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Women's studies program launches ‘Vagappalachialogues’

By JOCelyn GIBson

The women’s studies program has created a personal performance in which students, faculty and community members have written their own monologues and will perform them in a production called “Vagappalachialogues.”

The production was inspired by the annual performance of Eve Ensler’s “The Vagina Monologues,” which inspired the movement to end violence against women.

One of the individuals working to bring this project together is Liz Deal. Deal is the director and co-editor of the production, she also wrote a few pieces for the production.

Some of the stories are heartbreaking, some are hilarious, and everything in between, said Deal. “It is so important that we share what is good and bad in our lives, where we won and where we tripped.”

The other individuals who has helped to compile and edit the monologues is Laura Michele Diener. She is the faculty liaison of the production as well as an assistant professor in the history department and teaches the women’s studies 101 course.

“I encourage my students to write about themselves both in and out of the classroom,” Diener said. “One theme I see over and over in student writing is the frustration of young women with their lack of a voice in their families and communities, and the culture clash between their college lives and their traditional backgrounds.”

Deal said this observa- tion is part of what inspired the “Vagappalachialogues.”

“My reading Eve Ensler’s ‘Vagina Monologues,’ I ask students to write their own vagina monologues,” she said. “I am always amazed at the way they weave environment and history and tradition and family together with the stories of their own sexuality.”

Deal and Diener have written their own monologues for the show and will give more credit for setting credit along with all the other contributors to the piece. Deal will be casting the piece, while Diener is planning to audition and hopes to see a role for herself.

“The ‘Vagappalachialogues’ is a project that gives people a chance to participate on a lot of levels — writing, performing, listening, raising awareness and raising money for local organizations that support the needs of women and children,” Deal said.

Audiences for “Vagappalachio- logues” will continue in Marxism 4-7 p.m. Mondays and Wednesdays from Feb. 5 to April 23.

“The performance will be at 8 p.m. Saturday, Feb. 15 in Marxism. All money raised through ticket sales and donations will ben- efit the Roanoke Valley United Way, which provides emergency shelter, foster care and other services for girls and boys ages 10-16.”

Jocelyn Gibson can be contacted at gbson243@marshall.edu.

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SNOW COVERS CAMPUS

Winter weather causes Tuesday evening class cancellations

Road conditions cause multiple accidents across the tri-state

By KYLEE McMULLen

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Red Cross blood drive scheduled for Wednesday

By KYLIE McMULEN

The American Red Cross Club will set up a blood drive 11 a.m. to 5 p.m. Wednesday in the Don Morris room of the Memorial Student Center.

The event is sponsored by Alpha Xi Delta, Alpha Sigma Phi and Pi Kappa Phi.

Kyle Kurtz, a junior business major and president of the Marshall University American Red Cross Club, said the need for blood is always constant.

“On average we see about 15 to 55 donors per drive,” Kurtz said. “One goal for every drive is to have 50 donors.”

Allison Carr, public relations chair of the American Red Cross Club, said their main goal is to raise awareness among young adults and getting them to donate in order to make them lifelong donors.

The club meets on the first Tuesday night of every month in the Memorial Student Center and members volunteer their time with multiple different community services.

The next club meeting is scheduled for 7 p.m. on Tuesday, Feb. 4.

“The list of people don’t even know about our club,” Kurtz said. “We open the floor up to anyone and everyone. They are always welcome.”

Anyone interested in do- ing blood that cannot attend this blood drive can donate at the American Red Cross located at 1111 Veterans Memorial Blvd in Huntington.

The club will be sponsor- ing another blood drive Feb. 5 and 6.

Kylie McMullen can be contacted at mcmullen19@marshall.edu.
V.Wa. students return to school after chemical spill

By JESSICA ROSS
THE PARTHENON

Kanawha, Fayette, Lincoln, and Preston counties—where about 736,000 students in Kanawha and Boone County were affected by the chemical spill—will be the first schools to return to class in the affected counties. Thomas Williams, Kanawha County’s deputy superintendent, said all students would be expected to return to class in Kanawha County Tuesday.

Williams said many parents were initially concerned about their children returning to the classroom following the chemical spill, however they have been assured that their children’s safety will be a priority.

By ERIKA RITTENHOUSE
THE PARTHENON

The affected counties are Boone, Kanawha, Fayette, and Preston and Putnam Counties.

As of Tuesday, the two counties that remained closed are Boone and Fayette counties. Following the chemical spill, the schools’ water systems have been flushed, according to the safety guidelines recommended by the health department and Williams said that extra precautions would be taken.

The menu’s have been adapted and meals will provide students with bottled water during the first week of class,” Williams said.

Another concern for parents and teachers was the children’s safety in the classroom. Williams said students would be able to complete the 18-day school year without the extra time lost during the water crisis.

“arrested for the water crisis and if the water crisis causes more time lost in the classroom, the board of education may decide to extend the school year into the summer, up to an additional 30 days,” Williams said.

Boone County has also followed the recommended flashing procedures, and altered the menu offered by the cafeteria during the first week. Williams said the National Guard brought water to the students to use for cooking if needed, They also provided bottled water for the students to drink during the first week of school.

Jessica Ross can be contacted at jessica.ross@marshall.edu.

Artwork from around the world displayed at Drinko Library

By BRECKIN WELLS
THE PARTHENON

The great artwork from the Bobail Museum of Art in New York City and other notable museums around the world will be on display at the John Deaver Drinko Library at Marshall on Wednesday. 

Helen Majdalany, professor of art history at the Marshall University; faculty and students will view the displaying of these exhibits.

The art exhibits this year is shown is the library by Majdalany. Majdalany’s art exhibits are documented and organized, and she is provided for the year’s work for which this exhibit is a part, a departure from the vision in the gallery with the certain month that the display is showing.

When I get the schedule for this year’s display with a starting date of November, I thought of the holiday season and searched the art events to find an inspirational theme that fits the season,” Majdalany said. “This exhibition considers the rich diversity and transformation of historical subject matter during the 20th century, with a focus on the roots of the academic tradition.”

The Bobail Museum has many new artwork that has already led to the cancellation of thousands of Airflights, an unexpected closure of some local offices and even prompt New Jersey Gov. Chris Christie to drop plans for his inauguration party. The New York metropolitan area and urban centers were more than a foot in Boston as airlines prepared for the storm.

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By BRAXTON CRISP

The PartHENON

West Virginia has proven to be valuable to the Mar- shall University Thundering Herd football team in the past. Names such as Randy Moss and Chris Mason stick out as play- ers who helped the South Florida State who helped Marshall succeed in the 1990s. During that time to the railroad as they were a part of the Thundering Herd pro- gram. Frank “Gunner” Gatski played for Marshall from 1940 to 1942. He then went on to a NFC Hall of Fame career with the Detroit Lions and Cleveland Browns. Gatski is heralded at Marshall, being that he’s the only Herb Hoover football player to ever have his number retired. December 7 marks the birth of the press pro team at Jon C. Ed- wards Stadium.

The Herd’s 1936 Military Bowl champion team had nine West Virginians on the ro- ster, as well as 34 Floridians and players from other states. Even though guys like Rakeem Cato and Gator Hoskins are not from West Virginia, that doesn’t mean West Virginia didn’t play a vital role in the successes of the Herd in 2013.

With less than a month until National Signing Day, Marshall Head Coach Doc Holliday said that the rest of the Herd’s coaching staff “had the recruiting trail to find the next West Virginia high school player to make the transi- tion to the Thundering Herd football.

“The last thing we wanted to do was lose, we could do better. Some- thing that’s not their program.”

Holliday said West Virginia has plenty of passion for foot- ball, but hasn’t evolved into bud- dling prospects.

“I think a lot of players in West Virginia have big ale- hairs but they’re underdevel- oped. Holliday said, “Look at every one of those kids I men- tioned, they didn’t come in as very good players. They go in here as guys who love foot- ball and have big dreams who are willing to work ex- tremely hard to get where they are, and they’re turned out to be really good.”

Holliday added that he wants to give the opportunity to play to every player in the state who has interest in an Marshall University and playing college football.

Our local high school coach who wants to see graduating Seniors player on the recruiting trail.

No New England? Check.

Across the country, on his way to Foxborough, Mass., Pa- triots Coach Bill Belichick put the spotlight from one of the greats of franchise history. Brady and Sherman never have a history, as Sherman got in Brady’s face last season after Brady his number retired. Brady and Sherman have a history, and a lot of history. It’s something the franchise history.

Brady responded to a text tag on Twitter from Vincent Testaverde, a Stan- ford player from other states.

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“Van Horn, at the end of this year, we’ve been one of the best offensive linemen in Col- legiate. Van Horn, Madeleine contributed greatly for us, near our special teams player of the year,” Holliday said.

West Virginia isn’t known for being the recruiting hotbeds from the University of Florida, the University of North Carolina at Chapel Hill, or the Detroit Lions and Cleveland Browns.

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Holliday said, “We’ve worked him play. He’s that kind of guy. So, you know him, you can respect the way he’s been - and I have respect for my op- ponent. That’s how our team’s been, that’s how we have. That’s the guy we’d want on our team if we were in Marshall and the University of Florida’s conference.

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The Writing Center is another helpful aspect available at the library. Located on the second floor in Drinko, students who need help with research writing, papers can stop by the library and get assistance. As a matter of fact, one of my professors this semester is requiring that her students take a trip to the Writing Center to get a peer review on a paper. A lot of these sources were found in Drinko, while others were found on JSTOR and ERIC/Descartes.

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The library...
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By BILL OWTER

LOS ANGELES TIMES (MCT) 1/22/2014

**HOLIDAY SPECIALS Page 2**

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"I'm sure people's agendas must be stripped away from this because of the Olympics," he said. "I think about the Olympics, about the competition, about the excitement."

Brent Wells can be managed at willis134@marshall.edu.

**GreeK**

The chemical spill, so it really hit home with some of our Lafayette students also. The Lafayette students, community service.

"We didn't actually hear the gunshot," she said. "We just heard yelling."}

**ART Continued from Page 2**

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"I think it's because Macklemore simply declares his support for same-sex marriage by telling his own personal stories and bringing him in to sing about them. By using hip-hop to drive his point home, Macklemore questions the genre's ongoing use of homophobic slurs without battling over it. If it just offers another rarely seen outlet, "a sort of narrative on poetry that can't go on sale, but it's a damn good place to start," Macklemore raps, "I'm going to change things. We have to change our ways."

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