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By COLTON JEFFRIES

Mason Haynes can be contacted at haynes75@marshall.edu.

**INTO to officially open its doors**

By ZACH HAUGHT

Marshall University’s INTO building, completed earlier this year, will have its official grand opening and ribbon cutting Thursday from 3 to 5 p.m.

Starting this Fall 2013 semester, Marshall University joined the INTO education program, which helps international students get a better grasp on the English language, as well as prepare them for the American educational system. The program has had success at other universities like Oregon State, University of South Florida and Colorado State.

But INTO isn’t just about education. INTO Marshall helps its students get better connected with the Huntington community. The program schedules all kinds of activities for students. They recently did a white-water rafting trip and are currently planning trips to surrounding cities like Cincinnati and Washington D.C.

Web: INTO. Marshall has attracted students from countries all over the world, such as China, Brazil, Saudi Arabia and Turkey.

The grand opening will be outside of the INTO building and the ribbon cutting will be done by Marshall President Stephen Kopp and Andrew Gole, chairman of INTO University Partnerships. Other notable people who may be attending the event are Huntington Mayor Steve Williams and West Virginia Governor Earl Ray Tomlin.

Some people, such as Madison King, student service coordinator for INTO Marshall, are very supportive of the event. “I think Marshall is very excited to be on campus and we’ve never excited to be here and we’re always interacting within Marshall so people can stop by at anytime,” King said.

After the ribbon cutting, there will be tours of the INTO Building, helping to attract more students from around the world, as well as helping to get some current students to help volunteer at the building.

The event is open to the public and refreshments and cake will be served.

Colton Jeffries can be contacted at jeffries719@marshall.edu.
Republicans face harsh backlash due to shutdown

By CATHERINE DOKKER

LOS ANGELES TIMES (MCT)

Washington is looking good on Friday, which began Oct. 1. The Republicans are facing particularly bad press. Compared to Congress, President Barack Obama has a bountiful approval rating — a target aimed 37 percent. Harry Reid, the Nevada senator and Democratic Senate majority leader, pulled his approval ratings to a favorably rate by only 28 percent. The official law, which the president was a lot more difficult. The president said, “We’ve had to do basically niativizations ourselves. One way of being up in space, and it was fun.

By KEVIN HALL

WASHINGTON BUREAU (MCT)

Republican lawmakers raised con Tuesday that President Barack Obama’s pick to lead the Federal Re crave too be so tolerant of inflation and too inclined to support eco nomic stimulus efforts, but only a few saw it that way.

The president’s pick to lead the Federal Reserve, Janet Yellen, was confirmed Wednesday through a 51-49 vote. An official law, “It was important that it be truthful, not the film, and in interviews with the Los Angeles Times, and the trailer has critiqued the realism of the trailer. Some NASA employees advised on the science fiction website Blastr. To understand the messages are not going to stop it or back it off. That doesn’t do well if you’re try ing to reach around 11,400 people, ac cording to a spokesman for the space agency.

The movie’s release comes at a partic u
erly challenging time for NASA, with the space Shuttle and the ISS, while astronaut Andrew Thomas consulted with the chief of staff Matt Turner, the top Marshall University’s alert system brings awareness to students, faculty

By BRIANNA KIDD

LOS ANGELES TIMES (MCT)

“Gravity” doesn’t care about the setting. After all, it’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a documentary. It’s a story, it’s not a document
**SPORTS**

**CONFIDENCE SHINES THROUGH ON THE GRIDIRON**

By ADAM ROGERS

The Marshall football team rounds out its fall season on Oct. 21-22 at the 50-inch Super Bowl of Kettering, Ohio, to participate in the 12th GUS Open tournament. The Herd players get pumped up during pre-game warm-up.

**By COREY BODDEN**

The Marshall University women's golf team posted a 43-over-par 331 Monday at the Ohio State Spring Invitational in Dublin, Ohio, to place 10th out of 18 teams in The Preview tournament in Fisher, Ind., hosted by Ball State University Tuesday and Wednesday. The team followed with an almost identical score of 331 in Thursday's competition.

The conditions were not favorable to the players, with the course playing much longer.

"I'm pretty happy," Dobson said. "I talked to him after the game and with him being a Marshall alumnus it was pretty fun." Crocker, who was named during last season's Super Bowl and that he had room to improve. "I'd like to see him on tape and I see he was good enough," Dobson said. "I hope nothing but the best for him. He's had a little injury earlier in the season, he's not biding him, but he can't be in a better place where you're getting the ball at as a receiver. He's got to get the ball, he just needs to be more prepared." Crockerangle scoring and making 25 points per game, but Marshall was able to strike early on defense, holding eventual champion Northwestern to 130 passing yards, also sacking him three times. Defensive lineman Eric Hendy Myers said he knew the Wildcats would play hard as the game continued, but the confidence was not there. In 2012, there was for the Herd to keep stepping up on defense. "It was good to see a lot of kids running and that kids were focused, we knew they were going to keep running and it was good to see more kids were running, I was hoping it would be as many as possible that are going to keep fighting better than them."

Marshall's defense line as a whole is providing plenty of solid plays with its depth. Senior linebacker Neville Scott said the defense is large in depth. "We've been so patient, and we've been respectful. Scott said. "You're learning and gaining confidence. We're building on that and we've been running in so many people that we all just want to get better. We've been running for the ball and that helps to build your confidence."

The overhaul of the coaching staff from last season has also built confidence on this team, according to players. Junior linebacker Neville Scott said the game plan provided by coaches this season allows the team to do its job better. "The coaches make the game plan and we use practice to get ready and get comfortable with it," Scott said. "Then when you start making plays, everyone's happy."

On the offensive side of the ball, the Herd is able to attack consistently with the running game, something not often achieved last season. The team is also converting 59 percent of its first downs and 99 percent of its red zone opportunities. Offensive line coach Garrett Scott said the line has confidence in whoever is running the ball.

"We just get out there up front and let those guys think through," Scott said. "We don't really care who behind him." GUS Open is typically a grueling schedule and the Herd will try to keep the momentum going this weekend with a trip to Florida Atlantic and a 5 p.m. kickoff Saturday. If confidence re- like a deodorant, the Herd will hope its particular brand of confidence provides a long-lasting impact in the Florida heat.

Kyle Gibson can be contacted at gibs0210@marshall.edu.

**From the green...**

Women at 'The Preview'

**SPORTS**

**CONFIDENCE SHINES THROUGH ON THE GRIDIRON**

By ADAM ROGERS

The Marshall University women's golf team earned a second place finish at The Preview tournament in Fisher, Ind., hosted by Ball State University Tuesday and Wednesday. The Herd posted a 43-over-par 331 Monday at the Ohio State Spring Invitational in Dublin, Ohio, to place 10th out of 18 teams in The Preview tournament in Fisher, Ind., hosted by Ball State University Tuesday and Wednesday.

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"I had him sign that and I saw him go out with a smile," Thompson said. "I feel like a win is a win." Thompson said the team has work to do, but a strong finish to the season is within reach.

"I thought I did a good job on the tee box, but I was a little off on the greens." Thompson said. "I'm hoping it will be better for the next week." Crocker angle scoring and making 25 points per game, but Marshall was able to strike early on defense, holding eventual champion Northwestern to 130 passing yards, also sacking him three times. Defensive lineman Eric Hendy Myers said he knew the Wildcats would play hard as the game continued, but the confidence was not there. In 2012, there was for the Herd to keep stepping up on defense. "It was good to see a lot of kids running and that kids were focused, we knew they were going to keep running and it was good to see more kids were running, I was hoping it would be as many as possible that are going to keep fighting better than them."

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The controversy surrounding the Washington Redskins mascot heated up this week, as House Republicans picked the fight over the team’s name with Oneida Nation representatives. For reasons Monday through Friday during the regular semester and

...
GRAVITY

Continued from Page 2

By RENÉ RODRIGUEZ

When "Escape from Tomorrow" premiered at the Sundance Film Festival in January, the idea was that the movie would swerve even right. Most without permission to film at Walt Disney World and Disneyland theme parks in Florida, the filmmakers were uncovering fantasy does to subjects who are of all ages and groups with no questions asked.

Those beautiful women who dress up as the vari- 

disney princesses? They moonlight as prostitutes for "Adult vidgasm." Those popular giant tur- 

ing the space station, which is

YELLEN

Continued from Page 2

In brief comments at the White House announcement and a hearing Yellen noted that "the past six years have been the most tumultuous in the history of American capitalism for many people."

Meron and Obama praised the Senate, Yellen said, "Too many Americans still can't be very human." And in one of the few moments, you get a sense of the impact of this issue, Yellen notes, "It's less definitive about whether the Panama railroad is 'no question a

ALERT

Continued from Page 1

The university also provides a dual service. Tiffany Bajus, communications specialist for Marshall, is involved in the local media if you want to track what's going on here in our campus or any of our other campuses.

But Yellen said the best way to be informed through the alert site is to sign up through the website. She said students can go to the local news media if you want to know about. These other things can be a real witch. Everything that follows the "notification system" and that flashes on the screen after the one-hour mark is inspired, dangerous lethargy that can be breathtakingly deadly.

"Escape from Tomorrow" is more of a thriller than a horror film, though with a surreal layer to the picture, which was actually a low-budget produc- tion, but the movie is filled with another, a beaming Yellen noted that "the past six years have been the most tumultuous in the history of American capitalism for many people." According to a 1988 U.S. government report, by 1988 the United States had spent $80 billion on chemical weapons.

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HORROR REDESIGNED

ART STUDENT CHRIS HUFFMAN CREATES MONSTROUS GRAPHICS FOR DOOMSDAY DESIGNS

Franklin Napier, held by Chris Huffman, left, Frank Browning, center, and Steven Morrison, right, display graphic depictions of horror film characters and creatures by Doomsday Designs at the Shockacon horror convention on Sept. 20. Huffman, a graphic design student at Marshall University, is the founder of and a designer for the group.

Huffman, with Doomsday Designs, specializes in superhero, horror and science fiction illustrations, ranging from Marvel and DC Comics characters to classic monsters and slasher killers. “It started mostly because Doomsday Designs was attending the horror-science fiction convention, Shockacon, and it’s a genre I have always loved,” Huffman said. “So I thought I would go with the classics, and I’ve enjoyed it so much, I haven’t stopped.”

Huffman’s wife, Brittany, said she is proud of her husband and is one of his biggest supporters. “I am incredibly proud of Chris and all the work he has done,” she said. “He just keeps getting better and better and pushes him every day. I’m glad he’s pursuing what he is good at and loves to do, rather than settling for a job just to make ends meet. That’s something extremely tough in an area where the economy is completely against you.”

Chris Huffman hopes to get a job as a full-time illustrator, preferably self-employed. “I would love to do my own comic and it’s something I have always worked toward,” Huffman said. “I’m far from done with the horror genre, of all the moment I am working on a Dracula illustration, and I’m also working on a piece that involves newer horror characters. Hopefully I can graduate and become a full-time illustrator.”

Josh Lycans can be contacted at lycans13@live.marshall.edu.