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By JOCELYN GIBSON  THE PARTHENON

NPR’s Glynn Washington spends a day on campus

The host and executive producer of National Public Radio’s “Snap Judgment,” Glynn Washington, read several appearances on campus Tuesday.

Washington’s appearances were part of the 2014 Direc Print Arts Festival. Throughout the day he spoke to several classes, told stories and answered questions. Washington’s visit to Huntington concluded with an “Evening with Glynn Washington” Tuesday in the Memorial Student Center.

Prior to the creation of “Snap Judgment,” Washington worked as an educator, diplomat, activist, actor and political strategist. He composed music for the National Steel Dance Performance in San Francisco and has often originally composed music for his radio show.

“Snap Judgment” is about who you are, what you think is right and if you’ve embarrassed yourself, Washington said. “But what I say to people about Washington is that ‘you have embarrassed yourself.’

“Some way that we can avoid the nihilism of William Lloyd Garrison’s Constitution but can also somehow alism but can also somehow articulate is a third way,” Dirck said.

The Partisan can be contacted at partisanship@marshall.edu.

By AMY MCCALLISTER-ETHEL  THE PARTHENON

Glynn Washington, host of NPR’s “Snap Judgment,” spoke Tuesday in the Communications Building.

“In the 1850s what Lincoln articulates is a third way,” Dirck said. “Some way that we can avoid the nihilism of William Lloyd Garrison’s Constitution but can also somehow find a way to fit the problem that we have now. Dirck addressed the controversy of Lincoln’s Emancipation Proclamation not finding any.

He said that Lincoln knew what he was doing and had to work under specific parameters in order to create that document.

Lincoln’s contributions are still valid today, Ferrell said.

Dirck said one of the goals of his lecture was to get listeners to see a different side of Lincoln than is generally presented in history books and biographies. Although he admits that he is not above criticizing Lincoln often.

Joceyln Gibson can be contacted at gibson243@marshall.edu.

By AMY MCALLISTER-ETHEL  THE PARTHENON

Glynn Washington, host of NPR’s “Snap Judgment” gives an press conference Tuesday at Studio A in the Communications Building.

“Snap Judgment” was born out of a talent quest with an “American Idols” style. Washington was one of three finalists in the contest. Through the course of the contest, one of the organizers gave Washington some tough criticisms.

“The contest organizer said that you have embarrassed the corporation for public broadcasting. You’ve embarrassed NPR and you’ve embarrassed yourself.” Washington said. Despite the criticism regarding his project, Washington was not deterred.

“Told you how I didn’t think it twice, I thought it was all right. Washington said. “But it’s one of those things where if someone tells you, you can’t do something, you want to do it even more. I really thought that we had something.”

Washington sent the show to a local radio station in San Francisco and in the end he won the funding to launch the first season of “Snap Judgment.”

“Put all my blood, sweat and tears in this thing.” Washington said. The experiences caused Washington to be careful about what he says to people about their own creative endeavors.

“Snap Judgment” airs weekly and is sponsored by the Corporation for Public Broadcasting and distributed through NPR and Public Radio Exchange.

Amy McCAllister-Kiel can be contacted at mcallisker97@marshall.edu.

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Students gather to watch Ken Ham debate creationism

The debate started with introductions, and then it was Ham's turn to speak. "I came to the event because I wanted to share my views of creationism," he said.

Ham's creationism is not viable for the United States to move forward if there was only observational science.

Alicia Turner, a member of the leadership group in Intercultural Affairs, said the debate has been a great learning experience for students.

The intention behind the name change is to bring all students together, as the university aims to prepare students for the global world and with people from different cultures, races and nationalities.

The active promotion of integration and interaction of these groups for the most positive outcome for those we are preparing to work in a global society.

By KRISTA SHIFFLETT

By FRANCES LAZELL

By JANET I. TU

Microsoft’s new leader flew under the radar, until now

By JAMES V. THOMAS

Microsoft, which once appeared to be a leader in the cloud, has found itself flying under the radar for the past few years.

That’s even though Nadella, as executive vice president of Microsoft’s Cloud and Enterprise division, helped build on a far-off vision that contributed to the creation of Windows Azure. It’s an operating system with a $10 billion in revenue — more than a third of the total

On the surface, it’s not clear why Nadella’s promotion was overlooked.

Microsoft has also been active in the development of artificial intelligence technology, which could have implications for the cloud. It’s been credited with being a key player in shaping hype, as well as executing Microsoft’s strategy for the cloud, the term used to refer to services and data

that live on remote servers and which can be accessed by users online. Cloud computing has be

come more important in recent years and will only become more important as more businesses

Compare with many of the other candidates reportedly considered to succeed retiring Microsoft CEO Steve Ballmer, though Nadella has been described as more personable and less tech-savvy.

For one thing, he hasn’t appeared to campaign for the top spot.

It’s too much of a class act to do any of the other things that many of whom also describe him as personable, very smart and tech-savvy.

Microsoft has a lot of work to do in terms of gaining market share in tablets and smartphones, as well as getting into the cloud. It’s important for Microsoft to be ahead, as it’s a leader in the business of consumer devices — an area in which Apple and Google’s Android operating system, Second, Microsoft has been a leader in the development of user interfaces for devices running Apple’s iOS platform.
Enjoy signing day while you can

By KEVIN SHERRIDING
THE DALLAS MORNING NEWS (MCT)

The overreaching message of signing day is a happy one. Everyone's a winner. The schools, the kids, the coaches, Everyone.

If this is your day, enjoy it while you can.

Because if history is any indication, chances are you may not have another four years from now. There are only so many happy endings to go around.

A ridiculously small percentage will go on to the NFL. On average, half of you will get your degrees. It's a full-time job playing DI football. In the sum- mer, too. Some of you will get hurt, run out or walk out. Some of the coaches who signed you last year will leave, and the new coaches will like someone else better. Some of you won't live up to your year.

Some will be victims of adults who should have a better for everyone.

This has been the way of college athletics for years, minimum after high school. He was better for everyone.

“Tim Tebow was a big win for the Thundering Herd fall in heartbreaking fashion to the Old Dominion Lady Monarchs in overtime, 65-52.

Women's basketball to play ECU

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What do honors courses lack?

By JOCELYN GIBSON

COLUMN

As I sit in yet another honors course (I have taken one every semester since I started college), it occurred to me what is it that these courses lack — diversity. And as I can tell, just about everyone in the class is a white, Christian, Republican from a financially comfortable household or too afraid to speak up if they do fall outside of those bounds. Every honors course I have taken thus far has been the same.

How do we expect an honors class to function on a higher level than any other course by putting 30 students in a classroom who all share the same viewpoints? No one is thinking or questioning because all of their ideas are simply being reaffirmed by their classmates. That is not to say that there is anything wrong with the ideas and values that these students have, just that in the green situation there is no room for advancement on these ideas — no contrary thoughts with which to compare them.

Isn't diversity, supposedly, one of the virtues of college? Diversity is one of the aspects that should distinguish higher learning from primary and secondary education? It is reasonable to assume that in primary and secondary schools many students come from similar backgrounds; share similar values and have had similar experiences because they all, presumably, live in or around the same area. However, in college, students from all over the country and all over the world attend the same institution. Theoretically, we should be exposed to an extreme amount of diversity. So why are the honors courses lacking there?

Well, that is not really a question I can answer and I don't want to get into the discussion of acceptance bias, or if I will leave that. My concern is really just amending the situation. If honors students are meant to be challenged and intellectually stimulated, then the goal is not being met. In every honors course I have taken the discussions have been on very important topics, but topics that would have greatly benefited from a diversified discussion. In the course, we read diverse works by diverse authors and then had a discussion that projects our limited knowledge of the life on the situations presented in the text. What do we learn from this?

What you learn in diversity is that the world, but it does not have a name, a voice or a place in our classrooms. It is all connected from us in such a way that it is nothing more than a concept.

Reading about diversity and speaking and interacting with someone whose beliefs and life differs from yours are two entirely different things. (This allows us to acknowledge it and the other allows us to feel it.)

Hence, I am not only not able to notice this problem and someone will never be able to remedy it in the future so that honors students can get the experience they are entitled to in college.

Jocelyn Gibson can be contacted at gibson162@marshall.edu

What is your favorite Policeman/Spy novel/ movie?

Choose one:

"Capra"
"Charlie's War" (No Spy)
"The Big Lebowski" (No Policeman)

Vote: Your opinion is your vote. Please visit www.marshallparthenon.com or tweet us your answer at @MUParthenon.

Coca-Cola ad embraces America as it should be

By ANN MCFADDENS

MCAFARLANE NEWS SERVICE (MNS)

During a news conference, the Denver Broncos owner and Super Bowl officials unveiled a commercial created specifically for the Super Bowl. The advertisement also featured a gay couple celebrating with their daughter.

According to GLAAD, a gay, lesbian, bisexual and transgender advocacy organization, this is the first Super Bowl advertisement to feature a gay family. Some Americans are outraged by the message of the advertisement, they have turned to social media to declare their boycott of Coca-Cola products.

It’s disturbing this advertisement is being set up as a test of response to the views of a large group of people.

America is a country built from all different groups of people speaking from a variety of viewpoints.

Therefore, this makes what America is about. It’s what makes us America. It’s 2014 and we’re still not quite there. However, for those who are against Coca-Cola’s advertisement, they are those cheerleading on full support with nothing more that America is beautiful because of its diversities.

There’s no choice he faces other than the ones trying to still our differences.

The Parthenon

THE PARThENON

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GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They may be edited for clarity or length. Letters to the editor should include the author’s full name and address and an email address. Letters to the editor should be original, under 500 words, and signed. Our editors reserve the right to reject letters for any reason, including libel, libelous comments, harassment, racism, sexism, or factual errors. Compelling letters that are posted on The Parthenon website, newsletter, and social media platforms are printed at the discretion of the editors.

The opinions expressed in letters to the editor are those of the writers and do not necessarily represent the views of The Parthenon staff. Please send all news releases to the editors at parthenon@marshall.edu. All letters must be signed and include an address or phone number for confirmation. Letters to the editor may be edited for grammar, style, and space. Children educated for a living wage fall on deaf ears. This year, Coca-Cola unveiled a commercial featuring a rendition of “America the Beautiful” sung in multiple languages. The advertisement also featured a gay couple celebrating with their daughter. According to GLAAD, a gay, lesbian, bisexual and transgender advocacy organization, this is the first Super Bowl advertisement to feature a gay family. Some Americans are outraged by the message of the advertisement, they have turned to social media to declare their boycott of Coca-Cola products. It’s disturbing this advertisement is being set up as a test of response to the views of a large group of people.

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facebook's 10th birthday

zuckerberg reflects, looks to future

by salvador rodríguez

facebook's 10th birthday brought the social networking giant's first public birthday party. the event was promoted through flyers as well as an invite-only list. about 250 people were able to contact newman and were instructed to attend the event.

once the event was set up, the company's employees were asked to sign in with their names, and newman was able to get a chocolate cake and socialize with each server's table.

we are like a team, the goal of each server is to meet the client's needs by going through recruitment, while also providing great experiences.

the company's growth has reached the point where it could do more harm than good. people are responsible, but there is a point where they need to be more serious about the company's direction.

the company is not just about making a profit, but also about providing a good experience and building a strong brand.

the company is not just about making money, but also about providing a good experience and building a strong brand.

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**TODAY IN THE LIFE!**

"The Lego Movie"
"The Monuments Men"
"Vampire Academy"
"The Pretty One"

"A Field in England"
"A Fantastic Fear of Everything"

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