

Fall 9-6-2012

Marshall University Music Department Presents a Faculty Recital, Woodwind Quintets

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Meg Owens

Richard Spece

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**SCHOOL of MUSIC and
THEATRE**
presents

Faculty Recital
Woodwind Quintets
performed on period instruments

with guest artists

Meg Owens, oboe
Richard Spece, clarinet
and

Marshall University Music Faculty
Stephen Lawson, horn
Kay Lawson, bassoon
Wendell Dobbs, flute

Thursday, September 6, 2012

Smith Recital Hall

8:00 p.m.

and

Friday, September 7, 2012

MUSIC ALIVE!

First Presbyterian Church

Noon

This program is presented by the College of Fine Arts through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

Quintett no. 2 in d minor Giuseppe Maria Cambini
Allegro espressivo 1746-1825
Larghetto sostenuto ma con moto
Presto ma non tanto

Quintett, op. 56, no. 1 in Bb Major Franz Danzi
Allegretto 1763-1826
Andante con moto
Allegretto

Intermission

Quintett op. 91, no. 1 in C Major Anton Reicha
Allegro moderato 1770-1836
Andante
Menuetto – Allegro
Rondo – Finale



This program is presented with kind support from the John Deaver Drinko Academy at Marshall University, the Marshall University College of Fine Arts and School of Music and Theatre and First Presbyterian Church.



The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

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ABOUT OUR GUEST ARTISTS

Meg Owens owns eight oboes of various shapes and sizes and enjoys playing all of them. In demand as a performer on historical oboes, Ms. Owens appears regularly with many of North America's Baroque orchestras, including American Bach Soloists, Opera Lafayette, Tafelmusik, Washington Bach Consort, Mercury Baroque, Tempesta di Mare, and the National Cathedral Baroque Orchestra. Recent concerts include solo appearances with REBEL, Four Nations, Chatham Baroque, and the Berkshire Bach Society. She has recorded for the Naxos, Koch International Classics, and Eclectra labels. Her scholarly pursuits center on the oboe band tradition at the courts and chateaux of Louis XIV, leading to recreations of, and lectures about, the music of the Philidor family of wind players.

At the other end of the performance practice spectrum, Ms. Owens's love of modern music has led to collaborations with many composers in conjunction with premieres; an extension of this is her work with the contemporary music ensemble at George Mason University, fostering relationships between student and faculty composers and performers. Hailing from Wilmington, North Carolina, Ms. Owens is a graduate of the University of North Carolina at Greensboro and the Manhattan School of Music, and earned the Doctor of Musical Arts degree at the City University of New York. Her major teachers include Ronald Roseman, Joseph Robinson, and James Prodan. She teaches at George Mason University and Episcopal High School.

Richard Spece is an accomplished orchestral and chamber musician. Spece has performed in a variety of esteemed venues around the country including the John F. Kennedy Center for the Performing Arts, the Embassy of France in Washington DC, the Arlene Schnitzer Hall, Benaroya Hall, and Avery Fischer Hall among others. He has performed in numerous chamber music series including the Smithsonian Hirshorn Museum Recital Series, the Music in the Mansion Series at the Strathmore, the Alexander Paley Festival, the Music on the Mountain Series, the Mozart Society of California Chamber Music Series, the Instituto de la Cultura Festival de Primavera, the Cascade Music Festival, Capital Hill Chamber Music Festival, and the Summer Festival of Sacred Music in New York City.

As an historical clarinetist, Spece has performed with such ensembles as the Philharmonia Baroque Orchestra, Portland Baroque Orchestra, Ama Deus Ensemble, California Bach Society, Magnificat, Classical Consort, Concert Spirituel, and Opera Lafayette. He is also a founding member of Circa 1800, Chamber Winds. Mr. Spece received critical acclaim for his recording, Vintage Woodwinds, on Crystal Records which has received outstanding reviews from the BBC Music Magazine, Fanfare Magazine, American Record Guide,

Peninsula Reviews, The Seattle Times, The Instrumentalist, Classics Today, The Clarinet, De Klarinet, and L'ovabese. Other recording projects include two CDs with the Westwood Wind Quintet to be released in 2008 on Crystal Records. Richard Spece's extensive performance experience has included founding the critically acclaimed chamber ensemble, Saeculum Aureum Players, world premieres of multiple pieces including BlingBling for clarinet and piano (composed for the artist by Scott McAllister), and multiple recording projects including two CDs with the Westwood Wind Quintet to be released in 2008 on Crystal Records. Spece graduated from Portland State University with a Bachelor of Music degree studying with Dr. Thomas (Stan) Stanford. From there he continued his studies at the Hochschule für Musik, in Detmold, Germany. He earned his Master of Music degree at the University of Washington while studying with Professor William McColl, and his Doctor of Music degree at the prestigious Indiana University Jacobs School of Music, where he worked with Professor James Campbell, Mr. Alfred Prinz, and Professor Howard Klug.

Richard Spece has served as a professor at universities in Oregon, Washington, Indiana, and Texas. He has also taught in a variety of capacities as private instructor and coach throughout the U.S. In addition, he has given numerous master classes across the country, at a variety of universities and music schools.