Spring 4-12-2014

Marshall University Music Department Presents a Tuba & Euphonium Day 2014, Featuring Velvet Brown

Velvet Brown

Alanna Cushing  
Marshall University

John Keys  
Marshall University

Michael Stroeher  
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Tyler Davis  
Marshall University

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Personal Name
Velvet Brown, Alanna Cushing, John Keys, Michael Stroeher, Tyler Davis, and George Palton

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School of Music and Theatre

presents

Tuba & Euphonium Day 2014

Featuring
Velvet Brown, tuba

Along with
Alanna Cushing, piano

The Festival Tuba/Euphonium Quartet
John Keys & Michael Stroeher, euphonium
Tyler Davis & George Palton, tuba

Marshall University Tubonium Ensemble
Directed by Dr. George Palton

Saturday April 12, 2014
Smith Music Hall
1:00 p.m.

True Blue March
Karl L. King (1891-1971)
Arr./Jason Luthy

Eternal Father, Strong to Save
John. B. Dykes (1823-1876)
Arr./Christa G. Habegger

Star Trek
Michael Giacchino (b. 1967)
Arr./John Keys

I Remember
Ryan Nowlin (b. 1978)

Firework
Katy Perry (b. 1984)
Arr./John Keys

Tuba & Euphonium Day Feature Quartet
John Keys, Michael Stroeher, euphonium
Tyler Davis, George Palton, tuba

O Magnum Mysterium (1572)
Tomas Luis de Victoria (1548-1611)
Arr./George Palton

Pavane, op. 50 (1886)
Gabriel Faure (1845-1924)
Arr./Kenyon D. Wilson

The PC Tuba Quartet (2008)
Barbara York (b. 1949)
I. Intrada
II. Pastorale
III. Postlude

Power (1976)
John Stevens (b. 1951)

With John Keys and Michael Stroeher, euphonium

Marshall University Tubonium Ensemble
Directed by Dr. George Palton

Euphonium
Chip Gue, Allison Eason, Seth Edwards, Emma Hensley, Pat Oliver, Ralph Taylor

Tuba
Tyler Davis, Hunter Helm, L.B. Oliver, Guy Parker, Anthony Reynolds, Dwayne Russell

This program is presented by the College of Arts and Media through the School of Music and Theatre, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/music.
Marshall University Department of Music students Tyler Davis (tuba), Seth Edwards (euphonium), and Brianna Williams (euphonium) will perform for Velvet Brown.

**Feature Recital- 4:00 PM**

Velvet Brown, tuba  
Alanna Cushing, piano

*The Queen of the Night*  
W.A. Mozart (1756-1791)  
Arr./Velvet Brown

*Since You Left*  
Roland Szentpali (b. 1977)  
Accompaniment by Drew Bonner

*Sweet Dances*  
III. Waltzin' Matuba  
Elizabeth Raum (b. 1945)

*Retratos*  
I. *A la Espanola*  
Vinicio Meza (b. 1968)

II. *Vals*  

III. *Cancion Sin Palabras*  

IV. *Blues*  

*How Beautiful*  
Barbara York (b. 1949)

*Rumanian Dance No. 2*  
Dmitri Ionel (1915-1997)

*Micelangelo*  
Sgvart Dagstand (b. 1963)  
Arr./Frode Rydland

With George Palton, tuba

**Velvet Brown** enjoys a professional performance career as an international soloist, chamber ensemble performer, recording artist, conductor, and orchestral player. She has made regular appearances throughout Italy, Switzerland, Austria, Germany, Finland, France, England, Hungary, Slovenia, Russia, Japan, Canada and the United States. Having performed with jazz and commercial artists regarded as some of the most influential musicians of all time, including Howard Johnson, Roger Kellaway, and Doc Severinsen, she felt inspired to explore new territories in her music career. As a consequence, influenced also by some personal experiences, she decided to explore in music how life events shape one’s creativity and thus started a veritable music renaissance, which involves soul-searching musical patterns and a more profound relationship with the audience. She is the co-founder of MOJATUBA: Tuba and Dance Fusion Project, is in her 8th year as lead tuba with Howard Johnson's "Gravity" Tuba Jazz Ensemble, and is the founder of the Velvet Brown Trio.

Ms. Brown is currently the principal tubist of the Altoona Symphony Orchestra and the New Hampshire Music Festival Orchestra. She has served as principal tuba with the River City Brass band, guest principal with the Lahti Philharmonic in Finland and as substitute or additional tubist with the Detroit Symphony, Saint Louis Symphony, San Francisco Women’s Philharmonic Orchestra, and the Fort Wayne Philharmonic. She has also garnered high praise as a founding and current member of Stiletto Brass Quintet, Monarch Brass Quintet and Brass Ensemble, the Junction Tuba Quartet, and the Pennsylvania Brassworks. Moreover, she is also a founding board member of the International Women’s Brass Conference.

Ms. Brown is Professor of Tuba and Euphonium at the Pennsylvania State University. Prior to joining the faculty at Penn State in 2003, she taught at Bowling Green State University (Ohio), Ball State University (Indiana), and served as an associate director of University Bands at Boston University. Many of her successful students have won prestigious playing and teaching positions and were prizewinners at various regional, national and international competitions. She has released four solo CDs, and has collaborated on several other recordings as a soloist and ensemble member, such as Stiletto Brass Quintet with Doc Severinsen. Also notable is her interpretation of John Williams’ Tuba Concerto on Albany Records. Future CD releases include a Fall 2013 recording with Howard Johnson’s “Gravity” and a 2014 Stiletto Brass “Holiday” recording with Doc Severinsen. Velvet Brown is a Besson/Buffet/Melton/Meinl Weston Performing Artist, performing on the MW 2250 and 2182 F tubas, and the MW 2000 C tuba. She is also a performing artist for Denis Wick mouthpieces, mutes, and accessories.

**The Marshall University School of Music and Theatre** is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Music Program through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

**Melanie Griffis, Director of Development**

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