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Marshall University Music Department Presents the Trombone Ensembles

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School of Music & Theatre

presents the

Trombone Ensembles

directed by

Michael Stroehler

Thursday, April 10, 2014
Smith Recital Hall
8:00 p.m.

Program

Auxillium Meum Gallus Dressler (1533-c.1580/89)
arr. Richard Myers

Concertante Antiphonale, op. 99 David Uber (1921-2007)
Trombone Choir

Allegro from Concerto in A minor Antonio Vivaldi (1678-1741)
arr. PRISMA

All the Things You Are Jerome Kern (1885-1945)
arr. Peter Maunder
The Palindrome Effect

Intermission

Myths and Legends Eric Ewazen (b. 1954)
I. Allegro ritmico
II. Allegro giocoso

Russian Sailor's Dance Reinhold Glière (1875-1956)
arr. Frank Siekmann
Superslick JABB

Prelude and Processional Thomas Pitts (b. 1958)

Gospel John Jeff Steinberg (b. 1947)
arr. Jon Bohls



This program is presented by the College of Arts and Media through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cam/music.

Personnel

Trombone Choir

Tenor

Bradley Brown, John Bruce, Thomas Cavender, Alex Conn,
Brian Crawford, John Galloway, Mykal Haner,
Bobby Jenks, Evan Kuhn, Jared Layman,
Chris McConaha, William Mullins, Andrew O'Neal

Bass

Alexander Cardwell, Tyler Mullins, Bill Rath

The Palindrome Effect

John Bruce, Alexander Cardwell, Thomas Cavender, Mykal Haner

Superslick JABB

Bobby Jenks, Andrew O'Neal, Brianna Williams
John Galloway, bass



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