

Winter 2-13-2014

Marshall University Music Department Presents a Faculty Recital: Tuba & Euphonium in Mixed Chamber Music, George Palton, tuba and euphonium

George Palton

Marshall University, palton@marshall.edu

Follow this and additional works at: http://mds.marshall.edu/music_perf



Part of the [Fine Arts Commons](#), and the [Music Performance Commons](#)

Recommended Citation

Palton, George, "Marshall University Music Department Presents a Faculty Recital: Tuba & Euphonium in Mixed Chamber Music, George Palton, tuba and euphonium" (2014). *All Performances*. Book 346.

http://mds.marshall.edu/music_perf/346

This Recital is brought to you for free and open access by the Performance Collection at Marshall Digital Scholar. It has been accepted for inclusion in All Performances by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu.



School of Music and Theatre

presents

Faculty Recital: Tuba & Euphonium in Mixed Chamber Music

George Palton, tuba and euphonium

Also Featuring

Alanna Cushing, piano
Edwin Bingham, saxophone
Julio Alves, guitar
Michael Stroehler, euphonium
Steve Hall, percussion

Thursday February 13, 2014
Smith Music Hall
8:00 p.m.

This program is presented by the College of Arts and Media through the School of Music and Theatre, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117, or view our website at www.marshall.edu/music.

Program

Conversations (2005) Barbara York (b. 1949)
I. Allegretto
II. Lento
III. Jaunty

With Ed Bingham, alto saxophone

Sonatine (1963) Jacques Casterede (b. 1926)
II. Serenade

With Julio Alves, guitar

Relentless Grooves Armenia (2006) Sam Pilafian (b. 1949)
I. Liberation
II. Identity
III. Lament
IV. Kef Time

INTERMISSION

Suite "Dancing with Myself" (2008) Barbara York (b. 1949)
I. Bohemian Evening
II. Tango
III. The Night Goes On
IV. Polka
V. Past Midnight

With Michael Stroehler, euphonium

Pearls III (2010) Roland Szentpali (b. 1977)
I. Very Good Morning
II. Since You Left
III. Serenade

With Steve Hall, percussion

Program Notes

Conversations

Barbara York

Conversations was written for Adam Frey and Scott Stewart. When I began this piece, I had recently returned from a trip to Canada, during which I had the opportunity to visit with family members I had not seen in several years. Each of the movements depicts some sort of conversational and/or family interaction – the type one might experience at such reunion.

The first movement is very much inspired by images of my teenaged stepson, Aaron, on the skateboard he always loved to ride. The second movement is reminiscent of a conversation my sisters and I had about our deceased mother.

The third movement is a little different because it not only includes my son Matthew, about whom I frequently write my most cheerful, energetic and humorous pieces, but because it also reflects a comment that his new bride, Lorissa, made when she finally met our Canadian relations for the first time. She laughingly remarked, “Now I finally understand what is going on when we get together as a family at Christmas or Thanksgiving! I have always thought you were just like a bunch of chickens, all talking at once and yet still keeping track of what everyone else was saying in the same room!” So for Lorissa, with my love, the third movement includes both Matthew AND a flock of chickens, all talking and laughing at the same time.

Suite “Dancing with Myself”

Barbara York

This is my “take” on a more traditional dance movement suite, but with a slightly more contemporary and even psychological twist.

The movements are all in dance meters and rhythms, but the piece itself is very much interconnected in thematic material and almost cinematic in quality. In that sense, the movements make sense individually but will often have a slightly unfinished quality to them unless they also proceed to the next one. You will notice that the first and third movements begin with the same thematic material, but wind up in different places through their development. I have also chosen to end the piece with the slowest and most introspective of the movements.

To my own mind, the Suite is rather moody and even “quirky” at times without, hopefully, going over the top in that respect. For me it is a bit of the “Bohemian Barbara”, coming out of the bars and cafes of my youth into the misty, late-night streets of cosmopolitan Montreal.

As the subtitle “Dancing with Myself” suggests, I am also reflecting on the fact that all of our relationships/dances with others are all, in many ways, simply relationships with ourselves (or aspects of ourselves), mirrored back to us in our own perception.

The dedication “to JLL and other friends” is in gratitude to certain people with whom I have had relationships mostly in correspondence, yet who have provided me with insights into myself – even sometimes ones that were both revealing and occasionally somewhat uncomfortable for me.

As always, the dance goes on.

Program notes by Barbara York

The Marshall University School of Music and Theatre is grateful for the support of many families and individuals who help make our department strong and vibrant.

If you would like to support the Music Program through a donation and assist with student scholarships, academic travel for students and ensembles, or general support of the department please contact:

Melanie Griffis, Director of Development

College of Arts and Media

SH 161/(304) 696-2834

griffism@marshall.edu