When I create art, others can see who I am; what I feel, think, and how I view the world.

— KEELAN SHEPHERD, MARSHALL UNIVERSITY GRADUATE STUDENT AND ARTIST, CREATES COLORFUL PIECES WITH CHALK AND CHARCOAL.

more on page 2

ALSO IN THIS ISSUE:

University basketball coaches Tom Herrion and Pat Skerry come together to bring autism awareness to their communities.

more on page 3

Faculty from Marshall University’s College of Arts and Media collaborates with the Huntington Museum of Art to present “The Art of Teaching Art.”

more on page 2
By KEATRINA GUTAN

Marshall University graduate student Susan Hanks enjoys escaping from reality with chalk and charcoal.

Hatched from Marsh in 2004 with a degree in technical design, Shepherd has been creating using it as a teaching tool for four years to show off their work while overseeing the fine arts program at Huntington University.

“Visual arts faculty at Marshall use,” Grassell said. “It’s about the students. We are practicing what we preach to show our students what is happening in the world.”

It is important for the students to see our exhibits and know we are producing. As I get to know the students, I find out what they create. My door is open for them to come in and talk to me about their work and their lives,” Grassell said.

A lot of time was spent deciding which pieces we would do in the exhibit. The faculty planned the exhibit along with the Huntington Museum of Art to ensure the presentation included different mediums and art styles. The Huntington Museum of Art is located at 1000 Main St. General Admission is $5 and free to all students under the age of 18.

A dejected single mom named Steve Payne emerged from the house in his pajamas to open the car for her. He had just left the hospital where he, too, has found much in his beloved West Virginia. He was a Marshall grad student escapes reality with chalk and charcoal.

“Art is alive in West Virginia, the nation, and hopefully the world.”

By KEATRINA GUTAN

The visual arts faculty at Marshall University have put their artistry on display to the public at the Huntington Museum of Art. The museum and the visual arts faculty from Marshall’s College of Arts and Media came together to present “The Art of Teaching Art.”

The exhibit, which is on display until Feb. 9, allows these professors to show off their work while also giving students a tool to notice and appreciate their work. The art presented includes sculptures, poems, paintings, textiles, photographs and ceramics.

Mary Grassell, program director and graphic design professor, said it is important for the students to see what their teachers are able to produce.

“MY family also displayed recently at the Clay City Center along with WVU faculty,” she said. “Photography, fabrics and sculptures, ceramics and more. It’s all about the arts! Art is a vital part of this community.”

A lot of time was spent deciding which pieces we would do in the exhibit. The faculty planned the exhibit along with the Huntington Museum of Art to ensure the presentation included a variety of art and media. The Huntington Museum of Art is located at 1000 Main St. General Admission is $5 and free to all students under the age of 18.

Susan Hanks can be reached at gutan326@marshall.edu.

“ar the nation, I marched in protest against the war in Vietnam,” said Seeger, who often hid in public behind a wall of words. As I got to know the students, I find out what they create. My door is open for them to come in and talk to me about their work and their lives,” Grassell said.

Shepherd has always been interested in art.“I plan to let the world know about my talent,” whether it is drawing, painting, sculpture, prints, paint- ing, textiles, fibers and fabrics and more. The professors here at Marshall use,” Grassell said. “It’s about the students. We are practicing what we preach to show our students what is happening in the world.”

A lot of time was spent deciding which pieces we would do in the exhibit. The faculty planned the exhibit along with the Huntington Museum of Art to ensure the presentation included different mediums and art styles. The Huntington Museum of Art is located at 1000 Main St. General Admission is $5 and free to all students under the age of 18.

The exhibit, which is on display until Feb. 9, allows these professors to show off their work while also giving students a tool to notice and appreciate their work. The art presented includes sculptures, poems, paintings, textiles, photographs and ceramics.

Mary Grassell, program director and graphic design professor, said it is important for the students to see what their teachers are able to produce.

“MY family also displayed recently at the Clay City Center along with WVU faculty,” she said. “Photography, fabrics and sculptures, ceramics and more. It’s all about the arts! Art is a vital part of this community.”

A lot of time was spent deciding which pieces we would do in the exhibit. The faculty planned the exhibit along with the Huntington Museum of Art to ensure the presentation included a variety of art and media. The Huntington Museum of Art is located at 1000 Main St. General Admission is $5 and free to all students under the age of 18.

Susan Hanks can be reached at gutan326@marshall.edu.

A dejected single mom named Steve Payne emerged from the house in his pajamas to open the car for her. He had just left the hospital where he, too, has found much in his beloved West Virginia. He was a Marshall grad student escapes reality with chalk and charcoal.

“Art is alive in West Virginia, the nation, and hopefully the world.”

By KEATRINA GUTAN

The visual arts faculty at Marshall University have put their artistry on display to the public at the Huntington Museum of Art. The museum and the visual arts faculty from Marshall’s College of Arts and Media came together to present “The Art of Teaching Art.”

The exhibit, which is on display until Feb. 9, allows these professors to show off their work while also giving students a tool to notice and appreciate their work. The art presented includes sculptures, poems, paintings, textiles, photographs and ceramics.

Mary Grassell, program director and graphic design professor, said it is important for the students to see what their teachers are able to produce.

“MY family also displayed recently at the Clay City Center along with WVU faculty,” she said. “Photography, fabrics and sculptures, ceramics and more. It’s all about the arts! Art is a vital part of this community.”

A lot of time was spent deciding which pieces we would do in the exhibit. The faculty planned the exhibit along with the Huntington Museum of Art to ensure the presentation included a variety of art and media. The Huntington Museum of Art is located at 1000 Main St. General Admission is $5 and free to all students under the age of 18.

Susan Hanks can be reached at gutan326@marshall.edu.

A dejected single mom named Steve Payne emerged from the house in his pajamas to open the car for her. He had just left the hospital where he, too, has found much in his beloved West Virginia. He was a Marshall grad student escapes reality with chalk and charcoal.

“Art is alive in West Virginia, the nation, and hopefully the world.”

By KEATRINA GUTAN

The visual arts faculty at Marshall University have put their artistry on display to the public at the Huntington Museum of Art. The museum and the visual arts faculty from Marshall’s College of Arts and Media came together to present “The Art of Teaching Art.”

The exhibit, which is on display until Feb. 9, allows these professors to show off their work while also giving students a tool to notice and appreciate their work. The art presented includes sculptures, poems, paintings, textiles, photographs and ceramics.

Mary Grassell, program director and graphic design professor, said it is important for the students to see what their teachers are able to produce.

“MY family also displayed recently at the Clay City Center along with WVU faculty,” she said. “Photography, fabrics and sculptures, ceramics and more. It’s all about the arts! Art is a vital part of this community.”

A lot of time was spent deciding which pieces we would do in the exhibit. The faculty planned the exhibit along with the Huntington Museum of Art to ensure the presentation included a variety of art and media. The Huntington Museum of Art is located at 1000 Main St. General Admission is $5 and free to all students under the age of 18.

Susan Hanks can be reached at gutan326@marshall.edu.

A dejected single mom named Steve Payne emerged from the house in his pajamas to open the car for her. He had just left the hospital where he, too, has found much in his beloved West Virginia. He was a Marshall grad student escapes reality with chalk and charcoal.

“Art is alive in West Virginia, the nation, and hopefully the world.”

By KEATRINA GUTAN

The visual arts faculty at Marshall University have put their artistry on display to the public at the Huntington Museum of Art. The museum and the visual arts faculty from Marshall’s College of Arts and Media came together to present “The Art of Teaching Art.”

The exhibit, which is on display until Feb. 9, allows these professors to show off their work while also giving students a tool to notice and appreciate their work. The art presented includes sculptures, poems, paintings, textiles, photographs and ceramics.

Mary Grassell, program director and graphic design professor, said it is important for the students to see what their teachers are able to produce.

“MY family also displayed recently at the Clay City Center along with WVU faculty,” she said. “Photography, fabrics and sculptures, ceramics and more. It’s all about the arts! Art is a vital part of this community.”

A lot of time was spent deciding which pieces we would do in the exhibit. The faculty planned the exhibit along with the Huntington Museum of Art to ensure the presentation included a variety of art and media. The Huntington Museum of Art is located at 1000 Main St. General Admission is $5 and free to all students under the age of 18.

Susan Hanks can be reached at gutan326@marshall.edu.

A dejected single mom named Steve Payne emerged from the house in his pajamas to open the car for her. He had just left the hospital where he, too, has found much in his beloved West Virginia. He was a Marshall grad student escapes reality with chalk and charcoal.

“Art is alive in West Virginia, the nation, and hopefully the world.”

By KEATRINA GUTAN

The visual arts faculty at Marshall University have put their artistry on display to the public at the Huntington Museum of Art. The museum and the visual arts faculty from Marshall’s College of Arts and Media came together to present “The Art of Teaching Art.”

The exhibit, which is on display until Feb. 9, allows these professors to show off their work while also giving students a tool to notice and appreciate their work. The art presented includes sculptures, poems, paintings, textiles, photographs and ceramics.

Mary Grassell, program director and graphic design professor, said it is important for the students to see what their teachers are able to produce.

“MY family also displayed recently at the Clay City Center along with WVU faculty,” she said. “Photography, fabrics and sculptures, ceramics and more. It’s all about the arts! Art is a vital part of this community.”

A lot of time was spent deciding which pieces we would do in the exhibit. The faculty planned the exhibit along with the Huntington Museum of Art to ensure the presentation included a variety of art and media. The Huntington Museum of Art is located at 1000 Main St. General Admission is $5 and free to all students under the age of 18.

Susan Hanks can be reached at gutan326@marshall.edu.

A dejected single mom named Steve Payne emerged from the house in his pajamas to open the car for her. He had just left the hospital where he, too, has found much in his beloved West Virginia. He was a Marshall grad student escapes reality with chalk and charcoal.

“Art is alive in West Virginia, the nation, and hopefully the world.”
cause he hardly said anything at all. There
more specifically, he won media day be-
day. casts me from the sportswriter community,
yond kickoff of the Super Bowl on Sunday.
man over the last week or two. You will not
You saw what we did with Richard Sher


THE KANSAS CITY STAR (MCT)
By COURTNEY SEALEY


Herd, Coach Herring raise autism awareness


By JEFF ROBERTS


Making Denver's Peyton


By BYRON SEABE


Less is more for Seahawks’ Marshawn Lynch on Super Bowl media day


By SAM MEILINGER


The Kansas City Star (MCT)
The festivities will resume Friday with performances by West Virginia Middle and High School bands. Taking the stage among these morning and afternoon performances in the MJ jazz Ensemble at 12:15 p.m. is the MJ All-Star Band led off Friday’s evening concerts at 7 p.m. The night will conclude with a second performance by the MJ jazz Ensemble. This second performance by ensemble will include special guest Beth Miles on the drums, John Hunter and Michael Rickett on trumpet, and Rich Tothbert on the trombone.

Mills is a music industry artist who has played with artists such as Jonas Smith and Wiley Nelson. He also performed for the Majority Queen Elizabeth the II in 1976 in a Royal Command Performance according to Bert Bold, in his biography of Beth Miles.

The final day of the Jazz Festival will contain performances from 10 a.m. to 2:50 p.m. by Spring Valley High School, MJ jazz Ensemble I, Lincoln High School, and Woodrow Wilson High School.

The Blue Wisp Big Band round off the festival Saturday night. The Blue Wisp Big Band has been recognized as one of the top Jazz orchestras in Cincinnati since the 1980’s. Tickets are free and can be picked up at the theater box office during regular hours. The box office will also open at 7:30 p.m. before the evening concerts.

Rachel Robinson can be contacted at roberson14@marshall.edu.
He appealed and told the league policy here. He was fined $50,000
shoulders. (have) liked to have some
body that had been in the
public eye. They’re tough early.”

Marshawn, how are you feeling?

By appearances, Marshawn left a clean-shaven and charmed appearance, though he was clearly uncomfortable when someone asked if he’d help out and interview his teammates for us.

—or maybe he’s pointing out
that relationship didn’t work. “I think that relationship
didn’t work.”

The opinions expressed in
the column and letters will not necessarily represent the
views of The Parthenon staff.
Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

autism

The Parthenon, Marshall University’s student newspaper, is published by students Monday through Friday during the regular semester and on a print-on-demand basis during the summer. For comments or questions about The Parthenon, please contact the editor at parthenon@marshall.edu. Letters and columns at the editor’s discretion. Comment column status will not be given at the author’s request. All letters or phone numbers for confirmation. Letters may be edited for grammar, libel and space.

Every single coach we asked, every one of them is on
board,” said Elway. “We have no financial backing. We paid it $5 each for 250, of both them. We felt the money out of our pockets isn’t a big deal. Really, we’d like to get to the point where we could pro-
vide a pin to every coach in the country but right now we feel our best vehicle to get it off the ground was to target it to the national exposure. We wanted to start somewhere.”

Marshawn, how are you understanding?

Marshawn, are you trying to avoid a fine (by at least standing
there)?

Continued from Page 2

Skeochs running back Marshawn Lynch breaks free from 49ers
linebacker Aldon Smith for a 40-yard touchdown in the third quarter of
the NFC championship game at CenturyLink Field in Seattle on Jan. 19.

“Every single coach we asked, every one of them is on
board,” said Elway. “We have no financial backing. We paid it $5 each for 250, of both them. We felt the money out of our pockets isn’t a big deal. Really, we’d like to get to the point where we could pro-
vide a pin to every coach in the country but right now we feel our best vehicle to get it off the ground was to target it to the national exposure. We wanted to start somewhere.”

Marshawn, are you trying to avoid a fine (by at least standing
there)?

Continued from Page 2

Skeochs running back Marshawn Lynch breaks free from 49ers
linebacker Aldon Smith for a 40-yard touchdown in the third quarter of
the NFC championship game at CenturyLink Field in Seattle on Jan. 19.