Winter 2-24-2014

Marshall University Music Department Presents a Guest Recital, Robert Trent, guitar

Robert Trent
Radford University

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School of Music and Theatre

MUSIC presents

Guest Recital
Robert Trent, guitar

Smith Recital Hall
Monday, February 24, 2014
8:00 p.m.

ARTIST BIOGRAPHY

Robert Trent- performer, recording artist, composer, conductor, arranger, improviser, teacher and scholar, has plied his talents on the continents of North and South America and in Europe on modern guitar, Renaissance lute, and historic instruments of the nineteenth-century.

He is in demand as an interpreter and teacher especially on the topics of historical performance practice. Dr. Trent is currently chairing the national standards committee for the guitar division of the American String Teachers of America (ASTA) and is editor of “Soundboard-Scholar,” journal of the Guitar Foundation of America (GFA).

He holds the degree of Doctor of Musical Arts in guitar performance from the Peabody Institute of The Johns Hopkins University where he studied with Julian Gray, Manuel Barrueco and lutenist Ronn McFarlane; a Master of Arts of degree from Trenton State College and a Bachelor of Music degree from the Philadelphia College of Performing Arts.

Dr. Trent begins his 20th year as Full Professor of Guitar and Renaissance Lute studies at Radford University where he is in his 13th year as director of Radford University’s Annual International Guitar Festival.

This program is presented by the College of Arts and Media through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cam/music.
Program

Chant

John Tavener
(1944-2013)

Lute Suite in ‘e’ minor, BWV 996

J.S. Bach
(1685-1750)

Preludio – Passagio-Presto
Allemande
Courante
Sarabande
Bourrée
Gigue

INTERMISSION

Capricho Árabe

Francisco Tárrega
(1852-1909)

Variations on an Anatolian Folksong

Carlo Domeniconi
(b. 1947)

La Catedral

Agustin Barrios-Mangoré
(1885-1944)

The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Music Program through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development
College of Arts and Media
(304) 696-2834
giffism@marshall.edu