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Marshall University Music Department Presents the Marshall University Symphony Orchestra in a Family Concert

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The Marshall University Symphony Orchestra
Dr. Elizabeth Reed Smith, conductor
Haleigh Frail, violin soloist

In a

Family Concert

Tuesday, March 4, 2014
7:30 p.m.
Smith Recital Hall

Program

Sunrise from Also Sprach Zarathustra
Richard Strauss
(1864-1949)

Overture to Pique Dame
P. I. Tchaikovsky
(1840-1893)

The Orchestra Song
William Schuman
(1910-1992)

Violin Concerto No. 1 in C Major, Hob VIIa:1
F.J. Haydn
(1732-1809)

I. Allegro moderato
Haleigh Frail, violin
Winner, 2014 Young People’s Concert Competition
sponsored by the Huntington Women’s Club

Suite No. 2 from The Gordian Knot Untied
Henry Purcell
(1659-1695)
arr. Gustav Holst

I. Chaconne
II. Air
III. Minuet

Turkish March from The Ruin of Athens
Ludwig van Beethoven
(1770-1827)

Slavonic Dances, Op. 46
Antonín Dvořák
(1841-1904)

VI. Sausedka: Allegretto scherzando
VII. Shlemen: Allegro assai
VII. Furiant: Presto

The Dancing Sergeant from Five Images
Norman Dello Joio
(1913-2008)

Circus-Galop from The Irish Dragoon
John Philip Sousa
(1854-1932)

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Acknowledgments: Dr. Michael Stroeher, the percussion studio

This program is presented by the College of Arts and Media through the
School of Music and Theatre with the support of student activity funds.
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The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help to make our program strong and vibrant. If you would like to support music at Marshall through a donation to assist with student scholarships, academic travel for students and ensembles, or general program needs please contact:

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