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MU offers new email system

By Cody Moler

Businesses, superheroes and pop culture icons like the walls of Gallery 842, Marshall University’s off-campus gallery, in “thresholds between finitude and Earth,” a collection of paintings and collages by Craig Hill. Hill, an artist and teacher from Lewisburg, Pu, displays his solo exhibition in the downtown Huntington gallery as a critique of mass culture.

“Pop culture allows me to use childhood imagery to make a statement, whether it’s an issue of gender, politics or consumerism,” Hill said. Through images of what the artist considers hyper-commercialism in relation to aspects of culture spec- ific to every day life in a young boy, such as lighter planes and slight references to violence and sexuality, Hill attempts to create a reproduction of accepted and gender ideals.

As a child, Hill’s goal was to “get a real job,” an achievement evident in his style and the decision to create pieces in a relatively small area between 10 and 20 colleges at a time. “I get bored when I know exactly where it’s going to build up in this body of work. As a teenager, I wasn’t good at seeing where it was going to kind of relinquish some of my control and let the work sort of happen on its own.”

Hill’s exhibition will be on display through Aug. 23 at Gallery 842, open from noon to 7 Tuesday through Saturday. Cody Moler can be contacted at stephens107@marshall.edu.
Student loan plan fails for second time in Senate

THURSDAY, JULY 11, 2013

By MIKHAIL MENUHIN

TRIBUNE WASHINGTON BUREAU

A proposal to extend lower interest rates for some federal student loans failed for the second time in the Senate on Wednesday, putting new pressure on Democrats to reach a compromise on the issue.

A minimum-wage hike of Republi- cans, joined by West Virginia Democrat Joe Manchin and independent Angus King of Maine, voted against a pro- cedural step that would have allowed the full Senate to vote. Senate Democrats had voted earlier to move their bill forward. Their bill would reauthorize for one year the 3.4 percent interest rate for subsidized Stafford loans that expired on June 30. With no ac- tion in Congress for the past two years, the rate has doubled to 6.8 percent.

After Senate Majority Leader Harry Reid said no vote for no proce- dural reasons, the 51-49 vote was nine shy of the threshold needed to endMotion and allow the bill to pass.

An identical plan faced a simi- lar vote more than a month ago, but Senate Democrats had said they wanted to try to move their plan forward. The Republican-controlled House has no similar legislation, but some polity leaders say they are closer to the approach President Barack Obama outlined earlier for this year’s budget.

The Senate Democratic argument is that Congress did not extend the rate for the sake of the children of American students, but to save money and reduce the deficit. The Senate Democratic plan has no other changes, a lawsuit that public officials say is closer to the approach President Barack Obama outlined earlier for this year’s budget.

But in its 2014 budget pro- posal, Obama also proposed his own market-based plan. He called for competing rates for different interest rates and linking them to the government’s 10-year Treasury surcharges for subsidized Stafford Loans and PLUS grad- uate student loans.

The House bill would link competition in the market. Many Democrats say that would de- crease borrower’s costs to much higher interest on their loans.

Reid said Wednesday that negotiators on both sides of the aisle and the sponsors were close to an overall agreement on student loans. “There will be a bill tomorrow,” he said. “It’s a deal.”

The Senate Democratic proposal pro- posed by Manchin, King and others would also tie the interest rate to the 10-year Treasury rate and lower the life of the loan. It would guarantee borrowers the option of consolidat- ing all of their loans at a rate of 6.2 percent.

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New Look Herd coming in 2013-14

By CHASE LANDOR

The Marshall men's basketball team is ready to get the bitter taste out of its mouth left from an under-achieving 13-19 season in 2012-13. The Herd couldn't wait to get on the hardwood at the Cam Henderson Center Monday afternoon for the first summer practice.

At first glance, fans may not recognize the 2013-14 Thundering Herd with three talented newcomers now calling Huntington home along with three others who po-tently sat out the 2012-13 school year.

“We have a lot of new faces and it’s been really refreshing,” said fourth-year head coach Tom Herrion. “We’re excited about this group. We’re going to rely on new guys to help make an impact for the team. We’re going to rely on new talent and it’s been really refreshing,” said fourth-year head coach Tom Herrion. “I’m excited about this new look. We’ve gotten a lot of opportunities with a lot of new faces. It’s been really refreshing.”

When Pittman transferred into Marshall from Lamar State College, he arrived on cam-pus to participate in the team’s off-season practice. Coach Herrion says that being able to participate in this season will give him even more tools to help in the starting lineup.

“He has probably benefitted as much as any new guy going through our off-season develop-ment program,” Herrion said of Pittman. “The body has changed, he’s gotten stronger and bigger and now he’s working on weaknesses in his game and I think that’s invaluable.”

Though Pittman is embracing his leadership role, he has to learn his comfort zone a bit to do it. “It’s a lot of pressure on me,” Pittman said. “I have to be vocal now as I’m not used to really talking and being loud unless I’m on the court, or it’s a big difference for me.”

Pittman also said that in the case of the Thundering Herd’s off-season changes, it was ad-dicted by subtraction. “You can’t really justify what happened last season, so with that in mind I say ‘just can’t win with us.”

Though Pittman is the only returning starter from last season’s disappointing 13-19 cam-paign, coach Herrion is not putting the role of leader on his shoulders alone. “I put some ones on it at the beginning of the year to lead,” Herrion said. “Rashad Vaughn (DePaul).”

Head coach Tom Herrion, head coach of the Marshall men’s basket-ball team, looks towards the future with optimism after a strong summer of new faces. The six newcomers combine to make a "New Look Herd" that should be able to participate this season the right direction. Not every-thing is going to go well and when things start to spiral out of control he’ll have a big body to lean on.

Pittman will be on the coaching staff and not just several. Allen Rogers can be contacted at vance162@marshall.edu.

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Politics and religion, a violent mixture in Egyptian conflict

By HENRY CULVYHOUSE

The coup d’état came in the wake of massive protests calling for his resignation, which were prompted by his inability to address social and economic problems, his November 2012 power struggle, and his failure to make a profit from students loans. He is supposed to help them by addressing the problem. As a result, the government cut the federal government rate among graduates is roughly 50%.

The government should not be making a profit from student loans while it forces many to settle for jobs that do not match their skills. If the doubled rates are not cut, the government stands to make $22 billion more from student loans while it sap the economic potential of graduates. That is on top of the $5 billion the government is expected to make from student loans this year according to a Congressional Budget Office report.

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Henry Culvyhouse can be contacted at culvyhouse@marshall.edu.

Morsi activists, the conflict is far from over.

Making to the world and no singular meaning for and every upheaval is a unique set of circum

Economic problems, his November 2012 power

Try's first democratically elected president,

The coup d’état came in the wake of massive

Politics and religion, a violent mixture in Egyptian conflict

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Traffic in Beijing travels as a rainy day.

By MARCUS CONSTANTINO
THE PARTHENON

Traffic in Beijing travels as a rainy day. It was a surreal feeling walking into the Beijing airport after a rough 13-hour flight and seeing all the advertisements and stores written in Chinese. The only familiar sights were the logos of the McDonald’s, KFC and Pizza Hut in the airport.

Once at the hotel, I was able to go out and have dinner on the rooftop. It was a lovely feeling to see all the lights and hear the nightlife. It was a beautiful sight to see the city come to life after a long flight.

Jade is ready to set the fire worldwide.

With her new single burning the masses counting down the days for an announced album drop date and a studio writing a lot, which is great because I was a writer before the show. I just love the idea of telling stories and writing the perfect lead-in to the next stage of my music," Jade said. "It’s nice to know that people are waiting for what’s coming up next, and it’s such an exciting feeling. My new single ‘Firestarter’ is the perfect lead-in to the next stage of my music; it’s been great to be back in love with song writing again.”

With the talented and diverse producers of “DKA,” Jade co-wrote the lead single for her new album. This songwriting duo was also responsible for her winning single from “X-Factor,” “What You’ve Done for Me,” which debuted at number one on the Australian Recording Industry Association (ARIA) charts. Jade continues to be hard at work on her new studio album which is due out late this year. The original project has a narrative and original effort with its roots based in pop, dance and R&B sounds.

With her new single burning up Australian airwaves, loyal fan masses counting down the days for a long anticipated new single album which is due out late this year. The original project has a narrative and original effort with its roots based in pop, dance and R&B sounds.

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