Winter 2-24-2014

The Parthenon, February 24, 2014

Bishop Nash
Parthenon@marshall.edu

Follow this and additional works at: http://mds.marshall.edu/parthenon

Recommended Citation
http://mds.marshall.edu/parthenon/324
Winter weather returns for the week

By MEGAN OSBORNE
THE PARTHENON

Higher Education Day at the West Virginia Capitol

State legislators honor the value of a college degree

By MALAK KHADER
THE PARTHENON

Marshall cheerleaders teach next generation at cheer clinic

By GABI WARWICK
THE PARHTHENON

City council to vote on armored police vehicles

By MORGAN M. SHvITZER
THE PARTHENON

Winter weather returns for the week

The Huntington City council will vote Tuesday to approve a $100,000 state grant given by the West Virginia Department of Military Affairs and Public Safety for the purchase of an armored vehicle.

If the grant is approved, the money will go toward the purchase of the $270,000 state of the art armored vehicle, which would leave the pay- ment of approximately $132,000 to the Huntington Police Department.

By Alumni Chambers, the communications director for the city of Huntington, said the vehicle would be of great use to the local community members if the city council votes to accept the grant.

“We know that the budget has been tight, but that’s not an excuse to not provide what is needed,” said Chambers. “The Huntington Police Department has been extremely proactive in generating funds in order to keep the community and itself safe.”

See VEHICLES | Page 5

High School Cheerleaders learn the basics of cheer leading for the Marshall cheerleading team Saturday during the Junior Thundering Herd Cheer Clinic in Gullickson Hall.

Dr. Lisa Martin, WVU education representative, and Beth Wolfe, West Virginia University director of recruitment, taught the girls cheering techniques.

Seeomp | Page 3

A representative of Gov. Earl Ray Tomblin reads a proclamation to the president of West Virginia’s colleges and universities during a ceremony of Higher Education Day Friday in the West Virginia Capitol building in Charleston.

Higher Education Day is really a day to just highlight all of the post-secondary opportunities across West Virginia,” said Tomblin. “The affordable options for post-secondary, opportunities that we want to keep affordable and part of that certainly includes strong investments in higher education.”

Cats in funding will not be apparent until the end of the current legislative session.

Malak Khader can be contacted at khader4@marshall.edu.

City council to vote on armored police vehicles

By MORGAN M. SHvITZER
THE PARTHENON

Huntington City council will vote Tuesday to approve a $100,000 state grant given by the West Virginia Department of Military Affairs and Public Safety for the purchase of an armored vehicle.

If the grant is approved, the money will go toward the purchase of the $270,000 state of the art armored vehicle, which would leave the pay- ment of approximately $132,000 to the Huntington Police Department.

By Alumni Chambers, the communications director for the city of Huntington, said the vehicle would be of great use to the local community members if the city council votes to accept the grant.

“We know that the budget has been tight, but that’s not an excuse to not provide what is needed,” said Chambers. “The Huntington Police Department has been extremely proactive in generating funds in order to keep the community and itself safe.”

See VEHICLES | Page 5

High School Cheerleaders learn the basics of cheer leading for the Marshall cheerleading team Saturday during the Junior Thundering Herd Cheer Clinic in Gullickson Hall.

Dr. Lisa Martin, WVU education representative, and Beth Wolfe, West Virginia University director of recruitment, taught the girls cheering techniques.

Seeomp | Page 3

A representative of Gov. Earl Ray Tomblin reads a proclamation to the president of West Virginia’s colleges and universities during a ceremony of Higher Education Day Friday in the West Virginia Capitol building in Charleston.

Higher Education Day is really a day to just highlight all of the post-secondary opportunities across West Virginia,” said Tomblin. “The affordable options for post-secondary, opportunities that we want to keep affordable and part of that certainly includes strong investments in higher education.”

Cats in funding will not be apparent until the end of the current legislative session.

Malak Khader can be contacted at khader4@marshall.edu.
**Upward Bound looking for summer advisers**

By JESSICA ROSS

The Upward Bound program is taking applications through Monday at its office in the Life Sciences Building. The program is designed to work with residential advisers to work with high school students.

Upward Bound is one of the five TRiO Programs at Marshall University, which are federally funded programs that help students who come from disadvantaged backgrounds become college-educated or graduate school students from Cabell, Wayne and Mason counties.

The students are provided assistance during the school year with things like counseling and tutoring.

During the summer, the students are brought to Marshall’s campus to help prepare them for college.

Over the past five years, the classes the students are offered include math, science, English, social studies, communications. Students are also offered college guidance, such as sign language, foreign language and financial aid.

Applications must be a student at Marshall and junior by the summer of 2014, have a driver’s license and want to work with adolescents. Those with at least a 2.5 GPA will be given preference, and summer classes cannot be taken during this time.

Advisers will live in the residence halls with high school students and offer advising in addition to supervision.

Each student is a state-University Bound Day Competition participant at the annual Upward Bound Day. The students will be able to attend classes on the Marshall campus.

**Upward Bound proud of events**

President Steve Rubenstein said the students were proud of events they listed.

“Dead Man’s Cell Phone” was the play that was most often mentioned as the most successful play of the semester. "We are so proud of our students and what they accomplished," Rubenstein said.

"Dead Man’s Cell Phone" runs from 1/21 to 2/18 at the Joan C. Edwards Performing Arts Center in the Francis-Bootheel Center at Marshall University in Huntington, West Virginia. The play is written by1. Rubenstein said the students were proud of events they listed.

"Dead Man’s Cell Phone" was the play that was most often mentioned as the most successful play of the semester. "We are so proud of our students and what they accomplished," Rubenstein said.

"Dead Man’s Cell Phone" runs from 1/21 to 2/18 at the Joan C. Edwards Performing Arts Center in the Francis-Bootheel Center at Marshall University in Huntington, West Virginia. The play is written by

"Dead Man’s Cell Phone" was the play that was most often mentioned as the most successful play of the semester. "We are so proud of our students and what they accomplished," Rubenstein said.

"Dead Man’s Cell Phone" runs from 1/21 to 2/18 at the Joan C. Edwards Performing Arts Center in the Francis-Bootheel Center at Marshall University in Huntington, West Virginia. The play is written by

"Dead Man’s Cell Phone" was the play that was most often mentioned as the most successful play of the semester. "We are so proud of our students and what they accomplished," Rubenstein said.

"Dead Man’s Cell Phone" runs from 1/21 to 2/18 at the Joan C. Edwards Performing Arts Center in the Francis-Bootheel Center at Marshall University in Huntington, WestVirginia. The play is written by

"Dead Man’s Cell Phone" was the play that was most often mentioned as the most successful play of the semester. "We are so proud of our students and what they accomplished," Rubenstein said.

"Dead Man’s Cell Phone" runs from 1/21 to 2/18 at the Joan C. Edwards Performing Arts Center in the Francis-Bootheel Center at Marshall University in Huntington, West Virginia. The play is written by
History continues to repeat itself for Herd men

By BRAXTON CRISP
THE PARTHENON

For the third time in five games, the Marshall Thundering Herd Men’s basketball lost a close contest as they fell to Coastal Carolina, 79-74, Saturday in the Cam Henderson Center.

A jump shot by third-year guard Kavon Casey tied the game up at 53 with 5:43 seconds to play, but Torhan would return on a drive to the paint, giving the Herd a 55-53 lead. Casey would be fouled on the play, giving the Herd a 56-53 lead. Casey would once again return on a drive to the paint, giving the Herd a 58-53 lead.

The prior two times the Herd lost in that same way came to back-to-back games against North Carolina A&T and at Tulane. Marshall head coach Tom Herrion said the situation of being so close and losing at the last moment has worn out its welcome.

“That was as lucky as we’ve had all year long to win a game,” Herrion said. “We were exploited, thought for about the entire game.”

With the loss, Marshall’s record dropped to 15-12, 9-10 in C-USA, putting the Herd in a tie for fifth in the league standings.

“Tough loss,” Herrion said of the team’s situation of being so close and losing at the last moment. “It feels great to be on the road and keep getting wins like that.”

The Blue Raiders led 27-25 after half, but a lead March (37-36, 3-12-2-1) in C-USA, which puts the Herd in the middle standings heading into the final week and a half before the conference tournament. The Blue Raiders improved to 21-7 and 11-2 in C-USA, giving Middle Tennessee sole possession of first place in the league.

Braxton Crisp can be contacted at crisp23@marshall.edu.

Baseball unable to finish off weekend series

On the warmest and sunniest of the Herd’s three day trip to Greensboro, N.C., Marshall baseball tried to take the series with North Carolina A&T after splitting the first two games.

Things started quickly for the Thundering Herd. A fourth-inning sacrifice fly, a single and a walk put the tying run on the bases with one out, and the Aggies plated a run across to take the early lead.

The Thundering Herd offense started slow, setting in order the first two innings. The 3rd, freshman Spencer Evanseck was walked, singles from sophomore Corey Bird and designated hitter Chance Vogelbach set Evanseck home. The Aggies plated a run across to take the early lead.

The Thundering Herd offense started slow, setting in order the first two innings. The 3rd, freshman Spencer Evanseck was walked, singles from sophomore Corey Bird and designated hitter Chance Vogelbach set Evanseck home. The Aggies plated a run across to take the early lead.

The Aggies plated a run across to take the early lead.
Thirteen things ‘House’ taught me

By JACOB HOUSE

“House” is my favorite show ever. Not because it is my last name, but because it is one of the only shows that has kept my attention for more than three seasons. I love the show so much, I do not even mind watching reruns, which is rare for me with any other show on television. Over the course of the series, there have been numerous episodic themes that have stuck with me. Believe it or not, I truly believe watching “House” can teach you a few things about different aspects of life. So, here is a list of 13 things “House” has taught me over the years.

1. There is a solution to nearly every problem that you will face, especially in college. With a little brainpower and out of the box of the box thinking, you can work your way out of any right space.
2. Not everyone is going to like you, but pay those people no mind. Live your life, way out of any tight space. Side of the box thinking, you can work your problem that you will face, especially in life. It does not make you weak or completely fine having a few folks in your circle. Sometimes you may find yourself in an uncomfortable situation. As gut-wrenching as it is to admit, we have ulterior motives to be in our audience feels empathy for a military or a foreign film, every time we show a movie, they might never encounter in real life. Our theater is a common life. Rather than close theaters to close. Our theater doesn’t just connect the wider world. It is always best to get verification on the facts, but it can be a total lie. You will not know unless you investigate.
3. The fun team can come in handy. If you do not understand something, someone, somewhere will.
4. There is no rhyme or reason to who you find yourself attracted to. Sometimes, no matter how hard you fight it, someone will spike your interest for reasons unknown.
5. There is more at stake than just the worthiness and space. The columns and letters do not represent the views of The Parthenon staff. Please keep letters to the editor that are posted on TheParthenon.com.
6. It is never too early to start a new hobby. Like me, your audience may feel that the laughter of a couple hundred people in the auditorium, is a col-
7. It is never too early. LaChel House can be contacted at house13@marshall.edu.

REPORTS WONT CHANGE NORTH KOREA POLICY

Since snippets of information begin to leak from the secretive and previously isolated North Korean regime, the picture of medieval, iron-grip totalitarianism that Americans have been exposed to through the American psyche. Through the reports of doctors and abuses of violence gathered by a handful of enterprising journalists, the picture has grown only bleaker. North Korea’s population has grown to one of legendary horrors found only in myths and fiction. Running death squads. A massive prison system. Women forced to murder their own children. Abandoned, yet dispro-

WORLD WILDS will be shown at the Academy Theater in Dingee, Mo., in 1915. According to advertising, the popular silent film, “The Twenty-Million-Dollar Movie,” did not seem to be a winner.

I run the same theater today. About 45 years ago, I started my career in theater. We had a theater in our hometown, but it was a two-screen multiplex. My great-grandfather founded the theater in Dingee, Mo., in 1915. His handbills advertised a genuine World WILDS premiere, an opening-day screening of “American Hustle,” “Gravity,” “12 Years A Slave,” and “The Grand Budapest Hotel.”

All this and more was confirmed Tuesday during the summer. The editorial staff is responsible for news content. The Parthenon has a relationship with the One John Marshall Drive, Huntington, West Virginia 25755, parthenon@marshall.edu, @MUParthenon.

COLUMN

Hollywood, save small town cinema

By GEOFFREY FOSTER

As gut-wrenching as it is to admit, we have ulterior motives to be in your audience feels empathy for a military or a foreign film, every time we show a movie, they might never encounter in real life. Our theater is a common life. Rather than close theaters to close. Our theater doesn’t just connect the wider world. It is always best to get verification on the facts, but it can be a total lie. You will not know unless you investigate.
3. The fun team can come in handy. If you do not understand something, someone, somewhere will.
4. There is no rhyme or reason to who you find yourself attracted to. Sometimes, no matter how hard you fight it, someone will spike your interest for reasons unknown.
5. There is more at stake than just the worthiness and space. The columns and letters do not represent the views of The Parthenon staff. Please keep letters to the editor that are posted on TheParthenon.com.
6. It is never too early to start a new hobby. Like me, your audience may feel that the laughter of a couple hundred people in the auditorium, is a col-
7. It is never too early. LaChel House can be contacted at house13@marshall.edu.

REPORTS WONT CHANGE NORTH KOREA POLICY

Since snippets of information begin to leak from the secretive and previously isolated North Korean regime, the picture of medieval, iron-grip totalitarianism that Americans have been exposed to through the American psyche. Through the reports of doctors and abuses of violence gathered by a handful of enterprising journalists, the picture has grown only bleaker. North Korea’s population has grown to one of legendary horrors found only in myths and fiction. Running death squads. A massive prison system. Women forced to murder their own children. Abandoned, yet dispro-

WORLD WILDS will be shown at the Academy Theater in Dingee, Mo., in 1915. According to advertising, the popular silent film, “The Twenty-Million-Dollar Movie,” did not seem to be a winner.

I run the same theater today. About 45 years ago, I started my career in theater. We had a theater in our hometown, but it was a two-screen multiplex. My great-grandfather founded the theater in Dingee, Mo., in 1915. His handbills advertised a genuine World WILDS premiere, an opening-day screening of “American Hustle,” “Gravity,” “12 Years A Slave,” and “The Grand Budapest Hotel.”

All this and more was confirmed Tuesday during the summer. The editorial staff is responsible for news content. The Parthenon has a relationship with the One John Marshall Drive, Huntington, West Virginia 25755, parthenon@marshall.edu, @MUParthenon.

COLUMN

Hollywood, save small town cinema

By GEOFFREY FOSTER

As gut-wrenching as it is to admit, we have ulterior motives to be in your audience feels empathy for a military or a foreign film, every time we show a movie, they might never encounter in real life. Our theater is a common life. Rather than close theaters to close. Our theater doesn’t just connect the wider world. It is always best to get verification on the facts, but it can be a total lie. You will not know unless you investigate.
3. The fun team can come in handy. If you do not understand something, someone, somewhere will.
4. There is no rhyme or reason to who you find yourself attracted to. Sometimes, no matter how hard you fight it, someone will spike your interest for reasons unknown.
5. There is more at stake than just the worthiness and space. The columns and letters do not represent the views of The Parthenon staff. Please keep letters to the editor that are posted on TheParthenon.com.
6. It is never too early to start a new hobby. Like me, your audience may feel that the laughter of a couple hundred people in the auditorium, is a col-
7. It is never too early. LaChel House can be contacted at house13@marshall.edu.

REPORTS WONT CHANGE NORTH KOREA POLICY

Since snippets of information begin to leak from the secretive and previously isolated North Korean regime, the picture of medieval, iron-grip totalitarianism that Americans have been exposed to through the American psyche. Through the reports of doctors and abuses of violence gathered by a handful of enterprising journalists, the picture has grown only bleaker. North Korea’s population has grown to one of legendary horrors found only in myths and fiction. Running death squads. A massive prison system. Women forced to murder their own children. Abandoned, yet dispro-

WORLD WILDS will be shown at the Academy Theater in Dingee, Mo., in 1915. According to advertising, the popular silent film, “The Twenty-Million-Dollar Movie,” did not seem to be a winner.

I run the same theater today. About 45 years ago, I started my career in theater. We had a theater in our hometown, but it was a two-screen multiplex. My great-grandfather founded the theater in Dingee, Mo., in 1915. His handbills advertised a genuine World WILDS premiere, an opening-day screening of “American Hustle,” “Gravity,” “12 Years A Slave,” and “The Grand Budapest Hotel.”

All this and more was confirmed Tuesday during the summer. The editorial staff is responsible for news content. The Parthenon has a relationship with the One John Marshall Drive, Huntington, West Virginia 25755, parthenon@marshall.edu, @MUParthenon.
It’s a dog’s life among red wolves in eastern North Carolina

BY DORI BROWN RUSHTON

The wolves’优 with a sniff at the door, a flick of the ears, and a glance around, the wolves on his farm are still in their early days of breeding. The government tracking collar, otherwise used for just a few nights to show the location of the wolves, gives them a sense of security, knowing that they are not alone.

The cubs have grown as expected, and the conservation group that rescued them said they are doing well. The red wolves are a critically endangered species, and the United States Fish and Wildlife Service has been working to save them from extinction. The wolves are currently held in a facility in the Blue Ridge Mountains in North Carolina, where they are being studied and cared for.

The wolves are being fed a diet of meat, vegetables, and other natural foods. The facility, which is a 501(c)3 non-profit organization, relies on donations and grants to fund their care.

The wolves are part of a captive breeding program at the facility.

VENUS

Continued from Page 2

Chad heard a voice say, “Hey guys,” he said. “It was a just cause. But it’s not about the money it’s about the wolves. They’re putting a 6-2, 6-1 result.

Morales was also victorious, posting a 6-2,6-1 result. The team went on to win the tournament with a 6-2, 6-1 result.

Still, the incident did little to detract from the party atmosphere.


**TODAY IN THE LIFE!**

**WEEKEND BOX OFFICE**

1. "The Lego Movie" $31.4M  
2. "3 Days to Kill" $12.5M  
3. "Pompeii" $10.1M  
4. "RoboCop" $9.4M  
5. "The Monuments Men" $8.1M  
6. "About Last Night" $8.1M  
7. "Fleece" $4.6M  
8. "Endless Love" $4.3M  
9. "Winter's Tale" $3.9M  
10. "10 Years a Slave" $3.9M

**WHAT TO EXPECT ON "LATE NIGHT WITH SETH MEYERS"**

By VERNE DAY  
**NEWSPAPER (VIC)**

So what to expect with Seth Meyers’ new “Late Night,” which premieres Monday night (12:35 a.m. EST on NBC)?

There are some givens. It will be interesting — Meyers is one of TV’s most gifted comedy writers — and it will be after midnight. Beyond that, however, we’ll just have to find out together. Here are five things (no more than five) about the new “Late Night” with Seth Meyers:

1. Even as Meyers becomes the fourth host in franchise history, some elements never change. The difference here, however, lies with the ringmaster: Former head writer of “Saturday Night Live” and co-anchor of “Weekend Update,” Meyers brings both his style of humor and, for good measure, his top “Update” writers, Alan B细明, “There is a lot of "Late Night" to be new in, more topical..." Jimmy Fallon, as “Late Night” host, was (and very much remains) a standout performer, but as Meyers notes, the sense he had a whole lot of interest from viewers he’s a Marshall thing, it’s a community thing,” Bartholic said. "We have a number of people who are not necessarily affiliated with Marshall in any way.”

Many of the students involved were not affiliated with the art of sculpture department, which Bartholic said promised the future of Empty Bowls. "It’s great to see this younger generation of students come in and show this amount of interest," Bartholic said. "I think it’s exceptional to see them help and share ways to volunteer their time and help the community.”

Bartholic said that the increased turnout will help the Empty Bowls event be even more successful than it has been in recent years. "Over the past three years of the event, we’ve had a sort of glass ceiling at $20,000 that we couldn’t quite break," Bartholic said. "If the other parts of the event come together, with the amount of bowls we have made I think we can break that mark.”

The bowls will be sold at a dinner at First Presbyterian Church April 11. The dinner alone will include a silent auction that benefits the Huntington Food Bank. Will Vance can be contacted at vance162@marshall.edu