Spring 4-16-2014

Marshall University Music Department Presents a Woodwind Ensemble Recital

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Personal Name
Wendell B. Dobbs, Ann Bingham, Ed Bingham, Kay Lawson, Richard Kravchak, and Donald Williams

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Marshall University
School of Music and Theatre

presents

Woodwind Ensembles Recital

PROGRAM

Trio in A Major, op. 93, no. 2
Thème varié - Andante con moto
Scherzo - Allegro poco vivace

Eugène Walckiers (1793-1866)

Allison Nolan-Phillips, Allison Kessinger, Wendell Dobbs
flutes

Delta Images
Windsor Ruins
Cotton Fields
Poverty Point

Mark Francis (b. 1958)

Rio by Night

Florian Brambock (b. 1959)

Katrina Elliott, Makala Gilkerson, Kaitlyn Miller
clarinets

Introduction and Rondo

Gordon Jacob (1895-1984)

When the Saints Go Marching In

traditional

arr. James Christianson

Marshall University Clarinet Choir
Rebecca Adkins, Joshua Blair, Anna Blakeman
Emilea Burgh, Katrina Elliott
Makala Gilkerson, Emily Hall
Conor Lannan, Kaitlyn Miller, Scott Nibert,
Rebekah Ricks, Ida Ward, Philip Runyon

Woodwind Ensembles Recital

Dr. Wendell Dobbs, flute studio
(Woodwinds Coordinator)
Dr. Ann Marie Bingham, clarinet studio
Dr. Edwin Bingham, saxophone studio
Prof. Kay Lawson, bassoon studio
Dr. Richard Kravchak, oboe studio
Dr. Donald Williams, clarinet studio

8:00 pm
Wednesday, April 16, 2014
Jomie Jazz Forum

Student Recitals are presented by the College of Arts and Media through the School of Music and Theatre, with the support of student activity funds. For more information about this or other music events, please call (304) 696-3117.

www.marshall.edu/cam/somt
Suite for Woodwind Quintet, op. 57
Charles Lefebvre
(1843-1917)

Canon - Moderato
Allegretto scherzando
Allegro leggero

Aaron Sowards, flute
Jessica Smith, oboe
Scott Nibert, clarinet
Chris Cremeans, horn
Michelle McKenzie, bassoon

Suite for Woodwind Quintet, op. 57
Charles Lefebvre
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Aaron Sowards, flute
Jessica Smith, oboe
Scott Nibert, clarinet
Chris Cremeans, horn
Michelle McKenzie, bassoon

Bist Du Bei Mir
J.S. Bach
(1685-1750)
arr. John A. Mills

Nice Work If You Can Get It
George and Ira Gershwin
(1898-1937, 1896-1983)

Love Walked In

They All Laughed

Fab Five Saxophone Ensemble
Katie Wilson and Melissa Barlip
Tyler James and Kelsey Cardwell

Overture to Oberon
Carl Maria von Weber
(1786-1826)
arr. S.C. Thompson

Middle Earth Saxophone Quartet
Jodi Bapst and Christina Stradwick
Bobby Galloway and Jordan Carinelli

Saxophone Quartet
Phillip Glass
(b. 1937)

I.

The Emerald Saxophone Quartet
Jordan Carinelli, soprano saxophone
Bobby Galloway, alto saxophone
Lucy Ward, tenor saxophone
Adam O'Neal, baritone saxophone

IV.

Be-Bop
Charlie Parker and Dizzy Gillespie
(1920-55, 1917-1993)
arr. Med Flory

MU Jazz Saxophone Quintet
Jarohn Gradstaff, alto saxophone
Caleb Hardy, alto saxophone
Aaron Jarvis, tenor saxophone
Edwin Bingham, tenor saxophone
Brody Potter, baritone saxophone
Bobby Galloway, baritone saxophone
Rod Elkins, drums

Tom Brown's Saxophone Waltz
Tom Brown
(1881-1950)
arr. G.E. Holmes

The Lone Ar-ranger Goes Sax Mad
Rhillip R. Buttall
arr. Nigel Wood

The Herd of Thundering Saxophones

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