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The Parthenon, July 18, 2013

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The Board of Directors of The Wild Ramp attended a presenta-
tion at Local Roots, and came back to Huntington to start building the greenhouse for the retail space.

At the time, Keeney worked in the kitchen of the River and Rail Bakery at Huntington Heritage, and she said she found the custom-
ers and other shoppers to be community-oriented people who wanted fresh, quality and local food. She said the foot traffic in the area was not great, but something about it felt right to her. Fortunately, there was some retail space available, and the Wild Ramp opened on her price list.

The model is simple: Farmers bring their produce to the store, set their own

price and take home 90 cents of each dollar. Unlike other farmers’ markets, the farmer does not have to stay with their products as they are being sold, which gives them more time to take care of their farms. Also, most staff members are volun-
teers, who keep costs down at the store and allow the farmers to take a such a large percentage. With around 100 farm-
ers selling products at The Wild Ramp, the store offers a variety of fresh produce and meat, dairy and eggs, gluten

and vegan options.

To date, The Wild Ramp has made around $200,000 in sales, and is rapidly outgrowing the space. The store is currently looking to move to a new location.

Carol Keeney, a volunteer at the Wild Ramp, sorts items throughout the store. The Wild Ramp, which opened in July 2012, offers locally

grown food items to those in the area.

While Keeney has been working at the market for two years, she said she could not have done it without the support of the community.

“People are so willing to support local farmers,” she said. “We’re trying to give people fresh, healthy food. It’s so rewarding to see people who are interested in trying new things and being open to new experiences.”

The Wild Ramp is open Tues-
day through Friday 10 a.m. to 6 p.m., and Saturdays 10 a.m. to 4 p.m.

Charlie House can be con-
tacted at house8@marshall.
edu.
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Labor. The free application
deal of interest in this case.

sued a statement late Tuesday

ORLANDO SENTINEL

4 Zimmerman jurors: B-37

the Seminole County Criminal Justice Center, in Sanford, Florida. Zimmerman was charged with second-degree

months later, Boatwright's

believed his name was Johan

face on his California ID. He

didn't recognize his own

Boatwright. But the man

emergency room.

in a Motel 6 in Palm Springs.

in a story that is captiv

25-year-old Florida man awakens in Palm

the moonlit night. But he

didn't remember his name

by the Los Angeles Times

the Army Survival Guide.
of hand, you'll want to fire

four cups of water an hour.

that has them drinking about

a cooler day. If it must go

should be rescheduled for

the accompanying page of

up the Army Survival Guide.

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up the Army Survival Guide.
The Huntington Outdoor Theatre is going out with a bang of big hair and big moves every weekend in July as it presents the Broadway hit “Hairspray” in its 20th and final season.

“Hairspray” is based in the 1960s and follows Baltimore teen Tracy Turnblad in her pursuit to appear on the local Corny Collins Show while she attempts to overthrow the current Miss Teenage Hairspray, win the heart of dreamy Link Larkin and advocate integration. Helen Freeman, president of HOT, has decided to stop the program, and said she needs a break from the hectic lifestyle to spend more time with family.

“I haven’t had a life in 20 years,” Freeman said.

Freeman, a speech, debate and drama teacher at Huntington High School, said she started the program because she wanted to direct professionally without having to leave her family, and to bring something good to Huntington.

“I had three goals,” Freeman said. “One was to provide an outlet for people, two was to give a tourist attraction for Huntington and three was to be involved in the community.”

With help from her husband, Steve, and friend Patti Shaver, HOT was started and got the community involved. Not only Huntington citizens, but local businesses also provided funding for the program.

Freeman said the program is something for everyone — teachers, students and other Huntington citizens — to get involved in for the summer.

Freeman said she chose to do Hairspray to reach out to the younger members of the community.

Freeman said the Internet has changed society to where young people cannot communicate properly. She said she thinks that community theatre programs teach important values such as communication, critical thinking, problem solving and conflict resolution.

“You have to teach them to communicate because they don’t learn that,” Freeman said.

Originally, Freeman wanted to do Beauty and the Beast as HOT’s final show, but she could not get the Broadway rights.

“It’s really a compliment that they see us as a threat,” Freeman said.

HOT’s past productions have included classic Broadway shows such as “My Fair Lady” and “Oklahoma!” as well as one production of, “Huntington: The Jewel of West Virginia,” which is based on the history of the city.

Rain has been an issue this year, which caused the July 6 show to be canceled, but Freeman said a little rain will not stop this beat.

Information about tickets, the production, show times and location of HOT is available at www.hotwv.org.

Megan Osborne can be contacted at osborne115@marshall.edu.
Ready for armed drones along the border?

By GLENN GARVIN

WASHINGTON — When the Senate passed an amendment to its defense bill last week that included $414 billion to boost up border security, Sen. Patrick M. Cains declared “We’ll be the most militarized border since the fall of the Berlin Wall.”

Since then, released documents have revealed that the Department of Homeland Security has been preparing to fly armed drones along the border for a long-term planning effort supported by the DHS Customs and Border Patrol service, which is already using Predator drones for surveillance along the border, would authorize the use of nonlethal weapons designed to incapacitate suspects.

Newly released documents reveal that the Border Patrol plans to more than double its drone fleet over the next three years, putting them more easily available to other government agencies.

It turns out those drones are not just flying along the border checking for smug illegal immigrants. They fly hundreds of missions a year Keeping an eye on a watchful eye on the rest of our various government terrains.

Some of these missions are benign, like searching for missing airplanes or boats. Some may be a bit less so, since the Border Patrol has no rules about order or infringes on civil liberties.

The government, of course, says the drones are needed along the border.

The Border Patrol “has no plans to arm its unmanned aerial systems with nonletal weapons or weapons of any kind,” the agency said Fox News Last week without explaining why its own planning documents suggest otherwise. But then it cautiously added that there is “the ability to add new surveillance technologies to its fleet, including technological developments, and sensors that our systems are equipped with the most advanced resources available.”

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Trips overseas help
Herd players grow

By BRAXTON CRISP
THE PARTHENON

When most college students wrap up spring semester classes in May, they look forward to heading home to be with family and enjoying the summer. That was not the case for two Thundering Herd basketball players, as JP Kambola and Tamron Manning both headed overseas to sharpen their basketball skills.

Kambola went to China, where he got something that was not common in his first two seasons with Marshall playing time. Kambola has played a total of 51 minutes in his first two seasons on the Herd roster, but with the departures of Nigel Spikes, Donnie Tunner, Robert Goff and Jamer Hanzer, Kambola is in perfect position to garner plenty more playing time this coming season.

Playing in China helped him get used to game action in preparation for increased minutes during the coming 2013-14 campaign.

“It’s always great to get to play in a game situation, with the referees and everything,” Kambola said. “Going to China was a great opportunity for me to get to meet new people, and learn the FBBA (international Basketball) game.”

Manning went to the Dominican Republic for his summer playing time. That is not the first connection the Marshall men’s basketball program has to the Dominican, as former Herd guard Dago Pena is a native of the Dominican Republic and lived there before attending high school and college in the United States.

The added playing time overseas was of as much benefit to Manning as it was to Kambola, because Manning is in a transitional period, having been a shooting guard in high school, then playing primarily point guard last season. He said he believes that with Kervon Canty being eligible and being a natural point guard, he will move back to his primary position at shooting guard.

“When Kervon needs to be a play maker, then other times play the two, and he really versatile,” Manning said of his anticipated playing time this coming season. “Even though it’s going to be his, you know, then other times you’re going to press him and he’ll need help, so I’ll be the guy to help him get the ball up the floor.”

During his time in the Dominican, Manning said he played a little of both guard positions alongside another guard who was a combo guard much like himself. Overall, both Manning and Kambola found the international game to be a bit more physical than collegiate basketball because the referees allowed players to get away with more fouls. That is not an international game was not as quick paced as college basketball.

Coach Tom Herrion was quick to point out that beyond being a basketball learning experience the Herd’s roster the offensive game plan is going to have to change.

“His versatility is probably what his value is going to be,” Herrion said. “It’s a totally multidimensional opportunity for him. He’s versatile and very skilled.”

Coach Herrion’s excitement about the potential of the 6’ 6” guard forward after transferring from the University of Arizona, adds to the Herd’s offensive game plan is going to have to change.

“Last year we had a very big squad, very experienced group that’s not really, everybody can play different positions, very skilled and very fast,” explained Goard, “so it looks like we’re going to have to change our offense to fit our style of play.”

Coach Herrion’s excitement with his team even goes beyond their physical attributes. “This group had emerged me more than any group, I’ve been with,” said Herrion, “It’s such a fun group and they’ve had a great attitude. We’ve got great to go to but they’ve always got great spirit.”

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