Winter 2-28-2014

Marshall University Music Department Presents the 2014 Birke Fine Arts Festival, Trending Now: Artists and Audiences in the Information Age, Fifth Annual Festival of New Music, Soundwalk

Marshall University

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During the Soundwalk the audience is encouraged to move about the performance space(s) as they wish. Works on the program below will be performed at least twice during the concert time frame.

JCE Atrium:

Music on the Piano, and electronics (2014)  
Nick Blain
Nick Blain, electric piano  
Mike Waldeck, ipad

Pari Intervallo (1976)  
Arvo Pärt
Jordan Carinelli, Robert Galloway soprano sax  
Molly Page, Nathaniel Ramsey violin

Mass for Heavy Rail: Requiem for My Father (2009)  
Dan Senn
Prelude  
Introit  
Kyrie  
Sanctus  
Benedictus  
Agnus Dei

David's Lamentations (2012)  
Sean Price
MU Chamber Choir  
Fixed media  
Jomie Jazz Forum:

Heliotrope (2013)  
Zack Merritt  
for flute and electronics  
Evan White, performer  
Evan White  
Fixed media

Niemand (2012)  
Paulo Guicheney  
Keith Bailey, percussion  
The Chord Catalog (1985)  
Tom Johnson  
Interval Etudes (1999)  
Mark Zanter  
Disc-Klavier installation
The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant. If you would like to support the Department of Music through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

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