Fall 11-20-2013

Marshall University Music Department Presents a Woodwind Ensembles Recital

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Personal Name
Wendell B. Dobbs, Ann Bingham, Ed Bingham, Kay Lawson, Richard Kravchak, and Donald Williams

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Woodwind Ensembles Recital

Dr. Wendell Dobbs, flute studio
(Woodwinds Coordinator)
Dr. Ann Marie Bingham, clarinet studio
Dr. Edwin Bingham, saxophone studio
Prof. Kay Lawson, bassoon studio
Dr. Richard Kravchak, oboe studio
Dr. Donald Williams, clarinet studio

8:00 pm
Wednesday, November 20, 2013
Jomie Jazz Forum

Trio in A Major, op. 53
Allegro
Andante
Josephine Mendez, Katelyn Hess, Wendell Dobbs – flutes

Trio, op. 95, no. 2
Allegro
Eugène Walckiers (1793-1866)
Allison Kessinger, Allison Nolan-Phillips, Wendell Dobbs – flutes

Concerto in Bb, op. 8, no. 3
Vivace
Christoph Pepusch (1669-1752)
Amanda Cooper, Emily Garren
Savannah Johnson, Jessica Smith – oboes

Quintet no. 3 in F Major
Allegro maestoso
Giuseppe Maria Cambini (1746-1825)
Aaron Sowards, flute
Jessica Smith, oboe
Scott Nibert, clarinet
Chris Cremeans, horn
Michelle McKenzie, bassoon

Student Recitals are presented by the College of Arts and Media through the School of Music and Theatre, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117.

www.marshall.edu/cofa/music
Flower Duet from *Lakmé*  
Léo Delibes  
(1836-1891)

Rebecca Adkins, Josh Blair, Scott Nibert - clarinets  
Emilea Burgh, bass clarinet

*Views of the Blues*  
Gordon Lewin  
(1921-2008)

Slow Blues  
Medium Blues  
Kayla Honaker Lynn, clarinet  
Chris Kimes, bass clarinet

*Irish Tune from County Derry*  
Percy Grainger  
(1882-1961)  
arr. Schmidt

Girolamo Frescobaldi  
(1583-1644)  
arr. Underwood

*Marshall University Clarinet Choir*  
Rebecca Adkins, Joshua Blair, Anna Blakeman  
Emilea Burgh (bass clarinet)  
Katrina Elliott (contra alto clarinet)  
Makala Gilkerson  
Emily Hall (E flat clarinet)  
Olivia Hughes, Conor Lannan, Kaitlyn Miller  
Scott Nibert, Rebekah Ricks, Ida Ward  
Philip Runyon (bass clarinet)

*Overture to Der Freischutz*  
Carl Maria von Weber  
(1786-1826)  
arr. S.C Thompson

*Fab Five Saxophone Ensemble*  
Katie Wilson, Melissa Barlip and Kelsey Cardwell  
altosaxophone  
Tyler James, tenor saxophone  
Jason McCloud, baritone saxophone

*continued, next page*

*Sailors Hornpipe*  
Henry Cowell  
(1897-1965)

*Middle Earth Saxophone Quartet*  
Amanda Cooper, alto, soprano saxophones  
Jodi Bapst, alto saxophone  
Christina Stradwick, tenor saxophone  
Jake Arnold, baritone saxophone

*Clair de Lune*  
Claude Debussy  
(1862-1918)  
arr. William Schmidt

The *Emerald Saxophone Quartet*  
Jordan Carinelli, soprano saxophone  
Bobby Galloway, alto saxophone  
Lucy Ward, tenor saxophone  
Adan O’Neal, baritone saxophone

*Interlude*  
Lennie Niehaus  
(b. 1929)

*Saxibility*  
Lennie Niehaus

*Jive at Five Saxophone Quintet*  
Bryce Duncan, alto saxophone  
Brody Potter, alto saxophone  
Aaron Jarvis, tenor saxophone  
Caleb Hardy, tenor saxophone  
Jarohn Grandstaff, baritone saxophone

The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the School of Music and Theatre through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

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