

Winter 2-23-2014

Marshall University Music Department Presents the Competition for the Belle & Lynum Jackson and Paul A. Balshaw Prizes

Marshall University

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SCHOOL of MUSIC
and THEATRE

presents

Competition for the
Belle & Lynum Jackson
and
Paul A. Balshaw
Prizes

Adjudicators:
Dr. Jennifer Brimson
Dr. L. Curtis Hammond
Dr. Paul Taylor

Sunday, February 23, 2014
3:00 p.m.
Smith Recital Hall

This program is presented by the College of Arts and Media through the School of Music and Theatre with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cofa/music.

Program

- * Concerto for Flute, Op. 69* Bernhard Molique
(1802-1869)
- II. Andante
- * Syrinx* Claude Debussy
(1862-1918)
- Concerto No. 2 in D Major* François Devienne
(1759-1803)
- I. Allegro
- Allison Kessinger, flute
William Murphy, piano
- * Violin Concerto in A minor, Op. 82* Alexander Glazunov
(1865-1936)
- I. Moderato
- * La Fille aux Cheveux de Lin* Claude Debussy
trans. Hartmann
- Sonata in D Major, Op. 12, No. 1* Ludwig van Beethoven
(1770-1827)
- III. Rondo: Allegro
- Angela Scoulas, violin
Dr. Henning Vauth, piano
- * "Chanson à boire" from Don Quichotte à Dulcinée* Maurice Ravel
(1875-1937)
- * "Clouds"* Ned Rorem
(b. 1923)
- * "Non tiamo più"* Francesco Paolo Tosti
(1846-1916)
- "Come Paride vezzoso" from L'Elisir d'Amore* Gaetano Donizetti
(1797-1848)
- An Die Ferne Geliebte* Ludwig van Beethoven
- VI. "Nimm sie hin denn, diese Lieder"
- Robert Nuñez, baritone
William Murphy, piano

*Work(s) to be performed on the semi-final round.

* *Sonata en ut#* **Fernande Decruck**
(1896-1954)

III. Fileuse

* *Légende, Op. 66* **Florent Schmitt**
(1870-1958)

Light of Sothis **Amy Quate**
(b. 1953)

Sonata en ut# **Fernande Decruck**

IV. Nocturne et Rondel

Jordan Carinelli, saxophone
Mark Smith, piano

* *Symphonie Espagnole* **Édouard Lalo**
(1823-1892)

V. Andante

Sonata in F Major, Op. 24, "Spring" **Ludwig van Beethoven**

Molly Page, violin
William Murphy, piano

* "Una furtive lagrima" from *L'Elisir D'Amore* **Gaetano Donizetti**

* "Go, Lovely Rose" **Roger Quilter**
(1877-1953)

"Vainemant, ma bien-aimée" from *Le Roi d'Ys* **Édouard Lalo**

"Ch'ella me creda" from *La Fanciulla del West* **Giacomo Puccini**
(1858-1924)

Michael Rose, tenor
Mark Smith, piano

* *Sonata, Op. 15* **Mauro Giuliani**
(1780-1829)

I. Allegro spiritoso

Tres Piezas Rioplatenses **Máximo Diego Pujol**
(b. 1957)

I. Don Julián
Jonathan Thorne, guitar

The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help to make our program strong and vibrant. If you would like to support music at Marshall through a donation to assist with student scholarships, academic travel for students and ensembles, or general program needs please contact:

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