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W V MUL-FM wins big at Associated Press awards

By REBECCA STEPHENS
EXECUTIVE EDITOR

Marshall University’s student radio station, WVMUL-FM, won 13 awards this weekend at the West Virginia Associated Press Broadcasters Association awards.

This includes 10-second place awards, and three first place awards. One of the first place awards was the West Virginia Radio Broadcast Journalist of the Year award won by Laura Hatfield, second-year graduate student and WVMUL-FM’s anchor.

Hatfield said she’s worked at the radio station for five years holding various jobs such as disc jockey, reporter and anchor, but this was the first time she entered a contest.

“It’s not that I didn’t think my work was good in the past, but it’s nice to hear it better,” Hatfield said.

This year, Hatfield said she became more involved in the station as she was the on-air winning-work editor for other members produced, and she wanted to prove to herself that she could do the same.

Hatfield also won the award for Best Radio Anchor.

“It was an amazing feeling to not only represent WVMUL, but to show myself what I could do,” Hatfield said.

Hatfield said going into her last year of graduate school the expectations are high, but she only wishes her to work harder.

“I’m going to back off a bit all year; I’m going to put my best foot forward to represent Marshall, WVMUL, and myself as journalist,” Hatfield said.

“I want to show other the more you can do, the more you can be recognized.”

Adam Rogers, senior broadcast journalism major and Best Radio News reporter, said it’s wonderful for WVMUL-FM to be acknowledged against professional radio stations within the state.

“It’s nice to be able to be recognized by other institutes across the state, and other stations across the state who realize that we’re a great program,” Rogers said.

Rogers said he was surprised by the news, but pleased to be recognized for his work.

“Became apparent once I was told that the work that I put in for the year of 2012 was recognized by the association,” Rogers said.

Jessica Patterson, junior broadcast journalism major and the radio station’s content coordinator, Patterson said it’s exciting going through the broadcast packages produced by the station, and choosing quality work to be entered in different contexts.

“Patterson said when choosing content entries, he looks for work that demonstrates the best effort from the producer as far as sound and interviews, as well as the way it’s written.

“It can be difficult at times, but once we receive the awards it’s worth it.” Patterson said.

Rogers said he’s looking forward to be contacted at stephens107@marshall.edu.

 MU Red Cross club hosts blood drive, donations low

By REBECCA STEPHENS
EXECUTIVE EDITOR

Tri-Town area high school students enjoy a day of music and band contests with the Marshall University School of Music and Theatre’s annual Jazz-MU-Fest festival.

The jazz festival, which started Monday, gives high school students the chance to learn about improvisation and music theory, as well as work with Marshall music students, faculty, and guest conductor in big band ensembles and jazz combo.

The festival will conclude with a full performance at 5 p.m. Sunday at Palladium Square.

Ed Bingham, professor of music and instructor of saxophone, said the festival allows the high school students to work with their specific jazz instrument in a more professional setting.

“It’s more common in a jazz combo to have a small group do a jazz combo,” Bingham said. “It allows people to play with each other and improve skills and technique to improve their knowledge of music.”

The festival will feature a variety of music and jazz students and faculty.

Local students participate in jazz festival at a Junction Jazz Center

First new student orientation set for June 18

Seven Marshall programs had perfect APR scores in 2011-12, while 12 had rates that ranked at or above the national average in figures that were released Tuesday by the NCAA.

Marshall University biomedical sciences researcher Dr. Pier Paolo Claudio traveled to Chicago to present new technology to aid in chemotherapy treatment.

Marshall music alumni Yuri McCoy to participate in the Longwood Gardens International Organ Competition beginning Tuesday, June 18, and continuing through Saturday, June 22.
Other evidence provided by the NSA, which has helped prevent or delay dozens of terrorist attacks in the past year, includes "information that is highly relevant to most terrorist activities." According to the two dozen potential jurors who said they had an overall opinion of what happened in the case, the woman, who is white and weighs 200 pounds, said she was "old enough", said "she honestly didn't have any opinion on the case.

But before the attorneys, the man who said he didn't know much about the case except that Zimmerman shot Martin, said he was "fairly sure" just because I didn't read about it.

Under questioning by the defense, she said she heard the shooting outside her window, but when asked whether she thought Zimmerman was justified in shooting, she said, "I don't think so.

Two of those cases were to be heard Monday, E-13 said, and will have to go back to a Seminole County criminal jury panel for a few months, E-7 said.

"If there hasn't been an arrest, we don't mean anything," he said. "But after thinking about the case for a few months, E-7 said his understanding was that Zimmerman shot 'as a result,' according to the testimony at trial.

On his questionnaire he wrote: "Zimmerman said "he said/she said" and "suspicion about a terrorist or criminal" order from the Foreign Intelligence Surveillance Court authorizing the collection of records from U.S. phone companies.

"As a consequence, many in government have systemized their efforts for counting contractor running their operations and identifying any individual was a system of access to key parts of the network. This is how we arrived at the current scrutiny.

Alexander later added, "Great haste and fear can be read in the leaks" and the consequence of this will be "disaster." He said, the government's efforts to "be doing the right thing" is in protecting civil liberties and privacy.
Photographer brings Japan to Huntington

By CODE MOHR
LIFE! EDITOR

Step into the Japanese Photo Panel Exhibition of photographs by Kazuyoshi Miyoshi at Gallery 842 and experience Japanese culture in downtown Huntington. Presented by the Japan Outreach Initiative at Marshall University and Gallery 842, the university’s off-campus gallery, the Japanese Photo Panel Exhibition provides Huntington residents with the opportunity to view and learn about the 12 World Heritage Sites of Japan through June 15.

Azusa Hanah Yamada, program coordinator for JOI at Marshall, has spent the past two years promoting interest in the study of Japanese culture through presentations on the country’s festivals, lifestyles, schools and ceremonies as well as Japanese language classes for beginners. She developed the exhibition as a final presentation before returning to Japan.

Kazuyoshi Miyoshi, of Tokushima Prefecture, Japan, has received numerous awards and recognition for his photography of the World Heritage Sites as well as that of Buddha, Kyoto-Gosho Imperial Palace and Katsura-rikyu Detached Palace. Pieces featured in the exhibition at Gallery 842 include images of Nishihongan-ji Temple in Kyoto, Genbaku Dome and Itsukushima-jinja Shrine in Hiroshima, and other aspects valuable to knowledge of Japanese culture.

The exhibition appeals to all ages as it provides information about Japanese culture through educational handouts as well as the artistic experience of Miyoshi’s photography. Jessica Long, employee of the gallery, has noticed a change in the audience of this exhibition compared to that of Gallery 842’s typical crowd.

“Last week there was a little boy in here with his dad who was about 6 years old,” Long said, “He loved all things Japan and was walking around saying things in Japanese.”

According to Long, a change in audience is the result of a focus on Japan and the World Heritage Sites rather than just the photographs.

“I think it’s not really geared as much toward the art department as it is the Huntington community and its connection to Japanese culture,” Long said.

The Japanese Photo Panel Exhibition is free and open to the public at Gallery 842 Tuesday through Saturday, 12 p.m. to 7 p.m. The exhibition will be available through June 15.

Codi Mohr can be contacted at mohr13@marshall.edu.
The NSA: Has the watchdog turned rabid?

By HENRY CULVYHOUSE

The Guardian reported last week that the National Security Agency and the FBI were granted an order from the Foreign Intelligence Surveillance Court to collect phone records from Verizon for a three-month period ending July 5. The order allows the NSA to collect millions of phone records with information such as the originating and terminating phone numbers, the length of the call, cell phone tower location, texts and text and phone call number; however, the actual content of calls, text, and emails is not collected until a warrant is obtained.

This has been going on for about seven years, with renewed interest in the past three months. While this data does not reveal what the callers are saying when checked with public records it could tell intelligence analysts who the callers are and what their relationship is. Defending the practice, politicians on both sides of the aisle said checking records in large quantities prevented terrorist attacks and is legal under the Patriot Act.

Ideally, a government should do as much as it can to protect its people from enemies both at home and abroad. Anyone reading this remembers 9/11 and another attack on American soil. That magnitude should never happen again.

However, with the revelations of last week, particularly under President George W. Bush and the recent Guardian report, one could honestly wonder if the U.S. government has built a monster to battle a monster.

The Fourth Amendment of the United States Constitution protects citizens from unreasonable search and seizure, and other probable cause as the only way for a suspect to be inadmissible. I do not know about you, but seeing as I have not been making calls to Iran, making trips to terrorist safe havens or consorting with Cuban intelligence officers, then where is the hook in the probable cause to search my phone records, or for that matter, the records of all good, honest, law abiding citizens?

Thirty years ago, a G-Man looking to build a mole list would have to appear before a judge and present evidence to establish probable cause for a warrant for his phone records. Since 9/11, we the people have allowed our government to build a database of all electronic communications. Do we have to give up our privacy to battle a monster? Would the students of the 60’s have access to surveillance records of their college tuition?

Given our intelligence service history since the end of World War II, I think we should consider how the people should have our hands examined for giving the NSA such a long leash. While there have been many fines, upstanding people who have worked for the CIA, FBI and the NSA, all of them have never been as serious as this proposal and certainly not even the most paranoid would have imagined.

Imagine if J. Edgar Hoover had access to surveillance of this scale. Would the Civil Rights movement have been squashed? If you had asked him, he would have said it was necessary to prevent a communist takeover. So does the sheep dog we raise to protect the flock from wolves rear its head in our soul? I think the American people would be upset to see him on my side.

Many smartphone companies use the summer season to announce updated devices and operating systems, but the buzz around new developments has been silenced by news of the National Security Agency’s warrantless surveillance of Verizon customers.

In an article published in The Guardian last week, the FBI and the NSA were accused of secretly obtaining data on calls that went through Verizon’s network. Upon hearing the news, many Americans reacted in a knee-jerk fashion and flooded social media with protests. Much of the outcry was likely due to a misunderstanding that the U.S. government was listening in on calls and recording private information. In reality, information such as phone numbers, call lengths and locations were being logged, but it fails to be seen how cellular metadata counter terrorism.

While many still do not have all the facts, the facts presented justify. In American history the FBI was created to battle a monster. It was a monster the U.S. government allowed to attack a monster.

The Fourth Amendment entitles all citizens. In this, the U.S. government is entering Orwellian — Big Brother — territory. What can Americans do? Turn off their smartphones? Getting someone to just put their phone down is difficult enough.

In the past decade, the smartphone has become a luxury technology to a device 56 percent of Americans rely on every day. Organizing a mass blackout may not be achievable or even get the message across, but something must be done to stymie the NSA’s spying and protect America’s rights.

If unchecked, the U.S. government will continue to gain unnecessary control under the guise of fighting terrorism.

Someone should tell Obama that Americans are not terrorists.
Spurs’ other Big Three causing fits in NBA Finals

By SHABER RICHARDSON

SAN ANTONIO (AP) — They don’t expect a repeat performance of Game 3. San Antonio Spurs guards Danny Green and Gary Neal are too smart to believe they will combine to score 51 points again.

What they can guarantee is continuing to take advantage of when teams focus on their All-Ros, leaving them open looks at the baskets. That is in the expectation of them against the Miami Heat on Thursday in Game 4 of the NBA Finals.

"We and Danny will continue to come out and play our game and be aggressive," Neal said. "I feel like if we open shots — we might not score 51 points combined — and make open shots, that’s all we have to do.”

Green scored a game-high 27 points in the Spurs’ 21-point victory Tuesday. Teammate Neal added 26 points, making 6 of 10 from the 3-point line. The duo, along with Kawhi Leonard, has provided the Spurs with a second version of the Big Three.

"They have scored the same amount of points (135) in the Finals as the Heat’s LeBron James, Dwyane Wade and Chris Bosh," said Leonard, who scored 23 points in Game 3. "I think the reason for the production is simple: They are making open shots while playing defense, Pop, Manu and Tony Parker.

"We don’t have to do what Tony did in Game 3, it’s around in the floor and shoot the ball and score, if you are," Neal said, referring to Parker’s basket in the closing seconds. "We don’t have to do that. We just have to play solid and make our open shots. That’s our role. That’s always been our role. That’s how we get to the NBA Finals. If we can do that, we’ll be fine.

"The defense is key for the Heat is how they scheme defensively. Do they focus on Duncan, Ginobili and Parker the remainder of this series?

"It’s no key stopping Neal, Parker or Leonard?"

"We know the way the defense is going to be set up. I mean, you can’t guard everybody," Neal said. "That’s just the way it’s going to be. If they’re going to stop Tony Parker, Manu Ginobili and Tim Duncan, too, the ball, somebody is going to get to the benefit of ball movement.

Ball movement — not individual players — is the Heat’s biggest concern. The Spurs have not only been effective with the pick-and-roll but also finding the open man on the perimeter Green has already made 16 3-pointers in the series, which is six shy of Ray Allen’s Finals record of 22 set in 2008 against the Los Angeles Lakers.

"We’ve just got to do a better job defending the ball, defending pick and roll, be more committed to the game plan," Wade said. "And obviously this team, they have the opportunity of being able to get off the ball to make passes. They’ve got great shooters. So it’s not easy. It’s not going to be easy.

With Neal and Green heating the Heat’s scoring, Leonard has been more of a nuisance on the boards. He is averaging 12 rebounds in the series, with most of the work coming on the offensive end.

"Right now it’s just great paint," Heat coach Erik Spoelstra said. "It’s not from being winded around, it’s just the opportunity to get rotations. He just has a knack for it and he is going for it every time. So we have to content with his like we would any big of his that comes back here."