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Actor Philip Seymour Hoffman dies at 46

By CHRISTINE MURPHY LOS ANGELES TIMES (MCT)

Actor Philip Seymour Hoffman was found dead, apparently from a drug overdose, in his New York apartment on Sunday, New York police said.

The actor, 46, was found by a business associate at 11:30 a.m. Sunday at his 25th Street apartment, police said. Hoffman was found in his bathroom with a hypodermic needle stuck in his arm, police said.

Hoffman was a no-nonsense Oscar in 2005 starring in *Capote*, portraying Truman Capote in the *Capote* film. He had a nodding kind of treatment for substance abuse problems, but got clean in rehab. “It was anything I could get my hands on,” Hoffman told “60 Minutes” in 2006. “I hid all.”

Last year at the Golden Globe Awards, who started in such films as *The Big Lebowski* and *Charlie Wilson’s War* and “Dashiki Nights”, reportedly checked himself into rehab for 10 days after relapsing in 2012. Last month, Hoffman traveled to the Sundance Film Festival to promote the drama “*The Master*,” in which he portrays a grizzled World War II counterterrorism operative. The actor served as an executive producer and was set to star in the upcoming Showtime comedy *Homeland.*

Hoffman was devastated by the loss of our beloved film and as the outpouring of love and support we have received from everyone, Hoffman’s family said in a statement.

“Please keep him in your thoughts and prayers.”

By ALEXANDRIA RAHAL THE PATHERSON

Families, and children from the Huntington area filled the Big Sandy Superstore Arena Center Saturday for games, activities, and the opportunity to learn.

The 14th annual Super Kids, Super Families, Super Saturday event, sponsored by the United Way initiative Success By 6 and its partners Hoops Family Children’s Hospital, The Ronald-Douglas, TCB-FM and KTSK, offered families a place to partake in literacy-based fun and a chance to obtain information from local organizations about health and wellness.

Organizations provided activities such as interactive video games and lego building, as well as educational resources for parents featuring the “12 Tips for Raising a Healthy Child.”

While the games and activities were entertaining, Success By 6 Coordinator, Lea Barleuti, said the real goal is to promote school readiness for children entering kindergarten.

“We want to make sure that kids are ready for school not just physically, but developmentally, socially, and emotionally as well,” Barleuti said.

Super Kids, Super Families, Super Saturday featured businesses and organizations from across from the tri-state that motivates children and their parents to live healthier lives.

Among those were Kids in Motion from the Huntington-Hincr HMA. Kids at Motion offered kids the chance to play interactive video games that required physical activity to an object and an obstacle course with various physical challenges.

Macy’s Store-Super Kids, Super Families program coordinator Kids in Motion said the most rewarding part of attending events like Super Saturday, is reaching out to the community.

Super Kids, Super Families.

Super Saturday originally took place in the Don Morris Room at Marshall University, but in recent years had to move venues due to the increase in number of organizations and participants.

Ronald McDonald attended the event and greeted children as they walked from booth to booth.

Door prizes and other giveaways were handed out to attendees as well as the opportunity for parents to sign their children up for monthly *Imagination Library* books.

Alexandra Rahal can be contacted at rahal@marshall.edu.
Carmine Galasso/john knUTHER THE RECORD (nADDSEND, N.J.) [W3] The Christie administration launched a fierce counterattack Saturday on the credibility of a former ally who a day earlier had alleged the New Jersey governor knew about lane closures at George Washington Bridge as they were happening in September.

“Brown line — David Wildstein will do and say anything to save David Wildstein,” read a copy of an email, obtained by The Record and sent to the governor’s office in December when Wildstein is described as “a fierce counterattack Saturday on the Christie family and Wildstein’s friends and supporters.

If her jubilation is tinged with unease from about security concerns, there are other concerns,” said John Campbell, of the Virginia Olympian. “We have had tremendous success this year and hope to keep the momentum going. It’s important for students to explore their financial decisions they make today and also in the long run,” Michelle Barron, a career counselor said. Also included in the workshop are guidance on what financial resources are available for the iPhone, such as “Cheap Gas,” “Graphing Calculator” and “Matt,” an application which connects to users’ bank accounts and financial institutional and college websites with graphics and statistics to show how students are spending their money.

Participants will learn to establish spending plans and understand how and when to spend their money. Other topics will include credit card, financial aid and cable television spending responsibilities.

The SRCC is located on the second floor of the Memorial Student Center in Room 214. Tanner Faw can be contacted at taw@marshall.edu.
Saturday in the Cam Henderson Center. Marshall redshirt freshman forward Ryan Taylor goes up for a finger-roll lay-up against the FAU Owls Saturday in the Cam Henderson Center.

The Herd jumped out to an early 1-0 lead in the team competition with wins from the duo of Kati Timko and Anna Pomyatinskaya by a score of 6-4, and Kai Broomfield and Rachel Morales with a 6-0 sweep in doubles action. As the singles matches began, the intensity began to build as Dana Oppinger, Derya Turhan and Pomyatinskaya each locked into tight matches. Turhan and Pomyatinskaya went to a tie-breaker in their first set match. Turhan lost her first set tiebreaker 7-6, while Pomyatinskaya won 7-5. Oppinger lost her first set outright 6-4.

The second set and the No. 3 singles win went the way of West Virginia's Kaia Mugo over Turhan. This was the only loss of the day for the Herd. Pomyatinskaya, Broomfield and Morales went on to win their singles matches by scores of 6-1 in their second set.

The No. 1 singles saw the mayoría of the attention from the crowd that gathered just feet from the first court. Oppinger was opting to stay alive and force a third set tiebreaker to win over the Mountaineers' Sloane Barber. Oppinger said she was completely befuddled by losing the first set, but was able to refocus in the second set.

"After the first set was a whirlwind. What is the world in going on?" Oppinger said. "I wanted to play well, I had a good week of training, but I came to the court and was scared to hit the ball. I didn't know why, but I didn't feel really well." Oppinger was fighting to stay alive and force a third set tiebreaker to win over the Mountaineers' Hailey Barrett.

"I just love being in that emotion of people cheering for me and someone cheering for me and I just love being in that emotional scene." Oppinger said.

The No. 52 ranked Virginia Tech Hokies over Marshall's Karli Timko and Kelly Williford winning 6-0, and Kai Broomfield and Rachel Morales with a 6-0 sweep in doubles action. As the singles matches began, the intensity began to build as Dana Oppinger, Derya Turhan and Pomyatinskaya each locked into tight matches. Turhan and Pomyatinskaya went to a tie-breaker in their first set match. Turhan lost her first set tiebreaker 7-6, while Pomyatinskaya won 7-5. Oppinger lost her first set outright 6-4.

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Hoffman proves importance of supporting actors

Philip Seymour Hoffman proved that you don’t have to be the star to be in the spotlight. While the Oscar-winning actor was originally known as an Academy Award in 2006 for Best Actor for portraying Truman Capote in “Capote,” Hoffman earned his stripes regularly as a supporting actor, shining that supporting actor nomination for roles in “Charlie Wilson’s War” and “The Master.” Hoffman appeared in dozens of acclaimed films throughout his 23-year career. With roles in everything from “Scent of a Woman” to “Moneyball,” one is forced to examine Hoffman’s and other supporting actors’ abilities to carry a movie with a limited amount of screen time.

While only appearing in one segment of a substantially lengthy film, Robert Downey Jr. delivered the most quintessential line in intense-romantic-comedy, “Crazy, Stupid, Love” when he growled, “You’re killing me, small F**king fish.” As Robert Matthews, who was an unappreciative and unfaithful man, Hoffman’s portrayal was memorable for the way he portrayed Matthews’s coldness and heartlessness.

“Moneyball” was a movie that centered around a very unlikely hero. The A’s were having a terrible season and were in last place in the American West Division, a team that had never won a championship before. John H.ancock, a man behind the scenes, made a change in the way that the team was playing. He replaced the traditional way of scouting for players with a more analytical approach. Hoffman’s portrayal was as good as it gets, as his portrayal reflects the actual events that took place.

In “Juno,” Hoffman plays the role of a supporting actor, the father of the protagonist. His portrayal of Paulie Loeb was a standout, and he brought so much life to the character.

In “Capote,” Hoffman played the role of Truman Capote, a Gay American author. His portrayal was unlike any other, and he brought so much depth and intensity to the character.

In “The Master,” Hoffman played the role of a supporting actor, a man named John. His portrayal was intense and compelling, and he brought so much life to the character.

In “Shutter Island,” Hoffman played the role of a supporting actor, a man named Brown. His portrayal was intense and compelling, and he brought so much life to the character.

Hoffman’s portrayal in “Capote” and “The Master” were both memorable, and he brought so much life to the supporting actors in those roles. His portrayal in “Shutter Island” was also intense and compelling, and he brought so much life to the character.

In “Moneyball,” Hoffman played the role of a supporting actor, the owner of the A’s. His portrayal was intense and compelling, and he brought so much life to the character.

In “The Master,” Hoffman played the role of a supporting actor, a man named Brown. His portrayal was intense and compelling, and he brought so much life to the character.

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Decision to revoke song’s Oscar nomination wasn’t a punishment, president says

By GLEN WHIPPS

Chief White House correspondent for The Virginian-Pilot and Daily Press

WASHINGTON — President Barack Obama said Wednesday that the decision to strip singer-songwriter Nick Cave of a chance at an Academy Award wasn’t a punishment, president says.

The decision to strip Cave of the award follows an investigation that found his acceptance speech for the Oscar-nominated song “The Weary Kind (T到 the End)” — from the film “True Grit” — included language the academy found inappropriate.

“Cave had said on radio and TV that he was a right-wingnut (a word commonly understood to mean radical or extreme) and that the film itself was racist. The academy’s investigation found no evidence of racism in the song or film.”

The academy said Wednesday that Cave still had a chance to win the Oscar “if he renounced his views before the Academy Awards ceremony.”

The academy said Cave had not responded to its demands that he renounce his views, so his name had been removed from the eligibility list for the Oscar.

In a statement, Cave said the academy had not given him an opportunity to explain his views or repudiate them. He called the academy’s actions “an attack on my political beliefs.”

The academy said it had not made a decision to revoke Cave’s nomination under the academy’s rules, even though it had removed his name from the eligibility list. The academy said it would make a decision about Cave’s eligibility in the future.

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The Carpenter Ants bring soul to nightlife

By MARK WILLIAMS

The Carpenter Ants, the long running West Virginia soul-gospel-blues group, took the stage Friday at the V Club in Huntington. Joining the band was soul music powerhouse vocalist, the Rev. R.L. Bush.

Now in its third decade as a band the Carpenter Ants sport a resume as solid as its rhythm section. The band has played with countless popular acts like Gov’t Mule, Dirty Dozen Brass Band, and NRBQ. They joined the Rev. Jesse Jackson on an eight city barnstorming tour of the U.S. prior to the 2004 presidential election.

The band has toured the U.S. and Europe, including several stops at West Virginia’s historic Mountain Stage and the prestigious Ramona Music Hall in Moscow. Bush’s credentials are equally as impressive. He received a Soul Train Award for multiple Stills and Rhythm and Gospel awards.

He was featured on the cover of Gospel USA Magazine in 2006. He has also collaborated with gospel musicians, the Blind Boys of Alabama, The Jackson Southernaries and the Highway QC’s. In November 2013, the West Virginia Music Hall of Fame asked Bush to perform at the induction of his grandfather’s legendary band, The Texas Silvertones. There he met and performed with The Carpenter Ants for the first time. The two instantly hit it off and agreed to record and perform together in the future.

Friday’s concert at the V Club kicked off a run of three shows for the Carpenter Ants and Bush around West Virginia.

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Today in the Life!

1. “Ride Along” | $12.3M
2. “Frozen” | $9.3M
3. “That Awkward Moment” | $9M
4. “The Nut Job” | $7.6M
5. “Lone Survivor” | $7.2M
6. “Jack Ryan: Shadow Recruit” | $5.4M
7. “Labor Day” | $5.3M
8. “American Hustle” | $4.3M
10. “I, Frankenstein” | $3.5M

Community remembers Dr. Sam Clagg

By AMY MCCALLISTER-ELIHU

The name Sam Clagg means different things to many people. He was a student, football player, professor; author, husband, father, coach, mentor and served as president of Marshall University.

Clagg taught at Marshall for 38 years. He began his journey at Marshall in 1939 after graduating from Huntington High School. Clagg died Jan. 9 at the age of 93.

Clagg was born and raised in Huntington. When he was younger Clagg was particularly talented and was offered a variety of scholarships from several universities. Ultimately, he chose the one closest to home because it appealed to him most.

Clagg came to Marshall College on a football scholarship and played all four years. He earned a degree in social studies and a master’s in education. He was a football player and college student during a time of great depression in the country.

In 1942 he joined the United States Marine Corps and served his way up to Lt. Col. While at Marshall, he worked as an assistant coach under the legendary Cam Henderson. After graduation, he began his career teaching geography and sociology as well as coaching football at Morris Harvey College in 1947.

Clagg began teaching at Marshall in 1948. He served as chair of the geography department from 1961 until he retired in 1986.

James Leonard, professor in the geography department, said Clagg was a major force in developing the Geographic Information Systems lab on campus.

“He donated a significant amount of money to start our GIS lab and countless services. He also spoke on how to solve various problems on campus. “You can’t eliminate problems in any segment of this society,” Clagg said.“That’s what heaven’s for.”

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The Pathfinder

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