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Bishop Nash
Parthenon@marshall.edu

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Alumni event unites MU graduates, students in NYC

By REBECCA STEPHENS

The event, which was co-sponsored by the Marshall Arts and the Marshall University Alumni Association, was held in the New York City area to reconnect with old classmates, meet different types of people in the community and Marshall’s new athletics facilities and downtown. Griffis said a variety of alumni industries, the marching band productions, the marching band and being the first female to

Taliaferro, Hoskins sign autographs for local fans

By ALEXANDRIA RAHAL

The event, which was co-sponsored by the Marshall University Alumni Association and the Alumni Association, was held in the New York City area to reconnect with old classmates, as well as meet different types of people in the community and Marshall’s new athletics facilities and downtown. Griffis said a variety of alumni industries, the marching band productions, the marching band and being the first female to

Marshall Brain Expo provides local students for thought

By JESSICA STARKEY

Students enjoyed many different interactive and hands-on activities such as the Touch a Brain Station where they were able to hold an actual sheep brain and compare it to the size of a human brain. Spitzer said the students learned about how the brain works as well as the importance of taking care of their own brain.

INSIDE: NEWS, 2 | SPORTS, 3 | OPINION, 4 | LIFE/, 6 | HIGH 27° | LOW 3°

Taliaferro, an Honorable Mention All-C-USA selection, rushed for over 1,100 yards and had 10 touchdowns in the 2013 season. Taillasferro scored 15 touchdowns in 2012, the most in the nation and setting a Marshall University record. He was also a first team All-C-USA selection. Taillasferro’s 31-20 victory over Maryland in the 2013 Military Bowl as well as helped the team win Conference USA’s Eastern Division.

The event featured more than 25 different stations where the students learned about senses, vision, parts of the brain and more through interactive and engaging activities. The Brain Expo was a part of Brain Awareness Week, an international effort of public education about the brain and neuroscience. About 200 volunteers from Marshall’s College of Science and the community helped with the event. Assistant professor of the Department of Biological Sciences, Nadja Spitzer, said she has seen the event grow the past few years.

“Students have grown from second to sixth grade experienced the science of the brain through hands-on activities at Marshall University’s sixth annual Brain Expo/Bradley.

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Musical art festival promotes past, present and future

By JESSICA ROSS
THE PATHERMON

The 2014 Festival of New Music in the Smith Recital Hall Friday.

Supreme Court weighs IQ test in Fla. death penalty case

By MICHAEL DOYLE
MCCLATCHY WASHINGTON BUREAU [MCB]

Florida officials say Freddie Lee Hall is smart enough to die for his crimes. But the Supreme Court Monday, 36 years after the double murder that sent him to death row, said that he is not. The court’s answer could mean hurricane-sized changes to America’s criminal justice system.

The Supreme Court’s 5-4 ruling Monday against Florida rules for determining mental disability, which it said are “arbitrary and inflexible,” could force states to reexamine the way they determine mental incompetence for execution.

The decision is significant because it “could lead to longer delays in carrying out sentences,” Ken Schmedding, of the Criminal Justice Legal Foundation in Sacramento, Calif., said in an interview.

The American Bar Association shares the sense of significance, but for a different reason. The lawyers’ organization opposes what it calls Florida’s “IQ test for execution” because, it says, “IQ test scores are not a legal standard.”

The court’s ruling Monday is on exactly the IQ score requirement, with Hall’s supposed IQ score of 70, that the justices will consider at the hearing next month.

Simply put, IQ test scores are not perfect measures of a person’s intelligence. Hall’s score is not low enough to make him a candidate for Florida’s execution.

The winter storm warning called for 1 to 3 inches of snow accumulation and 10 to 15 gusts.

Wintry conditions not expected to last throughout week

By MEGAN OSBORNE
THE PATHERMON

Wintry conditions not expected to last throughout the week.

The National Oceanic and Atmospheric Association issued a winter storm warning for the SW Virginia and eastern West Virginia and the Smith Mountain Lakes area.

The winter storm warning called for freezing rain, sleet and heavy snow in parts of southeastern Ohio, north central and southeastern West Virginia.

The next severe weather threat this winter is expected to arrive Thursday with temperatures only expected to reach 20 degrees.

The storm was put into effect just in time for Sunday and will last till 4 p.m. Monday. Morning conditions are expected to be mostly cloudy and a low around 18 degrees.

Megan Osborne can be contacted at osborne.23@marshall.edu.
By WILL VANCE
SPORT EDITOR

In an entertaining game characterized by long runs, the Marshall University Thundering Herd ended a three-game skid with a 64-61 victory over the ECU Pirates Sunday afternoon in the Cam Henderson Center. The win ensured double-digit wins for the Herd in 2013-14 and finished with 13-15 record.

The Herd came out of the game strong in the first half. Chris Thomas scored nine of Marshall's first 11 points as the Herd stormed out to a quick 8-0 lead. The Pirates rallied behind Caleb White, who scored his team's first seven and would end up with 14 first half points to lead all scorers.

Three point shooting helped the Pirates weather the Herd's early sport, shooting 54 percent from behind the arc in the first half including 6 of 8 by senior guard Aemons Richmond. The Pirates' took their first lead of the contest with 6-4 remaining in the first half and ran with a 11-point lead, 41-31. After halftime the Herd went on another scoring spurt, going on a 16-8 run to start the second half sparked by three-point shooting by redhead freshman guard Rashaun Curry. The Herd also locked down on defense after halftime knocking in a zone from zone to zone.

“Not saying we're not going to into a man and it seemed like I dropped them a little bit,” redhead freshman Ryan Taylor said. After looking the offensive charges in the first half, Chris Thomas spearheaded the defense in the second, sticking to Richmond and holding him to three points after halftime. “I was just trying to make him work and run him off the three point-line.” Thomas said. “make him shoot twice and get him out of his comfort zone.”

“I thought Chris Thomas did a phenomenal job,” Herrion said, “probably his most complete game as a Herd player on both ends of the floor. We visibly had a lethal player.”

With the Herd down two with 10 seconds remaining in the game, Taylor took a Shawn Osbourne pass from the corner and put in the game-tying layup, drawing a foul in the process. The Herd took the lead for good on Taylor's make from free-throw. Two-three from Curry with two seconds left around the three-point-line, 64-61.

Taylor said after everything the Herd had been through like this game have become easier to handle. “With all the close games and failures we had, we figured how to close out games and stay cool,” Taylor said “If we win in this game earlier we would have lost it.”

FOR THE PARTHENON | Page 5

Marshall forward Joe Bamishe advances the ball against Eastern Kentucky Saturday at Joan C. Edwards Stadium.

Tennis defeats Redhawks

HERALD.COM

Marshall tennis took its second win over a 6-4 victory over Miami (Ohio). The Herd is now 8-3 on the season.

The Herd began with an advantage, taking the doubles point on wins from Dana Opplinger and Yasmin Turhan at first doubles and Kai Brandendorf and Rachael Nicolle at third.

Oppinger/Turhan won their first eight matches at first doubles.

Oppinger increased Marshall's lead by winning a 6-4, 6-2 victory.

Miami (Ohio) puts its first point up on the board when Brandendorf fell to Andrea Pulisik at the third doubles position.

Tennis on Saturday and Sunday at the Marshall Commonwealth Tennis Center.

See SOFTBALL | Page 5

See LACROSSE | Page 5

See MARSHALL | Page 5

See THE MARSHALL HERALD | Page 5

See THE MARSHALL HERALD | Page 5
From the FDA, a mixed bag of food labels

The same isn’t true, though, of the sugar in soda or in that apple juice, though the proposed labels would likely offer others. If people want to avoid added sugar, they just need to look at the ingredients list.

The FDA proposal is on firmer footing when it suggests listing the number of calories, the number of servings in a container and the size of each serving in more prominent type. The number of calories is the number most consumers want to know, so it should be easy to locate and read. Similarly, some shoppers think that the number of calories listed is the total for the package rather than for the serving size, so they don’t notice that even a relatively small bag of chips might contain two or three servings, although that information is included on the label. A consumer who is not looking closely might think he’s eating a 150-calorie snack when he is actually consuming more like 350 calories.

For the same reason, the FDA wants package of food that might be confused by one person at a sitting to be relabeled as a single serving, with the total calorie count. In other words, a 20-ounce bottle of soda, which most people probably drink at a sitting, could no longer be counted as 2 1/2 servings.

The goal is a good one: To keep consum- ers from being misled. But the proposed changes on these smaller packages would mean that there are now two standards of measuring what a serving consists of: one for one serving and another for the entire package. That’s a real problem, as the EPA is doing. The best source by source, permit by permit, has taken the least painful way.

Climate change remains one of the most serious, long-term threats to environmental or inten- tions, facing this country and the world; the sooner action is taken (and the more broadly it’s aimed), the less pain it will be. But the U.S. and other nations aren’t even facing this threat.

The Parthenon's Student-run newspaper, is published by student editors Monday through Friday during the fall, winter, and spring semesters. The first edition is available for reference in the library.
The Herd faced a pitcher who didn’t pitch well until the second inning, when Fadnek would take over in the circle for the Herd. As she pitched a gem in a losing effort.

Another quick inning for the Herd held the game at 1-1 in favor of the Chants as Fadnek handed her bat over to the circle. Two quick outs by Fadnek and a groundout by the Chants put Barbour on second base with two outs. But with Zerkle on base, Fadnek and Dixon would strike out, putting the Chants in a good position for a two-out inning.

The Peacocks gave little resistance and put up three runs in the first inning against the Chants. Fadnek would take over in the circle for the Herd and held the Peacocks to just three runs in the first inning, while striking out six and walking one. The first home run of the game for the Peacocks came on a two-out single by a Peacock, which brought the game to 3-3.

Another quick inning for the Herd held the game at 4-3 in favor of the Chants as Fadnek handed her bat over to the circle. Two quick outs by Fadnek and a groundout by the Chants put Barbour on second base with two outs. But with Zerkle on base, Fadnek and Dixon would strike out, putting the Chants in a good position for a two-out inning.

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Students of Marshall University’s School of Art and Design spent three days in New York City as part of an annual trip that gives them the opportunity to immerse themselves in the city’s diverse art culture.

The students explored contemporary art museums in Chelsea, visited prestigious museums such as The Museum of Modern Art and The Metropolitan Museum of Art, and toured the Big Apple.

Ian Hagarty, assistant professor in the School of Art and Design, said the trip is often an eye-opening experience for many students.

“It’s one of those trips that is completely life changing for many of our students because to be exposed to this amount of art and culture is just really profound for someone that doesn’t have a background of that,” Hagarty said. “If you’re studying these objects and exhibitions in your classes it’s completely different when you actually get to see it in person.”

Don Van Horn, dean of the College of Arts and Media, said the art department has been taking this trip for more than 30 years, and it is a great opportunity for the students to be exposed to the art world and see what is beyond Marshall.

“It’s the opportunity to get out and see the bigger world,” Van Horn said. “To begin to learn how to navigate in a place that you’re not familiar with, and that may not be as friendly as what you’re used to and put you out of your comfort zone.”

Christina Rodes, sophomore photography major from Huntington, traveled to New York City for the first time on this trip because she said she thinks the trip was important for her education.

“New York City has so much art,” Rodes said. “I think of it as the heart of the art world. Being an art major it’s a necessary experience being in the field.”

All the students took something different away from what they saw in the city, making for a well-rounded educational experience. Like Rodes, Ashley Taylor, junior graphics design major from Huntington, said the trip was her first time in New York City. Taylor said her favorite parts of the trip were not focused on the art inside of the buildings, but the outside.

“It wasn’t really the art scene that excited me, but the architecture,” Taylor said. “I’m big on architecture and there’s just so many different kinds of architecture here in New York that I got to experience a little bit of everything.”

Hagarty said part of the trip’s educational value stems from the students’ ability to begin thinking more critically about their profession.

“It allows them to set personal goals and think about themselves more seriously as artists and kind of recognize the significance of the arts in society,” Hagarty said.

There is already talk of next year’s trip with the goal of including students from the School of Music and Theatre and the W. Page Pitt School of Journalism and Mass Communications to represent the College of Arts and Media as a whole.

Rebecca Stephens can be contacted at stephens107@marshall.edu.