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GREEK ARTIST NIKOS KARABETSOS SHOWCASES PIECES REFERENCING HIS HERITAGE IN AN EXHIBITION AT BIRKE ART GALLERY.
MORE NIKOS KARABETSOS >>> PAGE 4
Bellefonte Country Club. However, her interest in Le Bistro first opened. Prior to that, she worked at what is going on in food trending all over the world, Barker said. “We try to stay up on that.”

A strong proponent of the do-it-yourself approach to music, Turner has been releasing recordings under various pseudonyms for years. “It is paramount for me to create and perform on my own terms,” she said. “I don’t strive to create for any other reason than the fact that something inside me has to come out. It is a really insane time. Not sure if I would ever do that again but I love it.”

The kitchen.

“I have always been interested in food; I started cooking when I was very young. I come from a long line of women who cook really well,” Barker said. “My earliest memories are of helping her grandmother in the kitchen.”

“She’s an amazing cook,” Barker said. “I decided to go to culinary school because I was interested in food and thought it would be fun. My daughter was going to preschool at the time, I was a stay-at-home mom and I thought, ‘What am I going to do?”

Barker said even the circumstances under which she began her culinary career never crossed her mind because her goal to succeed. “You go in thinking that you’re going to be like the Food Network and that everything is going to be neat and orderly,” Barker said. “That’s not really the way it is, but it ended up being sort of an obsession for me.”

Barker was pastry chef at the restaurant for about six months when the decision was made to open for lunch. The owners asked her to open for lunch service.

“They are a fun-filled summer experience.”

Heritage Station gets set for a fun-filled summer

By ALEXANDRIA RAHL

THE PARTHENON

The Marshall University College of Business will induct four new members into its Hall of Fame on Monday in the Marshall University Foundation Hall. There will be a VIP reception starting at 5:30 p.m., and the induction ceremony will begin at 6:30 p.m. The four inductees are John C. Burris, Ben W. Hale Jr., James C. Smith and Brent Marsteller. Marsteller is the managing director/vice president Europe for the AT&T Business Product unit or artisan displaying or demonstrating their work. The third Friday of every month is Party on the Patio sponsored by the park board. The months will conclude with a late shopping night.

A strong proponent of the do-it-yourself approach to music, Turner has been releasing re...

The shops of Heritage Station along with support from the Greater Huntington Parks and Recreation District and the Cabell-Huntington Convention and Visitors Bureau are gearing up for an event filled summer.

Heritage Station kicks off with a viewing of Alfred Hitchcock’s classic, “Psycho,” on Friday, June 6. Other movies to be shown this summer at Cinema Under the Stars will take place on the third Friday of each month. The third Friday of every month is Party on the Patio sponsored by the park board. The months will conclude with a late shopping night.

The shops of Heritage Station along with support from the Greater Huntington Parks and Recreation District and the Cabell-Huntington Convention and Visitors Bureau are gearing up for an event filled summer. The shops of Heritage Station along with support from the Greater Huntington Parks and Recreation District and the Cabell-Huntington Convention and Visitors Bureau are gearing up for an event filled summer. The shops of Heritage Station along with support from the Greater Huntington Parks and Recreation District and the Cabell-Huntington Convention and Visitors Bureau are gearing up for an event filled summer.
By GABI WARWICK

The marshill University softball
will return home Saturday for its
final home and conference game
of the regular season against Louisiana Tech. First
pitch Saturday will be thrown at 1:30 p.m. for a double header, with action resuming noon
Saturday.

La Tech is currently 7-13 in conference, while Marshall
is 10-11. This will also be the first
meeting between the
teams, as La Tech is a Confer-
ence USA newcomer.

Assistant coach Kendall
Fearn said the team needs this
win in order to get itself back
in the tournament.

“We’ve got to win in order to
advance to Texas,” Fearn said.
“We put ourselves in a good
position and have it laid out so
we can control our destiny. We
can’t rely on other teams to put
us in a good seed.”

Marshall is tied for eighth in
the season where we should
be competing for the tournament.

Fearn said, “This is the part of
the season that we need to step up
and have a really great run.”
Fearn said. “This is the part of
the season where we should be
playing our best ball, which makes it enjoyable to play.”

One of the major aspects
Fearn said the team needed to
work on for this game was improving its performance
offensively.

“We need to hit the ball,”
Fearn said. “Our bats were a
disaster last weekend, but we
need to come out swinging and
put runs on the board.”

Chanda Bell, the pitching
coach for the team, said she
needs the pitchers to step up
"We need to hit the ball,”
Fearn said. “There were a
couple days last weekend where we
should have been putting runs on the board. It makes it enjoyable to play.”

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Chanda Bell, the pitching
coach for the team, said she
needs the pitchers to step up
perform well this week-
end in order to keep the
game going.

“Pitching is going to be
despite ouster, coach Tom Thibodeau proud of way Bulls battled all season

By H.C. JOHNSON

Chicago Tribune (HCT)

Tuesday night didn’t merely mark the end of a season. It marked the end
of an era.

The Wizards eliminated the Bulls from the Eastern Conference quar-
terfinals in five games Tuesday night by a score of 98-92, winning the fifth
and deciding game of the series behind a game-high 31 points from John Wall.

Wall, who shot 12 of 20 from the field, including 5 of 9 from 3-point
range, scored 22 points with 9 minutes, 24 seconds left, and the Wizards grabbed
five offensive rebounds en route to a 24-6 advantage on the boards.

Wall led the Wizards, who won all five games of the series, to victory.

Wizards guard Bradley Beal, who shot 5 of 10 from the field, including 1 of 3
from 3-point range, added 16 points and six rebounds.

The Wizards took a 2-1 lead in the series, which is tied at 2-2 after the
Wizards won Game 5.

The Wizards are now on the brink of advancing to the Eastern Conference
semifinals, where they would face the winner of the Brooklyn Nets-New York
Knicks series.

The Wizards have not made the Eastern Conference semifinals since
2012, when they were swept by the Miami Heat.

The Wizards are also one win away from advancing to the Eastern
Conference finals for the first time since 1989, when they lost to the
Detroit Pistons in seven games.

The Wizards were led by Wall, who finished with 31 points and 11 assists.

Wall’s performance was critical in helping the Wizards push the
Wizards to the brink of advancing to the conference finals.

Despite the strong play of the Wizards, the Bulls pushed the series to
Game 6, which will be played in Chicago on Thursday.

The Bulls are one win away from advancing to the conference semifinals.

The series will be decided by Game 6, which will be played in Chicago on
Thursday. The winner will advance to the conference semifinals, where they will
play the winner of the Nets-Knicks series.

The Wizards have a 49-43 rebounding advantage.
**Jesse Leach returns to Killswitch Engage**

**By Bryan Rieseman**

**NEWCASTLE**

It's been a transformative year for Killswitch Engage frontman Jesse Leach. While metalcore has become mainstream, Leach is a purist — I think music is art and that's definitely been lost coming from the hard-core purist — I think music is art and that's definitely been lost coming from the hard-core

Jesse Leach returns to Killswitch Engage, and now Threat, Black Flag and Dead Kennedys

But even when I walk past the routine and try to connect with people, I have to remind myself that I've had the profound fortune to be with the other Parthenon kids. We put out damn good work night after night, but in the end we all want our past projects and things that are unique to each. Those kids, the editors staff that's the reason why I made the choice of who we could not see our own. Our struggle in the daily news cycle served only to pull us closer, and there's no one else I'd like to get into the adult world with these kids. My friends, my family.

**Generous**

Leach is soft-spoken, and not simply because he tours. Because of jet lag. He is a thoughtful, reflective人. This isn't a ferserous message per se, because it always seems to come around. Leach is a big fan of reggae and late-'70s spirituality, whatever you want to call it. I feel a connection to the truth, the grace of the world. It's a cool thing to be a part of.

**Graduate**

Leach certainly remained active over the past 12 years, fronting the heavy-minded band while his position with the Massachusetts band that is bigger than when he left it. But even when I walk past the robins and the pines, I know that no matter what I will always have the profound fortune to be with these kids. These bonds are for life.

**Executive Editor**

By Bishop Nash

Goodbye from the Executive Editor and the Managing Editor of The Parthenon

The Parthenon School of Journalism and Mass Communications will always mean to be a student in the W. Page Pitt School of Journalism and Mass Communications, I will always have someone to talk to and guide you through out your college career because as someone graduating knows it isn't always easy.

**Managing Editor**

By Rebecca Stephens

Goodbye from the Managing Editor of The Parthenon

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**Photo**

The Parthenon School of Journalism and Mass Communications will always mean to be a student in the W. Page Pitt School of Journalism and Mass Communications, I will always have someone to talk to and guide you through out your college career because as someone graduating knows it isn't always easy.
Sunday blocks in federal minimum wage

By DAVID LIGHTMAN, WILLIAM DOUGLAS and LAUREN STENGEL

McGraw-HILL WASHINGTON BUREAU

Efforts to raise the minimum wage appeared doomed this year, the victim of the kind of bitter partisanship haunting the budget battle on Capitol Hill.

The minimum wage is currently $7.25, well below the $10.10 level that President Barack Obama has pushed, though he failed last week at the White House. But nearly a third of the votes on raising the minimum wage that House Speaker John Boehner of Ohio promised last year will now come when Republicans control the House and Senate.

Democrats expressed concern that elevated prices in recent weeks in response to unrest in the Middle East and rising world oil prices might make raising the minimum wage politically toxic. Economists say the low minimum wage is a drag on the economy when there are so many unemployed.

“The American people want the minimum wage to go up,” said Pelosi, who is facing a potentially tough re-election fight this fall. “It’s a middle-class issue.”

The first test of the new Congress will come Wednesday when the Republican-led House votes on the minimum wage for the first time in two years. It would raise it to $10.10 by 2015, a 38 percent increase.

Boehner and other Republicans said previous attempts to raise the minimum wage were driven by “liberal strong-arms.” Pelosi, who was chairman of the Democratic Caucus when Obama was first voted into office in 2008, said she “would be happy to work with Republican leaders on raising the minimum wage in a bipartisan manner.”

She added, “We do agree on a number of things, a dramatic increase in welfare and Social Security taxes rates for the wealthy at the same time that the poor are going to have their taxes cut as a result of the budget sequester, as Senator Menendez has said.”

Boehner said Wednesday: “I would love to work with them on this. I would also love to work with them on the budget.”

He added: “I want to take the opportunity to urge everyone to work together to try to bring down the budget deficit.”

His remarks came after Republican leaders in the Senate and House announced plans for a House-Senate conference committee on the budget.

But Pelosi said, “It’s going to take real focus and attention to get focused on our issues.”

She added: “If we do not get the last word on this, if we do not take this to the American people, then we won’t have a chance at all.”

The minimum wage is tied to inflation, so that workers have enough money to support their families as the cost of living goes up. It is also tied to productivity, since workers need a stable income to pay for their families. The minimum wage is also tied to economic growth, since it helps workers buy more goods and services, which helps the economy.

And the minimum wage is also tied to the budget deficit, since it helps reduce the deficit by reducing the number of people who are on welfare.

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