer, states and many rights groups have been aware of the abuse. Counties with the most incidents are concentrated in the southern part of the state.

The Miami Herald featured a three-part series investigative reports revealing the true nature of these facilities and lack of accountability.

According to the Agency for Health Care Administration, states and many rights groups have been aware of the abuse. Counties with the most incidents are concentrated in the southern part of the state.

The lowering of drug prices for those with Medicare is a centerpiece of the law. The law has been passed this summer, states and many rights groups have been aware of the abuse. Counties with the most incidents are concentrated in the southern part of the state.

The Miami Herald featured a three-part series investigative reports revealing the true nature of these facilities and lack of accountability.
Rubio calls small steps to immigration reform

By BILL SOUTHERN

WASHINGTON — Top Republican senators said Wednesday that they want to see smaller pieces of immigration reform, rather than working on one comprehensive bill.

Rubio said that adding tighter requirements for employers who hire immigrants and tougher borders on illegal entry should be passed before offering pathway to legal status for the most illegal immigrants already in the country.

The band's hand-tied around this is the way it's been done, but it still needs to be done, he said.

Evaluations for some semester.

weeks after the end of the evaluation results within two

slaved and dispersed, slandered how both groups have been en

suggested I write a piece of music singing and chord progressions blues melody, Hebraic cantorial at Anshe Emet Synagogue in Chi

"The Gates of Justice," performed synthesis of classical, jazz and such as Duke Ellington's Sacred

and ranked alongside worksContinued from Page 2

ultimately creating a pathway to citizenship inauguration.

year will have to create a pathway to legal status for most illegal immigrants already

Rubio said that the party needs to change those other issues," said Rubio."

By MELANIE MASON

WASHINGTON — The austere

recommendation speech on the issue with Boehner, the speaker also shared

WASHINGTON — The austere

Rubio said his approach was about getting

of employers who hire immigrants and tougher borders on illegal entry should be passed before offering pathway to legal status for the most illegal immigrants already in the country.

Continued from Page 1

compared to

students get use to this is the way it's been done, but it still needs to be done, he said.

process to decide tenure and promotion.

"We try to educate students on the role these evaluations play and that they need to take these seriousthat are important for the purpose of a university in this day and age," Domestici said.

While online evaluations may offer several benefits, one significant disadvantage and a consistent concern to administra-

that's what this piece is about, when you put it down.

'Ve saw, we added to play or participate in the music process,'

Brubeck's sprawling oratorio defining the music at this time).

"I think it's important that we all work collectively on this issue and I want to be a part of what's happening."

"If we don't line up together, our students will not learn in a high quality environment," said Domestici.

"Quartet," was among the few Boehner tapped to have a seat at the table during daily leadership negotiations over the fiscal cliff. The speaker also shared his personal take on the fiscal cliff speech on the issue with the Wisconsin congressman.

"The band's hand-tied around this is the way it's been done, but it still needs to be done, he said.

"The idea would be to show this to the actors how we could have a regular church service, Rubio said.

Top Republicans, including

"I think it's important that we all work collectively on this issue and I want to be a part of what's happening," said Domestici.

"Having small groups of immigration reform is very useful after his immigration reform bill in Congress.

"It is a lot easier if you have dealt with these other issues," said Rubio.

"It is a lot easier if you have dealt with these other issues," said Rubio.

"It is a lot easier if you have dealt with these other issues," said Rubio.

"We try to educate students on the role these evaluations play and that they need to take these seriousthat are important for the purpose of a university in this day and age," Domestici said.

"Quartet," was among the few Boehner tapped to have a seat at the table during daily leadership negotiations over the fiscal cliff. The speaker also shared his personal take on the fiscal cliff speech on the issue with the Wisconsin congressman.
Joshua Hagen: professor, author and avid traveler

By KATE WISE
THE PARTHENON

Joshua Hagen, Marshall University geography professor, Joshua Hagen, has recently read an interesting article in a geography-based literature.

Joshua Hagen is a professor at Marshall University, where he teaches geography courses. He has published extensively in the field of geography, with a focus on the geography of literature and the geography of art. His research interests include the geography of literature and the geography of art, with a particular focus on the geography of literature in the United States and Europe. He has published numerous articles in leading geography journals, and his work has been cited extensively in the field.

Joshua Hagen is also a prolific writer, with a number of books and articles to his credit. His most recent book, "Borders: A Very Short Introduction," was published in 2012, and has received widespread acclaim for its clear and concise exposition of the geography of borders. Other recent works include "The Parthenon," a history of the ancient Greek temple, and "The Fleetwood Mac Album," a biography of the legendary rock band.

Joshua Hagen is a native of Pennsylvania, where he grew up in a small town near the border of Maryland. He received his undergraduate degree from the University of Pennsylvania, and his doctoral degree from the University of California, Berkeley.

Joshua Hagen is married toleine, a professor of geography at Marshall University. They have two children, and they live in a small house in the town of Point Pleasant, West Virginia.

Hagen was recently invited to share his thoughts on the relationship between geography and current events on the Federal University Press blog. "It is interesting and rewarding to see that something you have invested so many years of time on has been well-received and it reflects the work you did and finding audiences," Hagen said.

In addition to teaching and writing his third book, Hagen is currently under contract for a fourth upcoming book focused on the historical preservation of Germany in the 1920s and 1930s. Katie Wise can be reached at wise87@marshall.edu.

By BEN FRITZ AND JOE FLINT
LOS ANGELES TIMES (MCT)

Netflix has acquired the exclusive U.S. rights to motion pictures from Warner Bros. Studios, beginning in 2016, in a three-year deal that will give the video-on-demand service exclusive rights to entire sets of films.


For Starz, losing the Disney output past that time window could mean it has to make its own deal with Disney, which it could do under "the two companies couldn't agree on renewal terms." The additional rights of the remaining five years of film rights should slow down that trend and make Netflix more closely resemble pre-Mac duo Bucking the Band, "Stephanie, a motley crew starting Simon and Garfunkel," Hagen said. "We just want to put together the best set possible," Nicks said, adding that she wasn't sure if the songs would be released as singles before the tour or if they would be held until a full album is finished. Hagen said, "I think they sound like re-creating Fleetwood Mac songs." The band will debut re-creating Fleetwood Mac songs, though the four have already started discussions about the stopping and the setlist. "We just want to put together the best set possible," Nicks said, "This sounds like it ain't just yet when what these records will play in the tour. "We just want to put together the best set possible," Nicks said, "And we want to make the best 2-hour experience for the public."