Winter 2-12-2014

Marshall University Music Department Presents Richard Kravchak, oboe, Stephen Lawson, horn, Henning Vauth, piano

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School of Music & Theatre

Richard Kravchak, oboe
Stephen Lawson, horn
Henning Vauth, piano

Wednesday, February 12, 2014
Smith Recital Hall
8:00 p.m.

This program is presented by the College of Arts and Media through the Department of Music, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/cam/music.
Adolphe Blanc studied violin at the Paris Conservatoire and wrote one opera that was performed: *Les Deux Billets*. However, he is mainly known for chamber music written for soirées in the salons of Paris. Later, he became conductor of the Théâtre Lyrique in Paris.

Heinrich von Herzogenberg was born in Graz, Austria and spent much of his life there. His early music shows an attraction to Richard Wagner. However, after studying the music of Johann Sebastian Bach, he became an adherent of the classical tradition and emulated Johannes Brahms in compositional style. Brahms, however, was quite critical of Herzogenberg’s compositions. It has been suggested that this criticism was largely in part to Herzogenberg marrying Elisabet von Stockhausen, a pupil of Brahms, of whom he was very fond. With Phillip Spitta, the noted Bach scholar, Herzogenberg started the Leipzig Bach Verein. Later, Herzogenberg became a professor at the Hochschule in Berlin.

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