11-21-2013

Marshall University Music Department Presents a Jazz Ensemble II, Mr. Jeffrey Wolfe, Director

Jeff Wolfe
Marshall University, wolfe9@marshall.edu

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School of Music and Theatre

Presents

Jazz Ensemble II
Mr. Jeffrey Wolfe
Director

Smith Recital Hall
Thursday, November 21st, 2013
8:00 p.m.

This program is presented by the College of Arts and Media through the School of Music and Theatre, with the support of student activity funds.

For more information about this or other music events, please call (304) 696-3117, or view our website at http://www.marshall.edu/somt/

Program

Overture..........................Peter Ilyich Tchaikovsky (1840-1893)
Arr. Billy Strayhorn

Caravan.....Duke Ellington (1899-1974), Irving Mills (1894-1985), and Juan Tizol (1900-1984)
Arr. Mike Tomaro

Arr. Sammy Nestico

Don't Get Around Much Anymore........Bob Russell (1914-1970) and Duke Ellington (1899-1974)
Arr. Mark Taylor

I Got It Bad (And That Ain't Good)....Paul Francis Webster (1907-1984) and Duke Ellington (1899-1974)
Arr. Dave Wolpe

Isfahan...Duke Ellington (1899-1974) and Billy Strayhorn (1915-1967)
Arr. Frank Mantooth

Sugar Rum Cherry...............Peter Ilyich Tchaikovsky (1840-1893)
Arr. Billy Strayhorn

Things Ain't What They Used To Be..........Mercer Ellington (1919-1996)
Arr. Dave Lalama
Beyond Category

He didn't sleep at night.
He liked to eat large meals—steak, vegetables, and grapefruit.
He drank Coca-Cola with sugar in it.
He hated to color green, especially wallpaper.
Duke Ellington liked to eat ice cream.
He was constantly clean—sartorially speaking.
He was the greatest flirt—ever.
He respected his elders.
He thought that the 13th was a lucky day and Friday the 13th was an especially lucky day.
He loved the differences in people and revered originality above all else.
He liked kangaroos.
Duke Ellington remembered people's birthdays.
He was patriotic.
He worshiped his mother.
He was a very good dancer.
He liked blue, royal blue, especially curtains.
He had good manners and loved New Orleans.
Duke Ellington was always calm, even though he was the leader of an orchestra of 16 musicians—all characters—ready, willing, and inclined to express themselves.
Duke Ellington touched more people than confetti.
He captured the sound of trains, planes, baby(s), lions, and elephants.
He liked simple songs with complicated developments and pretty endings.
He didn't change with the style; he developed.
He invented a new system of harmony based on the blues—whole musical forms that have yet to be imitated.
He invented new logics of part writing and orchestration for each composition.
In other words, he was slave to no systems.
Duke Ellington combined the sensuality of the blues with the naivete of society music to create blue mood pieces.
He understood that music is neither new nor old.
He believed that there were two kinds of music: the good kind and the other kind.
He was the world's most prolific composer of blues, blueses of all shapes and sizes.
Duke Ellington wrote music based on Shakespeare's themes.
Wrote music to accompany the paintings of Degas.
Wrote thousands of inventive arrangements for instrumentalists and vocalists of various levels of sophistication.
Wrote music in all 12 known keys and some keys that are still unknown.
Wrote music about romantic life under Paris skies.
Wrote music about little bugs and other Night Creatures.
Wrote music about countries all over the world from Nippon to Togo.
Wrote music to accompany movies, television shows, ballets, Broadway shows, and the exercise of horizontal options.
Wrote music to be played in gymnasiums, street parades, and charades.
Wrote sacred music.
Wrote music about the human experience; if it was experienced, he stylized it.
In other words, Duke Ellington had a lot on his mind.

—Wynton Marsalis
Forward of Beyond Category, by John Edward Hasse

The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our program strong and vibrant.
If you would like to support the Music Program through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development
College of Arts and Media
304 696-2834
giffism@marshall.edu

Personnel

Alto Sax: Brody Potter
Alto Sax: Caleb Hardy
Tenor Sax: Lucy Ward
Tenor Sax: Jordan Carinelli
Baritone Sax: Aaron Jarvis

Trumpet: Andrea Withee
Trumpet: Christy Carson
Trumpet: Adam Burroway

Trombone: Brianna Williams
Trombone: Mykal Haner
Bass Trombone: John Galloway

Guitar: Colten Settle
Guitar: Stephen Dorsey
Piano: Tim Smith
Bass: Jordan Trent
Bass: Colin Milam
Drums: Rod Elkins

Vocal: Alaina Krantz