The Parthenon, January 24, 2014

Bishop Nash
Parthenon@marshall.edu

Follow this and additional works at: http://mds.marshall.edu/parthenon

Recommended Citation
http://mds.marshall.edu/parthenon/302
"WE HOPE THAT ONE STOP DOES IT ALL FOR THE BRIDE AND GROOM."
— Judy Jenning, VP Market Manager, Clear Channel Communications

23rd Annual Bridal Extravaganza comes to the Big Sandy Superstore Arena
> more on page 2

ROCK IDOLS TAKE HUNTINGTON

Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins are portrayed in the Tony Award-winning “Million Dollar Quartet” at the Keith-Albee Performing Arts Center.
> more on page 2

GET DOWN WITH GILLUMESH

The Ashland duo brings funk to Black Sheep Burritos & Brews.
> more on page 4

FRIDAY, JANUARY 24, 2014  |  VOL. 117  NO. 65   |   MARSHALL UNIVERSITY’S STUDENT NEWSPAPER | marshallparthenon.com

HIGH 23° LOW 20°
HIGH 34° LOW 11°
HIGH 41° LOW 15°

275740
GLENNS SPORTING GOODS
The show is written by Collin parish, who co-created the musical. It tells the story of the Fab Four’s journey to fame and the position of several rising stars in the music industry. It has won a Tony Award for Best Performance by a Featured Actor in a Musical and a Drama Desk nomination for Outstanding Musical. Reviews and three Drama League nominations. Ticket sales are currently at 80% and the show is scheduled to run through Friday night at 9:30 p.m. The show is free and open to the public.

By RACHAEL ROBBERSON
The show is written by Collin parish, who co-created the musical. It tells the story of the Fab Four’s journey to fame and the position of several rising stars in the music industry. It has won a Tony Award for Best Performance by a Featured Actor in a Musical and a Drama Desk nomination for Outstanding Musical. Reviews and three Drama League nominations. Ticket sales are currently at 80% and the show is scheduled to run through Friday night at 9:30 p.m. The show is free and open to the public.

By RACHAEL ROBBERSON
The show is written by Collin parish, who co-created the musical. It tells the story of the Fab Four’s journey to fame and the position of several rising stars in the music industry. It has won a Tony Award for Best Performance by a Featured Actor in a Musical and a Drama Desk nomination for Outstanding Musical. Reviews and three Drama League nominations. Ticket sales are currently at 80% and the show is scheduled to run through Friday night at 9:30 p.m. The show is free and open to the public.

By COLIN LOCKWOOD
One of the greatest musicals in rock ‘n’ roll history is “Million Dollar Quartet,” which opened for the first time in 2008. The show tells the story of the legendary music group of Johnny Cash, Jerry Lee Lewis and Carl Perkins as they created the first of their five iconic albums in Memphis, Tenn. During its remarkable run, the show has also been an Outer Critics Circle Award for Outstanding Musical Actor, a Drama Desk nomination for Outstanding Musical, and a Grammy Award nomination for Outstanding Musical. Reviews and two Drama League nominations. Ticket sales are currently at 90% and the show is scheduled to run through Friday night at 9:30 p.m. The show is free and open to the public.

By COLIN LOCKWOOD
One of the greatest musicals in rock ‘n’ roll history is “Million Dollar Quartet,” which opened for the first time in 2008. The show tells the story of the legendary music group of Johnny Cash, Jerry Lee Lewis and Carl Perkins as they created the first of their five iconic albums in Memphis, Tenn. During its remarkable run, the show has also been an Outer Critics Circle Award for Outstanding Musical Actor, a Drama Desk nomination for Outstanding Musical, and a Grammy Award nomination for Outstanding Musical. Reviews and two Drama League nominations. Ticket sales are currently at 90% and the show is scheduled to run through Friday night at 9:30 p.m. The show is free and open to the public.

By RACHAEL ROBBERSON
The show is written by Collin parish, who co-created the musical. It tells the story of the Fab Four’s journey to fame and the position of several rising stars in the music industry. It has won a Tony Award for Best Performance by a Featured Actor in a Musical and a Drama Desk nomination for Outstanding Musical. Reviews and three Drama League nominations. Ticket sales are currently at 80% and the show is scheduled to run through Friday night at 9:30 p.m. The show is free and open to the public.

By COLIN LOCKWOOD
One of the greatest musicals in rock ‘n’ roll history is “Million Dollar Quartet,” which opened for the first time in 2008. The show tells the story of the legendary music group of Johnny Cash, Jerry Lee Lewis and Carl Perkins as they created the first of their five iconic albums in Memphis, Tenn. During its remarkable run, the show has also been an Outer Critics Circle Award for Outstanding Musical Actor, a Drama Desk nomination for Outstanding Musical, and a Grammy Award nomination for Outstanding Musical. Reviews and two Drama League nominations. Ticket sales are currently at 90% and the show is scheduled to run through Friday night at 9:30 p.m. The show is free and open to the public.

By RACHAEL ROBBERSON
The show is written by Collin parish, who co-created the musical. It tells the story of the Fab Four’s journey to fame and the position of several rising stars in the music industry. It has won a Tony Award for Best Performance by a Featured Actor in a Musical and a Drama Desk nomination for Outstanding Musical. Reviews and three Drama League nominations. Ticket sales are currently at 80% and the show is scheduled to run through Friday night at 9:30 p.m. The show is free and open to the public.

By COLIN LOCKWOOD
One of the greatest musicals in rock ‘n’ roll history is “Million Dollar Quartet,” which opened for the first time in 2008. The show tells the story of the legendary music group of Johnny Cash, Jerry Lee Lewis and Carl Perkins as they created the first of their five iconic albums in Memphis, Tenn. During its remarkable run, the show has also been an Outer Critics Circle Award for Outstanding Musical Actor, a Drama Desk nomination for Outstanding Musical, and a Grammy Award nomination for Outstanding Musical. Reviews and two Drama League nominations. Ticket sales are currently at 90% and the show is scheduled to run through Friday night at 9:30 p.m. The show is free and open to the public.
Women look for first C-USA win against the Golden Hurricane

By BRAXTON CRISP
THE PARTHENON

Marshall University Thundering Herd women’s basketball is back in Huntington and set to take on the Tulsa Golden Hurricane Saturday inside the Cintas Center.

The Herd is 7-10 overall, 0-4 in Conference USA play, after losing to the University of Alabama, Oxford.

In the women’s last game, junior Laura Scott led the Herd with 10 points and senior Anastasia Dick with 17 points while Rice rode the momentum of Maya Hawkins with 20 points while Rice rode the momentum of Maya Hawkins.

The Herd struggled on the first day of the three-day tournament, it settled in on the second and third days with plenty of post moves, including a trio of newfound first collegiate wins.

Though the Herd struggled on the first day of the three-day tournament, it settled in on the second and third days with plenty of post moves, including a trio of newfound first collegiate wins.

The Golden Hurricane is 12-3 overall, 4-0 in Conference USA play, after losing to Tulane and the University of Alabama, Tuscaloosa, Alabama.

For Morehead, it will be a second offering of the Mountain State match-up between the Cardinals and Mountaineers at the Radford High School in White Sulphur Springs last weekend.

The Radford High School will be completing a three-game, three-match style of play.

The home stand has a bit more importance when considering that the Herd will not have another home match until March 8 and will have only three total out of the season.

“Being able to get those four matches under our belt and to have four conference opponents against a new conference opponent will be great,” Turhan said.

The Herd will take on the Mountain State at the Radford High School on Jan. 29 for a game against University of Texas at El Paso. Then they will cross the country to Norfolk, Va., for the first ever meeting with Old Dominion as conference opponents against Old Dominion Feb. 3.

Braxton crisp can be contacted at crisp23@marshall.edu.
Local band continues to improvise and innovate

By ALEXANDRIA RANAL
THE PARTHENON
The newest addition to Pullman Square, Salads with a Twist, offers Huntington a fresh new place to grab a quick bite to eat.

The restaurant opened in mid December and is located next to Starbucks.

"We wanted to create a place for you to come in and order a fresh healthy salad and all the ingredients that you could have a wide variety to mix it up," Hutchison said. "That way no two salad days are the same.

Patrons have the option of selecting from 10 signature salads or build their own salad, choosing from 50 fresh ingredients and 12 different salad dressings.

The ingredients include traditional salad essentials, as well as a few unexpected options such as kale, olives, cranberries, buffalo chicken and tofu.

In order to put the "twist" in Salads with a Twist, Hutchison said they toss, or rather, twirl, their salads before serving.

"It’s a departure from the monotony of stereotypical fast-food salads," Hutchison said. 

The restaurant opened in mid December and is located next to Starbucks.

"We wanted to create a place for you to come in and order a fresh healthy salad and all the ingredients that you could have a wide variety to mix it up," Hutchison said. "That way no two salad days are the same.

Patrons have the option of selecting from 10 signature salads or build their own salad, choosing from 50 fresh ingredients and 12 different salad dressings.

The ingredients include traditional salad essentials, as well as a few unexpected options such as kale, olives, cranberries, buffalo chicken and tofu.

In order to put the "twist" in Salads with a Twist, Hutchison said they toss, or rather, twirl, their salads before serving.

"It’s a departure from the monotony of stereotypical fast-food salads," Hutchison said.

The restaurant opened in mid December and is located next to Starbucks.

"We wanted to create a place for you to come in and order a fresh healthy salad and all the ingredients that you could have a wide variety to mix it up," Hutchison said. "That way no two salad days are the same.

Patrons have the option of selecting from 10 signature salads or build their own salad, choosing from 50 fresh ingredients and 12 different salad dressings.

The ingredients include traditional salad essentials, as well as a few unexpected options such as kale, olives, cranberries, buffalo chicken and tofu.

In order to put the "twist" in Salads with a Twist, Hutchison said they toss, or rather, twirl, their salads before serving.

"It’s a departure from the monotony of stereotypical fast-food salads," Hutchison said.

The restaurant opened in mid December and is located next to Starbucks.

"We wanted to create a place for you to come in and order a fresh healthy salad and all the ingredients that you could have a wide variety to mix it up," Hutchison said. "That way no two salad days are the same.

Patrons have the option of selecting from 10 signature salads or build their own salad, choosing from 50 fresh ingredients and 12 different salad dressings.

The ingredients include traditional salad essentials, as well as a few unexpected options such as kale, olives, cranberries, buffalo chicken and tofu.

In order to put the "twist" in Salads with a Twist, Hutchison said they toss, or rather, twirl, their salads before serving.

"It’s a departure from the monotony of stereotypical fast-food salads," Hutchison said.
snowbird episode. Despite
to join Sullivan's annual
first American concert, the
name. Under John Lennon's
ond number, “Till There Was
in progress. During the sec
My Loving,” and history was
lost,” Sullivan responded.
and said, “I would like to
ographer Philip Norman,
rest of the Beatles tried out
wall sat in on guitar as the
Road manager Neil Aspin
billion in improper payments
recently released audit.
such mistakes, according to a
aggressively seeking to lower
the Obama administration was
been virtually unchanged the
last four years. Sullivan
the Department of Agricultu,
one of the largest in the government,
more than farm programs. Among
other things, it was the post-
emmen’s food stamp, school
cheat and school breakfast
programs, or other federal
assistance programs. The
recently released by the department’s
inspector general, shows two agriculture
programs with improper pay-
tions that amount to the
highest of any federal program. The
school breakfast program, at 25.3 percent,
and the school lunch program, at 15.7 percent,
rank first and second among the departments
that are considered high risk for improper payments, ac-
cording to the audit. The rates in the audit
are therefore expected to rise in 2013, al-
though because of the way data are counted, the payments in
questions may have been left unresolved.
Both the department and the Office of Management and
Budget released the audit’s findings to news organizations
on Thursday afternoon on the 2013 improper payment rate rise to
4.8 percent from 4.6 percent in 2012. The
agency’s food stamp, school
breakfast and school lunch
programs, at 15.7 percent, and the school
breakfast program, at 15.7 percent,
rank first and second among the agriculture
programs that are considered high risk for
improper payments, according to the audit.
The agencies are working to reduce improper payments
by reducing improper payments.
The Department of Agriculture,
one of the largest in the government,
more than farm programs. Among
other things, it was the post-
emmen’s food stamp, school
cheat and school breakfast
programs, or other federal
assistance programs. The
recently released by the department’s
inspector general, shows two agriculture
programs with improper pay-
tions that amount to the
highest of any federal program. The
school breakfast program, at 25.3 percent,
and the school lunch program, at 15.7 percent,
rank first and second among the departments
that are considered high risk for improper payments, ac-
cording to the audit. The rates in the audit
are therefore expected to rise in 2013, al-
though because of the way data are counted, the payments in
questions may have been left unresolved.
Both the department and the Office of Management and
Budget released the audit’s findings to news organizations
on Thursday afternoon on the 2013 improper payment rate rise to
4.8 percent from 4.6 percent in 2012. The
agency’s food stamp, school
breakfast and school lunch
programs, at 15.7 percent, and the school
breakfast program, at 15.7 percent,
rank first and second among the agriculture
programs that are considered high risk for
improper payments, according to the audit.
The agencies are working to reduce improper payments
by reducing improper payments.

We do not know that George H Inwood had stopped
and remained at the Plaza hotel during rehearsals. Road manager Neil Aspin
well sat in on guitar as the
Road manager Neil Aspin
billion in improper payments
recently released audit.
such mistakes, according to a
aggressively seeking to lower
the Obama administration was
been virtually unchanged the
last four years. Sullivan
the Department of Agricultu,
one of the largest in the government,
more than farm programs. Among
other things, it was the post-
emmen’s food stamp, school
cheat and school breakfast
programs, or other federal
assistance programs. The
recently released by the department’s
inspector general, shows two agriculture
programs with improper pay-
tions that amount to the
highest of any federal program. The
school breakfast program, at 25.3 percent,
and the school lunch program, at 15.7 percent,
rank first and second among the departments
that are considered high risk for improper payments, ac-
cording to the audit. The rates in the audit
are therefore expected to rise in 2013, al-
though because of the way data are counted, the payments in
questions may have been left unresolved.
Both the department and the Office of Management and
Budget released the audit’s findings to news organizations
on Thursday afternoon on the 2013 improper payment rate rise to
4.8 percent from 4.6 percent in 2012. The
agency’s food stamp, school
breakfast and school lunch
programs, at 15.7 percent, and the school
breakfast program, at 15.7 percent,
rank first and second among the agriculture
programs that are considered high risk for
improper payments, according to the audit.
The agencies are working to reduce improper payments
by reducing improper payments.