Winter 2-23-2014

Marshall University Music Department Presents the Competition for the Belle & Lynum Jackson and Paul A. Balshaw Prizes

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Program

* Concerto for Flute, Op. 69
  II. Andante

* Syrinx

* Violin Concerto in A minor, Op. 82
  I. Moderato

* La Fille aux Cheveux de Lin
  Sonata in D Major, Op. 12, No. 1
  III. Rondo: Allegro

* "Chanson à boire" from Don Quichotte à Dulcinée

* "Clouds"

* "Non ti amo più"

* "Come Paride vezzoso" from L'Elisir d'Amore

* An Die Ferne Geliebte
  VI. "Nimm sie hin denn, diese Lieder"

* Work(s) to be performed on the semi-final round.

Bernhard Molique
(1802-1869)

Claude Debussy
(1862-1918)

François Devienne
(1759-1803)

Alexander Glazunov
(1865-1936)

Maurice Ravel
(1875-1937)

Ned Rorem
(b. 1923)

Francesco Paolo Tosti
(1846-1916)

Gaetano Donizetti
(1797-1848)

Ludwig van Beethoven
(1770-1827)

Robert Nuñez, baritone
William Murphy, piano

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* Sonata en ut#
  III.  Fileuse
  Fernande Decruck
  (1896-1954)

* Légende, Op. 66
  Florent Schmitt
  (1870-1958)

Light of Sothis
  Amy Quate
  (b. 1953)

* Sonata en ut#
  IV.  Nocturne et Rondel
  Jordan Carinelli, saxophone
  Mark Smith, piano

* Symphonie Espagnole
  Édouard Lalo
  (1823-1892)

V.  Andante
  Ludwig van Beethoven
  Molly Page, violin
  William Murphy, piano

* “Una furtive lagrima” from L’Elisir D’Amore
  Gaetano Donizetti

* “Go, Lovely Rose”
  Roger Quilter
  (1877-1953)

“Vainemant, ma bien-aimée from Le Roi d’Ys”
  Édouard Lalo

“Ch’ella me creda” from La Fanciulla del West
  Giacomo Puccini
  (1858-1924)
  Michael Rose, tenor
  Mark Smith, piano

* Sonata, Op. 15
  Mauro Giuliani
  (1780-1829)
  I.  Allegro spiritoso

Tres Piezas Rioplatenses
  Máximo Diego Pujol
  (b. 1957)
  I.  Don Julián
  Jonathan Thorne, guitar

The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help to make our program strong and vibrant. If you would like to support music at Marshall through a donation to assist with student scholarships, academic travel for students and ensembles, or general program needs please contact:

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