

3-13-2014

Marshall University Music Department Presents a  
Faculty Recital, W. Edwin Bingham, saxophone,  
Lois J. Kaarre, piano

Ed Bingham

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Lois J. Kaarre

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SCHOOL of MUSIC and  
THEATRE

presents

Faculty Recital

W. Edwin Bingham, saxophone  
Lois J. Kaarre, piano

Thursday, March 13, 2014  
8:00 p.m.  
Smith Recital Hall

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This program is presented by the College of Arts & Media through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at [www.marshall.edu/cam/music](http://www.marshall.edu/cam/music).

Program

Oblivion Astor Piazzolla  
(1921-1992)

Ayres Katherine Hoover  
(b. 1937)

Based on songs by John Dowland

Can She Excuse My Wrongs  
Weep No More, Sad Fountains  
Find Knacks for Ladies

Nightsong Allen Johnson

Partita Erwin Dressel  
(1909-1972)

Prelude-Allemande  
Canzone  
Courante  
Pavane  
Gigue

Greenwich Village Portraits David Amram  
(b. 1930)

MacDougal Street (for Arthur Miller)  
Bleecker Street (for Odetta)  
Christopher Street (for Frank McCourt)

This performance is a World-wide Concurrent Premier

Scaramouche Darius Milhaud  
(1892-1974)

Vif  
Modéré  
Brazileira

## Program Notes

### Greenwich Village Portraits

Notes by David Amram

**MacDougal Street** (for Arthur Miller) inspired by our collaborations and time spent in the Village where the Lincoln Center Theater was located in 1964-66, when I composed scores for his 'After the Fall' and 'Incident at Vichy'.

**Bleecker Street** (for Odetta) honoring our years of friendship and the countless nights of playing together all over the Village

**Christopher Street** (Frank McCourt) celebrating my special relationship with him when he was still a high school teacher. We gathered nightly at the Lion's Head Bar as well as his brother's Malachy McCourt's bar, The Bells of Hell, to play and sing traditional Irish Music.

This work was commissioned by the World-Wide Concurrent Premiers and Commissioning Fund, Inc. This performance is one of 30 exclusive premiere performances.

### Ayres

Notes by Katherine Hoover

A few months ago I heard a recording of a soprano saxophone played in a cathedral, and I was struck by its beautiful vocal quality. I wanted to write something that would bring out this quality in a way that the saxophone is not generally used. Elizabethan lute songs have always moved me, with their extended phrases and haunting melodies, and John Dowland was the master of this style. After going through numerous pieces, I chose three. I have treated them in somewhat varying ways; counterpoint in the first, some variations in the second and rhythmic play in the last, always being informed by the original song and / or words. These songs were commonly called Airs, or "Ayres" in the spelling of the time.

**The Marshall University School of Music and Theatre** is grateful for the support of many families and individuals who help make our department strong and vibrant. If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

**Melanie Griffis, Director of Development**

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